

# Newsboy

EDITOR  
Jack Bales  
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Founded 1961 by Forrest Campbell & Kenneth Butler

**EVERYTHING  
YOU ALWAYS WANTED TO KNOW\*  
ABOUT  
HORATIO ALGER'S  
SHORTS**



**\*But Didn't Know  
Where to Look  
or Who to Ask**

## HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes - lads whose struggles epitomized the Great American Dream and flamed hero ideals in countless millions of young Americans.

## OFFICERS

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Newsboy, the official organ of the Horatio Alger Society, is published monthly and is distributed free to our members. Membership fee for any twelve month period is \$10.00.

Newsboy recognizes Ralph D. Gardner's Horatio Alger or, the American Hero Era, published by Wayside Press, 1964, as the leading authority on the subject.

Manuscripts relating to Horatio Alger's life and works are solicited by the editor.

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CHANGES OF ADDRESS

PF-392 Catherine L. Booze  
955 No. 1st St.  
Banning, Calif. 92220

PF-441 Douglas K. Fidler  
1032 Jones Tower  
Ohio State University  
Columbus, Ohio 43210

\* \* \*  
NEW MEMBERS REPORTED

PF-452 Reynold Weidenaar  
592 Elm St.  
Painesville, Ohio 44077

Reynold is a composer and is also

Director of the Electronic Music Studio, Cleveland Institute of Music. He learned of HAS in Time Magazine and his field of interest in Alger is collecting and reading the books. Reynold owns 46 Algers, and his other hobbies include grape growing and winemaking.

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## BOOK MART

The listing of Alger books in this department is free to our members. Please list title, publisher, condition and price.

Offered by Walter H. McIntosh, P. O. Box 385, Georgetown, Mass. 01830.

Horizon, a Magazine of the Arts (hard cover), Vol. XII, No. 3, "Horatio Alger, Failure," by Malcolm Cowley, illustrated article, \$4.00.

For \$1.00 plus large stamped return envelope, Walter will send to any member a three page xerox copy of title page of the Alger genealogy A Genealogical History of that Branch of the Alger Family Which Springs from Thomas Alger of Taunton & Bridgewater, Massachusetts, 1675-1875, by Arthur Martineau Alger, published at Boston in 1876, plus the page carrying data on Horatio Alger, Sr., and page on Horatio, Jr., which gives his background educationally as a minister and as a writer to that date. A short bibliography is also included of Horatio Jr.'s works.

Offered by Paul Fisher, P. O. Box 21, Chenanco Bridge, N. Y. 13745.

Seventy-five Alger books, some scarce titles and editions, reasonably priced, send SASE (self-addressed stamped envelope) for list.

Offered by Chet Kennedy, 81 Pinnacle Rd., Plainville, Connecticut 06062.

Nelson the Newsboy	G&D	Vg \$12.00
Bob Burton	Hurst	4.00
(near mint condition)		

Chet would also like to hear from any

member who may have pulp magazines for sale or knows where some are available.

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#### A PAIN IN THE TALE

by Gilbert K. Westgard II

Any author can bend over backwards to prove a point, and Edwin Palmer Hoyt is no exception. Throughout the pages of Horatio's Boys; The Life and Works of Horatio Alger, Jr., he never lets you forget his contention that his subject was a homosexual, child-molesting sodomist. Did Horatio bugger the boys of Brewster, and then spend the remainder of his life as a self-abhorred penitent, prohibited from preaching by the charge of pederasty? So it would seem to Mr. Hoyt.

The first chapter covers in six spicy pages what in the remainder of the book is referred to as, "The Brewster Affair." Though the charge is unproven, again and again it will rear its ugly head in the tradition of yellow journalism.

Why would any author write such a book? Mr. Hoyt answers this query by stating, "The idea for this biography of Horatio Alger and his works was not my own, but that of Benton Arnovitz of Chilton Book Company to whom I am also indebted for the title." This is the best example of the Alger tradition in the whole book. These two fellows want to make some money! What does it matter that they have to throw a little dirt on the personifier of the American ideal of Strive and Succeed? Besides, he's dead, and dead men do not sue for libel. And, as anyone knows, vice will sell better than virtue. Any farmer can tell you what will attract more flies than sugar.

"One reason that Horatio's life was so dull was that in his adult years he had little time to do anything but write." This statement by Mr. Hoyt would seem to explain why he found it necessary to bulk up his book to a point where over half of the volume is taken up with plot summaries of over two dozen Alger tales.

Of what remains, quite a few pages are full page illustrations taken from Alger's books. And, as for the quality of their reproduction, there is much that could be desired. Engravings and woodcuts should not be rendered as half-tones, but eleven of them have received this treatment. It is not a case where they could not otherwise be reproduced, since other illustrations in this book have been satisfactorily rendered without being turned into half-tones.

There are a few photographs, but some of these suffer from having been incorrectly captioned. A photograph of Horatio, taken about 1872, is identified as "Horatio's brother, James." The Unitarian Parsonage, South Natick, is labeled as, "Alger House, Marlborough, Massachusetts." Even Alger's tombstone is moved by Mr. Hoyt's caption from the Glenwood Cemetery, at least half a mile across the river, to the Unitarian Church Graveyard. And, a reproduction of the colored portrait of Alger, surrounded by scenes in the progress of one of his heroes, which appeared in books published by the John C. Winston Company, is called, "A promotion piece by one of Alger's publishers."

As for what remains, ignorance of the true facts and carelessness are abundantly evident.

Alger's rank at Harvard was eighth out of eighty-eight, not out of ninety, as contended by Mr. Hoyt.

Marie Bertrand was not his first novel, but his tenth. The first was Hugo, The Deformed, which was serialized in the New York Sun, January 27 to February 7, 1857.

Paul Prescott's Charge was not Alger's first story of city life. That distinction must be assigned to Hugo, The Deformed.

Mr. Hoyt contends that Alger agreed to write for no one but William Taylor Adams in 1868. That year he wrote over

a dozen short stories that appeared in Gleason's Literary Companion, and in the following year wrote half again as many for the same paper.

Mr. Hoyt states, "The years 1872 and 1873 had been most prolific. Alger wrote many stories for Gleason's in addition to his books, and he scarcely slacked off in 1874." The truth is that following the September 3, 1870 appearance of "Alice's Fortune," no new short stories appeared from Alger's pen until January, 1874, when Young Israel printed "A Glimpse of Venice," one of only two new short stories that year.

Mr. Hoyt says there are "some 100 poems and odes." In fact, there are less than 60.

Several times Mr. Hoyt refers to a publication which he identifies as The Flag of Our Nation. This is carelessness. He should give the correct name, The Flag of Our Union.

Mr. Hoyt identifies Alger's first use of a pseudonym as being Arthur Hamilton in 1868. The truth is that Alger first used a pseudonym as early as 1854. "Robert Lawson," by Charles F. Preston, appeared in True Flag, March 25, 1854. That is only the wrong name, and an error of fourteen years!

Mr. Hoyt states that no Alger manuscripts have survived. What about "Mabel Parker," which Stratemeyer revised and published as "Jerry, The Backwoods Boy," and "Out for Business," which was offered to readers of Newsboy only last month?

In mentioning his sources, Mr. Hoyt states, "Horatio Alger, Jr. in various writings gives some mention of his early years, particularly in his own hand in the class notebook of 1832 at Harvard College." Now really, Mr. Hoyt, doesn't that make him a genuine infant prodigy? The correct date should, of course, be 1852.

There are other errors and omissions,

but the foregoing should warn the prospective reader of what to expect. Despite the book's shortcomings and flaws, it does belong in the library of any Alger collector. But, read it with a box of salt, not just a grain!

