

# newsboy



Guest Editor:

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1972

Monthly Newsletter of  
the HORATIO ALGER  
SOCIETY. The World's  
Only Publication Devot-  
ed to That Wonderful  
World of Horatio Alger.



Founded 1961 by Forrest Campbell & Kenneth Butler

## SERIALIZATION TITLES *for your searching pleasure*

by **BOB BENNETT**

Many collectors attempt to collect all title variations of Alger's works. In order to achieve this goal, they must make room for 25 titles that appeared only in the bulky serialization form. The complete listing follows, devoting itself only to those titles that never appeared in book form under the same title in which it appeared as a serialization.

Thanks to Paul Fisher, PF 148, who recently discovered the serial title, "The Trials of Bernard Brooks". This new title increases the Alger title listing to 198 titles.

### 1. ABNER HOLDEN'S BOUND BOY

A. New York Weekly, Vol. 26, Nos. 21-30 April 6 to June 8, 1871

B. Original serialization title of "Try and Trust; or, The Story of a Bound Boy", Loring, 1873.

C. Reprinted as "Trials and Adventures of Herbert Mason; or Try and Trust", Aldine, 1887.

### 2. A.D.T. 79

A. Argosy, Vol. 14, Nos. 492-503, May 7 to August 6, 1892 (by Arthur Lee Putnam).

B. Original serialization title of "Mark Mason's Victory; or, The Trials and Triumphs of a Telegraph Boy", Burt, 1899.

C. Reprinted as "Trials and Triumphs of Mark Mason", Street & Smith, Medal Library No. 346, 1906.

D. Reprinted as "Mark Mason", Hurst, 1907

E. Reprinted as "Mark Mason's Triumph", New York Book Co., 1909

F. Reprinted as "Mark Mason's Trials and Triumphs", Donohue, 1911.

### 3. A BAD LOT

A. Argosy, Vol. 17, Nos. 569-581, October 21, 1893 to January 20, 1894 (by Arthur Lee Putman).

B. Reserialized as "The Trials of Bernard Brooks", The Quaker, Vols. 1-6, October, 1897 to April, 1898.

C. Original serialization title of "Bernard Brooks' Adventures: The Story of a Brave Boy's Trials", Burt, 1903.

### 4. THE BULLY OF THE VILLAGE; OR, TOM TEMPLE'S CAREER

A. New York Weekly, Vol. 34, Nos. 33- June 30 to September 8, 1879.

B. Original serialization title of "Tom Temple's Career", Burt, 1888, Vol. 1, No. 7, Boy's Home Library Series (paperback)

### 5. CAST UPON THE BREAKERS

A. Argosy, Vol. 16, Nos. 547-559, May 27 to August 19, 1893 (by Arthur Lee Putman).

B. Never published in book form.



## HORATIO ALGER SOCIETY

To further the philosophy of HORATIO ALGER JR. and to encourage the spirit of "STRIVE AND SUCCEED" that for half a century guided Alger's undaunted heroes, lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

### OFFICERS

LEO (BOB) BENNETT	PRESIDENT
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The NEWSBOY is the official organ of THE HORATIO ALGER SOCIETY and is published monthly except January & July and is distributed free to Society members. Membership fee for any twelve month period is \$5.00.

NEWSBOY recognizes Ralph D. Gardner's HORATIO ALGER, or THE AMERICAN HERO ERA, published by the Wayside Press, 1964, as the leading authority on Alger.

Please use membership roster for mailing addresses of our officers and members.



The annual ROSTER will be published in Jan. 1973 and all members with dues up to date will be included. If you are behind in your dues please remit as soon as possible. If you would like changes made in your listing send a post card to Carl Hartmann 4907 Allison Dr., Lansing, Mi. 48910 with the information desired. The listing will be as follows:

Name  
Address  
City, State Zip code  
Total titles - (wives or husbands name)  
Phone No. if desired

All cards must be in by the 15th. of December.

## Welcome to New PF'S

PF-361 Walter H. McIntosh  
P.O. Box 393  
Salem, N.H. 03079

Walter is interested in all phases of Alger collecting and also collects Boy's Series Books.

