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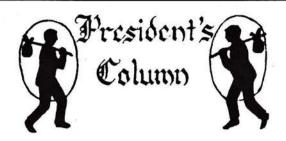
NUMBER 5

HORATIO VISITS RIP VAN WINKLE



HORATIO ALGER SOCIETY ANNUAL CONVENTION MAY 3,4,5,6, 1990

CATSKILL NEW YORK



HELP WANTED

Editorial position for NEWSBOY now open.

REQUIREMENTS:

Familiarity with the works and life of Horatio Alger, Jr.

Editorial and writing experience ie: Newsletter, Newspaper, or book editing.

Ability to work with others and to adhere to editorial policies of the Horatio Alger Society.

BENEFITS

Working for and with a society of intelligent and creative members, wonderful letters from Alger fans and scholars.

SALARY

None

Send resume detailing editorial experiences and cover letter to:

George Owens, President 108 Jefferson Drive West Palmyra, VA 22963



"SO, WHAT DID HE DO, GO TO WORK FOR HUD?!"

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century Alger's undaunted hereos--lads whose struggles epitomized the Great Americal Dream and Flamed hero ideals in countless millions of young Americans.

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NEWSBOY the official organ of the Horatic Alger Society, is published bimonthly [six issues per year]. Membership fee for any twelve month period is \$15.00, with single issues costing \$3.00. Please make all remittances payable to the Horatic Alger Society. Membership appplications, renewals, change of address, and other correspondence should be sent to the Society's Secretary, Carl T. Hartmann-4907 Allison Drive-Lansing, MI 48910.

Newsboy is indexed in the Modern Language Associations's <u>International</u> <u>Bibliography</u>

BOOKS RECOMMENDED BY THE H.A.S.

The Society recognizes Bob Bennett's Horatio
Alger, Jr: A Comprehensive Bibliography, as the
most current, definitive authority on Alger's
works.

PUBLICATION FORMATS OF THE FIFTY-NINE STORIES BY HORATIO ALGER Jr. as reprinted by the John C. Winston Co. COMPILED by Bob Sawyer, PF-455 and Jim Thorp, PF-574.

HORATIO ALGER BOOKS, Published by A.L. BURT by Bradford S. Chase.

HORATIO ALGER OR THE AMERICAN HERO ERA by Ralph Gardner.

THE LOST LIFE OF HORATIO ALGER, Jr. by Gary Scharnhorst with Jack Bales.

Newsboy ad rates: 1 page, \$32.00; 1/2 page \$17.00; 1/4 page, \$9.00; per column [1"x3-3/4"] \$2.00. Send ads, with check payable to the Horatio Alger Society, to Carl T. Hartmann, 4907 Allison Drive-Lansing, MI 48910.

ALGER, THE WALKING DICTIONARY

The prolific literary output of Horatio Alger Jr. is beyond dispute. His 130 plus novels, multiple short stories, articles and poems were a yeoman like effort for the lifetime work of the man. Few would claim that his works were brilliant or even above average in the literary field but none could ore a more lasting effect on the boys and girls that reading generation than Horatio.

When I started collecting the books of Horatio Alger in 1972, I eventually heard about the Alger Society. A letter to Ralph Gardner brought more information and I soon became PF-455. After attending my first convention in 1976 at Rosemont, Illinois, I had soon collected some form of most of Alger's known titles. To learn more about Alger--his style---and philosophy, I started reading every title on my bookshelves. With only a few exceptions have read each of his titles at least twice.

I soon noted that Horatio loved long, obscure words and as I read, started to notate them, the title of the books where I found them and the chapter. I recently came across these notes and decided it might make an interesting feature in NEWSBOY to ecap and analyze them. I discovered that few words were used repetiticiously the most frequent being; "sententiously", "preternaturaly", "calumny", "insuperable", and "approbation" to name a few. While the list is by no means complete, to date I have 243 different words. Noting only ones that I considered to be unusual and not in common usage. I found that he used such words more than three times as often in his 10 early serializations in the New York Sun and New York Weekly than in his later writings directed more at the juvenile market You will note that the words are generally but not exactly alphabetized in my list.

I looked up many but not all of them in my 74,000 word dictionary. I found many of them. The few I could not find, I have asterisked. This does not mean that there is no such word, however, it does emphasize the tremendous vocabularies of our hero. The known fact that he was a rapid writer and often worked on several books at once, makes it believable that he had ready command of these words on the tip of his tongue. I did not check each word, the many I did were used correctly and in the right context. It is my belief that we in the Society should be justly proud of Horatio Alger and would be better served to emphasize this aspect of his accomplishments, than to continually dredge up the totally unproven facts of other segments of his worthwhile and praiseworthy life.

Bob Sawyer PF-455



Robert [Bob] Sawyer PF-455, was President of the Horatio Alger Society during 1983 & 1984. He hosted "Collected in Columbus" in 1983 it is remembered by all members as one of our best conventions. Bob has been a director and along with Jim Thorp published a book on Winston Algers. He also published 10 volumes of the "Sun Stories" by Alger.

WORDS USED BY ALGER

ABJURE-R. Raymond's Heir-18 ABSTEMIOUS-Ragged Dick-13 *ABSEQUIOUSLY-Discarded Son-19; F.Fowler-26; Manson the Miser-10,28 ABSTEMIOUS-Ragged Dick-13 ABSTRACTION-Only an Irish Boy-17 ACCRETION-Cooper's Ward-32 ACCESSION-Ragged Dick-13; Young Miner-2 ACERBITY-Tom Turner's Legacy-23; Store Boy-24 ACQUISITIVENESS-Madeline the Temptress-2 ADDUCED-Discard Son-28; Helen Ford-29 ADJURATION-Madeline the Temptress-6 ADJUDICATE-Mark Stanton-31 ADJURED-Mad Heiress-18; Manson the Miser-3 ALLITERATIVE-Chas Codman's Cruise-3; Manson the Miser-9 *ALOMER-Frank's Campaign-23 AMANEUNSIS-Cooper's Ward-17 AMELIORATE-Marie Bertrand-19

AMELIORATE-Marie Bertrand-19
ANACHRONISMS-Young Musician-24; Ragged Dick-Pref.
ANATHEMA-Luck & Pluck-33
ANATHEMATIZED-Sink or Swim-7; Phil the Fiddler-21
ANOMALOUS-Mad Heiress-33
ANTEDILUVIAN-Mark Manning's Mission-12
APOSTROPHIZING-Fame & Fortune-22; Discarded Son-7;
Luke Walton-41; Hugo-7
APPROBATION-Gipsy Nurse-9: Manson-13: Frank

APPROBATION-Gipsy Nurse-9; Manson-13; Frank 8
Fearless-9; C. Codman's Cruise-17
*ARRANCOROUS-Discarded Son-35