(Editor's note: As this is rather a controversial book, with flamboyant ads appearing in such journals as Publishers' Weekly, I welcome other reviews of it, as well as reactions to Gilbert's opinions).

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WILL THE GENTLEMAN YIELD?

by Forrest Campbell

This phrase is one that should be familiar to the reader during the past summer months if he availed himself of the congressional impeachment committee proceedings via the medium of television. The qualifications of a member of Congress are simple as set forth in our Constitution pertaining to age, citizenship, and residency, yet his colleagues require that he demean himself as a gentleman.

Horatio Alger had some thoughts himself on the art of being a gentleman, and on many occasions in his stories, he defined and illustrated his personal interpretation of how a gentleman should conduct himself.

What specifically are the requirements of a gentleman? Webster defines a gentleman to be a man of good breeding, education, and manners. It is the conviction of this writer that we may be losing the art of demeaning ourselves in the field of gentlemanly behavior. If this is so, can we pinpoint the offense? Is it greed? Do we covet that which another has? In the proceedings mentioned above, one endeavors to encroach upon the time allotted to another by respectfully requesting him to yield the floor. To grant the request is considered to be the gentlemanly thing to do, but it so often developed that by yielding, the gentleman who had the floor becomes a cross examined witness. In so doing we seem to be taking the advantage of our colleagues. Which of

the two is the true gentleman? A wise sage of the past has made this observation which seems to apply: "The final test of a gentleman is his respect for those who can be of no possible service to him."

I believe that Horatio Alger made an honest attempt to require that all his created heroes meet this test. But in contrast he created an aristocratic and often arrogant young man who aspired to become an accepted gentleman by other standards, often supposedly by inheritance.

Perhaps Alger's best example of an arrogant and aristocratic gentleman by inheritance was Roswell Crawford, created in the Ragged Dick Series stories. Roswell claimed the honor and dignity of a gentleman by inheriting the title from his father. To refresh the reader's memory, "Roswell's father had once kept a small dry goods store on Broadway, but failed after being in business a little less than a year. This constituted his claim to gentility. After his failure, Mr. Crawford tried several kinds of business, without succeeding in any. His habits were not strictly temperate, and he had died two years previous. His wife hired a house in Clinton Place, and took boarders, barely succeeding in making both ends meet at the end of the year. The truth was that she was not a good manager, and preferred to talk of her gentility and former wealth to looking after the affairs of the household. She was very much like her son in this respect." (Fame and Fortune, Chapter IX).

And so it would seem that in this case, the aristocratic young gentleman was encouraged by his mother. Here is another quote: ". . . work of any kind had no charm for Roswell. To walk up the avenue swinging a dandy cane, dressed in the height of fashion, or, what was better yet, sitting back luxuriously in an elegant carriage drawn by a dashing span; such was what he regarded himself most fit for. But, unfortunately, he was not very likely to realize his wishes. The desire to

enjoy wealth doesn't bring it, and the tastes of a gentleman are not very good stock to begin life with." (Fame and Fortune, Chapter XVI).

What Mr. Alger is saying is that the arrogant and the aristocratic type of young men are not gentlemen except by their own standards. We are not born with a built in title of a gentleman, such as in nobility. We must earn the right and deserve the right to be recognized and accepted as a gentleman. However, all men in our American way of life are considered to be gentlemen until proven otherwise. The contrast between the Alger created aristocratic and arrogant young man and the Alger created hero type makes it easy for the readers to determine the true gentleman type. Was there really such an aristocratic and arrogant character in Alger's day? Is there such a character today? I must confess that I have found none in this generation. The only contestant that I have found that even comes close to qualifying is the character that pulls up opposite on a two lane highway wanting to cut in and signals, "Will the gentleman yield?" (Written by Forrest Campbell exclusively for Newsboy).

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Horatio Alger Society Vice-President Evelyn M. Grebel has contributed the Alger Christmas story, "Mr. Buffington's Lesson," especially for this December issue of Newsboy. The short story originally appeared in Gleason's Pictorial on December 24, 1859, and Evelyn obtained it from the book, Christmas in the Good Old Days, edited by Daniel J. Foley, published in 1961 by the Chilton Book Company, Philadelphia and New York. The story begins on page 12, following Gilbert Westgard's list of Alger short stories. I thank Evelyn very much for sending me "Mr. Buffington's Lesson," and in future issues of Newsboy other Alger stories will be printed.

Also, myself and all the officers of HAS take this opportunity to wish all members the very merriest of Christmases and the happiest of New Years!

EVERYTHING YOU ALWAYS WANTED TO KNOW\* ABOUT HORATIO ALGER'S SHORTS

\*But Didn't Know Where to Look or Who To Ask

Compiled by Gilbert K. Westgard II & Bob Bennett, with assistance from Jack Barker, Bradford Chase, Max Goldberg, Dave Kanarr, Paul F. Miller, Stanley Pachon, and Alex T. Shaner.

A. T. STEWART Golden Argosy	Mar. 10, 1883	BLANCH TREVOR'S LOVE Home Circle	1871
ADAM HOLCOMB'S WILL Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Aug. 24, 1867 Oct., 1877 May 31, 1890	A BLESSING IN DISGUISE Gleason's Literary Companion	Mar. 31, 1860
ADDRESS TO GRADUATES AT REUNION OF GATES ACADEMY AND MARLBOROUGH HIGH SCHOOL Marlborough Mirror	Sept. 30, 1874	THE BLUE CHEST Gleason's Weekly Line-of-Battle Ship Home Circle	Oct. 8, 1859 1870
ADVICE FROM HORATIO ALGER, JR. The Writer	Jan., 1892	THE BOARDING SCHOOL DRUDGE Gleason's Literary Companion Home Circle	May 26, 1860 1879
AN AFFAIR OF HONOR Harper's New Monthly Magazine	Dec., 1858	BORROWING FROM ECONOMY Peterson's Magazine Souvenir of H.A.S. Convention reprinted by John King Books	Dec., 1853 May, 1974
AGNES FLEMING'S CHOICE Gleason's Literary Companion	Sept. 18, 1869	THE BOY GUIDE OF RICH MOUNTAIN New York Weekly Good News Newsboy	Feb. 27, 1882 Aug. 7, 1890 May, 1973
ALBERT GRAFTON'S SPECULATION Gleason's Literary Companion Gleason's Monthly Companion	Sept. 7, 1867 Dec., 1877	THE BOY SCOUT New York Weekly Good News	Feb. 6, 1882 Feb. 20, 1892
ALEXANDER HENRIQUES Golden Argosy	Apr. 25, 1885	THE BOY SUBSTITUTE New York Weekly Good News Newsboy	Feb. 20, 1882 Nov. 27, 1890 Dec., 1972
ALICE'S FORTUNE Gleason's Literary Companion Yankee Blade	Sept. 3, 1870 Mar. 8, 1890	A BRAVE IRISH BOY New York Weekly Good News	Feb. 13, 1882 Aug. 28, 1890
ANNIE GRAHAM True Flag	Nov. 8, 1856	BREAD UPON THE WATERS Gleason's Weekly Line-of-Battle Ship	Apr. 30, 1859
ARE MY BOYS REAL? The Ladies Home Journal Newsboy	Nov., 1890 Dec., 1965	THE BROTHER'S RETURN Gleason's Literary Companion Home Circle Yankee Blade Good News	May 16, 1868 1880 Sept. 6, 1890 Nov. 26, 1892
THE ARTIST'S APPRENTICE The Flag of Our Union Gleason's Literary Companion Gleason's Monthly Companion	Aug. 26, 1854 Jan. 28, 1865 Aug., 1873	THE BROWNS Home Circle	June 20, 1874
THE ARTIST'S BRIDE Gleason's Literary Companion	May 1, 1869	THE BURGLAR The Flag of Our Union	July 14, 1855
ATHENS IN THE TIME OF SOCRATES Manuscript, Harvard Archives	1851	CAPT. SEYMOUR'S HOUSEKEEPER Gleason's Literary Companion	Feb. 15, 1868
ATONEMENT Gleason's Literary Companion	Jan. 1, 1870	CARL HAUSEN'S LUCK Gleason's Literary Companion Home Circle	Aug. 4, 1860 1880
AUNT JANE'S EAR TRUMPET Gleason's Literary Companion Gleason's Monthly Companion Leisure Hour Library Leisure Hour Library Yankee Blade	Apr. 8, 1865 Oct., 1873 Jan. 15, 1887 Apr. 13, 1889 Aug. 23, 1890	THE CARLTON LEGACY Gleason's Literary Companion Home Circle	Oct. 23, 1869 Oct. 23, 1869
Autobiographical Sketch see: NOTHING SO DIFFICULT AS THE BEGINNING		CERVANTES The Pictorial National Library	Nov., 1849
BEAUTY VERSUS MONEY Gleason's Weekly Line-of-Battle Ship	Feb. 12, 1859	A CHANCE MEETING Gleason's Literary Companion	Feb. 27, 1869
BEN'S ATONEMENT New York Waverly National Homestead Magazine The People's Literary Companion Sunshine For Youth Newsboy	May 8, 1886 Oct., 1897 June, 1902 June, 1902 July & Aug., 1964	CHARLES DEAN'S SUCCESS Gleason's Literary Companion	Feb. 18, 1860
BERTHA'S CHRISTMAS VISION Bertha's Christmas Vision	1856	CHIVALRY The Pictorial National Library	Mar., 1949