PF-363 Paul W. Jagger  
1892 17th. St. S.W.  
Akron, Ohio 44314  
T-80 (Evelyn)

Besides his interest in Alger which stems from boyhood memories, Paul collects Civil War Relics.

PF-362 Marilyn Miller Saurer  
443 N. Grant St.  
Wooster, Ohio 44691  
T-43 (Terry)

Marilynn is interested in Alger content (as opposed to title variations) and also collects Optic, Gene Stratton Porter, Elsie Dinsmore books and other series.

We are happy to welcome our new members and hope they will profit by being with us.

### CHANGE OF ADDRESS

Please change the following addresses in your roster.

Dan Fuller  
520 Hance Ave.  
New Philadelphia, Ohio 44663

Ann Marie Wiegman  
12219 Westover Road  
Omaha, Nebraska 68118

Mrs. Ralph Chamberlin  
Sanibel Arms, 5-H  
Sanibel, Florida 33957

Jack Bales  
Illinois College, Box 5  
Jacksonville, Ill. 62650

Ann Marie will be our first member in Nebraska and hopes it will be an excellent area for real "finds".



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6. A CHILD OF FORTUNE

Golden Argosy, Vol. 3, Nos. 154-172  
November 14, 1885 to March 20, 1886  
(by Arthur Hamilton).  
B. Reprint title of "Helen Ford",  
Loring, 1866.

7. A DIAMOND IN THE ROUGH; OR, HOW  
RUFUS RODMAN WON SUCCESS

B. Army & Navy Weekly, Vol 1, Nos.  
31-33, January 15 to January 29,  
1898 and then finished in Half  
Holiday, Vol 1, Nos. 1-8, February 5  
to March 26, 1898 (by Arthur Lee Putman)  
B. Reprint title of "A New York Boy",  
U.S. Book Co., 1890. Leather-Clad Tales  
No. 30 )paperback)

8. A FANCY OF HERS

A. Munsey's Magazine, Vol. 6, No. 6,  
March, 1892 (complete in one issue)  
B. Never published in book form.

9. GERALD;S MISSION, A STORY OF THE  
EAST AND WEST

A. Pleasant Hours, beginning early  
1896 to April, 1896 and finished in  
slie's Popular Monthly, May, 1896  
to October, 1897.

10. THE HERMIT'S HEIR; OR, MARK MANN-  
ING'S MISSION

A. New York Waverly, June 19 to Sept.  
11, 1886.  
B. Reserialized in the Boston Globe,  
Nov. 29, to Dec. 21, 1894.  
C. Original serialization title of  
"Mark Manning's Mission; or, The  
Story of a Shoe Factory Boy", Burt,  
1905.

11. THE ISLAND TREASURE

A. Argosy, Vol. 18, Nos. 1-5, April  
to August, 1894 (Note: Beginning in  
1894, The Argosy became a monthly  
publication)  
B. Original serialization title of  
"In Search of Treasure; The Story  
of Guy's Eventful Voyage", Burt 1907.

12. KIT WATSON'S TRIUMPH; OR, THE  
ADVENTURES OF A BOY ACROBAT

Half Holiday, Vol. 1, Nos. 1-13  
February 5 to April 30, 1898.  
B. Reprint title of the original  
serialization of "The Young Acrobat  
April 30 to Aug. 20, 1887.

13. LIVE AND LEARN; OR, HOW HARRY WALTON  
ROSE IN THE WORLD

A. Young israel, Vol. 3, Nos. 1-12, Jan.  
to Dec. 1873.  
B. Original serialization title of "Bound  
to rise; or, Harry Walton's Motto",  
Loring, 1873.