ARROGATED-Discarded Son-39; Helen Ford-43 ASPERSE-Cooper's Ward-6; Hugo-9

ASSEVERATED-Paul the Peddler-4; Mad Heiress-40 ASSIDUITY-Gipsy Nurse-27

ATTENUATED-Facing the World-31; Discarded Son-16; Helen Ford-27

AUGURY-Number 91-26 AVIDITY-Tony the Hero-7

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DESSEMINATE-Discarded Son-2 BADINAGE-Tom Temple's Career-11 BEAUER-Hugo-12 BEHEST-Gipsy Nurse-6; Paul Prescott's Charge-7 BENIGNANT-Gipsy Nurse-38 BETIMES-Robert Coverdale-22 *CACHINNATIONS-Tony the Hero-8; Cooper's Ward-7 CALUMNIATED-A New York Boy-9 CALUNMY-Debt of Honor-34; L. Walton-12; Cooper's Ward-27; T. Crump's Ward-15; Hugo-9 *CAPACTOUS-Mad Heiress-37 CARAVANSERY-Tony the Hero-29 CELERITY-Gipsy Nurse-15; Paul Prescott's Charge-14 CHIMERICAL-Discarded Son-3; Helen Ford-3 CHIROGRAPHY-Cooper's Ward-18 CHRYSALIS-Discarded Son-32; Helen Ford-33 CIRCUMLOCUTION-Mad Heiress-11 COADJUTOR-Mad Heiress-3; Discarded Son-20; Helen Ford-21 COGENCY-Marie Bertrand-17 COGENT-Bob Burton-20 COLLOQUY-Gipsy Nurse; Paul Prescott's Charge *CONCOLVING-Cooper's Ward-23 CONDESCENSION-New York Boy-11 CONDIGN-Phil the Fiddler-10 CONFERABLE-Marie Bertrand-14 CONJUTOR-Mad Heiress-30 CONRETEMPS-Tom Temple's Career-33 CORMORANT-Train Boy-4; New York Boy-32 *COSUISTRY-R. Raymond's Heir-3; Risen from the Ranks-22; Young Adventurer-28 *CONTIGUOUS-Rolling Stone-26 CONTRITION-Cooper's Ward-6 CONTROVERTED-Madeline the Temptress-1 CONTUMACIOUS-Tom Brace-35 CONTUMACY-Bernard Brooks Adventures-29 DANDLED-Gipsy Nurse-18 DECLIVITY-Do & Dare-29 *DECOCTIONS-Phil the Fiddler-6 DELETERIOUS-R. Raymond's Heir-5 DENOMINATED-Frank Fowler-13 DENOUEMENT-Ben the Luggage Boy-1 DEPRICATIONS-C. Codman's Cruise-3; Manson-3 DISAPROBATION-Ben the Luggage Boy-14; Manson-27; C. Codman's Cruise-24 DIMINUTION-Brave & Bold-12; Cooper's Ward-32; Discarded Son-7; Madeline-5 DISCURSIVE-Manson-16; Codman-13 DISINGENUOUS-Gipsy Nurse-24 DISQUIETUDE-Young Miner-23 DISQUISTITION-Gipsy Nurse; Paul Prescott's Charge DISSIMULATION-Mark Manning's Mission-30 DOUCEUR-Dan the Newsboy-30 INEFFACABLE-C. Codman's Cruise-29 DUODECIMO-Victor Vane-7

EBULLITIONS-Gipsy Nurse-6; Paul Prescott-5: Cooper's Ward-27; Risen from Ranks-6 EFFICACIOUS-Discarded Son-1; Cooper's Ward-27; T. Crump's Ward-15 EGREGIOUSLY-Mad Heiress-4; Train Boy-34 EMULOUS-Risen from the Ranks-29 ENCOMIUMS-Gipsy Nurse; Paul Prescott; Odds Against Him-33; Debt of Honor-20 ENIGMATICALLY-Number 91-15 ENTAILED-Robert Coverdale-21 ESCULENT-Frank's Campaign-12; Brave & Bold-3 Wait & Win-3Ø; Facing the World-36 EULOGISTIC-C. Codman's Cruise-13 EULOGUIUM-Discarded Son-26; Helen Ford-27; In A New World-12; Adrift in New York-15 EUPHEMISTICALLY-Adrift in New York-7 EXCULPATE-Mason-15; C. Codman-12; Robert Coverdale-12 EXECRATED-Cooper's Ward-37; Train Boy-29 EXCRATING-Young Bank Messenger-13 EXECRATION-Tom Brace-31; Tony the Hero-6: Struggling Upward-33; M. Mason's Vict.-12 ESCRESCENCE-Young Outlaw-21 EXPATIATING-Erie Train Boy-1 EXPEDITIOUS-Struggling Upward-10 EXPIATING-Marie Bertrand-5; Tom Tracy-15; Hugo-6 EXTENUATION-Jack's Ward-2 EXPOSTULATION-Joe's Luck-28 EXPRESSMENT-Mark Mason-10 EXTORTIONATE-Dean Dunham-34 FACETIOUSLY-Ben Bruce-13 FAUTEVIL-Hugo-9 FIAT-Shifting for Himself-12 FILLIPED-Gipsy Nurse-22 FORFEND-Tom Turner's Legacy-4; Discarded Son-28 FREEMASONRY-Dan the Newsboy-34 GRANDELOQUENTLY-Striving Upward-19 HALCYON-Gipsy Nurse-39 HYMENEAL-Mad Heiress-3Ø IMPECUNIOUS-Chester Rand-25; Boys Fortune-3; Train Boy-35 IMPORTUNATE-Andy Gordon-29 IMPORTUNITY-Adrift in the City-8 IMPRECATION-Ben's Nugget-28; Work & Win-27; Phil the Fiddler-20 IMPUTATION-Number 91-18; New York Boy-38; Phil the Fiddler-20 INADVERTENCE-Young Bank Messenger-30 INCONTINENTLY-Paul the Peddler-4; Phil the Fiddler-22 INDITE-Odds Against Him-39

A college education won't hurt you if you're willing to learn something later.

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INLY-Frank's Campaign-27 INSUPERABLE-Frank's Campaign-26; Discarded Son-Helen Ford-4; In a New World-26 INTEGERMENTS-Cooper's Ward-23; T. Crump's Ward-10; Herbert Seldon-1 INTERDICTED-Frank's Campaign-1; Marie Bertrand-7 INTERLARDED-Slow and Sure-19 INTERPOSITION-Tom Thatchers Fortune-37 INTERSTICES-Frank's Campaign-12 ISHMAELITE-ame and Fortune-22 AGISTERIAL-Discarded Son-Helen Ford-11 AGNILOQUENT-Risen From the Ranks-32 MALADROITNESS-Mad Heiress-4 MALEDICTIONS-Young Outlaw-1; Dan the Newsboy-30 MAMMON-Young Musicians-24 MEDACIOUS-Bernard Brooks Adventures-1; In Search of Treasures-9; Tom Tracy-11 MENDICANCY-Mark Stanton-2 MENDICANT-Rufus & Rose-24; Julius-22 METAMORPHOSED-Sam's Chance-26 METAMORPHOSIS-Mark Stanton-33 MIEN-Try & Trust-16 MISANTHROPIC-Brave 8 Bold-8; Mark Manning's Mission-36 MONOMANIA-Tom Turner's Legacy-2 MYRMIDON-Manson-33 & 38 NUTRIMENT-Frank's Campaign-1 OBSEQUIOUS-World Before Him-17; Tom Thatcher's Fortune-45 OBJURATIONS-Gipsy Nurse-21; Madeline the Temptress-10 OBSQUENCIOUSLY-Tom Temple's Career-13; Tom Thatcher's Fortune-44 OFFICACIOUS-Cooper's Ward-41 ORACULARLY-Cooper's Ward-13; T. Crump's Ward-6 OSTENTATION-R. Raymond's Heir-4 POLLIATED-Cast Upon the Breakers-35; R. Raymond's Heir-3; Gipsy Nurse-29 PALPABLE-Mad Heiress-16 PANEGYRIC-Young Acrobat-19 PAROXYSMI-A Boy's Fortune-25 PARVENUS-Tony the Hero-30 PATRIMONY-Debt of Honor-34 PECULATIONS-Telegraph Boy-23 PECUNIARY-In Search of Treasure-10 PENURY-Store Boy-39 PENURIOUSLY-Helping Himself-2 PERNICIOUS-Helping Himself-21; Ben the Luggage Boy-6 PHLEGMATICALLY-Luke Walton-40; Young Miner-4 PERSILLANIMITY-Making his Mark-8 SIMILTUDE-T. Crump's Ward-20 PERTINACITY-Discarded Son-19; Helen Ford-20 SINECURE-Victor Vane-23; Errand Boy-23; Young