GOTTFRIED THE SCHOLAR Bertha's Christmas Vision	1856	Home Circle	1879
		Happy Days	1896
HARRY LYNCH'S TRIP TO BOSTON Student And Schoolmate	July, Sept. & Oct., 1866	Lupton's Famous Fiction By Great American Authors	1897
		Good Reading Magazine	1900
THE HASTY MATCH Gleason's Weekly Line-of-Battle	Ship Mar. 26, 1859	JOHN GOLDING'S MIRROR Gleason's Literary Companion	Sept. 15, 1860
Yankee Blade	Jan. 26, 1889	Gleason's Monthly Companion	Jan., 1872
THE HEIRESS OF BEACH COTTAGE Frank Leslie's Ten Cent Monthly Newsboy	May, 1865 Aug., 1874	JOHN GROVER'S LESSON Gleason's Weekly Line-of-Battle	Ship Aug. 6, 1859
		Yankee Blade	Sept. 15, 1888
A HELPING HAND Gleason's Literary Companion Gleason's Monthly Companion	Aug. 20, 1864 Mar., 1873	JOHN HAYDEN'S CIGAR Gleason's Literary Companion Home Circle	Apr. 16, 1864 1872
HENRY FLETCHER'S LUCK Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Sept. 29, 1866 Dec., 1875 Apr. 13, 1889	JOHN RAWSON'S CHRISTMAS GIFT Gleason's Literary Companion	Dec. 28, 1867
HENRY TRAFTON'S INDEPENDENCE Gleason's Literary Companion Home Circle	Apr. 28, 1860 1880	JOHN STEVENSON'S GOOD FORTUNE Gleason's Literary Companion	Jan. 5, 1867
HERBERT DEXTER'S ORDEAL Gleason's Literary Companion Gleason's Monthly Companion	May 28, 1864 Apr., 1873	JOHN WALTON'S REVENGE Gleason's Literary Companion Yankee Blade The Golden Magnet	Nov. 21, 1868 July 5, 1890 Apr., 1891
HERBERT'S DREAM Gleason's Literary Companion Gleason's New Pictorial of Literature, Science And Art Home Circle	Jan. 5, 1861 Jan. 5, 1878 1880	JOHNNY WILSON New York Weekly	Mar., 6, 1882
HOW I CAME TO WRITE "JOHN MAYNARD" The Writer Newsboy (slightly abridged)	Dec., 1895 June, 1969	KATHLEEN'S TRIALS Gleason's Weekly Line-of-Battle	Ship Jan. 15, 1859 Apr. & May, 1965
HOW JOHNNY BOUGHT A SEWING MACHINE Our Young Folks Analytical Series, Fourth Reader Newsboy	Aug., 1866 1867 May & June, 1965	KATY'S SACRIFICE Gleason's Literary Companion Yankee Blade	Apr. 24, 1869 Apr. 27, 1889
HOW PAT PAID THE RENT Student And Schoolmate Ever New & Never Old	Mar., 1868 1870	KEEP YOUR ENGAGEMENTS Gleason's Weekly Line-of-Battle	Ship June 25, 1859 Apr. 27, 1889
THE HUSBAND'S SECRET Gleason's Literary Companion	Oct. 2, 1869	THE KING AND ABBOT Gleason's Weekly Line-of-Battle	Ship Jan. 22, 1859 Feb. 4, 1866 Oct., 1874 Feb. & Mar., 1965
ISABEL'S DREAM Home Circle	Jan. 16, 1869	THE KING AND NEATHERD The Flag of Our Union	Sept. 9, 1854
JACOB BLOUNT'S WILL Gleason's Weekly Line-of-Battle	Ship Dec. 11, 1858	THE KING OF THE PLAY-GROUND Student And Schoolmate	Nov. & Dec., 1866
Home Circle	1871	KITTY RAY'S PERPLEXITY Gleason's Weekly Line-of-Battle	Ship Nov. 27, 1858 1870
JAMES CORNELL'S GOOD FORTUNE Gleason's Literary Companion	Apr. 11, 1868	LAURA THURSTON'S CHARGE Frank Leslie's Ten Cent Monthly	Dec., 1864
JANE BENSON'S TRIALS Frank Leslie's Ten Cent Monthly	Nov., 1864	The Little Drummer Boy reprint of: JOHNNY WILSON Good News	Aug. 14, 1890
THE JEWEL CASE Gleason's Literary Companion	Aug. 28, 1869	LITTLE FLOY The Flag of Our Union Bertha's Christmas Vision	July 29, 1854 1856
JOB BRADSHAW'S LUCK Gleason's Literary Companion	Jan. 7, 1860	THE LITTLE IMAGE MERCHANT Gleason's Literary Companion Home Circle	Aug. 25, 1860 1879
JOB PLYMPTON'S GHOST Gleason's Literary Companion Yankee Blade	Mar. 31, 1866 July 26, 1890	THE LITTLE OUTCAST Gleason's Literary Companion	Jan. 19, 1861
JOB WARNER'S CHRISTMAS Harper's New Monthly Magazine	Dec., 1863	LITTLE PAUL'S CHRISTMAS GIFT Gleason's Literary Companion	Dec. 29, 1860
JOHN BECKWITH'S REVERSES Gleason's Literary Companion	May 19, 1860		