14. MARIE BERTRAND; OR, THE FELON'S  
DAUGHTER

A. New York Weekly, Vol. 19, Nos. 7-11,  
January 7 to Feb. 4, 1864.  
B. Never published in book form.

15. MR. CRAVEN'S STEPSON; OR, FRANK  
HUNTER'S PERIL

A. New York Weekly, Vol. 41, Nos. 8-16,  
Dec. 26, 1885 to Feb. 20, 1886.  
B. Original serialization title of  
"Frank Hunter's Peril" which first  
appeared in Good News, Vol. 4, Nos. 82-  
93, Nov. 28, 1891 to Feb. 13, 1892

16. OLIVER THE OUTCAST

A. New York Weekly, Vol. 42, Nos. 29-  
39, May 20, to July 29, 1887.  
B. Original serialization title of  
"Adrift in the City; or, Oliver Conrad's  
Plucky Fight" which first appeared in  
Good News, Vol. 5, Nos. 121-130, Aug.  
27 to Oct. 29, 1892.

17. PADDLE YOUR OWN CANOE; OR, THE  
FORTUNES OF WALTER CONRAD

A. Young Israel, Vol. 1, Nos. 1-12, Jan.  
to Dec. 1871.  
B. Original serialization title of  
"Strong and Steady; or, Paddle Your Own  
Canoe", Loring 1871.

18. PLUCK PAUL PALMER

A. Good News, Vol. 4, Nos. 69-81, Aug.  
29 to Nov. 21, 1891.  
B. Reprint title of the original ser-  
ialization of "The Train Boy", New York  
Weekly, Vol. 38, Nos. 9-22, Nov. 20,  
1882 to Feb. 19, 1883.

19. ROBERT COVERDALE; OR, THE YOUNG  
FISHERMAN OF COOK'S HARBOR.

A. Golden Days, Vol. 1, No. 35 to Vol.  
2, No. 5, Oct. 30, 1880 to Jan. 15, 1881  
B. Reserialized in Golden Days, Vol. 9,  
Nos. 11-23, Feb. 11, May 5, 1888.  
C. Reserialized in Goldne Days, Vol. 26,  
Nos. 4-16. Dec. 3, 1904 to Feb. 25, 1905

D. Original serialization title of  
"Robert Coverdale's Struggle; or, On the  
Wave of Success", Street & Smith, New



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Medal Library No. 555, 1910 (Paperback)

## 20. SILAS SNOBDEN'S OFFICE BOY

A. Argosy, Vol. 9, Nos. 365-377, Nov. 30, 1889, to Feb. 22, 1890 (by Arthur Lee Putnam)

B. Lists indicate the possibility that J.S. Ogilvie published this title in 1899 as no. 181 in their paperback sunset series.

## 21. THE STAR OF THE CIRCUS; OR, THE MYSTERY OF ROBERT RUDD

A. Boston Weekly Globe, May 22, to June 23, 1882.

B. Original serialization title of "The Young Circus Rider; or, The Mystery of Robert Rudd:", Porter &amp; Coates, 1883.

## 22. SUCCESSFUL PAUL

A. Sunshine Magazine, 1903

B. Reprint title of the original serialization of "Paul the Peddler" or The Adventures of a Young Street Merchant:, Student and Schoolmate, Vol. 27, No. 1 to Vol. 28, No. 6, Jan. to Dec. 1871.

## 23. TOM THATCHER'S QUEST; OR, FOLLOWING A CLUE

A. New York Weekly, Vol. 37, Nos. 9-22, Jan. 9 to April 10, 1882.

B. Original serialization title of "Tom Thatcher's Fortune", Burt, 1888. Vol. 1, No. 11, Boys' Home Library Series. (paperback)

## 24. THE TRIALS OF BERNARD BROOKS

A. The Quaker, Vols. 1-6, Oct., 1897 to April, 1898 (by Arthur Lee Putnam)

B. Reserialization of the original serialization of "A Bad Lot", Argosy, Vol. 17, Nos. 569-581, Oct. 21, 1893 to Jan. 20, 1894.

