



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY



Horatio Alger, Jr.

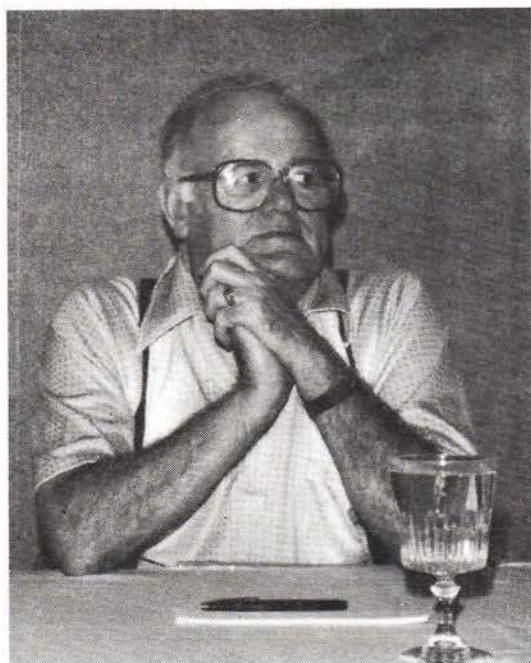
1832 — 1899

A magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

VOLUME XXIV

SEPTEMBER — OCTOBER 1991

NUMBER 5

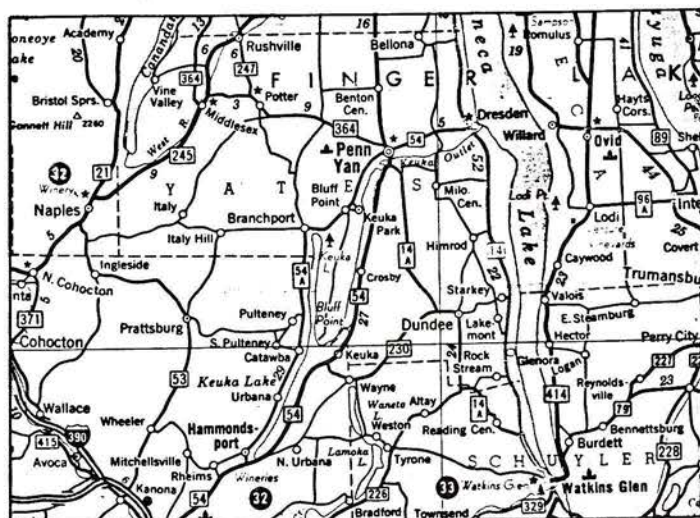


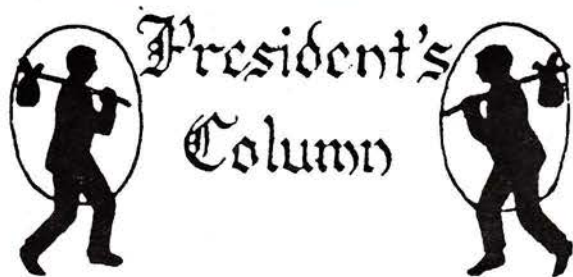
Dale Thomas:
'Strive and Succeed' personified

— Pages 3-7

A bookhunter's summer

— Page 10





HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century Alger's undaunted heroes--lads whose struggles epitomized the Great American Dream and Flamed hero ideals in countless millions of young Americans.

Well! the summer has gone, Fall is almost over, the season book and paper shows are starting. Libraries and various organizations are having their annual book sales, along with festival flea markets and all of the cleanup yard sales. I am looking forward to a busy time. I sure am glad that I'm retired.

I will be setting up, to sell books, at the "Festival of Leaves" in the little town of Brainbridge about ten miles from my home as a part of a flea market. I usually sell 4 to 5 hundred books at a buck each. Since they are residue of collections from which I have taken my choice, it's all profit. It's fun too, sort of, but I sure wouldn't want to do it every weekend.

The President's message is sometimes difficult for me to write. The bad news is hearing of the passing of Dale Thomas, PF-315, who was very active in the promotion of the Horatio Alger Society. I don't think that Dale and his wife Mary Ellen had missed a convention since joining in 1971. Dale was always ready to help, especially at the annual auction. I know that all members of HAS join with me in expressing sympathy to Mary Ellen and family.

Speaking of Conventions, the next HAS one will be in Waco, Texas, April 23-25, 1992. Send your donations for the annual auction to Robert Collmer at Baylor University, Waco, Texas, and those of you who are going to the convention, if you will furnish a list of what your donations will be, then maybe we can print the list in the Newsboy prior to the convention so that the other 300 members who won't be at the convention can submit bids on items that appeal to them.

Will Wright, President
16826 US 50
Chillicothe, Ohio 45601

DONATIONS

MARY ANN DITCH PF-861

EUGENE HAFNER PF-175

* * *

OFFICERS

WILLIAM R. WRIGHT	PRESIDENT
ROBERT E. KASPER	VICE-PRESIDENT
JUDY ROOBIAN-MOHR	TREASURER
CARL T. HARTMANN	EXECUTIVE SECRETARY
HANK GRAVBELLE	[1992] DIRECTOR
DALE THOMAS	[1992] DIRECTOR
BOB EASTLACK	[1992] DIRECTOR
WILLIAM R. GOWEN	[1993] DIRECTOR
JIM THORP	[1993] DIRECTOR
OWEN COBB	[1993] DIRECTOR
BERNARD BIZERDOORF	[1994] DIRECTOR
MURRAY LEVIN	[1994] DIRECTOR
IVAN McClymont	[1994] DIRECTOR
GEORGE OWENS	DIRECTOR
LEO "BOB" BENNETT	EMERITUS
RALPH D. GARDNER	EMERITUS

NEWSBOY the official organ of the Horatio Alger Society, is published bimonthly (six issues per year). Membership fee for any twelve month period is \$20.00, with single issues costing \$3.00. Please make all remittances payable to the Horatio Alger Society. Membership applications, renewals, change of address, and other correspondence should be sent to the Society's Secretary, Carl T. Hartmann-4907 Allison Drive-Lansing, MI 48910.

Newsboy is indexed in the Modern Language Association's International Bibliography

BOOKS RECOMMENDED BY THE H.A.S.

Bob Bennett's Horatio Alger, Jr: A Comprehensive Bibliography.

PUBLICATION FORMATS OF THE FIFTY-NINE STORIES BY HORATIO ALGER Jr. as reprinted by the John C. Winston Co. COMPILED BY Bob Sawyer, PF-455 and Jim Thorp, PF-574.

HORATIO ALGER BOOKS. Published by A.L. BURT by Bradford S. Chase.

HORATIO ALGER OR THE AMERICAN HERO ERA by Ralph Gardner. Revised 1991.

THE LOST LIFE OF HORATIO ALGER, Jr. by Gary Scharnhorst with Jack Bales.

Newsboy ad rates: 1 page, \$32.00; 1/2 page \$17.00; 1/4 page, \$9.00; per column [1"x3-3/4"] \$2.00. Send ads, with check payable to the Horatio Alger Society, to Carl T. Hartmann, 4907 Allison Drive-Lansing, MI 48910.