LITTLE PHIL'S CHRISTMAS DINNER Student And Schoolmate Newsboy Newsboy	Dec., 1867 Dec., 1969 Dec., 1971	MISS AUBREY'S FORTUNE Gleason's Literary Companion	May 15, 1869
LIVING FOR OTHERS Gleason's Literary Companion	Nov. 10, 1860	MISS GRAHAM'S MISTAKE Gleason's Literary Companion	June 2, 1866
Lost And Found reprint of: THE BURGLAR Bertha's Christmas Vision	1856	MISS HENDERSON'S THANKSGIVING DAY The Flag of Our Union Filler at the end of "The Sea Witch," by Maturin M. Ballou Ballou's Dollar Monthly Bertha's Christmas Vision Weekly Novelette Gleason's Literary Companion Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Dec. 2, 1854 1855 Feb., 1855 1856 Nov. 15, 1862 Dec. 2, 1865 Nov. 19, 1870 Dec., 1873 Nov. 23, 1889
THE LOST RECEIPTS Gleason's Literary Companion Home Circle Happy Days Vickery's Fireside Visitor Lupton's Famous Fiction By Great American Authors	May 5, 1860 1880 1896 Dec., 1896 1897	MISS HULDAH'S THANKSGIVING Frank Leslie's Illustrated Newspaper	Dec. 3, 1864
THE LOTTERY TICKET Gleason's Weekly Line-of-Battle Ship Gleason's Literary Companion Yankee Blade	Mar. 12, 1859 Mar. 19, 1870 Sept. 1, 1888	MISS PLYMPTON'S THANKSGIVING DAY Gleason's Literary Companion Miss Simpson At Saratoga reprint of: COUNT VON HEILBRUN Gleason's Monthly Magazine Yankee Blade	Dec. 1, 1860 Oct., 1882 Nov. 7, 1891
THE LUCKY MEETING Gleason's Literary Companion Yankee Blade	June 25, 1870 Sept. 27, 1890	THE MISSING NECKLACE Gleason's Literary Companion	Mar. 6, 1869
THE MANAGING WIFE Gleason's Pictorial	Mar. 17, 1860	MR. BUFFINGTON'S LESSON Gleason's Weekly Line-of-Battle Ship Christmas In The Good Old Days, edited by D. J. Foley	Dec. 24, 1859 1961
MARGARET'S TEST Gleason's Pictorial Drawing Room Companion Gleason's Literary Companion Yankee Blade	Dec. 17, 1853 Sept. 6, 1862 Aug. 16, 1890	Mr. Grafton's Speculation reprint of: ALBERT GRAFTON'S SPECULATION Yankee Blade	Mar. 21, 1891
MARGUERITE AND HER PARROT The Flag of Our Union	May 27, 1854	MR. MORRISON'S INVESTMENT Gleason's Weekly Line-of-Battle Ship Yankee Blade	Dec. 17, 1859 Aug. 25, 1888
MARK EASTON'S VALENTINE Gleason's Weekly Line-of-Battle Ship	Jan. 29, 1859	MR. TIPTON'S FATE Gleason's Monthly Companion	June, 1875
MARK HENDERSON'S FAILING Gleason's Literary Companion	Jan. 28, 1860	MR. WILTON'S OFFICE BOY Golden Argosy Happy Days Lupton's Famous Fiction By Great American Authors Good Reading Magazine Newsboy	Aug. 21, 1886 1896 1897 1900 Oct. & Nov., 1964
THE MATCH BOY Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Dec. 3, 1864 Apr., 1873 May 11, 1889	MRS. BURBANK'S GOVERNESS Gleason's Literary Companion	Jan. 20, 1866
MATTHEW PENDLETON'S WAGER Gleason's Weekly Line-of-Battle Ship	Nov. 13, 1858	MRS. CHANDLER'S LITTLE PLOT Gleason's Literary Companion Yankee Blade	Oct. 30, 1869 July 19, 1890
MAUD'S MISTAKE Gleason's Literary Companion	Aug. 21, 1869	MRS. CORDNER'S REFORMATION Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade Newsboy	Aug. 19, 1865 May, 1874 Aug. 9, 1890 Mar. & Apr., 1965
THE MILLER OF NOTTINGHAM The Flag of Our Union Gleason's Literary Companion Gleason's Monthly Companion	Oct. 7, 1854 Nov. 11, 1865 July, 1874	MRS. CRAMPTON'S EXPERIMENTS Gleason's Literary Companion Gleason's Monthly Companion	June 13, 1868 Dec., 1878
MILLY'S ORANGES Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	July 29, 1865 Mar., 1874 Aug. 30, 1890	MRS. FENTON'S MYSTERY Gleason's Literary Companion Yankee Blade	Oct. 9, 1869 July 5, 1890
THE MISER OF NOTTINGHAM Gleason's Weekly Line-of-Battle Ship	May 14, 1859	MRS. GORDON'S LOT Gleason's Literary Companion Yankee Blade	Mar. 17, 1860 Sept. 29, 1888
The Miser Outwitted reprint of: THE MISER OF NOTTINGHAM Yankee Blade	Dec. 15, 1888		
THE MISER'S DREAM Gleason's Weekly Line-of-Battle Ship Gleason's Literary Companion	July 30, 1859 Apr. 16, 1870		

MRS. GRANTLEY'S GUESTS Gleason's Literary Companion Gleason's Monthly Companion	Nov. 30, 1867 July, 1878	THE PRIMA DONNA Gleason's Literary Companion Gleason's Monthly Companion	Jan. 18, 1868 Oct., 1878
MRS. GROVER'S GRAND PIANO Gleason's Literary Companion	Mar. 16, 1867	THE PRIZE PAINTING Bertha's Christmas Vision	1856
MRS. MONTCALM'S PRIDE Gleason's Literary Companion	Mar. 14, 1868	RALPH FARNHAM'S ROMANCE Harper's New Monthly Magazine	Mar., 1864
MRS. MURRAY'S LESSON Gleason's Literary Companion Yankee Blade	Nov. 9, 1867 May 3, 1890	THE REFRACTORY SCHOLAR Gleason's Weekly Line-of-Battle Ship Yankee Blade	Nov. 12, 1859 Oct. 6, 1888
MY VISIT TO SORRENTO Shenstone Laurel	June 20, 1861	A REPORT FROM DUBLIN, IRELAND Shenstone Laurel	Oct. 18, 1860
A NARROW ESCAPE Gleason's Literary Companion	Aug. 22, 1868	THE RIVAL ARCHERS Gleason's Literary Companion Gleason's Monthly Companion	Jan. 21, 1860 July, 1878
A NEIGHBOR'S QUARREL Gleason's Literary Companion Yankee Blade	Aug. 3, 1867 May 11, 1889	THE RIVALS Student And Schoolmate	May & June, 1866
THE NEW SCHOOLMASTER Golden Days For Boys And Girls Golden Days	Mar. 27, 1880 Sept. 19, 1896	ROBERT GRAHAM'S RESOLUTION Good News	Mar. 13, 1897
NEW YEAR'S CALLS Gleason's Literary Companion Home Circle Good News	Jan. 4, 1868 1879 Jan. 14, 1893	ROBERT GRAHAM'S VALENTINES Gleason's Literary Companion	Feb. 24, 1866
NICHOLAS ELWIN'S TRAGEDY Gleason's Literary Companion Yankee Blade	Feb. 11, 1860 Sept. 8, 1888	ROBERT LAWSON True Flag	Mar. 25, 1854
NORAH BURKE'S TRIAL Gleason's Literary Companion Home Circle	June 2, 1860 1871	ROBERT MORTON'S HEIRS Gleason's Pictorial Home Circle	Mar. 31, 1860 1871
NOTHING SO DIFFICULT AS THE BEGINNING Manuscript, Harvard Archives	1852	The Royal Carpenter of Amsterdam reprint of: PETER TIMMERMAN Bertha's Christmas Vision	1856
OLD GRAY Gleason's Pictorial Newsboy	Jan. 14, 1860 Sept., 1970	THE ROYAL GAME Gleason's Pictorial	Mar. 3, 1860
THE OLD MAID'S CAT Gleason's Weekly Line-of-Battle Ship	July 9, 1859	RUTH HENDERSON'S PRIDE Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Sept. 28, 1867 Nov., 1877 May 24, 1890
THE OLD SILVER WATCH Gleason's Literary Companion Yankee Blade	May 22, 1869 May 3, 1890	SAM'S ADVENTURES Student And Schoolmate	Jan., Feb. & Mar., 1866
OLD SIMON'S VICTORY Gleason's Literary Companion Yankee Blade	July 14, 1860 Sept. 1, 1888	THE SARACEN DWARF The Flag of Our Union Ballou's Dollar Monthly Gleason's Literary Companion Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade Ballou's Monthly Magazine	Nov. 18, 1854 Jan., 1855 Dec. 30, 1865 Aug. 20, 1870 Jan., 1874 Nov. 9, 1889 Oct., 1892
One Good Indian reprint of: TOMMY'S ADVENTURE New Tip Top Weekly	Nov. 4, 1911	THE SCHOOLMASTER Gleason's Weekly Line-of-Battle Ship Home Circle	Nov. 20, 1858 Oct. 8, 1870
PAUL'S PICTURE Home Circle	1872	THE SECRET OF SUCCESS Gleason's Weekly Line-of-Battle Ship Yankee Blade	Sept. 3, 1859 Sept. 15, 1888
PETER PLUNKET'S JOURNEY The Flag of Our Union	July 8, 1854	SEEKING HIS FORTUNE Student And Schoolmate Seeking His Fortune (Loring) Seeking His Fortune (Ward & Drummond) Newsboy Souvenir of H.A.S. Convention reprinted by Philip G. Atkins	Mar. & Apr., 1866 1875 1882 Oct. & Nov., 1965 May, 1974
Peter Plunkett's Adventure reprint of: PETER PLUNKET'S JOURNEY Bertha's Christmas Vision	1856	SIR HERBERT'S PRIDE Gleason's Literary Companion	Sept. 26, 1868
PETER TIMMERMAN True Flag	Aug. 25, 1855		
PHILIP ALLISON'S LESSON Gleason's Literary Companion Good News	Oct. 27, 1866 July 9, 1892		
THE POETRY OF THE TROUBADOURS Manuscript, Harvard Archives	Oct. 21, 1851		