PENDANTIC-Marie Bertrand-5

PETTIFOGGER-Discarded Son-4; Helen Ford-6 PERQUISITIES-Mad Heiress-5 PLENITUDE-Mad Heiress-17 POLYGON-Struggling Upward-8 PORBANCE-Madeline the Temptress-3 PLENIPOTENTIARY-Odds Against Him-2 PLENTHORIC-Tom Thather's Fortune-13 *PORGENITOR-Frank's Campaign-15 PORTEMONNAIE-Silas Snobden's Office Boy-3; Store Boy-11 POTATIONS-Phil the Fiddler-6 PHYSIOGNOMIST-Wait and Win-6 PERPONDERATE-Gipsy Nurse- Paul Prescott's Chg. 6&7 PRECEPTOR-Ben Bruce-14 PRESESSED-Madeline the Temptress-1 PRESTIDIGITATEUR-In a New World-34 PRETERNATURALY-Young Bank Messenger-1; Dean Dunham-30; Gipsy Nurse-Prescott 788 PROBITY-Rufus & Rose-14; R. Raymond's Heir-24 PROPITATED-Chester Rand-25 PROPENSITY-Frank's Campaign-20; Try & Trust-31 PROPITIATE-Luke Walton-28; Do & Dare-38; Gipsy Nurse-3 PROPITIOUS-Striving For Fortune-32 PRODIGALITY-Marie Bertrand-10; Wait & Hope-37 PREFORCE-Marie Bertrand-5 PUNCTILIOUS-Strong & Steady-5; Mad Heiress-14 PURLING-Do & Dare-29 PUSILLANIMITY-Making His Mark-22 PROLIX-Manson-16; C. Codman's Cruise-13 *QUENDAM-Gipsy Nurse-25 QUODAN-Cast Upon the Breakers-3 RAPACIOUS-H. Carter's Legacy-4 RECREANT-Mad Heiress-26 REDOUNDED-B. Brooks Adven.-12; Marie Bertrand-4 REFECTORY-Ragged Dick-12; T. Temple's Career-17 RELICT-Frank's Campaign-33 SAGACIOUSLY-Do and Dare-4 SAPIENT-Frank's Campaign-1 SALAERATUS-Gipsy Nurse-7; P. Prescott's Charge-6 SALUTARY-Discarded Son-12; Mad Heiress-14 SEAL-SKIN SACQUE-Train Boy-8 SEDULOUSLY-Discarded Son-18; Helen Ford-18 SENTENTIOUSLY-Cooper's Ward-13; T. Crump's Ward-6; Tom Brace-28; Work & Win-11; Bound to Rise-33; Yng. Outlaw-6; B. Brooks 16; Lester's Luck-9; A. Grant's Pluck-17; World Before Him-4; House Boy-15 *SHUDDYITE-Train Boy-20

THANKS FOR THE DONATIONS:

Circus Rider-26

FOREST P. PORTER

SOMNOLENCY-Marie Bertrand-9
SPECIOUS-Strive & Succeed-1; Frank & Fearless-22
SUBSERVIANCY-A Boy's Fortune-3
SUBSTRATUM-Manson-26
SUPPLIANT-Manson-7
SUPERANNUATED-Store Boy-4
SUPERSCRIPTION-Mark Mason's Victory-17
SYCOPHANTS-T. Temple's Career-4; Sink or Swim-7;
Young Expl.-3; Frank & Fearless-4; Wait and Win-5; Tom Turner's-14

TANGUINARY-Madeline the Temptress-1 TERMAGANT-R. Raymond's Heir-16 TERMINUS-Number 91-24 THRALDOM-Mad Heiress-27 THRALDROM-Mad Heiress-26 TIPPET-Phil the Fiddler-8 TOUT ENSEMBLE-Hugo-7 TRADUCE-Discarded Son-26; Helen Ford-27 UMBRAGEOUS-Young Musician-21 & 24 VAINGLORIUS-Grit the Young Boatman-4 VALETUDINARIAN-Facing the World-25 VAUNTS-Manson-3 VENIAL-Ben the Luggage Boy-15 VERACIOUS-Mad Heiress-40 VERDANCY-Store Boy-33 VERDANT-Ben the Luggage Boy-1; Sam's Chance-24 VERDURE-Young Advent.-22; Discarded Son-Helen VIRAGO-Struggling Upward-13; Robert Cloverdale-20

MEMBERSHIP

Dear Sir:

VISITANT-Manson-3

*WATERY-Gipsy Nurse-25

As 3 generations of avid Horatio Alger, Jr. readers we were delighted to find that a society existed. Could you please send us information concerning the society, membership, etc.

Gail D. Reuben

Change of address:

Liane Houghtalin PF-699 P.O. BOX 9561 Hollins College Roanoke, VA 24020

George Locko PF-739 2701 34th. St. North Lot 506 St. Petersburg, FL 33713

Daniel M. Peterson PF-200 9426 Marsh Creek San Antonio, Texas 78250 Darlene T-f0 [512] 520-1529

CONVENTION NOTES

HORATIO ALGER SOCIERY 1990

Plans are being finalized for "Horatio Vists Rip Van Winkle 1990". Please make your reservations for rooms directly with the Cattskill Motor Lodge A room registration form is enclosed with this issue of the NEWSBOY.

Registration fees for the convention [\$40.00 per person] are made directly to Bill McCord - 20 Spring Street - Catskill, NY 12414.

We are anticipating a good turnout. Don't forget to bring all your surplus books for the book sale, and remember to include some items for the auction. Receipts from the auction are H.A.S's major source of funds to carry on the Society's work.

There will be a special auction of several Alger collections which have been turned over to the H.A.S. however we receive only a commission on this sale, so the regular auction proceeds are especially important.

REMEMBER TO:

- [1] Make room reservations directly with the Motel;
- [2] Send H.A.S. registration fee to Bill McCord; [\$40.00 per person].
- [3] Bring or send items for the auction;
- [4] Mark down the dates, Thursday, May 3 through Sunday May 6th.!

SEE YOU IN CATSKILL!

IN MEMORIAM

Mr. John F. Sullivan, PF-074

John a member of the Alger Society since 1963 passed away January 1, 1990. John was the Executive Director of Friendship House in Ottawa, IL. Moving before his retirement to Charlston, SC. Although John only attended a few conventions, he kept in touch with members by mail and was active with ideas for the Society. He provided Forrest Campbell with the mimeograph machine that Forrest used to print the Newsboy.

In 1986 John won the Ottawa Jaycees "Distinguished Service Award".

The following is a listing of the private collection of Kenneth B. Butler PF-006. Due to Ken's death, his wife Doris has requested that we liquidate the collection, with a particular eye to getting his precious books into the hands of Alger Buffs within the Society.

Ken was co-founder of H.A.S. with Forrest Campbell.

"e hosted the first Alger Convention in 1965 in ndota, Ill. His firm, The Wayside Press, published Ralph Gardner's book, "Horatio Alger or the American Hero Era", the first complete and authentic bibliography of the life and works of Horatio Alger, Jr. He also served as the first president of H.A.S. In 1968 he was awarded the Society's highest honor, The Luck and Pluck Award.