**NEXT YEAR
APRIL 23-25, 1992
WACO TEXAS**

Dale Thomas: 'Strive and Succeed' personified

by PAUL F. MILLER [PF-351]

*"People liked him, not because
He was rich or known to fame;
He had never won applause
as a star in any game.*

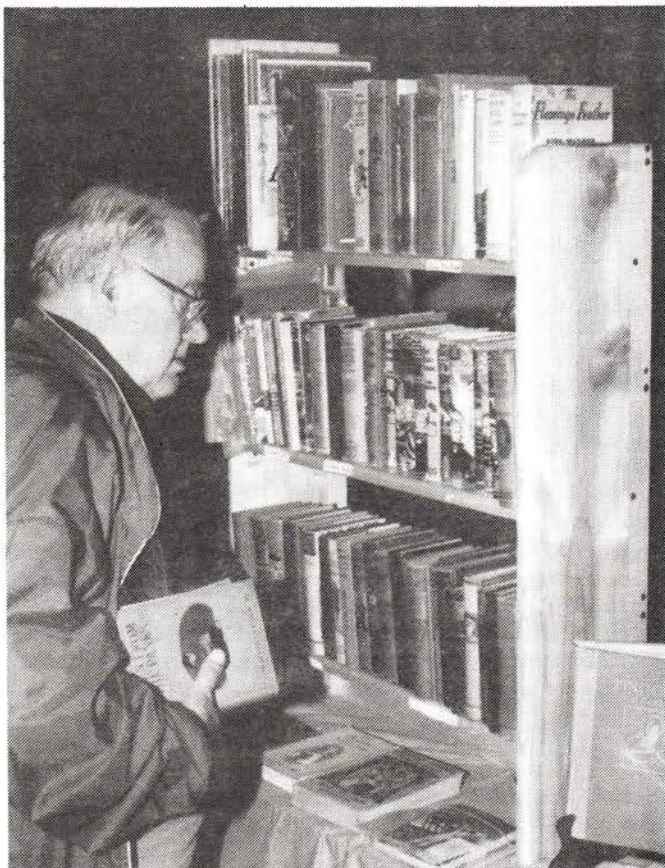
*"Wasn't one to boast of gold
or belittle it with sneers,
Didn't change from hot to cold,
Kept his friends throughout the years.*

*"Never rose to wealth or fame,
Simply lived and simply died,
But the passing of his name
left a sorrow far and wide.*

-- Edgar A. Guest

Those few chosen verses from the poet's "The People Liked Him" rang in my ears as we [Ruth and I] attended funeral services for Dale E. Thomas in Cleveland on September 27th.

Dale was born March 24, 1918 in northwestern Ohio [Neptune, Mercer County], almost on the Indiana border; into a family of four boys [all four brothers having preceded him in death] and two sisters -- including Lorance Thomas Wurster, the last surviving family member. Incidentally, that sister, Lorance, was Dale's first-grade teacher.



Dale Thomas (PF-315) and HAS executive secretary Carl Hartmann get together during one of the many annual conventions Dale attended over the years.

Dale took a bride Mary Ellen Schoch, and two daughters, now Marlene Heering and Anita Royer, blessed the marriage. In attendance at the funeral were granddaughter Kristin Heering and grandsons Mathew Heering and Brian and Daryl Royer. We would learn later that "Grandpa had promised each a brand new automobile as a high school graduation gift."

At the funeral, ole PF-315 was the subject of a warmhearted memorialization by Fr. Robert Lorkowski. Sons-in-law Richard Heering and David Royer rose to pay homage to their fond memories of their father-in-law and the grandchildren's cherished memories of grandpa, through examples and quotes. All were generous in their praise of Mary Ellen and the deep-rooted family settings she and Dale had provided and nurtured.

An industry affiliate lauded and commended Dale for his keen business acumen and overall devotion to duty. He pointed out that Dale had participated actively in a lengthy business confab the afternoon preceding his untimely demise.

I felt constrained to rise and acknowledge the loss we, of the Horatio Alger Society, felt in Dale's passing. So, I did. Of course, I could only scratch the surface, and enunciate the fact that it was a team -- Dale and Mary Ellen -- we knew and remembered from our annual conventions.

Continued Page 4

From Page 3

Dale Thomas: 'Strive and Succeed' personified

But then [and now, as I write this] in retrospect I could have told them what a "true friend" he had been to all of us at H.A.S. The team -- Dale and Mary Ellen -- in the hospitality room; at the banquet; at all social activities. It was a team!

But when it came to Alger items -- books [hardcover or paperback], periodicals, short stories and serializations -- it was all Dale! I suppose there isn't any one of us who Dale didn't provide with an opportunity to increase our holdings in the rare and/or unusual insofar as our Alger collections were concerned.

I suppose that no one was responsible for making available more high-quality items to our fund-raising auctions. And, if the book didn't bring a fair price, he'd rebuy it himself and donate that "moola" to the society.

I had a phone conversation with Dale [one of many through the years] about a week or ten days before his death, with reference to his latest Alger project, his succinct treatise [as it were] on all Alger titles in book, short-story and serialization form.

But, I will not go on in this vein. I'm sure others will point out **THAT PART** of Dale's life.

As previously alluded to, Dale was a successful member of the Cleveland manufacturing and industrial community. It was not too many years ago that he sold his industrial metal fastener business to others. That had been a big part of his life. Those of us who attended the HAS convention which he hosted in Cleveland recall that he evidenced as much pride in showing us his daytime hobby -- his -- workplace -- as he did in showing us his evening hobby -- that fabulous Alger collection -- in his home.

We know of his interest in the Sport of Kings and his Kentucky Derby lottery at our conventions. As an aside here, I might add that I made no mention in my funeral remarks about how that lottery "turned out" at our 1991 convention!

Dale had his generous side, too, as is so often the case, we learned so little about that. Suffice to say here that his interest in golf was not only confined to his duffers' activities, but that for many years he was a patron saint to some of the "tyros" in the Ladies Professional Golf Association as they struggled through those early years of apprenticeship hopefully leading to regular appearances on the tour. We were privileged to observe Barb Mucha the past several years at nearby Squaw Creek Country Club here in Vienna, Ohio, at the annual LPGA event.



Dale is joined by Jerry Friedland during a break in activities at the 1989 convention in Chillicothe, Ohio.

Finally we recall that there was an American flag in the casket with Dale. He was a member of the 100th Air Force Service Squadron, U.S. Army Air Corps. It was a beautiful autumn afternoon as Dale was laid to rest in the Garden of Peace, Brooklyn Heights Cemetery.

May we all find comfort through memories of the wonderful person we knew.

*"Not for glory he'd obtained,
Nor for what he had of self,
Were the friends that he had gained,
But for what he was himself."
-- Edgar A. Guest*

Dale Thomas remembered

Dear Bill:

My memories of Dale Thomas are many and special. He was a very special person,

Dale was among the first to welcome Ann and me as we nervously ventured to our initial Alger convention many years ago. His manner was warm and friendly and his inclusion of us in the business at hand made us immediately feel like we belonged. He never changed and he always made an effort to include new people in whatever activity was going on.

Honesty was Dale's trademark, in both word and deed. If you wanted the truth, you saw Dale. His observations about people and things often cleared the air. When Dale said it, everyone believed, for it was honest and true.

Continued Page 5

Dale Thomas remembered

I'll never forget the love for Dale that showed in the faces and words of his employees to whom we talked at Dale's metal business in Cleveland some years ago. He and Mary Ellen were convention hosts that year and one of the planned activities was for Dale to show us his plant. As I recall, he had just sold the business; as far as the employees were concerned, however, Dale was still their leader as they spoke most reverently about him. I also remember Dale showing off his New York Book Company Alger collection as it stood proudly there in his small but impressive office.