<b>THE CHRISTMAS GIFT</b>		<b>THE DOUBLE ELOPEMENT</b>	
Gleason's Pictorial Drawing Room Companion	Dec. 30, 1854	Gleason's Pictorial Drawing Room Companion	Apr. 29, 1854
Bertha's Christmas Vision	1856	Yankee Blade	Sept. 6, 1890
Harper's New Monthly Magazine	Jan., 1873	Newsboy	June & July, 1964
Yankee Blade	Dec. 19, 1891	Newsboy	Feb., 1970
Bethlehem Globe Times	Dec. 24, 1955		
Newsboy	Nov. & Dec., 1964	Double Your Income - Join Our Hero	
<b>THE CHRISTMAS WATCH</b>		reprint of: THE ERRAND BOY'S CHRISTMAS	
Gleason's Literary Companion	Dec. 29, 1866	Park Ridge Herald	Dec. 27, 1973
Gleason's Monthly Companion	Aug., 1876		
Yankee Blade	Dec. 7, 1889	A DUKE IN DISGUISE	
<b>CICERO'S RETURN FROM BANISHMENT</b>		Gleason's Weekly Line-of-Battle Ship	
Manuscript, Harvard Archives	July 21, 1852	Aug. 27, 1859	
		Dec. 22, 1888	
		Sept. & Oct., 1964	
<b>THE CLIFTON MORTGAGE</b>		Yankee Blade	
Gleason's Literary Companion	Aug. 25, 1866	Newsboy	
Gleason's Monthly Companion	Nov., 1875		
Good News	July 9, 1892	EDWARD'S TEMPTATION	
Vickery's Fireside Visitor	Aug. 15, 1893	Gleason's Literary Companion	Sept. 17, 1864
New Tip Top Weekly	Aug. 23, 1913	Home Circle	1873
<b>THE CODE OF HONOR</b>		An English Oration	
Harper's New Monthly Magazine	Sept., 1857	see: CICERO'S RETURN FROM BANISHMENT	
<b>THE COOK'S PERPLEXITY</b>		THE ERRAND BOY'S CHRISTMAS	
Gleason's Literary Companion	Feb. 25, 1860	Good News	Dec. 20, 1890
<b>COUNT VON HEILBRUN</b>		EUGENE SCRIBE	
Gleason's Literary Companion	July 24, 1869	North American Review	Oct., 1863
<b>THE COUNTERFEIT HALF-DOLLAR</b>		THE FACE AT THE WINDOW	
Gleason's Weekly Line-of-Battle Ship		Gleason's Pictorial	Jan. 7, 1860
Yankee Blade	Oct. 1, 1859		
	Mar. 9, 1889	THE FAIR SERVITOR	
<b>COUSIN JOHN</b>		Gleason's Literary Companion	Feb. 4, 1860
Ballou's Dollar Monthly Magazine	Apr., 1856	THE FALLEN BRIDGE	
Gleason's Literary Companion	Oct. 8, 1870	Gleason's Literary Companion	Jan. 14, 1860
Yankee Blade	Sept. 6, 1890	Newsboy	May, 1974
<b>THE COUSINS</b>		THE FAMILY FEUD	
Shenstone Laurel	Apr. 18, 1861	Gleason's Pictorial	Jan. 21, 1860
<b>A CRITICAL CASE</b>		THE FIRST PATIENT	
Gleason's Literary Companion	Mar. 27, 1869	Gleason's Literary Companion	Apr. 7, 1860
Home Circle	1879	FIVE HUNDRED A YEAR	
<b>THE DARK HOUR</b>		Gleason's Weekly Line-of-Battle Ship	Dec. 3, 1859
Gleason's Literary Companion	Dec. 26, 1868	FIVE HUNDRED DOLLARS	
Home Circle	1880	Graham's Illustrated Magazine	Jan., 1858
<b>DEACON BAXTER'S COW</b>		THE FORGED WILL	
Student And Schoolmate	Sept., 1865	True Flag	Mar. 31, 1855
<b>DELAYS ARE DANGEROUS</b>		FREDERIC MANHEIM'S SUIT	
The Flag of Our Union	Jan. 14, 1854	Gleason's Monthly Magazine	Sept., 1882
Gleason's Literary Companion	Feb. 7, 1863	THE FRIGHTFUL CARICATURE	
Gleason's Monthly Companion	July, 1872	Gleason's Literary Companion	Sept. 29, 1860
<b>DIAMOND CUT DIAMOND</b>		Home Circle	1880
Gleason's Weekly Line-of-Battle Ship		Yankee Blade	Nov. 23, 1889
	Jan. 8, 1859	GEORGE CONANT'S TERRIBLE ADVENTURE	
<b>THE DISGUISED HEIRESS</b>		Student And Schoolmate	Mar., Apr. & May, 1869
Gleason's Literary Companion	Jan. 9, 1869	GIACOMO'S GOOD LUCK	
<b>DISQUISITION ON THE IMMORTALITY OF BOOT SOLES</b>		Student And Schoolmate	Oct., 1867
Manuscript, no longer existing?	Sept. 7, 1850	A GLIMPSE OF VENICE	
<b>THE DIVINING ROD</b>		Young Israel	Jan., 1874
Gleason's Weekly Line-of-Battle Ship		THE GOLD PIECE	
Home Circle	Dec. 25, 1858	Gleason's Weekly Line-of-Battle Ship	
	1870	Feb. 26, 1859	
<b>DOCK THIEVES</b>		Home Circle	1870
Gleason's Literary Companion	Apr. 10, 1869	THE GOLDEN PRIZE	
Gleason's Monthly Companion	Apr., 1878	Gleason's Literary Companion	Apr. 21, 1860
Yankee Blade	May 3, 1890	THE GOLDEN TEST	
<b>DON'T GIVE UP</b>		Gleason's Literary Companion	Dec. 15, 1866
Gleason's Literary Companion	Mar. 3, 1860	Waverly Magazine	Feb. 16, 1867

