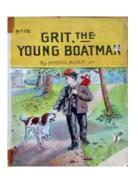# ARTHUR WESTBROOK COMPANY

Format 01: Paperback

Some images used by M. A. Donohue.

Published 1908-1935
25 Alger titles

Adrift in New York	*Frank's Campaign*
Andy Gordon	*Grit, the Young Boatman*
Andy Grant's Pluck	*Herbert Carter's Legacy*
Bob Burton	*Hector's Inheritance*
Bound to Rise	*Helping Himself*
Brave and Bold	*In a New World*
The Cash Boy	*Jack's Ward*
Chester Rand	*Jed, the Poorhouse Boy*
A Cousin's Conspiracy	*Joe's Luck*
Do and Dare	*Julius the Street Boy*
Driven from Home	*Luke Walton*
Facing the World	*Making His Way*
Five Hundred Dollars	

ARTHUR WESTBROOK COMPANY

Format 02: The Boy's Home Weekly

The cover pictures were directly related to the story content.

Westbrook did not publish "complete and unabridged" works, more often than not dropping entire chapters, despite a promotional blurb to the contrary.

Published 1911
33 Alger titles

Driven From Home	01	*Phil, the Fiddler*	18
Jack's Ward	02	*Slow and Sure*	19
The Store Boy	03	*Julius*	20
Sam's Chance	04	*In a New World*	21
Grit, the Young Boatman	05	*Bound to Rise*	22
Shifting for Himself	06	*Risen from the Ranks*	23
Facing the World	07	*Herbert Carter's Legacy*	24
Brave and Bold	08	*Struggling Upward*	26
Tom, the Bootblack	09	*Luke Walton*	28
Do and Dare	10	*The Tin Box*	30
The Cash Boy	11	*Wait and Hope*	32
Hector's Inheritance	12	*Andy Gordon*	34
Young Adventurer	13	*Joe's Luck*	36
Young Salesman	14	*Young Outlaw*	37
Tony, the Tramp	15	*Strive and Succeed*	38
Adrift in New York	16	*Making His Way*	40
Paul the Peddler	17		

Sources

Correspondence with Bradford S. Chase.

Eastlack, Bob. *Arthur Westbrook's Boy's Home Weekly.* Newsboy, July-
                August 2015.
Panchon, Stanley. <u>*The Boy's Home Weekly: How it was established by*</u>
                <u>*Westbrook.*</u> Newsboy, March 1966.

Internet search.

NOTE: For many of the books in the lists, the color of the binding may
vary widely. Overall, the color of the cloth is not as important as what is
printed on it. In addition, a book may have the binding of a first edition,
but may be missing important points inside.