One thing that fascinated me about Dale were his contrasts. He prized his first editions, which numbered well over 100; yet he was very interested in New York Book Company and A.L. Burt Algers. He constantly upgraded his first editions, but wrote articles and did research on Burt. He could be a tough bargainer at the Society's annual book sale, yet at the auction he'd buy back his own donated first edition if the auction selling price wasn't what he thought the book was worth. He'd then give the book free to someone who had dropped out of the bidding but really wanted the book.

Dale built and owned a successful large business yet he and Mary Ellen lived simply in the same house for many years. He was one of the Society's oldtimers, yet he always went out of his way to make anyone new feel welcome in convention activities. Despite his age, he pushed for youth and women to become more involved in the Society's business. The most recent example of this was in Indianapolis last spring when he insisted that a younger person [and a woman] become treasurer of the Society after Dale himself had been nominated.

Yes, Dale Thomas was an individual in every sense of the word and literally was a person, who could change any room he entered just by the strength and warmth of his personality.

In my mind his individuality was reflected in Dale's refusal to tie his shoelaces on any pair of shoes he wore. He wanted the feeling of freedom, he said. I thought that was really neat for a person to have the conviction and will to live what he believed and felt was right. Then there was the Kentucky Derby Pool which each year he personally conceived, organized, collected for and paid off. He made the pool happen, I think, because it was something we could all do together at the convention and it made the Derby that much more exciting to watch in our rooms or in the hospitality room as we were preparing for the annual dinner.

Yes, my memories of Dale are very special; to me. He was an individual: honest, frank, warm and generous almost to a fault. I liked Dale so very much. The Society has lost a true blue chip and I know that our conventions will never be quite the same again.

Sincerely,

Brad Chase [PF-412]
6 Sandpiper Rd.
Enfield, CT 06082

* * * *

Dear Bill

Here are a couple of items for "Newsboy," including a few comments about Dale Thomas. I received a nice letter from Lucille Mone [PF-431] from Spencer, S.D. She was most appreciative of the article about our recent visit.

Keep up the good work on editing "Newsboy."

Regards,

Bernie Biberdorf [PF-524]

MEMBERSHIP

June Carlson Land PF-886
5042 Drew Ave. South Oct
Minneapolis MN 55410
T-66 [612] 927-4340

June is the Coordinator of volunteer attorney program at the Minneapolis Legal Aid Society.

June's big interest is collecting a copy of each Horatio Alger book, in any condition. She really doesn't care that much about First Editions, as she says "She can't afford them".

June's other hobbies consist of collecting certain children's books: "Maida's Little ---"; Betsy-Tracy books; Elsie Dinsmore books; certain mystery books: Mary Robert Rinehart, C. Chan books, Mr Moto, etc. She also plays piano and organ. Another big interest is Animal Rights.

* * * *

ADDRESS CHANGED AND ROSTER CORRECTIONS.

Liane Houghtalin PF-699
125 Wythe House Ct.
Ashland VA, 23005

**SEND YOUR NEWS
TO OUR
NEW EDITOR
WILLIAM R. GOWEN
923 South Lake St.
MUNDELEIN, IL 60060**

From Page 5

Dale Thomas remembered

DALE THOMAS -- A GENEROUS MAN

I was saddened when I opened the last "Newsboy" and read the short note about Dale Thomas. The Horatio Alger Society has lost a person who strongly believed in the principles of the Society. His generosity both in personal and financial support for all the many years has helped the Society gain the stature it has today.

I first became acquainted with Dale Thomas at Bob Sawyer's 1983 convention in Columbus. It was Marcy's and my first convention. During one of the afternoon meeting sessions Brad Chase gave a preview of the work he was doing on Alger titles published by A.L.Burt. I made a tape recording of the session. Since Dale was unable to attend the session, I made a copy available to him. A couple of years later Dale called me one evening and said "I want to do something for you for making the tape." I said it wasn't necessary and was happy that I could be of help. At George Owen's 1987 convention in Charlottesville, Dale told me to pick out a book during the oral auction.

I selected a Street & Smith copy of the title, "Tom Brace," which had eluded me for many years. I cite this one instance as an example of Dale's generosity [and good memory].

Carl Hartmann says that Dale never misses the annual convention since joining the Horatio Alger Society. We will miss him at the convention next year at Waco. Somehow, I feel Dale will be there. While we are thinking about Dale, let's also keep his wife, Mary Ellen, in our prayers.

Bernie and Marcy Biberdorf
5739 Winston Dr.
Indianapolis, IN 46226

* * * *

Dear Bill:

I write with a heavy heart after the news of the passing of our "Partic'lar Fried," Dale Thomas. Dale was a real perk for each of the conventions that he attended. He always made valuable contributions to the annual auction and would never allow any of the many first editions and other priceless contributions sell for what he considered the proper price; rather he would bid them himself and buy his own gift back, making a cash donation to the cause. He was always willing to help out a beginner collector with knowledge or books. He will be missed.

Bob Sawyer [PF-455]
4473 Janice Marie Blvd.
Enchanted Acres
Columbus, Ohio 43207

* * * *

Dear Carl:

All members of the Horatio Alger Society mourn the passing of Dale Thomas and wish to express our sympathy to his lovely wife and family. Dale was a loyal and dedicated member of the Society and a kind, sharing man. When we bid against each other at the auctions, we both knew each was trying to drive up the price to get the most money for the Society. We will also miss the storehouse of information that Dale possessed about Horatio Alger, Jr., his books, and the Society. He had a generous giving spirit and was a true gentleman.

Very Truly Yours,
Frank H. Jaques [PF-654]
P.O. BOX 130
Ada, OK 74820

* * * *

Dear Bill:

My first contact with Dale Thomas was in 1973, through his long-running ad in The Antique Trader. Dale soon visited me [I was living in Dayton, Ohio then] and I was impressed by his collecting zeal.

Dale only collected Alger material and this singleness of purpose and his intense dedication to building his Alger library resulted in one of the great Alger collections in the world.

Dale introduced me to the Alger Society, he nominated me to replace him as treasurer and I always looked forward to meeting and talking with Dale. His practical common sense was very effective in keeping harmony in the organization.

Of all the things I've done at conventions, the most memorable was the tour of Dale's plant in Cleveland.

Dale Thomas was an important part of all the conventions I've attended and I can never forget the wonderful Saturday evenings we spent working the auction together. Dale embodied everything I wanted in a "particular friend."

Alex T. Shaner [PF-394]
386 Beckham Drive
San Jose, Calif. 95123

* * * *

Dear Bill:

Enjoyed the July-August 1991 "Newsboy," especially Del Brandt's comments on "Ragged Dick - Was it the best?"

My favorite is "Strive and Succeed." I have 3 copies but unfortunately no first edition, which I would like to acquire someday. One reason for my preference is the beautiful and fanciful frontispiece in my John C. Winston Co. color edition

Continued Page 7

Dale Thomas remembered

titled "On the road to Partville." There is a typographical error in the title. The town name is Portville and I notice in my other copies the spelling is correct but also the picture has several slight differences. I am not familiar with the First Edition frontispiece and wonder if it is the same.

