

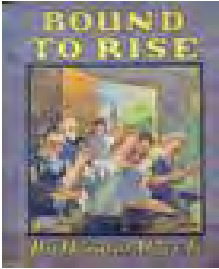
## WHITMAN PUBLISHING COMPANY

Series I was published between 1921 and 1929  
12 Alger Titles [ 1 for each format]

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### Format 01:

Shoemaker



### Format 02:

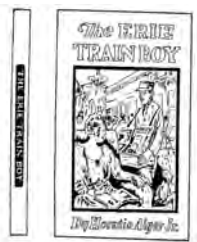
Stagecoach



FORMAT 2  
STAGECOACH FORMAT

### Format 03:

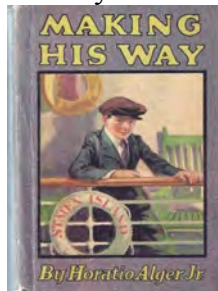
Train Boy 1



FORMAT 3  
TRAINBOY 1 FORMAT

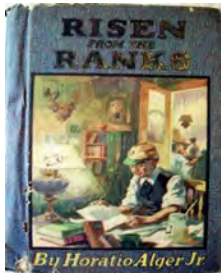
### Format 04:

Ferry



**Format 05:**

Editor



**Format 06:**

Banker



FORMAT 6  
BANKER FORMAT

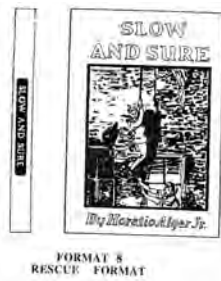
**Format 07:**

Reporter



**Format 08:**

Rescue



FORMAT 8  
RESCUE FORMAT

**Format 09:**

Delivery Boy



FORMAT 9  
DELIVERY BOY FORMAT

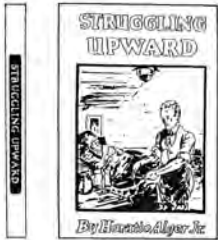
**Format 10:**

Thief



**Format 11:**

Boy Cook



FORMAT 11  
BOY COOK 1 FORMAT

**Format 12:**

Interview



## WHITMAN PUBLISHING COMPANY

### SERIES II formats

First printed in 1922

- Essentially, this series is distinguished by three key characteristics:
  - The wraparound covers are paper on cardboard, pebbled in texture and orange, lime green or blue in color.
  - The illustration contained in a rectangle on the front cover is drawn in black pen lines with a different drawing for each of the twelve titles. These illustrations were taken from non-Alger books published by Whitman.
  - Cover title lettering is black and is sometimes both upper and lower case; such lettering in all three of the other series has colored capital letters.

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#### Format 13:

#### Format 14:

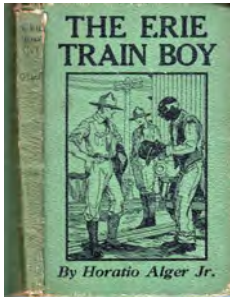
Three Soldiers

Indian Scout



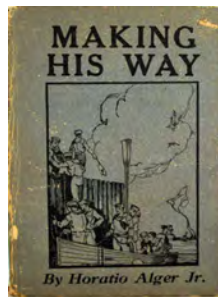
**Format 15:**

Discussion



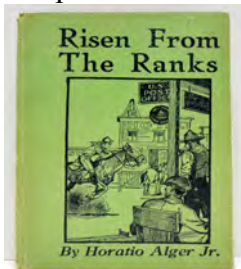
**Format 16:**

Sailors



**Format 17:**

Dispatch Rider



**Format 18:**

Hailing a Train



**Format 19:**

Truce



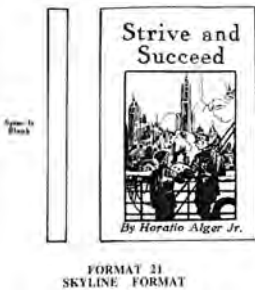
**Format 20:**

Rope



**Format 21:**

Skyline



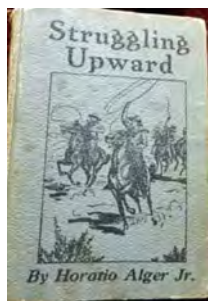
**Format 22:**

Bucking Bronco



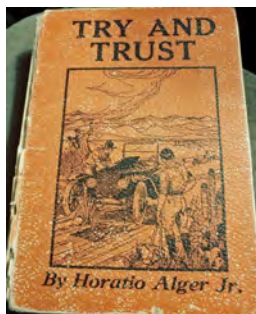
**Format 23:**

Struggling Upward



**Format 24:**

Auto Repair



## WHITMAN PUBLISHING COMPANY

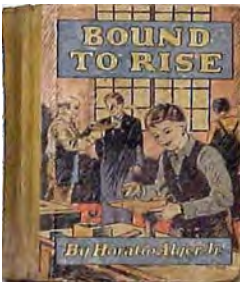
### Series III formats

- Of interest perhaps is the relationship of Series I and Series III cover illustrations. In several cases, the illustration for the same title was re-drawn, but essentially presented the same subject matter.