## 25. UP THE LADDER; OR, HARRY WALTON'S SUCCESS

A. Young Israel, Vol. 4, Nos. 1-12, Jan. to Dec. 1874.

B. Original Serialization title of "Risen From the Ranks; or, Harry Walton's Success", Loring, 1874.

## H.A.S. THE BOOK MART



The following are available from:

Dan Fuller  
520 Hance Ave.  
New Philadelphia, Ohio 44663

Digging For Gold	Wins-Lib.	good	6.00
Driven From Home	Mershon	comp.	
		Fair-	3.50
Facing The World	Burt	Good	2.50
In A New World	Hurst	Good	2.75
Jack's Ward	Winston	Good	3.50
Julius the Street Boy	Hurst	Good	2.50
Rupert's Ambition	Wins-Lib.	Good	8.50
Robert Coverdale's			
Struggle	Sup.	Good	5.00
Shifting for Himself	Winston	Exc.	4.00
The Store Boy	Hurst	Good	3.00
Struggling Upward	Winston	Good+	3.25
Strong & Steady	Winston	Exc.	3.75
THE WESTERN BOY	Carleton	Fair	100.00
The Western Boy	Thompson		
	& Thomas	Good	40.00
The Young Explorer	Winston	Fair	3.00

Offered by: Dick Seddon  
4 Edgewater Place  
Winchester, Mass. 01890

Adrift in N.Y.	Don.	Fair	2.50
Andy Gordon	Don.	Fair	2.50
Bob Burton	NYB	Good	2.00
Bound to Rise	Goldsmith	Good	2.00
Brave and Bold	World	Good	2.00
Brave and Bold	Goldsmith	Good	2.00
Do & Dare	World	Fair	2.00
Facing the World	Goldsmith	Good	2.00
Franks Campaign	World	Good	2.00
From Canal Boy to Pres. S&S		Good	5.00
Hectors Inheritance	Don	Good	2.50
Herbert Carters Leg.	NYB	Good	2.00
Jacks Ward	NYB	Good	2.00
Joes Luck	Hurst	Good	4.00
Julius The Street Boy	Sup.	Fair	1.00
Only an Irish Boy	Don.	Good	4.00
Only an Irish Boy	Hurst	Good	4.00
Ralph Raymonds Heir	Hurst	Good	4.00
Sink or Swim	Sup.	Fair	2.00

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MAKE YOUR PLANS NOW FOR THE 1973 HAS CONVENTION -- INDIANAPOLIS

MAY 11 THRU THE 13TH. SEE YOU?



## BOOK MART CON'T FROM PAGE #4

Dick Seddon Con't.			
Strong and Steady	Don	Fair	3.00
The Telegraph Boy	NYB	Good	2.00
Tom The Bootblack	Hurst	Good	5.00
Tom The Bootblack	Trade	Good	4.00
Tony The Hero	Burt	Fair	4.00
Tony The Hero	Burt	Good	5.00
Try & Trust	NYB	Good	2.00
The Young Adventurer	Don	Fair	2.00
The Young Acrobat	Hurst	Good	5.00
The Young Musician	Don	Good	2.00
The Young Outlaw	NYB	Good	2.00
The Young Salesman	Hurst	Fair	4.00

Offered by; Edwin M. Gross  
529 Carolina St.  
Charleston, W. Va. 25311

Try and Trust	Burt	Fair	1.25
Adrift in The City	Wins.	"	1.25
The Young Bank Messenger	Wins.	"	1.25
Facing The World	Hurst	"	1.25
Phil The Fiddler	Hurst	"	1.25
Risen from The Ranks	Hurst	"	1.25
The Young Adventurer	NYB	"	1.25
Struggling Upward	NYB	"	1.25

## NOTES ABOUT MEMBERS

We were pleased to learn that PF-004, Ed. Levy, was presented with the Boston University Law School Centennial Award. This is given annually to an alumnus who received his degree at least 50 years before the ceremony. Inscribed on the plaque is "Awarded for over 50 years of distinguished service to the legal profession". Congratulations Ed.

Ed also obtained a mint copy of "THE NUGGET FINDERS" published in 1894 by John F. Shaw, London. This is a reprint of "In A New World" published in America in 1893. Ed also says: "Interesting to me, in addition to the novel is the multi-color picture on the front cover, British Edition. Since Multi-color printing wasn't available until after 1895, it is marvelous to see how well such work was handled manually."

collections of the Newsboy from issue #1.