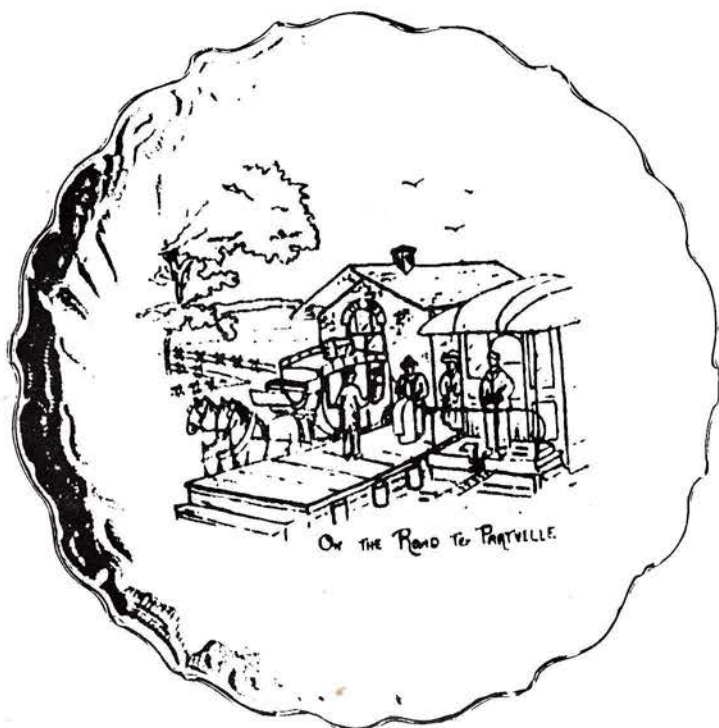
My daughter Nancy Schmidt in San Diego knew of my fascination with this picture and she copied it onto a plate and gave it to me on a recent visit in August of this year. I enclosed a photo-copy of the plate, front and back; I don't know whether the photo-copy can be reproduced, but if not, I could take a better picture if you feel it would be worthwhile. In any event, the picture was a great surprise and pleasure to me. I will bring it along next year to Waco, Texas as I would like to have some of the other members see it.

I can't close this letter without expressing the deep sorrow I felt in reading the insert in the "Newsboy" reporting the death of our loyal, long-time member Dale Thomas [PF-315].

My best wishes to you and all of our members.

Glenn S. Corcoran [PF-339]
2045 Central Ave.
Wilmette, IL 60091

EDITOR'S NOTE: The "Strive and Succeed" collector's plate is reproduced below. The inscription on the reverse side reads, "Frontispiece Illustration, Horatio Alger's *Strive and Succeed*. Signed: Nancy Schmidt, La Mesa, CA 1991



LETTERS TO THE EDITOR

Dear Bill:

I enjoyed reading the first "Newsboy" to come out under your editorship while I was in Venice, where I live in the summertime. Carl was kind enough to send me a copy. It was delightful -- filled with H.A.S. news and appealing articles.

Enclosed is a stat of my newspaper column. I did these interviews at our Indianapolis convention and everyone interviewed is an H.A.S. member. It shows their diversified collecting interests. It occurs to me that you may wish to use it in "Newsboy."

My articles are syndicated to more than 200 newspapers, exposed to several million readers [Les Poste sent me this tearsheet from the Rochester, N.Y. Democrat].

I hope it gets us some new members and even turns up some Algers needed by our members.

Cordially,

Ralph D. Gardner [PF-053]
135 Central Park West
New York, N.Y. 10023

Editor's note: Ralph's article from the Rochester Democrat and Chronicle is reproduced elsewhere in this issue of Newsboy.

Dear Carl,

Sorry it has taken a little longer than I expected to get the enclosed material to you, but the problems associated with getting copies of Bootblack ready for mailing prior to the postal rate increase was a bit more than I expected.

Use either story in Newsboy, and also the following:

In April, 1990, Dime Novel Roundup published an article by Victor A. Berch that revealed a previously unknown Alger pseudonym, Harry Hampton, A.B. Fourteen stories appeared under this name in Dodge's Literary Museum in 1853-54. All of these newly discovered writings have been gathered together, and constitute the major portion of a special issue of Bootblack: The Horatio Alger Magazine, dated Thanksgiving-Christmas, 1991. This is material that has not been printed for 137 years, and is some of Horatio's earliest creations!

You may obtain a copy of this special issue by sending \$8.00 to:

Gilbert K. Westgard II
1001 S.W. 5th. Court
Boynton Beach, FL 33426

Additional copies to the same address, \$7.00 each. Or, you may receive this special issue by becoming a Bootblack subscriber by sending \$30.00 to the same address. This will bring you all of the seven 1991 issues.

G.A. Henty's 'Redskin and Colonist'

by IVAN McClymont [PF-722]

As a long time G.A.Henty fan, I was quite interested in the article by Peter Walther in the May-June edition of the Newsboy. It sent me digging into my collection to see what all I had on this title and the original title, "The Sole Survivors".

I have both the Stitt 1905 and the Mershon reprint. Both copies are almost identical though the Stitt copy while titled "Redskin and Colonists" has the actual story titled under the original "The Soul Survivors" I agree with Peter that the introduction was not written by Henty, though it was used first by Stitt and reprinted by Mershon. The only difference on the fairly attractive cover is at the bottom of the spine where Mershon has replaced Stitt with C.P. Co. The Stitt title page lists the three stories, "Burton and Son"; "The Rancho in the Valley" and "The Sole Survivors" in the order in which they appear in the book. Mershon changes the story title to "Redskin and Colonist" and lists it first despite the fact it is the last story in the book. Peter has pointed out the difference in pagination between the two editions and has cleared up the question of what C.P. Co. stood for - Chatterton Peck. This has puzzled collectors at several Henty Gatherings.

This leaves one wondering if Mershon published a cheap edition similar to their other Hentys. I have never seen one. Does someone out there have one? In cheap copies I have only seen the ones published by Hurst with various coloured onlays, none of which have anything to do with the stories. Hurst also uses the "Redskin and Colonist" title both on the book and the story. They also rearrange the stories so "Redskin" comes first from page 1 to 117. The other two stories then began again at page 1 to run through page 166.

"The Sole Survivors" first published in St. Nicholas in six parts, Nov. 1898 to April 1899, has numerous illustrations signed by Varian as well as several unsigned ones including one line drawing. I also have a limp copy of Chambers continuous Readers entitled "The Sole Survivors" in poor condition lacking a title page. Dart lists no title page for this edition but I have a copy of "On the Spanish Main" also by Henty, in the same series with a title page intact.

My 1901 copy of Courage and conflict has "The Sole Survivors" as the lead story and is one of the eight Chambers Series of beautiful bound books containing from one to five Henty stories. It has the same three illustrations by W.Boucher as the Continuous Reader. Stitt and Mershon used two of these in their editions.

"Rancho in the Valley" was first published in 1892 by S.P.C.K. [Society for the Propagation of Christian Knowledge]. Has any one got one for sale? It

was reprinted by Sheldon Press in 1923. It also appeared in Chambers Peril and Prowess 1899.

"Burton and Son" was first published by the Boy's Own Annual Vol. 21 in seven parts in 1898. It was also included in Grit and Go, Chambers Series 1902.

Collecting Alger is O.K. but nothing compares to the greatest of them all, George Alfred Henty.

LETTERS TO THE EDITOR

Bootblack: The Horatio Alger Magazine has now been publishing for three years. An examination of the contents will reveal the following statistics:

YEAR	NO. OF PAGES	PAGES BY ALGER	% BY ALGER
1989	178	93	52
1990	216	160	74
1991	252	197	78
	646	450	70 [Avg]

I'm enclosing a list of the books that I've published. If any Newsboy subscriber becomes a Bookblack subscriber, or simply orders the Thanksgiving-Christmas, 1991, issue, I'll allow a 10% discount on the books ordered at the same time. Checks should be made payable to BOOKBLACK.