SLOW AND SURE Gleason's Literary Companion Yankee Blade	Oct. 31, 1868 Dec. 28, 1889	THE TWENTY FRANC PIECE The Flag of Our Union	Mar. 25, 1854
SMALL SAVINGS Gleason's Weekly Line-of-Battle Yankee Blade	Ship June 18, 1859 Dec. 29, 1888	THE TWO ACRE LOT Filler at the end of "The Maniac's Secret," by Sylvanus Cobb, Jr. The Flag of Our Union Ballou's Dollar Monthly Magazine Home Circle	1855 Dec. 8, 1855 Feb., 1856 July 20, 1872
A SNOWBALL FIGHT Ballou's Dollar Monthly Magazine Good News Newsboy	Feb., 1889 July 3, 1890 Jan., 1965	Two Boys' Fortunes reprint of: THE TWO PATHS Yankee Blade	Mar. 30, 1889
SQUIRE PITMAN'S PEACHES Student And Schoolmate	July, 1865	THE TWO DAISYS Sunny Hour	Dec., 1890
A Street Arab reprint of: A STREET ARAB AT THE SEAT OF WAR IN 1861 Good News	Aug. 21, 1890	THE TWO PATHS Gleason's Literary Companion Gleason's Monthly Companion	Nov. 12, 1864 June, 1873
A STREET ARAB AT THE SEAT OF WAR IN 1861 New York Weekly	Mar. 13, 1882	TWO WAYS OF INVESTMENT Gleason's Literary Companion	June 9, 1860
SYBIL HAMPTON'S TEST Gleason's Literary Companion The Boston Globe	Oct. 13, 1860 Dec. 29, 1887	THE UNCLE'S ORDEAL Gleason's Literary Companion Home Circle Gleason's Monthly Magazine Yankee Blade	July 25, 1868 1880 Oct., 1882 Apr. 27, 1889
THE SYBIL'S PREDICTION The Flag of Our Union Gleason's Literary Companion	July 15, 1854 Nov. 18, 1865	THE UNCLE'S RETURN The Flag of Our Union Gleason's Literary Companion Gleason's Monthly Companion Gleason's Monthly Companion	Feb. 4, 1854 Mar. 24, 1866 June, 1873 Jan., 1875
TEACHER AND PUPIL Ballou's Dollar Monthly Magazine Gleason's Literary Companion	Dec., 1855 Aug. 6, 1870	UNDER AN UMBRELLA Gleason's Literary Companion	June 5, 1869
THE TEST OF CHARACTER Gleason's Weekly Line-of-Battle Gleason's Literary Companion	Ship Oct. 22, 1859 Aug. 27, 1870	THE VEILED MIRROR Gleason's Pictorial Drawing Room Companion Bertha's Christmas Vision Gleason's Literary Companion Waverly Magazine	Jan. 7, 1854 1856 Jan. 3, 1863 Apr. 19, 1873
THOMAS MACY'S PLOT Gleason's Literary Companion Yankee Blade	July 23, 1870 Feb. 21, 1891	A VISIT TO THE FALLS OF MONTMORENCI Marlborough Mirror	May 5, 1860
THOMAS MINTURN'S FAILURE Gleason's Literary Companion	Apr. 13, 1867	A VISIT TO THE HOME OF WALTER SCOTT Golden Argosy	Apr. 14, 1883
THOMAS MORDAUNT'S INVESTMENT Gleason's Literary Companion Gleason's Monthly Companion Yankee Blade	Apr. 22, 1865 Nov., 1873 July 12, 1890	WALTER GORDON'S RESOLUTION Gleason's Pictorial Home Circle	Feb. 25, 1860 1871
THE THREE GAMES AT CHESS Gleason's Pictorial Drawing Room Companion Gleason's Literary Companion Newsboy	Mar. 11, 1854 July 18, 1863 Apr., 1970	WANTED---A BOY Yankee Blade	Aug. 22, 1891
TIM THE BLACKSMITH Gleason's Weekly Line-of-Battle Ship	May 21, 1859	WHO SHALL WIN? Golden Days For Boys And Girls The Home Companion Golden Days	Mar. 6, 1880 June, 1881 Dec. 17, 1892
TIMOTHY BOLTWOOD'S HORSE Gleason's Literary Companion Gleason's Monthly Companion	Mar. 10, 1860 Nov., 1878	WIDE AWAKE Bertha's Christmas Vision	1856
THE TIN SAVINGS BANK Gleason's Literary Companion Newsboy	Oct. 12, 1861 Dec., 1970	A WOMAN'S STRATEGEM Gleason's Weekly Line-of-Battle Home Circle Newsboy	Ship Apr. 16, 1859 1871 Oct., 1970
TOM PARKER'S STRANGE VISITOR Argosy	Dec. 17, 1892	THE WORST BOY IN SCHOOL Student And Schoolmate Newsboy	Dec., 1865 Mar., 1970
TOMMY'S ADVENTURE Ballou's Dollar Monthly Magazine Good News Tip Top Weekly Newsboy	Oct., 1886 Dec. 11, 1890 Apr. 18, 1908 Aug., 1964	The Young Hero reprint of: THE FALLEN BRIDGE The Railway Anecdote Book Park Ridge Advocate Newsboy	1864 Aug. 20, 1964 July, 1965
TOM'S TEMPTATION Golden Days For Boys And Girls	Mar. 13, 1880		
THE TURNING POINT Gleason's Weekly Line-of-Battle Ship	Nov. 19, 1859		

## MR. BUFFINGTON'S LESSON

O, chime of blessed charity,  
 Peal soon that Easter morn  
 When Christ for all shall risen be,  
 And in all hearts new-born!

—J. R. Lowell.

The Christmas bells were ringing. A joyous chime it was; the bells themselves seemed to enter into the spirit of the happy time. "To-morrow is Christmas day!" This was the burden of their merry peal.

"How little Effie will enjoy it!" thought Arnold Buffington, as he walked briskly along the pavement towards his comfortable home.

Mr. Buffington was a merchant in flourishing circumstances, and little Effie was his only daughter, a graceful child of ten. No wonder the father's heart went out to her on that Christmas eve.

"What shall I get for a Christmas present for little Effie?" he murmured. "It shall be a handsome one, at any rate."

At this instant he was passing a large and brilliantly-lighted jeweller's store. As his eye rested on the windows, with their magnificent display, a thought was suggested to him.

"Yes," said he, half aloud, "I have it. It shall be a watch—a gold watch and a chain. It will cost something, but I can afford it. Nothing too good for little Effie."

Straightway he entered the store, and expressed a wish to examine their stock of gold watches—ladies size. The clerk obeyed his directions with alacrity, for he well knew Mr. Buffington's position and wealth, and that his patronage was worth having.

After a prolonged examination, Mr. Buffington made choice of a handsome watch and chain, and drawing out a well-filled pocket-book paid for them on the spot.

"Anything more, Mr. Buffington?" inquired the clerk, well pleased with the sale.

"Not to-night," was the reply.

Mr. Buffington buttoned up his overcoat, and went out into the street, the watch being carefully deposited in his pocket. He smiled to himself as he thought of Effie's childish wonder and delight when she found her Christmas present away down at the very bottom of her stocking.

"How astonished she will be!" he thought.

Just then his pleasant reflections were

interrupted by a sudden apparition. It was a little girl, who might have been from her size ten or twelve years of age. She had on a short calico dress, over which she wore, tightly folded about her neck, a small ragged shawl. On her head was a cape bonnet, appropriate enough for the summer, but a scanty protection on such a night; for, though I have not mentioned it before, it was a cold night—a very cold night. There was no snow on the ground, but the wind was fierce and inclement; it cut its way through the long streets, and whistled round the corners, nipping the cheeks and noses of those whom it encountered. Well clad as he was, Mr. Buffington felt that it would be a relief to get home, and sit down before the glowing grate.