In examining Ken's collection at Mrs. Butler's request, I found that he was more interested in condition than in early editions. His collection was carefully upgraded over the years and in most cases his books will be a credit to anyone's collection.

It is planned to offer this collection to the membership at the 1990 annual convention in May. This will be held in the Catskills of New York

State, hosted by William J. McCord. The auction will be a feature of the many outstanding events planned by McCord and his committee. PLAN TO ATTEND!

As usual sealed bids will be accepted by any unable to attend the convention. Use the enclosed bidding forms to submit your bids. The estimated prices are a guide but the final price will be determined by the bidders.

CONDITION CODES: We have taken into consideration that many of the books are in excess of 100 years old:

EXCELLENT+ Exceptional condition-nearly pristeen.

EXCELLENT Tight binding, better than average cover condition. No missing parts.

GOOD Some looseness, some cover wear, no missing parts.

FAIR Shaken, some cover damage, no important missing parts.

POOR Reading copy.

PUBLISHER A. L. BURT

NO.	TITLE	CHASE/FORMAT	EDITION	CONDITION	EST. VALUE
1.	The Errand Boy	Fez	Reprint	Good	\$ 15.00
2.	Frank Fowler-Cash Boy	Fez	Reprint	Excellent	20.00
з.	Dan the Newsboy	Fez	Reprint	Good	10.00
4.	Joe's Luck	Fez	Reprint	Fair	8.00
5.	Tom the Bootblack	Fez	Reprint	Excellent	20.00
6.	Tom Temple's Career	Fez	Reprint	Excellent	20.00
7.	Tom Thatcher's Fortune	Fez	Reprint	Excellent	20.00
8.	The Train Boy	Fez	Reprint	Good	12.00
9.	A Debt of Honor	Gold-Tulip	Reprint	Excellent	20.00
10.	Ben Bruce	Gold-Tulip	Reprint	Excellent	20.00
11.	Joe's Luck	Gold-Tulip	Reprint	Good	10.00
12.	Mark Mason's Victory	Gold-Tulip	1st. Ed.	Good	35.00
43.	Strong and Steady	Gold-Tulip	Reprint	Excellent	25.00
14.	Driven from Home	Orna. Diam.	Reprint	Excellent	20.00
15.	Sam's Choice	Torches #22	Reprint	Poor-shaken	3.00
16.	The Young Acrobat	Torches #23	Reprint	Excellent	20.00
17.	Adrift in New York	Red-Triangle	Reprint	Excellent +	20.00
18.	Shift for Himself	Red-Triangle	Reprint	Excellent	15.00
19.	Andy Gordon	Fisher Boy	Reprint	Excellent	10.00
20.	Andy Grant's Pluck	Fisher-Boy	Reprint	Excellent	10.00
21.	Struggling Upwards	Fisher-Boy	Reprint	Excellent	10.00
22.	Tom the Bootblack	Fisher-Boy	Reprint	Excellent	10.00
23.	Tony the Hero	Fisher-Boy	Reprint	Excellent	10.00
24.	Wait and Hope	Fisher-Boy	Reprint	Excellent	10.00
25.	Andy Gordon	Hunter	Reprint	Good +	8.00
26.	Do and Dare	Hunter	Reprint	Excellent	10.00
27.	Erie Train Boy	Hunter	Reprint	Good	6.00
28.	Adrift in New York	Frying-Pan	Reprint	Excellent	10.00
29.	Herbert Carter's Legacy	Frying-Pan	Reprint	Excellent	10.00
зо.	Wait and Hope	Frying-Pan	Reprint	Excellent	10.00

up

KENNETH B. BUTLER COLLECTION

NO.	TITLE	CHASE/FORMAT	EDITION	CONDITION	EST. VALUE
31.	Walter Sherwood's Probation	Frying-Pan	Reprint	Excellent	10.00
	The Errand Boy	Walker	Reprint	Good	5.00
-	Jacob Marlow's Secret	Walker	Reprint	Poor	2.00
	Mark Manning's Mission	Walker	Reprint	Excellent	10.00
	Tom Turner's Legacy	Walker	Reprint	Good	5.00
	Try and Trust	Walker	Reprint	Good	5.00
	The Young Adventurer	Walker	Reprint	Excellent	10.00
	The Young Musician	Thief	Reprint	Excellent	10.00
39.	Bernard Brooks Adventures	Boat	Reprint	Excellent	10.00
40.	In A New World	Boat	Reprint	Excellent	10.00
41.	Risen from the Ranks	Boat	Reprint	Excellent	10.00
42.	Strive and Succeed	Horse	Reprint	Good	5.00
43.	In Search of Treasure	Treas. Chest	1st. Ed.	Good	40.00
44.	Wait and Win	Wait and Win	1st. Ed.	Excellent	60.00
45.	Ben's Nugget	Fruit Br.	1st. Ed.	Good	60.00
46.	Julius the Street Boy	Fruit Br.	Reprint	Excellent	25.00
47.	Ragged Dick	Fruit Br.	Reprint	Excellent	25.00
48.	Young Circus Rider	Fruit Br.	Reprint	Excellent	25.00
49.	Brave and Bold	Vines Lvs.	Reprint	Excellent	25.00
50.	Try and Trust	Vines Lvs.	Reprint	Excellent	25.00
51.	Rufus and Rose	Capped Boy	Reprint	Good	15.00
52.	Bound to Rise	Luck & Pluck	Reprint	Fair	10.00
53.	Herbert Carter's Legacy	Luck & Pluck	Reprint	Fair	10.00
54.	Luck and Pluck	Luck & Pluck	Reprint	Fair	10.00
55.	Risen From The Ranks	Luck & Pluck	Reprint	Fair	10.00
56.	Sink or Swim	Luck & Pluck	Reprint	Fair	10.00
57.	Strive and Succeed	Luck & Pluck	Reprint	Fair	10.00
58.	Strong and Steady	Luck & Pluck	Reprint	Fair	10.00
59.	Try and Trust	Luck & Pluck	Reprint	Fair	10.00

PUBLISHER JOHN C. WISTON [No 1st Editions]

NO.	TITLE	CHASE/FORMAT	CONDITION	EST. VALUE
60.	Frank Hunter's Peril	Library	Good/Fair	\$ 6.00
61.	Rufus and Rose	Library	Excellent	12.00
62.	Adrift in the City	2A	Excellent	10.00
63.	Helping Himself	2A	Excellent	10.00
64.	Digging for Gold	. AE	Excellent	10.00
65.	Ben"s Nugget	3B	Good	6.00
66.	Luke Walton	38	Good	6.00
67.	Raggid Dick	38	Excellent	8.00
68.	Ruppert's Ambition	ЗВ	Excellent	8.00
69.	Herbert Carter's Legacy	6A	Excellent	8.00
70.	Lesters Luck	6A	Good	6.00
71.	Shifting For Himself	6A	Excellent/Good	7.00
72.	Strong and Steady	6A	Excellent +	9.00
73.	The Young Adventurer	6A	Excellent	8.00
74.	The Young Outlaw	6A	Excellent	8.00
75.	A Boy's Fortune	68	Good	6.00
76.	Facing the World	6B	Good	6.00
77.	Helping Himself	68	Excellent	8.00
78.	Luke Walton	6B	Excellent	8.00