Respectfully yours,

Gilbert K. Westgard;II

Editor's note: Gil Westgard's current list of his specially published Alger books [including several First Editions] can be found on the back page of this issue of "Newsboy." Also, the two Harry Hampton [pseud.] short stories that Gil has sent will appear in future issues.

THINGS TO SEE AND DO IN WACO

Texas Ranger Hall of Fame & Museum at Fort Fisher- Replica of original Texas Ranger fort established 1837. Displays commemorate history and heritage of Texas Rangers. Headquarters for present Co. F, Texas Rangers. Famous collection of guns and weapons from the Old West; Indian artifacts and Western art. Daily 9-5 p.m. Admission.

Waco Art Center- Features the elegance of classical paintings, sculptures, American Indian weaving and pottery, woodcarvings; Tues.-Sat. 10-5p.m. Sun. 1-5p.m.

Visitor Information Center- Details about Waco attractions and events, free maps, directions, literature, accommodations and dining. Daily 9-5 p.m. [817] 753-1505 or 1-[800] WACO-FUN.

SENIORS

Democrat and Chronicle

ROCHESTER, N.Y.

Collecting can be profitable

Items from past can turn out to be 'treasures'

By Ralph D. Gardner
Maturity News Service

INDIANAPOLIS — "Surprisingly important to my retirement planning — right after health insurance and budgeting financial needs — was arranging time to pursue my collecting interests," said a retired Columbus, Ohio, engineer.

"I hunt for things I began saving in the 1930s: baseball cards, comic books and radio-show giveaways. People now pay big bucks for what kids once swapped, picked up for nickels and dimes or got free for cereal box tops.

"My wife and I — she likes holiday postcards and silver souvenir spoons — travel to hobby shows, auctions and flea markets. Prices are skyrocketing, but we enjoy searching and finding bargains." He asked to remain anonymous because of the value of his collections.

He and other collectors were interviewed at a recent convention of the Horatio Alger Society, where a number of them gathered to swap or buy rags-to-riches novels by the 19th-century author.

In terms of prices, "skyrocketing" is an understatement, judging by the 1909 Honus Wagner baseball card that sold for \$451,000 — four times the 1989 high for another Wagner card — in March at Sotheby's in New York. Only 40 still exist, as all others were withdrawn after Wagner, a Pirates shortstop who opposed smoking, objected to cigarette advertising on the backs of the cards.

"Nevertheless, relatively few fetch over \$100," said the Ohio collector, who stores several thousand cards in shoe boxes. "Most are under a dollar. They're worth more when players set new records (or) become Hall of Famers or Most Valuable Player in a World Series."

Rich LaRocca, a Youngstown, Ohio, insurance agent, doesn't collect cards, but for more than 30 years he has sought unique baseball memorabilia. At a flea market, he paid \$40 for a 1915 World Series program.

"It was Boston against Philadelphia, with Babe Ruth pitching for Boston," he said. "I was immediately offered \$250 for it."

He owns a novelty World Series scorecard on a postcard that is decorated with a pirate cartoon. It is postmarked Pittsburgh, Oct. 16, 1909. "The front was the scorecard filled in by the sender. Where would you find another one?" LaRocca asked.

His collection also includes a bronze 1948 Babe Ruth memorial watch fob worth \$250 and numerous 1930s press identification pins that were worn at ball-

RAGGED DICK SERIES
BY
HORATIO ALGER JR.



RAGGED DICK.

A first edition of Horatio Alger's *Ragged Dick* has sold for \$2,000.

Maturity News Service

parks by reporters and photographers.

John Juvinall, 70, of Hinsdale, Ill., retired since 1978, began buying radio show transcriptions after wartime service in the South Pacific. Besides many old favorites — Jack Armstrong, the All-American Boy; Fibber McGee and Molly; and Jack Benny — he relishes broadcasts by Glenn Miller, Tommy Dorsey, Guy Lombardo and Kay Kyser.

"They're now on cassettes and I play them while driving. They're not expensive — several dollars each — and I listen to them again and again," Juvinall said.

A particular joy to Indiana retirees Bernard and Marcy Biberdorf — he's 66, she is 60 — of Indianapolis, and Robert Born, 65, of Greenwood, are the adventures written a century ago by Alger.

Collecting for pleasure rather than investment, the Biberdorfs and Born own more than 125 titles, including several first editions. They still read — and re-read — *Ragged Dick*, *Tom the Bootblack* and *Struggling Upward*, as well as others.

"Alger wrote rattling good stories about American youths who reached the top through honesty, hard work and a little

AIRLINE DISCOUNT

Children get reduced fares when traveling with grandparents on USAir's senior discount program.

COLLECTING HELP

Books that might prove useful for collectors:

- *The James Beckett Official Baseball Cards Price Guide* (House of Collectibles/Ballantine, 771 pages, \$5.95), an illustrated paperback, lists 100,000 values.
- *There's a Fortune in Your Attic*, by Anthony Curtis (Lyle/Perigee-Putnam, 512 pages, \$12.95), contains much to interest collectors, especially those who can afford top-of-the-line treasures.

Some of the listings: *Action Comics No. 1*, in which Superman made his debut in 1938, \$40,000; baseball autographed by Babe Ruth,

\$8,500; Marilyn Monroe movie poster, \$1,208; five Elvis Presley records, \$3,945.

- *Goldmine's Price Guide to Collectible Record Albums* (Krause, 384 pages, \$14.95), by Neal Umphred, is an illustrated paperback appraising works by major artists. With the current top 100 albums headed by a dozen Beatles releases priced from \$300 to \$5,000, Judy Garland LPs bring from \$6 to \$100 while Frank Sinatra records range from \$4 to \$200.

- *Guide to TV Collectibles*, by Ted Hake (Chilton/Wallace-Homestead, 185 pages, \$14.95), a large illustrated paperback, will recall hours with Buck Rogers (sonic ray gun valued at \$90); Dick Tracy (wrist radio, \$125); Hopalong Cassidy (wristwatch, \$200); Howdy Doody (marionette, \$200); Lassie (coloring book, \$20) and the Mickey Mouse Club (Mouseketeer cut-outs, \$30).

luck," Biberdorf said. "There's a blueprint for success in every book," Born added.

Agreeing that Alger first editions are scarce and expensive — usually going for \$100 and up — these collectors are satisfied to own reprints that occasionally are found for about \$10.

They also obtain needed volumes through the Horatio Alger Society (4907 Allison Drive, Lansing, MI 48910), a group of mostly senior men and women who affectionately recall these thrillers of younger days and happily exchange their duplicates with other members.

A bookhunter's summer

by BILL GOWEN [PF-706]

On a recent Monday afternoon when it arrived, I picked up my copy of *Antique Week*, a collectors' newspaper to which I subscribe, and turned immediately to the "Books for Sale" section.

Jumping out from the page was a dealer from my own state who was offering a half-dozen or so books, and at the top of his list was "The Mystery of the Sultan's Scimitar," the 18th and final title in the Ken Holt Series. The condition was listed as VG, asking price was \$10, and a phone number was listed along with a "please call after 5:30 p.m." request.