"Please, sir, a few cents to buy bread for mother."

That was what the little girl said, looking up beseechingly into Mr. Buffington's face.

Mr. Buffington looked down a little impatiently. He did not like to have his pleasant thoughts interrupted; besides, he was in haste to get home. It was not very agreeable, standing there in the cold. Then, in order to gratify the little girl's request, he must be obliged to unbutton his coat, and that would cost him some trouble. So he said, a little gruffly—

"I haven't got anything for you, little girl."

"Only a few cents," she pleaded, her eyes filling with tears.

But Mr. Buffington had made up his mind to be unreasonable, and so he only hardened his heart the more against the little girl's pleading.

"You'd better go home," said he, impatiently. "I don't think it right to encourage beggars."

His cold manner satisfied the little girl that further entreaties would be quite useless; so, with a look of bitter disappointment, her little heart sinking within her at the harsh repulse, and with a sharp shiver running through her little frame, she walked on.

So did Mr. Buffington.

But somehow this little incident had disturbed him more than might be supposed. He did not feel quite so well satisfied with himself as before. Still, he strove to excuse himself by such thoughts as these:

"It's a pity if one can't walk the streets without being stopped by the importuni-

ties of beggars."

Conscience whispered, "But she was very poor."

"How do I know that?"—so continued his reflections—"how do I know but she put it all on?"

"She did not look like an impostor," suggested conscience.

"At any rate," he muttered, querulously, "I can't stop in the street such a cold night as this to relieve a distress—that is, if it was real."

And so he forcibly put away from his mind thoughts of the little girl, and resolutely began to think of Effie and her present. Still an uncomfortable impression remained that he could not get rid of at will.

But all this time he had been nearing his house, and now he stands on the steps. It is a handsome brick house, with a swell front. He opens the door and walks into the hall. The cold finds no entrance here. Thanks to the furnace, the temperature is that of summer, and the brilliant gas chandelier makes it light as noonday. Out from the parlor danced a little girl with bright-red cheeks and flaxen curls.

"Good evening, papa," she exclaimed. "What kept you so long?"

"Business, little Effie. But I am glad to get home to you and mamma. Just run and get my dressing-gown and slippers; I long to have them on, and to sit down by the bright fire."

"Here they are, papa, all ready for you."

Mr. Buffington was soon seated in a comfortable rocking chair, with Effie on his knee.

"Papa," said she, a little slyly, "have you seen anything of St. Nicholas to-day?"

"Yes, Effie; at least I had a telegraphic despatch from him."

"And what did he say—that he should come here to-night?"

"He thought it just possible—that is, if he got time," said Mr. Buffington.

"I suppose there are a good many places where he doesn't call at all," said Effie, thoughtfully.

"Yes," said her father, hesitatingly.

"I mean poor people," said Effie.

"No, I suppose not," replied Mr. Buffington, shortly.

Somehow he did not relish the topic which Effie had just introduced. He had for the moment the recollection of the little girl who had stopped him in the street, and now Effie's remark had brought back the uncomfortable feeling.

"I wish," thought he, pettishly; "I had given her a little something. It is just possible that she did stand in need of it."

It was more than just possible, but perhaps the merchant had conceded all that could be expected of him under the circumstances.

"I wonder how I should feel if I was poor, and had no pleasant home and no presents," said Effie, looking thoughtfully into the fire from the cricket on which she sat.

"'Tisn't best to trouble yourself with such thoughts," said her father, a little vexed.

Somehow, all seemed leagued together to bring to his mind the little girl whom he already felt that he had done wrong in slighting.

She was just about Effie's size, too, and though he did not wish it, the thought would intrude itself how should he like to fancy Effie in her place, thinly clad and exposed, shivering to the inclemency of the winter weather.

It was nearly time for Effie to go to bed. It had been her custom for some time to read a chapter in the Testament to her father before retiring. She did so to-night. Mr. Buffington did not listen very attentively, until his attention was drawn to this passage: "Since ye have done it unto one of these little ones, ye have done it unto me."

Mr. Buffington could not help feeling that this was meant for him; it seemed to suit his case exactly. It needed this to set before him his duty in the proper light.

"After all," he thought, "how little trouble it would have been to comply with that poor little girl's request. And as for the money, it would have been to me a mere nothing. I hope she met with some one more charitable afterwards. If I ever see her again, I will make it up to her."

He felt more comfortable after this resolve, although he felt that it was very doubtful whether he would ever be called upon to carry it out.

It was an unusually cold night. Instead of abating, the wind seemed if anything to increase. However, it mattered little to those who were as comfortably housed and protected in every way as Mr. Buffington's family: rather, the sense of comfort seemed to be increased by the thought of the contrast which it presented to the streets without.

Little Effie slept soundly, but early in

the morning she was astir. She crept to the chimney corner, and eagerly ran her hand down the stocking which she had hung up so hopefully the night before. She encountered something hard. Her delight could hardly be restrained within bounds when she found what it was that the benevolent Christmas saint had brought her.

"Just what I have been longing for," she thought.

She eagerly thanked her father at the breakfast-table.

"Then St. Nicholas happened to guess right this time," said he, smiling.

"You must thank him for me, papa—that is, when you see him."

"So I will. I think I can make that promise safely. And now, Effie, you may show your gratitude by going out and bringing in the morning paper."

Effie danced into the hall, and quickly reappeared with the morning paper, yet damp from the press, which the news carrier had just brought.

Mr. Buffington took it from her hands, and was soon absorbed in its contents. First he glanced at the telegraphic news, next at the business department, and then carelessly run his eyes over the local paragraphs. At one of these he started. It was a short paragraph, and may be inserted here:

"Policeman 10 fell in last night with a little girl apparently about ten years of age, crouched in a doorway, and nearly frozen. She was very thinly clad, and her hands and arms were numb with the cold. She reported that she lived with her mother in a basement room in S— street; that they were miserably poor, and had not tasted food for twenty-four hours. She had come out with the hope of obtaining a few pennies, which she intended to spend for a loaf of bread. She had accosted several persons, but none seemed charitably disposed. It being already late, she was taken to the

station-house, where she was comfortably cared for."

"It must be the same one," thought Mr. Buffington. "Poor child!"

"What is it that interests you so much, dear papa?" said Effie.

Her father silently pointed to the paragraph. Effie's heart was touched.

"How much I should like to give something to the little girl and her mother. But then, I have spent all my money. Father," she said, with a sudden thought, "how much did my watch cost?"

"The watch and chain cost a hundred dollars."

"Wouldn't a hundred dollars do the little girl a great deal of good?"

"Yes, Effie."

"Do you think the man would take back the watch, papa?"

"What, Effie, you wouldn't resign the watch? I thought you cared for it!"

"So I do, very much; but it makes me feel uncomfortable to think of this little girl suffering for the want of what I can do without."

"My dear child," said her father, "you have taught me a lesson. What will you say when I tell you that I was one of those to whom this little girl applied for assistance, and I was hard-hearted enough to refuse."

"You, papa!" exclaimed Effie, in astonishment.

"Yes, Effie; but I felt ashamed of it immediately. If you will get my coat and hat, I will go immediately and repair my fault. You shall keep your watch, and I will still spend a hundred dollars for the benefit of this little girl and her mother."

Those to whom poverty and privation are strangers, can hardly conceive the delight of the poor mother on receiving the merchant's well-timed gift, while the latter felt that it was truly more blessed to give than to receive.

#### PRESIDENT'S COLUMN

by Bob Bennett

In this month's column I would like to answer more questions that have been asked me by members.