NO.	TITLE	CHASE/FORMAT	CONDITION	EST. VALUE
79.	Sink or Swim	68	Good	6.00
80.	The Telegraph Boy	6B [Blue]	Excellent	8.00
	The Telegraph Boy	6B [Beige]	Excellent	8.00
82.	Helen Ford	60	Excellent +	9.00
83.	Bound to Rise	7B	Excellent	6.00
84.	Facing the World	7B	Good	5.00
85.	Ragged Dick	7C	Excellent	6.00
86.	Frank's Campaign	70	Excellent	6.00
87.	The Young Bank Messenger	70	Good	5.00

PUBLISHER DONOHUE [No 1st EDITIONS]

NO.	TITLE	CHASE/FORMAT	CONDITION	EST. VALUE
00	Florida Thomas	W 5 AY		A F 80
	Five Hundred Dollars	Man & Apples	Excellent	\$ 5.00
	Hector's Inheirtance	Man & Apples	Excellent	5.00
	Herbert Carter's Legacy	Man & Apples	Excellent	5.00
91.	Luke Walton	Man & Apples	Excellent	5.00
92.	Shifting For Himself	Man & Apples	Good	3.00
93.	Strive and Succeed	Man & Apples	Excellent	5.00
94.	Try and Trust	Man & Apples	Good	3.00
95.	Bound to Rise	Cross Swords	Good	3.00
96.	Facing the World	Cross Swords	Excellent	5.00
97.	Helping Himself	Cross Swords	Good	3.00
98.	Making His Way	Cross Swords	Good	3.00
99.	Ralph Raymond's Heir	Cross Swords	Good	3.00
100.	Shifting For Himself	Cross Swords	Good	3.00
101.	The Young Miner	Cross Swords	Good	3.00
102.	Wren Winter's Triumph	Applic Cov.	Excellent	5.00
103.	The Young Musician	Applic Cov.	Excellent	5.00
104.	The Store Boy	Applic Cov.	Excellent	5.00
105.	Paul Prescott's Charge	Applic Cov.	Good	3.00
106.	Mark Mason's Victory	Applic Cov.	Excellent	5.00
107.	Adrift in New York	Man/Newspaper	Excellent	5.00
108.	Risen From the Ranks	Man/Newspaper	Excellent	5.00
109.	Chester Rand	4 Guns	Excellent	5.00
110.	Paul the Peddler	Man at Desk	Excellent	5.00
111.	Harry Vane	Books/Candle	Good	3.00

PUBLISHER HURST [No 1st Editions]

NO.	TITLE	CHASE/FORMAT	CONDITION	EST. VALUE
112.	Bertha's Christmas Vision	Std. Size	Good	30.00
113.	Making His Way	Miniature	Excellent	15.00
114.	Sam's Chance	Miniature/wDJ	Excellent	15.00
115.	Strive and Succeed	Miniature	Excellent	15.00
116.	Grit	Newsboy	Excellent	5.00
117.	Joe's Luck	Newsboy	Excellent	5.00
118.	Only an Irish Boy	Newsboy	Good	3.00
119.	Sam's Chance	Newsboy	Excellent	5.00
120.	The Store	Newsboy	Good	3.00

NO.	TITLE	CHASE/FORMAT		CONDITION	EST. VALUE
121	Strive and Succeed	Newsboy		Excellent	5.00
	The Tin Box	Newsboy		Excellent	5.00
	Tom the Bootblack	Newsboy		Good	3.00
	Tony the Tramp	Newsboy		Excellent	5.00
	Try and Trust	Newsboy		Excellent	5.00
	The Young Acrobat	Newsboy		Excellent	5.00
	The Young Explorer	Newsboy		Excellent	5.00
	The Young Outlaw	Newsboy		Excellent	5.00
	Bob Burton	N. B. & Tower		Good	3.00
	Charlie Codman's Cruise	N. B. & Tower		Good	3.00
	Herbert Carter's Legacy	N. B. & Tower		Excellent	5.00
	Ralph Raymond's Heir	N. B. & Tower		Good	3.00
	Strong and Steady	N. B. & Tower		Excellent	5.00
	The Telegraph Boy	N. B. & Tower		Excellent	5.00
	Tom the Bootblack	N. B. & Tower		Excellent	5.00
	The Young Musician	N. B. & Tower		Good	3.00
	The Young Outlaw	N. B. & Tower		Excellent	5.00
	Andy Gordon	Lvs. & Money B.		Excellent	5.00
	A Cousin's Conspiracy	Lvs. & Money B.		Excellent	5.00
	Try and Trust	Lvs. & Money B.		Excellent	5.00
	The Young Salesman	Lvs. & Money B.		Excellent	5.00
	Julius the Street Boy	Newsboy		Good	3.00
	Shifting For Himself	Newsboy		Excellent	5.00
144.	Herbert Carter's Legacy	N. B. & Bldg.		Excellent	5.00
145.	Charles Codman's Cruise	N. B. & Bldg.	78	Excellent	5.00
NO.	TITLE	PUBLISHER	EDITION	CONDITION	EST. VALUE
			8.2		See 14.000
146.	Ben the Luggage Boy	Loring	Reprint	CONDITION Bad Spine Good	15.00
146. 147.	Ben the Luggage Boy Bound to Rise	Loring Loring	Reprint 1st Ed.	Bad Spine Good	15.00 75.00
146. 147. 148.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving	Loring Loring Loring	Reprint 1st Ed. 1st Ed.	Bad Spine	15.00
146. 147. 148. 149.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck	Loring Loring Loring Loring	Reprint 1st Ed. 1st Ed. Reprint	Bad Spine Good Excellent	15.00 75.00 125.00
146. 147. 148. 149.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready	Loring Loring Loring Loring Loring	Reprint 1st Ed. 1st Ed.	Bad Spine Good Excellent Good	15.00 75.00 125.00 25.00
146. 147. 148. 149. 150.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed	Loring Loring Loring Loring	Reprint 1st Ed. 1st Ed. Reprint Reprint	Bad Spine Good Excellent Good Excellent +	15.00 75.00 125.00 25.00 35.00
146. 147. 148. 149. 150. 151.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent	Loring Loring Loring Loring Loring Loring	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose	15.00 75.00 125.00 25.00 35.00
146. 147. 148. 149. 150. 151. 152.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business	Loring Loring Loring Loring Loring Loring Stitt	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed.	Bad Spine Good Excellent Good Excellent + Loose Excellent	15.00 75.00 125.00 25.00 35.00 15.00
146. 147. 148. 149. 150. 151. 152. 153.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent	Loring Loring Loring Loring Loring Stitt Mershon	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed. Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent	15.00 75.00 125.00 25.00 35.00 15.00 50.00
146. 147. 148. 149. 150. 151. 152. 153. 154.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea	Loring Loring Loring Loring Loring Stitt Mershon	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed. Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good	15.00 75.00 125.00 25.00 35.00 15.00 50.00 20.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed. Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent	15.00 75.00 125.00 25.00 35.00 15.00 50.00 20.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward	Loring Loring Loring Loring Loring Stitt Mershon Mershon	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent	15.00 75.00 125.00 25.00 35.00 15.00 50.00 20.00 15.00 20.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L	Reprint 1st Ed. 1st Ed. Reprint Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint 1st Ed. 1st Ed.	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent +	15.00 75.00 125.00 25.00 35.00 15.00 20.00 15.00 20.00 40.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint Reprint 1st Ed. Reprint Ast Ed. Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 15.00 20.00 40.00 75.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Chat Peck	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. 1st Ed. Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 15.00 20.00 40.00 75.00 15.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Anderson	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. Reprint 1st Ed. Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent Excellent Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 75.00 15.00 15.00 60.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy From Canal Boy To President	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Anderson Anderson Ogilvie	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. 1st Ed. 1st Ed. 1st Ed.	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent Excellent Excellent Excellent Excellent Excellent Excellent Excellent Good Good	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 40.00 75.00 15.00 60.00 25.00
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146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy From Canal Boy To President From Farm Boy To Senator Number 91 [A.L.Putnam]	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Chat Peck Anderson Anderson Ogilvie Lovell 1st	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Hard Cover	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 75.00 15.00 60.00 25.00
146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy From Canal Boy To President From Farm Boy To Senator Number 91 [A.L.Putnam] Mabel Parker	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Chat Peck Anderson Anderson Ogilvie Lovell 1st	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint 1st Ed. Reprint 1st Ed. Reprint 1st Ed. Reprint Hac Ed. Reprint 1st Ed. Reprint 1st Ed. Reprint Reprint Hard Cover 1st Ed. Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 75.00 15.00 60.00 25.00 25.00 20.00
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146. 147. 148. 159. 151. 152. 153. 154. 155. 156. 157. 160. 161. 162. 163. 164. 165.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy From Canal Boy To President From Farm Boy To Senator Number 91 [A.L.Putnam] Mabel Parker Making His Mark The World Before Him	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Chat Peck Anderson Anderson Ogilvie Lovell 1st Archon Penn Penn Wanamaker	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. Reprint Reprint Hard Cover 1st Ed. Reprint Reprint Reprint Reprint	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 75.00 15.00 60.00 25.00 25.00 100.00 25.00 25.00
146. 147. 148. 150. 151. 152. 153. 154. 155. 156. 157. 160. 161. 162. 163. 164. 165.	Ben the Luggage Boy Bound to Rise Grand'ther Bs. Thanksgiving Luck and Pluck Rough and Ready Strive and Succeed The Young Book Agent Out For Business Lost At Sea Jack's Ward Joe the Hotel Boy Ben Logan's Triumph Sam's Chance The Young Outlaw The Backwoods Boy From Canal Boy To President From Farm Boy To Senator Number 91 [A.L.Putnam] Mabel Parker Making His Mark The World Before Him Falling In With Fortune	Loring Loring Loring Loring Loring Stitt Mershon Mershon Cupples & L Cupples & L Chat & Peck Chat Peck Anderson Anderson Ogilvie Lovell 1st Archon Penn Penn Wanamaker	Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Reprint Reprint Reprint 1st Ed. 1st Ed. Reprint Reprint 1st Ed. Reprint Hard Cover 1st Ed. Reprint Reprint Hard Cover	Bad Spine Good Excellent Good Excellent + Loose Excellent Excellent Good Excellent Fair Excellent + Excellent	15.00 75.00 125.00 25.00 35.00 15.00 20.00 40.00 75.00 15.00 60.00 25.00 25.00 20.00 25.00