At 5:25 I tried making a call and found the line busy, and it remained that way for more than a half hour, by which time I gave up, figuring the "feeding frenzy" was over and the book in question sold.

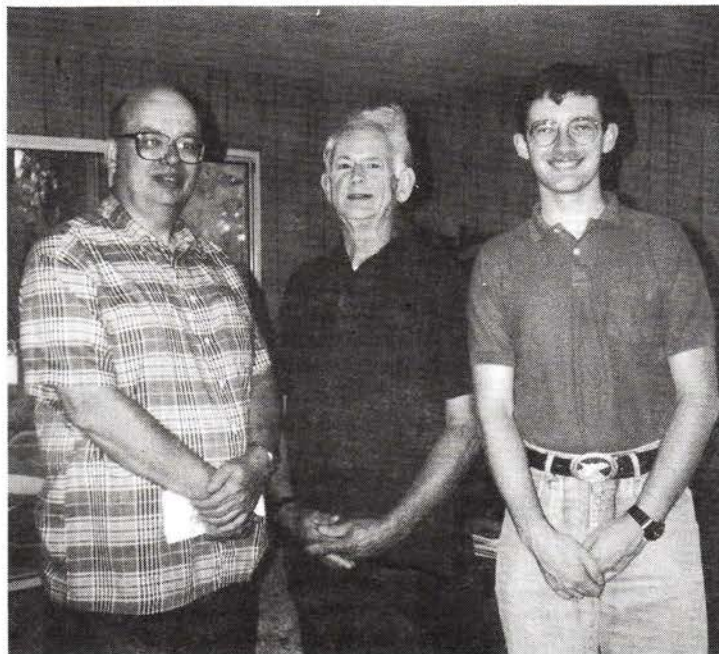
Those Horatio Alger Society members who specialize in Alger first editions would jump at an elusive "first" for \$10. Those of us who collect series books across a broad spectrum recognize that "Sultan's Scimitar" is a very hard-to-find title in one of the most heavily desired series collected by that generation which was brought up in the 1950s and 60s by reading Ken Holt and Rick Brant.

Although I find today's asking prices to be ridiculous for a book that I and other diligent collectors have found for even less than the \$10. in the above advertisement, the fact remains that "Sultan's Scimitar" and the final two Rick Brant books published by Grosset & Dunlap ["The Deadly Dutchman" and "Danger Below!"] have commanded many hundreds of dollars in recent collectors' auctions. These prices exceed what is the going rate for all but a handful of the really "tough" Alger first editions.

However, that's the direction our hobby has headed the past few years and as long as the demand for the, more scarce titles remains high, any one of us can offer such a book -- and get -- many hundreds of dollars. One recent ad offered "Danger Below!" for a minimum bid of \$450. and it was snapped up just like that.

Over the years, I've done most of my bookhunting during the summer when I travel to New England and New York for family vacation. Seldom have I returned to Illinois without a worthwhile harvest. However, in 1991 it is obvious the situation has changed greatly from even five or ten years ago.

Folks, there ain't much out there, particularly in one of the traditional sources for boys' books, Alger and non-Alger alike: used-book stores. Those of us who go way back can remember dealers [not the real antiquarian/A.B.A.A. types, who usually don't bother with "inexpensive" stock] who had a good selection of juveniles and in particular, series books.



"Newsboy" editor Bill Gowen, left, and San Diego dealer/collector James Keeline, right, are guests of Edward Stratemeyer and Tom Swift expert Jack Dizer (PF-511) at his Utica, N.Y. home in August.

With a few exceptions, that isn't the case today for several reasons.

First, in larger cities where rents tend to be higher, dealers won't bother with most series books. There just isn't enough profit to be made for the shelf space they occupy. Or, if they stock boys' books, they only have scarcer first editions of Alger and Henty, etc. or later series books with dust jackets. And they're priced accordingly, \$25. and up for what many of us perceive as common titles, whether they're Hardy Boys, Tom Swifts, Boy Allies or [gasp!] Bombas.

Second, there are many new collectors in the hobby and for the most part, they're all looking for the same things. If they're into Alger they want only first editions or the better publishers; therefore the only Algers you generally see today in used-book stores are the cheaper reprints priced at what many of us feel are a ridiculous \$10 and more. "They're Algers, aren't they?" is the dealer's usual comment about his cheap New York Book or Winston reprints offered at inflated prices [and the condition is usually no bargain either].

When I've traveled over the years to stores in Connecticut and Massachusetts with Brad Chase [PF-412] he's always looking for the titles he needs to complete his various A.L.Burt series. He shakes his

Continued Page 11

From Page 10

A bookhunter's summer

head when on the same shelf along with Burt's Gold or Green Tulip editions [nice bindings, by the way] he finds cheaper-quality Burt "Chimney Corner" reprints, all at the same high prices.

The same holds true for the series books that seemingly everyone today wants: Tom Swift, early Hardy Boys and Nancy Drew, and among the later series, Rick Brant, Ken Holt and Chip Hilton. If you can find the scarcer titles in these series in used-book stores [which is seldom], the prices are out of sight. Yet, the dealers can't keep these books in stock even at \$25, \$50 or even \$100 apiece.

Given these discouraging circumstances, there's a wonder anybody dares scour the bookstores anymore. Most collectors who need a specific title buy or trade through the mail with reputable collector/dealers. The voluminous ads in Gil O'Gara's monthly Yellowback Library are a valuable source for that elusive title you've been searching for all those years. Remember, though, that you will be paying fair market value.

Despite today's situation, the exciting part of "doing the bookstores" is that occasionally you can find an elusive treasure for a pittance.

We all have tales to tell in that regard. For example, while traveling through New England this summer, I went into one of those places that says "Antiques and Books" on the front, a place that doesn't advertise in the used booksellers' brochures put out in nearly every state in the Northeast.

Inside, I found a decent first-edition copy of "The Pioneer Boys of Kansas" by Harrison Adams, published by L.C. Page. It completed for me one of the most difficult-to-find of all the Stratemeyer Syndicate series. The price was 75 cents, a bargain in 1971, much less 1991.

Yet, that is one of the few true bargains I found. I would estimate I visited at least 60 stores over a two-week period and although I did pick up several Ralph Henry Barbour books, for example, they're relatively easy to find because there aren't many Barbour collectors out there.

Despite those frustrations, there are several other recollections of a far-ranging trip that took me through Indiana, Ohio, New York, all the New England states except Rhode Island, then back through New York, Ontario [Canada] and Michigan:

* Meeting fellow series book collectors Neil Morrison and Megan Fleming at 9:30 P.M. on a Thursday night at a Howard Johnson's Restaurant just off I-93 in Boston. We had coffee, talked books and Neil presented me [for "future considerations," in other words, a trade] a d/j copy of "Tom [Jr.] and the visitor from planet X" -- the last title in that

series to appear in dust jacket and therefore very difficult to find. And to show you how far Howard Johnson's has fallen [most of the restaurants are out of business], this place had only **SEVEN** flavors of ice cream! There were still four signboards over the soda fountain where the famous 28 flavors had once been listed, but three were blank, the fourth listing the seven flavors currently available.

* Going to a store in New Hampshire that came highly recommended, seeing a whole wall of series books there and still leaving with only two, although one was an early first-edition Barbour ["Winning his Game"] that I needed.

* Stopping in at a veteran dealer's place in up-state New York and picking up two boxes of Ellises, not because Ellis is on my want list [he isn't] but because the dealer said "if you buy 'em by the box you can have 'em for two dollars per book."