Q - I have been told that Alger wrote under a pen name. Is this true?

A - Alger used at least five pen

names, the most common being Arthur Lee Putnam. He also used the names, Arthur Hamilton, Julian Starr, Charles F. Preston and Caroline F. Preston. The latter name was also used by his sister, Olive Augusta Cheney, who was a prolific short story writer in her own right. It is likely that some stories carrying this signature were a joint effort between Alger and his sister. (Editor's note: The pseudonym of Julian

Starr was used by Alger in the writing of The Disagreeable Woman. Thus, for those who wrote me to ask why this work was published in the last issue of Newsboy, it was because there is only one copy in existence of this sought after Alger and we wanted to make it available to Newsboy readers).

Q - Were Alger books ever published in a foreign language?

A - There is evidence that a Norwegian translation of Tattered Tom was issued by the N. W. Damm Co., Kristiana, Norway in 1921. I have never seen the actual book entitled Skoupussen Tom.

Q - Which publisher issued the greatest number of Alger titles?

A - Street and Smith issued 104 titles in their paperback "Alger Series", beginning with No. 1, Driven From Home, November, 1915, and ending with No. 174, Rufus and Rose, December, 1926. This series was preceded by the firm's "Medal Library Series" which contained 57 Alger titles and their "New Medal Library Series" with 29 Alger titles.

Q - Some references indicate that Alger was born in Chelsea, Mass. and others state that it was Revere, Mass. Which is correct?

A - The confusion here arises out of the fact that when Alger first saw the light of day on January 13, 1832, his town was named Chelsea. In 1846, part of the town was set off from the town of Chelsea and incorporated as North Chelsea. In 1871, the town of North Chelsea adopted the present name of Revere in honor of the Revolutionary hero, Paul Revere. The present city of Revere is located halfway between Boston and Lynn, Mass.

Q - I have noticed that there is an Alger Road which crosses the expressway just south of your home in Mt. Pleasant. Could this by chance be named after Horatio Alger?

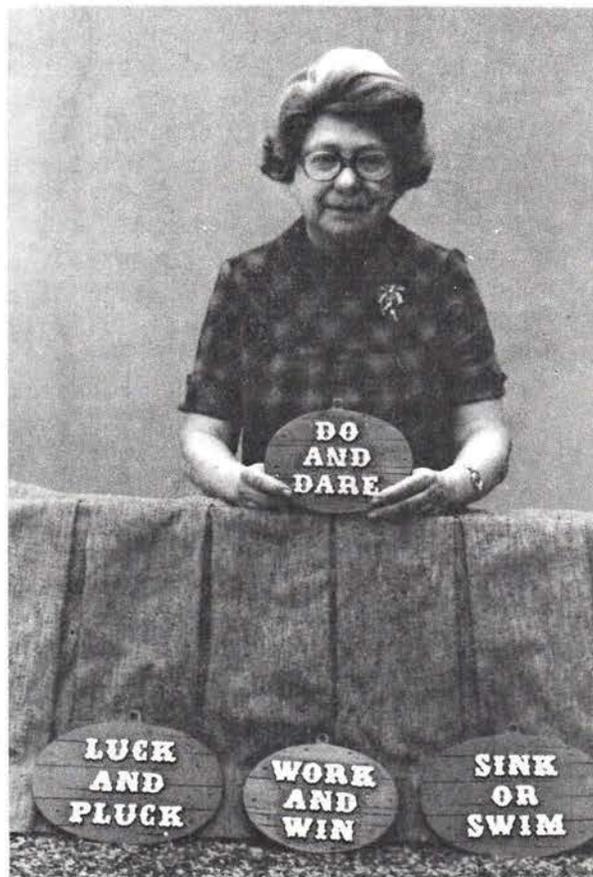
A - No, but it was named after one of

Horatio's cousins, Russell Alger, who formerly served as governor of Michigan.

Q - I have an Alger item that does not appear on the Society's Official Title List. It is entitled For Home and Honor and the book's cover and spine clearly identify Horatio Alger, Jr. as the author. Is this a new discovery?

A - No, this book is an example of a publisher's goof. The story was written by Victor St. Clair and was originally issued by Street and Smith. Note in the back of your David McKay edition that the advertisements for other books written by St. Clair indicate this title as his work.

\* \* \*



The above photo shows VP Evelyn Grebel with four metal plaques which she found in a gift shop in Springfield, Ill. Two are in brown with gold letters, and two are barn red with gold letters. They now rest above her bookcase with her other Alger memorabilia.

RANDOM REPORTS FROM ALGERLAND  
by Jack Bales

An extremely interesting Alger piece appears in the October 15, 1974 issue of the Dime Novel Round-Up. The article is entitled, "Horatio Alger: Symbol for Success," and I highly recommend it.

Douglas K. Fidler is now working on his doctoral dissertation at Ohio State University, and reports that his research will center on the effect of children's books of the Gilded Age on the children themselves. Naturally, Horatio Alger will be a central figure.

Harry Boniece of Phoenix, Arizona (PF-002) is always on the watch for Alger articles for the HAS Scrapbook, and he recently sent one from the September 30, 1974 issue of Newsweek (p. 108) which briefly compared the then President Nixon to Horatio Alger and Ragged Dick.

Forrest Campbell informs me that a former member of the Horatio Alger Society, Gilbert Gardner, died last July. Also, T. C. Dickerson recently passed away, a member from Newport News, Virginia. HAS expresses our sincere condolences to the families of these two men.

In the last issue of Newsboy I commented on the fact that Malcolm Cowley was the first person to doubt the authenticity of Herbert R. Mayes' Alger: A Biography Without a Hero. However, Dave Kanarr wrote me the interesting observation that "although maybe Mr. Cowley had his doubts in 1945 about the existence of the Alger diary as quoted by Mayes, he sure didn't mention them in the Horizon piece in 1970. In fact, he seems to have swallowed the diary, hook, line and sinker." (This Horizon article is mentioned in this issue's Book Mart). Following is a quote from the article as sent in by Dave: "He hurried off to Paris. There he became the lover of a cabaret singer named Elsie Monselet, whom he had met while

paying a tourist's visit to the morgue. . . . Soon Alger sailed home. . . to escape his second mistress, an English harpy. . ."

Jerry Friedland has telephoned me several times. He is now the very happy possessor of a first edition (in near mint condition) of Ragged Dick which he picked up in a used book store for the phenomenally low price of thirty-five dollars!

I'd like to remind members that all requests for duplicate copies of any issue of Newsboy should be sent to HAS Secretary Carl Hartmann and not to me. All extra copies are immediately sent to Carl after they are printed. Carl's address is 4907 Allison Dr., Lansing, Michigan 48910.

Irene Gurman wrote to say that she still has some copies left of the first edition Alger booklet which she prepared as a souvenir of the 1974 Horatio Alger Society Convention. The two works in the booklet were originally published in Peterson's Monthly Magazine. The limited edition is available for \$2.50 apiece plus .30 postage. Irene's address is 540 Sherman Dr., #49, Royal Oak, Michigan 48067.

Dick Seddon sent me a copy of an Alger article which he came across. It is called "Hapless Horatio, the Gilded Hack; or, Out of the Water, Dripping Wet," and it is by Robert S. Gallagher. It appears in the book, The Nineties, published in 1967 by the publishers of American Heritage. As one can guess from the title, Gallagher does not write a very complimentary piece. Quoting from one passage: "In the end, Alger concluded - correctly - that he had been a failure, that he had wasted his life penning juvenile trash and carrying the bass drum in the band of the Newsboys' Lodging House atop the old Sun building in lower Manhattan."

Harry Lane sent me some "Alger material" from New York by Sunlight and Gaslight. The Old Bowery Theatre, Cooper Institute, and more were mentioned.