\*\*\*\*\*

We are pleased to announce another LIFE MEMBER. Robert Banks, PF-253. Bob joined the HAS September 1968 and has been an active HAS pusher ever since.

\*\*\*\*\*

Any member that is interested in LIFE MEMBERSHIP please check Article I, Section 1, B. of the by-laws published in the back of the roster..

\*\*\*\*\*

In the Catskill Mountains in August, Richard Seddon, PF-324, picked up a nice little bookrack, hand made for some collector, with hinged ends and a Newsboy burned in on each end. The same newsboy that A.L. Burt used on the cover of one series of books. He also picked up an Alger autograph in Boston. That's pretty good hunting Dick.

\*\*\*\*\*

PF-074, John Sullivan (Sully) picked up a mint copy of "Joe's Luck", Boys Home Library No. 1, Vol. 1, at the local University Womens sale for ten cents (.10¢). AS you see the finds are still out there if you look hard enough. Sully also has one of the few complete

\*\*\*\*\*

ALGER IS IN GOOD COMPANY - from Evelyn Grebel

## WIT WORK

## Match Authors' Names Correctly

**M**OST authors are best known only by their last name. But can you match the last name of each of the famous writers listed below with his or her correct first name, listed alphabetically? Try it.

1. Galsworthy. A. Alexandre.
2. Bronte. B. Margaret.

3. Hawthorne. C. Daniel.
4. Melville. D. Herman.
5. Dreiser. E. Theodore.
6. Mitchell. F. Lloyd.
7. Dumas. G. Emile.
8. Zola. H. Horatio.
9. Alger. I. Charlotte.
10. Douglas. J. Nathaniel.
11. Hardy. K. Thomas.
12. Defoe. L. John.

Answers: 1-L, 2-I, 3-J, 4-D, 5-E, 6-B, 7-A, 8-G, 9-H, 10-F, 11-K, 12-C.

Four expressions of art nouveau in book design and illustration: at far left Cinderella is off to the ball in her rent-a-coach, and title page of Evalina is framed in typical floral tracery. Cover of John A. Symonds In the Key of Blue is an early effort (1893) of Charles Ricketts, prominent English designer from 1889 to 1914, who displays here the limp "whiplash" motif without the sinister excrescences that Beardsley delighted in. At right, art nouveau's tendrils entwined even that four-square American, the Horatio Alger hero.





## VICE-PRESIDENT'S COLUMN

JOE JEFFERSON

## A REAL ALGER CHARACTER

*by Jack Bales*

One of the characters who makes a brief appearance in Rupert's Ambition is a man named Joe Jefferson. Unknown to many people, this was a real person, a famous actor whose most prominent role was that of Rip Van Winkle in the play of the same name.

Joe Jefferson was born in Philadelphia in 1829, and since his entire family was associated with the acting profession, Joe's earliest memories were those of a theatrical nature.

In October of 1842, the Jefferson family moved to Mobile, Alabama, as the theater season there was just beginning. Since Joe's father was the scenic artist of the Company, as well as the theater's comedian, he had to arrive at a somewhat earlier date than the rest of the performers. However, two weeks after their arrival in Mobile the man died of yellow fever, leaving Joe without a father at the age of thirteen.

Although Mrs. Jefferson tried to support her family without her husband, she found it necessary to open a boarding house in Mobile (in true Alger fashion).

But since it is impossible for me to detail his whole life, I will skip over most of it and stop in 1859, the year when he became determined to write "Rip Van Winkle". (Incidentally, Hal McCuen, PF-096, said that the Mansfield Opera House opened with Joe Jefferson playing the lead role in this Play.)

Jefferson conceived of the idea of the play when he was reading Irving's book, the Life and Letters of Washington Irving. In it Irving mentions how much he liked Joe's style of acting. This prompted the actor to reread "Rip Van Winkle" trying to see if he could work the story into a play.