* Staying overnight in Chillicothe, Ohio, and accepting the hospitality of our president, Will Wright [PF-639], who proved an immediate help when I pulled into his driveway at high noon on an 85-degree Friday with a car air conditioner that had quit about 10 miles outside of Chillicothe. Not wanting me to spend the rest of my two-week vacation sweltering in the heat, Will knew a garage that would not only fix the air conditioner on a weekend, but was willing to UPS-express the necessary parts overnight from Cincinnati. I also got to study Will's collection, hear his grandson Chad's outstanding rock band and had some of the best pizza in Ohio [so I'm told]. In the true Horatio Alger spirit, and with my car all fixed, Will and Nell had me safely on my way by noon on Saturday.

* Meeting dealer/collector James Keeline [from San Diego] in Albany, N.Y. on my return trip and helping him research his ongoing Tom Swift bibliography by spending an afternoon with "Mr. Tom Swift," Jack Dizer [PF-511] in Utica, N.Y., and driving the following day to Hammondsport, N.Y. and the Glenn Curtis Museum, where Jim did additional research on the man believed by Dizer to be one of the real life models from which the Tom Swift character was based. We went to Niagara Falls and through Canada, stopping at every bookstore along the way. Only once did we get stumped, when we got to a store outside Rochester 10 minutes after it closed for the day despite calling ahead that we were coming.

Going book-buying with a dealer like Jim was an education. He manages Prince and the Pauper, a bookstore in San Diego that specializes in juveniles. While series books are part of this store's interest, it is far from all Prince and the Pauper carries in its wide-ranging inventory. For example, at Ray Walsh's Curious Book Shop in East Lansing, MI., Jim picked up a whole bunch of 1950s-era "Dick and Jane" readers, many in the hard-to-find paperback editions in near-mint condition. I wouldn't have

Continued Page 12

From Page 11

A bookhunter's summer

given them a second thought, but Jim said "You wouldn't believe the demand for this stuff among the baby-boomers who read them in first, second or third grades."

While in Lansing, we stopped at the office of our Executive Secretary, Carl Hartmann, had coffee and dropped off some materials for him to send to the printer for a future edition of "Newsboy."

In all, I found very few "gems" for my own collection on this odyssey because of the reasons previously stated. Yet still, it was a most interesting summer with old acquaintances met and many new roads traveled.

And to point out that I am not alone in my frustrations during the summer of '91, two of our most active HAS members, Rob Kasper [PF-327] and Brad Chase [PF-412], independently traveled the "Route 1 book route" along the Maine coast on different days in early August. Both came up practically empty.

"Fortunately, it was more of a vacation, so I got to play some golf and visit my aunt," Kasper said. "If I had gone up there just for books it would have been just about a complete waste of time."

So that's the story. If you want to add "tough" titles to your collection, putting hundreds of miles on your car to going to out-of-the way bookstores is only marginally the answer if the experiences of your editor, Kasper and Chase this summer are examples. It's more cost-effective to trade with your fellow collectors or buy through the mail.

Yes, you can find a "Pioneer Boys of Kansas" or its equivalent out there for 75 cents if you're lucky, but the "hot stuff" like Alger first editions, along with early Tom Swifts, Hardy Boys, Nancy Drews, etc. are almost impossible to find. The mathematics is simple: too few books and too many collectors seeking the same titles add up to a lot of frustration for the vacationing bookhunter in the Northeast.

BOOK MART

Gilbert M. Kapelman (PF-544)

86 Logan Road

New Canaan, CT 06840 — (203) 966-4764

Horatio Alger, Jr. — First Editions

Ben Bruce — A.L. Burt (1901), VG	\$35
Ben's Nugget — Porter & Coates (1882), VG	\$75
Bob Burton — Porter & Coates (1888), Good-plus/VG	\$70
Chester Rand — Henry T. Coates (1903), VG	\$105
Frank Hunter's Peril — Henry T. Coates (1896), VG	\$110
From Farm Boy to Senator — Ogilvie (1882), VG	\$165
Hector's Inheritance — Porter & Coates (1885), VG	\$85
Helen Ford — Loring (1866), Good-plus/VG	\$125
In a New World — Porter & Coates (1893), VG	\$115
In Search of Treasure — A.L. Burt (1907), VG	\$150
Ted, the Poorhouse Boy — Henry T. Coates (1899), VG	\$95
Julius — Loring (1874), VG	\$195
Lester's Luck — Henry T. Coates (1901), VG	\$110
Only an Irish Boy — Porter & Coates (1894), Good	\$90
Out for Business — Mershon (brown cloth), Good-minus	\$60
Paul the Peddler — Loring (1871), Good-plus/VG	\$160
A Rolling Stone — Thompson & Thomas (1902), VG	\$110
Struggling Upward — Porter & Coates (1890), Good-plus/VG	\$95
Wait and Win — A.L. Burt (1908), VG	\$175
Young Captain Jack — Mershon (1901), VG	\$90
The Young Musician — Penn (1906), Good-plus/VG	\$130

(Continued on next page)

BOOK MART

Gilbert M. Kapelman (PF-544) — 86 Logan Road, New Canaan, CT 06840 — (203) 966-4764

Reprint Editions

Adrift in the City — Street & Smith Alger Series No. 63, VG	\$20
Bob Burton — Henry T. Coates, VG	\$20
A Cousin's Conspiracy — A.L. Burt, Good	\$7
Dean Dunham — McKay, Fine	\$30
Driven from Home — Hurst, Good	\$7
Falling in With Fortune — G & D, Fine	\$35
Finding a Fortune — Penn (1905), Fine	\$50
The Five Hundred Dollar Check — U.S. Books w/Lovell, G/VG	\$395
From Farm to Fortune — G & D, Good	\$20
From Farm Boy to Senator — Federal (S & S), VG/Fine	\$30
Grit — A.L. Burt, VG	\$15
Jack's Ward — Porter & Coates, gilt decor., VG	\$20
Jerry, the Backwoods Boy — G & D tan, VG	\$25
Jerry, the Backwoods Boy — G & D green, G	\$20
Julius, the Street Boy — A.L. Burt, VG	\$15
Lester's Luck — Winston Library, VG	\$20
A New York Boy — Street & Smith, VG	\$30
Paul, the Peddler — Thompson & Thomas, Good-plus	\$20
Paul, the Peddler — Henry T. Coates (Tattered Tom Series), Fine	\$25
Paul Prescott's Charge — Porter & Coates (flowers & fruit), VG/Fine	\$25
Phil the Fiddler — A.L. Burt (boy with flute), VG-plus	\$15
Randy of the River — G & D (green cloth), VG	\$30
Rufus & Rose — Winston Library, VG	\$20
Sam's Chance — Henry T. Coates (Tattered Tom Series), VG	\$22
Strive & Succeed — Winston (color plates), Fine	\$22
Tom Brace — Street & Smith Alger Series No. 28, VG	\$20
Tom, the Bootblack — A.L. Burt (bright gilt), Fine	\$20
Tom, the Bootblack — A.L. Burt, Good-plus	\$7
Tom Temple's Career — A.L. Burt, VG	\$15
Tony the Hero — A.L. Burt (gilt-lettered, plain covers), VG	\$40
Tony the Hero — A.L. Burt ("boy in box"), Good-plus	\$20
The Train Boy — A.L. Burt ("boy in box"), Good-plus	\$35
Try and Trust — Winston (color plates), VG/Fine	\$20
Wait and Hope — Porter & Coates (gilt spine), VG	\$25
Walter Sherwood's Probation — Winston (color plates), VG/Fine	\$20
Walter Sherwood's Probation — A.L. Burt, Fair/Good	\$6
The Young Acrobat — McKay, Good	\$20
The Young Acrobat — A.L. Burt, Fine in chipped dustwrapper	\$35
The Young Boatman — Penn (3rd issue), blue cloth with silver, VG	\$50
Young Captain Jack — G & D (tan cloth), Good-plus/VG	\$25
Young Explorer — Porter & Coates, VG-plus	\$22

Note: Will also consider trades for first-edition Oz books or Jack Londons in dust jackets.