	KENNETI	1 B. BUILER CUL	LECTION		
NO.	TITLE	PUBLISHER	EDITION	CONDITION	EST. VALUE
171.	A Rolling Stone	Thomp & Thomp	1st Ed.	Loose Spine	40.00
172.	The Western Boy	Thomp & Thomp	1st Ed.	Good	40.00
173.	The Cash Boy	Consol. Ret.	Reprint	Excellent	10.00
174.	Tom the Bootblack	Consol. Ret.	Reprint	Excellent	10.00
(175.)	The Backwoods Boy	Amer. Pub.	Reprint	Excellent	15.00
176.	Frank Hunters Peril	J. C. Coates	1st Ed.	Good	\$ 80.00
177.	Fame & Fortune	J. C. Coates	Reprint	Excellent	15.00
178.	Mark the Match Boy	J. C. Coates	Reprint	Excellent	15.00
179.	Helping Himself	J. C. Coates	Reprint	Excellent	15.00
180.	From Farm to Fortune	Gross & Dun	Reprint	Excellent	15.00
181.	Jerry the Backwoods Boy	Gross & Dun	Reprint	Excellent	15.00
182.	Nelson the Newsboy	Gross & Dun	Reprint	Excellent	15.00
183.	Randy of the River	Gross & Dun	Reprint	Excellent	15.00
184.	Young Captain Jack	Gross & Dun	Reprint	Loose	10.00
185.	Both Sides of the Cont.[paper]	5 & 5	Reprint	Good	10.00
	Ned Newton	S & S	Reprint	Excellent	15.00
	A New York Boy	5 & 5	Reprint	Good	10.00
188.	Walter Griffith	5 & 5	Reprint	Excellent	25.00
The same of the sa	Alger Street [Poems]	Canner	1st Ed.	Excellent w/D	J 35.00
190.	Disagreeable Woman	Westgard	Reprint	Mint	15.00
191.	The New School Ma'am	Westgard	Reprint	Mint	15.00
192.	Number 91	Westgard	Reprint	Mint	15.00
193.	Timothy Crumps Ward	Westgard	Reprint	Mint	15.00
194.	Adventures of A Telegraph Boy	McKay	Reprint	Good	10.00
195.	Five Hundred Dollar Check	McKay	Reprint	Good	10.00
196.	Mark Stanton	McKay	Reprint	Good	10.00
197.	Tom Brace	McKay	Reprint	Excellent	15.00
198.	Tom Tracy	McKay	Reprint	Good	10.00
199.	Mark Masons Triumph	N. Y. Book	Reprint	Good	5.00
200.	Sam's Chance	N. Y. Book	Reprint	Excellent	3.00
201.	Telegraph Boy	N. Y. Book	Reprint	Excellent	3.00
202.	Tony the Tramp	N. Y. Book	Reprint	Excellent	3.00
203.	Wait and Hope	N. Y. Book	Reprint	Good	2.00
204.	Chester Rand	Federal	Reprint	Good	4.00
205.	The Young Salesman	Federal	Reprint	Good	4.00
206.	Luke Walton	Trade	Reprint	Good	4.00
207.	Adrift in New York				
	World Before Him Paper B.	Odyssey	Reprint	Excellent	5.00
208.	Ragged Dick	remove and the second of the s	10 19		
	Mark the Match Boy Paper B.	Collier	Reprint	Excellent	3.00

BUTLER COLLECTION-ALGER RELATED BOOKS:

TITLE	AUTHOR	PUBLISHER	CONDITION	EST. VALUE
Horatio Alger or The American Hero Era	Gardner	Wayside	Exc/wDJ	\$ 55.00
Horatio Alger	Gardner	Arco	Exc/wDJ	20.00
Horatio Alger	Bennett	Fly Eagle	Excell.	15.00
From Rags to Riches	Tebbel	MacMill.	Exc/wDJ	20.00
Horatio's Boys	Hoyt	Chilton	Exc/wDJ	10.00
Lost Life of Horatio Alger	Bales/Schn	Indiana	Exc/wDJ	20.00
Opportunity Still Knocks	H.A.AWARDS	COMM.	Excellent	5.00

BUTLER COLLECTION ITEMS OTHER THAN BOOK:

Framed signed letter from Horatio Alger	\$100.00
2 Shoe Shine Boys, Souvenirs from 1st Alger Convention_	\$25.00-50.00
Alger Plate, Souvenir of Rosemont Convention 1976	10.00
Newsboy souvenir of Connecticut Convention	10.00
Framed certificate re: American Flag flown over U.S. Capi	tol 5.00

LETTERS TO THE EDITOR

Dear Jim:

It is always an enjoyable moment when NEWSBOY arrives, and congratulations to you upon your very capable performance as Editor. However, in the Convention issue [September-October], I noticed a very glaring error, which was also repeated.