Although not an instant success, the play gradually became more and more well-known, until each performance attracted sell out crowds, in countries all over Europe as well as in the United States. One of the play's circuits was in the village of Catskill, the town according to Irving where the twenty year incident took place.

Quoting from The Autobiography of Joseph Jefferson, "an extremely interesting

book that is filled with anecdotes about the actor's life, Joe has this to say about one of the performances: "As I drove to the theater the rain came down in torrents, the thunder rolled and the lightning played around the peaks of the distant mountains under the very shadow of which I was to act the play. It gave me a very strange sensation. When I got to the theater I could scarcely get in, the crowd was so great about the door - countrymen trying to get into the ticket office instead of the proper entrance, and anxious and incredulous ladies endeavoring to squeeze past the door-keeper but refusing to give up their tickets. The rush over, the play began. The audience was intent on the scene as it progressed, and seemed anxious not to lose a word. During the scene in the last act where Rip inquires of the inn-keeper, 'Is this the village of Falling Water?' I altered the text and substituted the correct name, 'Is this the village of Catskill?' The crowded house almost held its breath. The name of the village seemed to bring the scene home to every man, woman, and child that was looking at it. From this time on the interest was at its full tension. Surely I had never seen an audience so struck with the play before.

Joe Jefferson died in 1905. Although his book naturally does not record this, I feel that Joe must have been quite content with the way he passed his life, for the book has this gentle and peaceful conclusion: "I am sitting here upon the fragment of a broken wheel; the wood is fast decaying, and the iron cogs are rusting in their age. It is as old as I am, but will last much longer. Most likely it be longed to some old mill, and has been here in idleness through generations of the crows; it must have done good service in its day, and if it were a sentient wheel perhaps it would feel the comfort in old age of having done its duty.

Over my head the gray arms of two live-oaks stretch their limbs, and looking down into the ravine I see the trees are arched as though they canopied the aisle of a cathedral; and doubtless they stood here before the builder of the mill was born. Behind a fallen tree there stands another; and on the trunk, from where I sit, I plainly see the initials of my wife's name, cut there by me on some romantic birthday many years ago. We live here still, and it is legally recorded in the archives of the parish that this place belong to us; and so it does, just as it did to the man that built the mill.

Con't on page #7



Con't from page #6

And yet we are but tenants. Let us assure ourselves of this, and then it will not be so hard to make room for the new administration; for shortly the great Landlord will give us notice that our lease has expired."



JOE JEFFERSON

#### ALGER ITEMS FOR SALE

ALGER TILE	\$2.00
Frame	\$3.50
Namr Plate	\$1.00
"100" Club plate	Free
Alger Price List	\$2.00
"Dan The Newsboy Picture	\$5.00

Send check to: Carl T. Hartmann, 4907 Allison Dr. Lansing, Mi. 48910 - Please make checks payable to Horatio Alger Society.

I still have some Alger bottles for sale. The price is \$12.00 post paid. If you would like one send your check to Carl Hartmann. Returnable for full refund if not satisfied.



#### NOTES FROM RALPH

First thing I want to tell you is that in the next issue of Newsboy we'll have a very important announcement. We still haven't been given the green light to break the news. But I can promise you that it will delight every H.A.S. member, whether collector, librarian or bookseller - WATCH FOR IT!

This has been a busy season for Horatio. There was a story in a recent N.Y. Times about the upcoming Horatio Alger Awards that are given annually. But, surprisingly, the report described Alger as the story hero who worked hard and succeeded. I don't know if that's the erroneous information the awards committee supplied or if it was incorrectly interpreted thusly by whoever wrote the story.

There was a five-column story, headed "Readers Regain interest In Horatio Alger Stories" in the Sunday, September 17th. edition of the Albany (N.Y.) Times-Union. Two of the columns were filled with a large size reproduction of the Hurst edition cover of "Julius The Street Boy". It's the kind of Alger news article I like to see: informative, correct and interesting to a wide audience.