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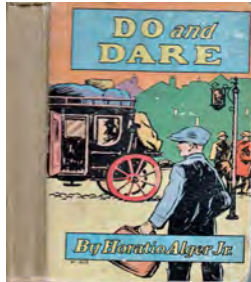
#### Format 25:

Cobbler



#### Format 26:

Traveler

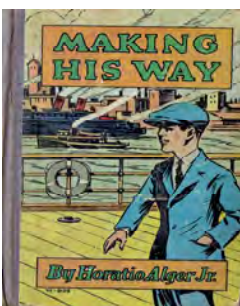


For example, Format I shows a shoemaker at his bench; Format 25, the same Alger title, shows a re-drawn shoemaker at his bench. To distinguish between these two formats, one is called the Shoemaker and the other the Cobbler.

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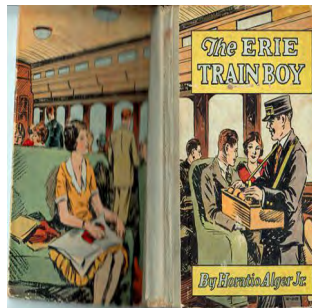
#### Format 27:

Train Boy 2



#### Format 28:

Passenger



**Format 29:**

Newsroom



**Format 30:**

Teller



**Format 31:**

Office Boy



**Format 32:**

Messenger





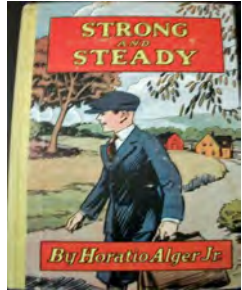
**Format 33:**

City Boy



**Format 34:**

Rural Boy



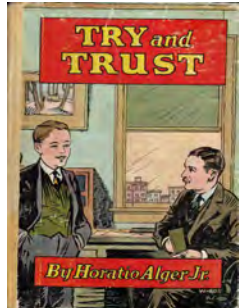
**Format 35:**

Boy Cook 2



**Format 36:**

Assistant



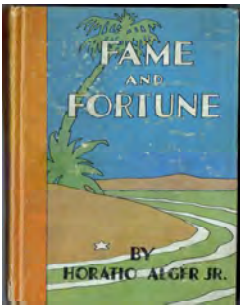
## WHITMAN PUBLISHING COMPANY

### Series IV formats

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#### Format 37:

Palm Tree



#### Format 38:

Triangle



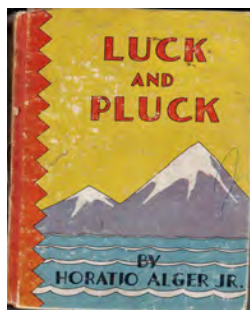
#### Format 39:

Zig-Zag



#### Format 40:

Mountains

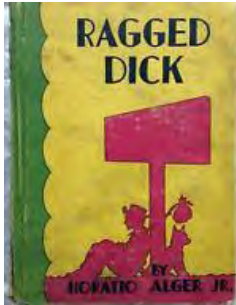


- Series IV has eight formats

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**Format 41:**

Boy Under Sign



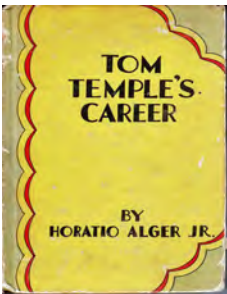
**Format 42:**

Waves



**Format 43:**

Scalloped Edges  
Edges      Stairs



**Format 44:**

Stairs



## Sources

Chase, Brad. Horatio Alger Books Published by Whitman Publishing Co., Sandpiper Publishing, Enfield, CT. 1995.

*Whitman Algers: Part I.* Newsboy, March-April 1992.

*Whitman Algers: Part II.* Newsboy, March-April 1993.

*At last: Whitman's "Struggling Upward" cover design found.*

Newsboy, September-October 2002.

Gowen, William R. *Editor's Notebook: Whitman Publishing Co. et al.* Newsboy, September-October 2001.

NOTE: For many of the books in the lists, the color of the binding may vary widely. Overall, the color of the cloth is not as important as what is printed on it. In addition, a book may have the binding of a first edition, but may be missing important points inside.