The error was in the misspelling of Pittsburgh, Pennsylvania, appearing as Pittsburg. Here in California we have a city of Pittsburg and there is also a Pittsburg, Kansas, but there is no Pittsburg, Pennsylvania.

As a former resident of Pittsburgh, Pennsylvania, I recall a popular saying of the natives - "If you knock the \underline{h} out of Pittsburgh, I will knock the \underline{h} out of you." To Pittsburghers, the deletion of the \underline{h} is as unpardonable as it is to San Franciscans when a visitor or writer refers to our city as "Frisco" [which some easterners do].

Keep up the good work Jim but do put the \underline{h} in Pittsburh, Pennsylvania.

Cordially yours, Robert J. Conley PF-777

[Thanks, Bob. I know how annoying a spelling or pronunciation error can be regarding a location. I grew up in Illinois saying, "There is no noise in Illinois." because the s is silent. Those of us with the Newsboy Production also appreciate your attention to detail. To produce the Newsboy all copy is sent to Lansing, Michigan, where the magazine is produced. I never see or proofread the finished project until I receive it in the mail. Proofreading is now done by computer and apparently, the computer doesn't know Pittsburgh is in Pennsylvania, not California. Thanks again for keeping us informed. Jim]

Dear Jim-

Here's some new Alger values that will interest all H.A.S. members. They were the bids realized on Wednesday, January 31, 1990 at the Bradley Martin Library sale at Sotheby's New York Include in these prices the 10% surcharge that buyers must pay: Bertha's Christmas Vision, estimated at \$350./500, sold for \$1,430.00.

Ragged Dick, estimated at \$1,200./1,500, sold for \$1,540.

Grand'ther Baldwins Thanksgiving, estimated at \$350./500., sold for \$550.

In the sale catalogue, I was pleased to see that Sotleby's used my Alger Bibliography as their reference.

A few days before the sale there was a miniature H.A.S. reunion at Sotheby's when I met Gil Kapelman at a special preview exhibition for members of the Grolier Club.

I hope to see you at the Catskill Convention, although I never know until the last minute j can come.

Cordially. Ralph

[Thanks, Ralph. High prices paid for Algers at auctions are both sweet and bitter. The sweet is if we already own a copy and the value is pushed upward. The bitter, of course, comes if we are seeking a copy and must pay higher prices. As most antiquarian book dealers and collectors know, however, auction prices are just one indication of what a book may be worth. Since two collectors might have been bidding against each other. The benefit for us all is the increased interest in books by Horatio Alger, Jr. which high auction prices often stimulate.

As ever, I appreciate your taking the time to ser me material for nearly every issue of Newsboy...couldn't get along without you, Ralph.]

To the Newsboy

Re: FRANK AND FEARLESS

I am making a survey of this book. I find that Jasper Kent was supposed to go out to Missouri to his fathers sister when he was in search for his fortune.

There was not a thing said in the book about that. I believe that the publishers must have left out about two chapters. I don't think that Mr. Alger was responsible for this. This was a good book. This book was published by Alonian Press Inc. Leyden, Mass. 01337.

Sincerely, Lyle Beaird PF-848

P.S.

There are two or three more Horatio Alger stories like this.

Hi Carl:

Sorry I'm late with my dues this year. Too much money going out and too little coming in.

I've still got 3 boys in school, my 5th year senior will be out this spring. My second Boy will be getting out after 3 years in a electronic school. youngest has just started at the U.W. this past—11. So things are starting to look up.

Were still doing a flea market once a month during the winter. The books are really doing well they usually average about 1/2 of what we sell. I'm not sure why books are doing so well, but I must be doing something well. I don't usually sell to many boys books. But I'm always trying. I think I sold a few Algers but not too many people ask for them. Of my boys books the Leo Edwards sell best. Followed by Tom Swifts.

I missed you guys at the last convention. I hope you enjoyed your European trip. I went to the convention with Percy Seamons from Lake Helton, WI. It was his first convention I think he really enjoyed it. I won't be able to make the convention this year. I work for the Water Utility, and we ere hit pretty hard by some early retirements and I started a different job. For some reason its harder on me to sit at a desk for 8 hours then to drive a truck for 8 hours. My sitting for 8 hours, is probably more stressful. I have to deal with the public more then I ever had to do in the past 26 years. So I hope next year I can make the convention again.

I've got a good story on how books move around. In the 1950's a man and his wife started a book store here in Madison. They made a living on books, and flea markets while he was in Madison he found a copy of "Hike and His Aeroplane" by Thomas Graham [a pseudonym of Sinclair Lewis, in fact his very first book.] A few years ago there was a article in the "Antique Trader Weekly". Describing this book as a very rare, rare, rare book. He never tried to sell the book in Madison. Sometime in the 1960's they moved the books to Conn. In Conn. they had a successful book store. The man selling books and the wife selling Jewelery etc.

In 1985 they moved back to Madison to be near their grown children, Where he opened another book store, small but interesting. I went into his store and saw that rare book. It wasn't cheap, and it wasn't in perfect shape. It was missing the frontispeice but probably still a bargain. I was

able to convince my wife that I really needed it. I bought it and really enjoyed owning this book. I can't say I enjoy reading it. It's not the type of book I enjoy reading. If this book could talk, it would probably have another tale or two to tell.

Since then the bookstore owner has gone to the big book store in the sky, and his sons are selling his books in a bigger bookstore. They still bring out interesting books. I found a nice copy of No. 91 by Arthur Lee Putnam, it's not a first, or real valuable, but a nice old book. I enjoy telling this story. Sometimes looking for and buying books, is almost like a good mystery novel.

Sincerely, Neil McCormick PF-506

Dear Carl,

I will not be able to be in attendance at the annual convention due to the fact that my daughter will be attending Space Camp. I have to sandwich time to get her to and from the airport in the midst of a hectic work schedule.

Enclosed you will find a photocopy of a cartoon that appeared in the Gettysburg Times in August 1989. You may use it in the Newsboy as you see fit.

In the course of reading John Jakes, <u>HEAVEN AND HELL</u>, I came across the following...

A two-thousand dollar red morocco set of the works of Dickens excited Will's admiration - he touched and smelled the books reverently when they were delivered - but he remained an unpretentious man, and only read such things as Alger's stories of plucky enterprising young fellows who succeeded,... page 637

My younger sister did a hand-made china plaque of the Alger stamp and framed it for me for Christmas! She did a fantastic job. If anyone in Algerland is interested in having something done in china from an Alger picture, she may be willing to go to work for you. I will put any and all interested persons in contact with her.

> Sincerely, Robert D. Eastlack PF-557

Dear Jim:

This replies to Gene Hafner's letter in the July-August, 1989 issue of "Newsboy" which I received October 25, 1989. Mr. Hafner not only questions the 1st Edition of Slow and Sure but he brazenly offers to let the readers of "Newsboy" decide which is the real 1st edition. In doing so, he is summarily rejecting the years of research by Gruber, Enslin, Gardner, Bales, Scharnhorst, Westgard and myself among others and deciding the issue by referendum.

The "Newsboy" editor has also confused the matter by printing without my knowledge or consent, title pages and copyright pages and assigning my name to them.

Twenty-five years ago Ralph Gardner wrote that the 1st edition of Slow and Sure has a perfect "c" in the word "Etc." on the title page and that subsequent editions have a damaged "c". The title page printed on p.12 of this issue of "Newsboy" has a damaged "c" and erroneously carries the inscription, "Both the Same." Well informed collectors have been aware of this point for at least a quarter of a century.