American Heritage has just published a jumbo book, "The History of American Business and Industry," in which they feature an Alger illustration. It's the Street & Smith paperback Alger Series cover of "Risen From The Ranks". In the same section are photos of a group of classical Alger heroes; John Jacob Astor, David Sarnoff, Andrew Carnegie, George Washington Carver and Charles Schwab.

Another recent volume, "The Book Collector's Handbook of Values", by Van Allen Bradley (published by Putnam) lists forty-four Alger titles among its 15,000 rare American and English books printed since 1800. Horatio is also represented under the listings for Arthur Lee Putnam and Julian Starr.

This long roster seems to further underline the currently increasing popularity of Horatio's stories. Bradley used my "Road to Success; The Bibliography of the Works of Horatio Alger" as the reference source for his Alger section (giving it good plugs in a few different places).

REMINDER: Watch for the big Alger news in next month's Newsboy!!!!!!



## THE SPITTEN IMAGE

by Forrest Campbell

Taking the liberty, or the risk of coining a different spelling of an expression which has been handed down by word of mouth from one generation to another, I use the above heading which is more likely to resemble the phonetic sound rather than the correct spelling.

The origin of the above expression is actually unknown to the writer, but I have been led to believe that it is a contraction of the expression "The spirit and the image." The intent of the expression, as handed down to me and my generation, was to suggest a remarkable resemblance between two people, for example father and son. Now it may be true that they resemble each other in appearance but they could be somewhat different in spirit and action. This is not difficult to understand since it is often said that we favor our father in some respects and our mother in other respects.

But a child usually develops with a spirit and image of his own and it is unfair to judge an individual by the spirit or image of either parent, or expect the child to follow in the footsteps of either parent. It is also unfair to create our own version in describing the image of another person. The proud father and the loving mother sees only the good in their child, or what their child could be under their care, and are quick to defend and justify any or all of the child's actions.

It is so with the loyal admirers of Horatio Alger Jr. It is not so with the up and coming young columnists, or self-styled critics. Since an accurate description of our hero is not possible due to a lack of authentic biographical sketches, the young critics must rely upon rumors and the biased opinions of other critics whom they freely quote without consulting authoritative sources such as our Horatio Alger Society.

Often, to make his image more believable according to today's standards they add to his image so that the reader will be reminded of someone who is known to have a shady character. This practice is said to give prestige to the writer and build circulation for the publication. And the loyal admirer is just as quick to

defend the character of our hero. He will make every effort possible to add good report in building a complete new image. Can a leopard change his spots? Quoting the bible, St. Luke 12:25 "And which of you taking thought can add to his stature one cubit?" Any new image of a person we admire or detest should be questioned. We cannot add to the image of any person. We can only try to present the true image. The truest image that we have at our disposal is found in the numerous Alger stories which contain more personal observations than the devoted readers realize, and of course this source of information is bypassed by the critic who must create his interpretation of the Alger image before the deadline of his publication.

Perhaps the most unfair image of all is the "rags to riches" image. The reference has been around for so long that the implication has become legion. Horatio tells, story after story, how to achieve a lasting, honorable success by adopting the right way, and avoiding the pitfalls of the wrong way. The basic formula of his numerous success stories was the contrast of characters. The hero, or the principled young man, versus the bully, or the unprincipled and often uneducated street boy, or the aristocratic young man of a rural village whose only ticket to success was a rich father.

In such contrasts of character it was the spirit rather than the image on which Horatio based his rules for guaranteed success. It is true that the Alger hero prided himself in his appearance and his habits, but his image alone was not a guarantee of the success he desired. For example the young clerk in the New York store or office who spent most of his money on flashy clothing and most of his time in an ice cream or billiard parlor was so often left behind while our young hero went on to success. While the fashionable young clerk, or the rural aristocrat was the image of success he fell far short of measuring up when it came time to be seriously considered for a promotion.

There are instances in the Alger stories when the young aristocrat or the bully was headed for success, but only after a reformation of his character and an adjustment in his appearance. In the many heroes Alger created I base my personal opinion on his Spirit and his image, or his Spitten Image. (Copyright, Forrest Campbell, 1972)