Secondly, let us consider the order of publication beginning with the previous book Strive and Succeed The ads in the 1st edition of this book project Julius for Nov. '73 and Try and Trust for April '73. The next book, Slow and Sure, carries the identical projections. The following book, Try and Trust), projects Julius for Nov.'73 but changes the projection for itself to May '73. This latter date was soon dropped in reprint editions. Knowledgeable collectors know that the earliest projected date is always the first date in a series of books. There is absolutely no logic to Hafner's argument that the order of projections for Julius in these books is Nov. '73, no projection, Nov'73, when in reality, the Nov. '73 projection is consistent with all three books.

Rockwell and Churchill printed several Alger books both before and after Slow and Sure. My guess is that the H.O. Houghton firm was used for Slow and Sure because this book was prepared almost simultaneously with Strive and Succeed. The prefaces of these two volumes are dated Oct.1, 1872 and Oct.5, 1872 respectively, and it is probable that the Rockwell & Churchill firm was given one manuscript and the other assigned to H.O. Houghton. Strive and Succeed was reviewed in "Literary World" in the Nov 1, 1872 issue [p.43] which indicates a October pub-

lication. Slow and Sure was serialized in "Student and Schoolmate," Jan-Oct, 1872 and left incomplete so it is plausible that the book had a Nov. publication.

Further, it was projected for a Nov. publication in both Paul the Peddler and Phil the Fiddler.

The Hafner book, an obvious reprint, was probably published in mid-1873 after Try and Trust [April '73] and before Bound to Rise [Oct '73] in which the projected publication date for Julius is changed from Nov '73 to April '74. One can only guess why Rockwell and Churchill handled only the reprint editions of Slow and Sure.

Finally, I would like to reply to Jack Barker's inquiry concerning Try and Trust. The missing "it" on p.81 of the Loring 1st edition is not mentioned in my book because it is also missing in the Loring reprint editions and therefore is not a distinguishing characteristic. The "it" remained missing throughout the Porter & Coates, H.T. Coates, Lupton and Winston editions and was corrected in the Mershon, Burt and Hurst editions.

Bob Bennett PF-265

Dear Carl,

Enclosed is my check for my membership renewal.

I plan to attend the Convention this year However, will we receive a list and description of the books in the collection that is to be auctioned? This is of definite interest to me as I concentrate entirely on first editions.

Look forward to seeing you there..

Sincerely,

David Thornton

[Ed. Note - See list printed for Auction - also send your mail bids in early.]

IN MEMORIAM

FLORENCE LEBLANC

Florence LeBlanc passed away after a long illness on March 7th., 1990. Florence attened most of the Alger Conventions with her husband Edward T. LeBlanc - PF-015. Florence will be missed by our members because of her quiet demeanor and sense of humor. She was always a "lady" and added much to our Society.

COL. WEBB COLLECTION

	AUC	TION LIST		
NO.	TITLE	PUBLISHER	CONDITION	VALUE
1.	TOM TURNER'S LEGACY	Burt First	Fair-good	30.00
2.)	ABRAHAM LINCOLN, THE BACKWOODS BOY	DeWolf, Fiske & Co.	Good-VG	40.00
	[Illustrious Americans]		CERTIFICATION AND ADMINISTRATION	40.00
Э.	STRONG AND STEADY	Loring.	Good	20.00
4.	FROM CANAL BOY TO PRESIDENT	Anderson F	irst [No errata	
			Good-VG	20.00
5.	As above	Anderson First	Good	20.00
6.	BERTHA'S CHRISTMAS VISION	Brown, Bazin & Co. First		
	ing first free endpaper & tissue for f		Good	300.0
7.	FROM FARM BOY TO SENATOR,.	Ogilvie. Bennett First		100.0
8.	As above, But Paperback	Ogilvie, bk cover gone f		
9.	THE WESTERN BOY. COVER WEAR, [4 loos	se pgs.] First	Fair	125.0
10.	THE NUGGET FINDERS. Shaw [Paternoster	Row Address] Red binding	spine sunned &	beginn
	ing to crack Broken rear interior hims	je.	Good	85.0
11.	TATTERED TOM.	Loring	Good	40.0
12.	STRIVING FOR A FORTUNE. Medal Library	#138. S&S Paperback First	. Binding & cov	er re
	inforced w/trans. tape. some chipping			100.0
13.	FACING THE WORLD. Inner hinge	Porter & Coates First.	Good-VG	35.0
14.	DIGGING FOR GOLD.	Porter & Coates First.	Good-VG	45.0
5.	FRANK HUNTER'S PERIL. Wear top spine	Bennett. First.	Good	55.0
6.	MARK STANTON. Street & Smith on title	pg., Federal on spine, M	cKay boy w/whip	forma
	on cover.		Good	35.0
7.	MAKING HIS MARK. Penn. Gardner First.	Rear inner hinge crack.	Good	125.0
	FORGING AHEAD.	Penn. Gardner First.	Fair-Good	75.0
9.	THE WORLD BEFORE HIM. 1911.	Penn	Good-VG	25.0
	WAIT AND WIN.	Burt. First.	Very Good +	
21.	DAVID McKAY: TOM TRACY, TOM BRACE, DEA	AN DUNHAM. Green boy w/whi	p cover. Good-V	G
			3 lots eac	h 40.0
22.	THE ARGOSY. VOL.7, 1889. Binding gone,	, disbound. Putman By Line	Fair	50.0
З.	THE ARGOSY. VOL.18, 1894 Bound vol.	April-Sept., 1894. Inne	r hinges cracke	d "TH
	ASSESSED BY MANUFACTOR STORY OF CONTRACT ASSESSED COST. CONTRACTOR		Good-VG	70.0
4.	MUNSEY'S MAGAZINE VOL. 6, Oct.1891-Mar	ch 1892. Bound volume. Fr	ont cover detac	hed,
	"A FANCY OF HERS."		Contents Good	
5.	STUDENT & SCHOOLMATE. VOLS. XXV-XXVI b	ound Vol. 1870. 584 pp. S	Shaken, heavy pe	ncil
	scribbles throught. "RUFUS & ROSE."			30.0
6.	VARIOUS REPRINTS: All VG to Fine. Naut	ilus, Cast Upon in DJ [2	copies], Silas	in dj
	[2 copies], Strive/Julius in dj, Aeoni			100.0
7.	HORATIO ALGER, OR THE AMERICAN HERO EF	RA. Wayside, 1964, dj insc	ribed to "Stewa	rt
			VG	40.0
8.	STRATEMEYER COMPLETIONS: All G&D, all	G-VG. OUT FOR BUSINESS [2	copies], RANDY	OF TH
	RIVER, JERRY THE BACKWOODS BOY, FALLIN			
	TUNE, [2 copies], NELSON THE NEWSBOY [150.0
9 -	HORATIO ALGER, Jr., A BIOGRAPHY & BIBL		Jones Good-VG	50.0
	ALGER STREET. Westgard. Canner. 1964.			
٠.	glassine jacket & slipcase.	#== 5. IES TESTICE HAI GOO	VG-Fine	25.0
1	Not ALGERS, but of possible interest:	THE FERRY BOY & THE FANAN		
1.	Chase. Walker, Wise 1864 [1st.?] Over		Good	10.0
	THE NEWSBOY [no author] J.C. Derby. 18			ontent
		,55 [1.60 GHOGSANG] NOVEL.	oover poor, c	10.0
	fair, much foxing.			10.

SEE YOU IN CATSKILL MAY 3.4.5.6.