BOOK MART

E. C. Mattson (PF-067)
One Center Road, 1A
Towson, MD 21204 — (410) 825-8967

The following Horatio Alger books are being offered for sale. Postage is \$1.40 for first book; 35 cents for each additional. Returnable for any reason.

First Editions

Grandfather Baldwin's Thanksgiving — VG.....	\$250.00
Helen Ford — Good	65.00
Facing the World — Good.....	75.00
Wait and Win — Good to Very Good	100.00
Chester Rand — Good to Very Good.....	125.00
Rupert's Ambition — Good-plus.....	70.00
The Young Outlaw — Good to Very Good	125.00

Miscellaneous

Helen Ford — A.K. Loring — Very Good.....	45.00
Wait and Hope — A.K. Loring — Good	25.00
The Erie Train Boy — Street & Smith — VG	20.00
From Canal Boy to President — Street & Smith — VG	20.00
Nelson the Newsboy — Mershon — Good.....	15.00
Young Captain Jack — G&D — Good	10.00
Gardner: Horatio Alger or, The American Hero Era — VG/VG w/DJ.....	17.50

Henry T. Coates

The Store Boy — Good	6.00
Slow and Sure — VG.....	8.00
Rufus and Rose — Good.....	6.00

John Winston & Co. — all G to VG — Each \$6.00

The Young Salesman	Jack's Ward	Paul Prescott's Charge
Helping Himself	The Young Miner	Strong and Steady
The Telegraph Boy	Walter Sherwood's Probation	Hector's Inheritance
Sam's Chance	Rough and Ready (lib. ed.)	

Hurst and Co. — all G to VG — Each \$5.00

Young Miner	Slow and Sure	Paul the Peddler
The Store Boy	Driven from Home	Helping Himself
Chester Rand	Andy Gordon	Frank's Campaign
Grit	The Erie Train Boy	The Young Salesman
Try and Trust	In a New World	Facing the World
Shifting for Himself	Wait and Hope	Tony the Tramp
The Young Explorer		

(Continued on next page)

E.C. Mattson — One Center Road, 1A, Towson, MD 21204 — (410) 825-8967

A.L. Burt deluxe ed. — G to VG — Each \$7.50

Tom the Bootblack
Strong and Steady

Joe's Luck
Tom Turner's Legacy

Frank Fowler

A.L. Burt regular ed. — G to VG — Each \$6.00

Slow and Sure
The Erie Train Boy
Julius the Street Boy
Do and Dare
The Store Boy

Andy Gordon
Charlie Codman's Cruise
Grit
Risen from the Ranks

Bound to Rise
Frank's Campaign
Tony the Hero
Making his Way

Miscellaneous

Julius the Street Boy — Donohue, VG	\$3.00
Only and Irish Boy — Donohue, VG	3.00
A Cousin's Conspiracy — Donohue, VG	2.00
Risen from the Ranks — Donohue, VG	2.00
Luke Walton — Donohue, VG	2.00
Joe's Luck — World, G	1.00
Cast Upon the Breakers — Pop. Lib	1.00
Ragged Dick & Mark the Match Boy — Collier, VG	1.00

Bernie Biberdorf (PF-524)
5739 Winston Dr.
Indianapolis, IN 46226 — (317) 546-7393

The following Burt titles of Horatio Alger Jr. books are for sale. Formats shown are taken from Brad Chase's book **Horatio Alger Books Published by A.L. Burt**. Postage is \$1.50 for first book; 35 cents for each additional book.

Title	Chase Format	Condition	Price
1. Adrift in New York	No. 33 Walker	Fair	5.00
2. Bernard Brooks' Adventures	No. 37 Horse	Good; tight; soiled cover	12.00
3. Brave and Bold	No. 29 Triangle	Very good; clean cover	12.00
4. Chester Rand	No. 31 Hunter	Very good; blue cover	8.00
5. Frank Fowler, the Cash Boy	No. 5 Fez II	Very good; early edition	15.00
6. Herbert Carter's Legacy	No. 17 Helmet	Good; loose spine	10.00
7. Jacob Marlowe's Secret	No. 36 Train	Fair; title page missing	5.00
8. Jack's Ward	No. 32 Fry Pan	Fair-minus; reading copy	2.00
9. Joe's Luck	No. 31 Hunter	Very good; red cover	8.00
10. Paul the Peddler	No. 33 Walker	Very good-plus; clean cover	12.00
11. Ralph Raymond's Heir	No. 30 Fisher Boy	Good; loose spine	7.00
12. Tom Turner's Legacy	No. 37 Horse	Good; loose spine	11.00
13. Tom Thatcher's Fortune	No. 4 Fez I	Fair; early edition	5.00
14. Walter Sherwood's Probation	No. 34 Thief	Good-minus	5.00
15. The Young Explorer	No. 32 Fry Pan	Very good; clean cover (grey)	12.00
16. The Young Outlaw	No. 32 Fry Pan	Very good; pale green cover	12.00

LIMITED EDITIONS OF HORATIO ALGER BOOKS FOR COLLECTORS PUBLISHED BY
GILBERT K. WESTGARD II — 1001 S.W. 5TH COURT — BOYNTON BEACH, FL 33426

THE NEW SCHOOLMA'AM; or, A Summer in North Sparta, by Horatio Alger, Jr., originally published by A. K. Loring in 1877 without Alger's name. A wealthy young heiress becomes a teacher in a rural New England school. \$24

NUMBER 91; or, The Adventures of a New York Telegraph Boy, by Horatio Alger, Jr., originally published by John W. Lovell Co. in 1889 under the pseudonym of Arthur Lee Putnam. \$24

TIMOTHY CRUMP'S WARD; or, The New Years Loan, and What Came of It, by Horatio Alger, Jr., originally published by A. K. Loring in 1866 without Alger's name. A boy rescues his foster-sister from kidnappers. One of the most sought after Alger titles. \$30

HUGO, THE DEFORMED, by Horatio Alger, Jr. This is a first edition of a story that was serialized in the *New York Sun* in 1857. It is Alger's first novel. Hugo's evil schemes are foiled. \$24

NOTHING TO DO: A Tilt at Our Best Society, by Horatio Alger, Jr., originally published by James French & Co. in 1857. A satirical view of "high society" in New York City. \$18

BERTHA'S CHRISTMAS VISION: An Autumn Sheaf, by Horatio Alger, Jr., originally published by Brown, Bazin & Co. in 1856. A collection of stories and poetry. \$24

TOM TRACY; or, The Trials of a New York Newsboy, by Horatio Alger, Jr., originally published by John W. Lovell Co. in 1890 under the pseudonym of Arthur Lee Putnam. \$24

GRAND'THER BALDWIN'S THANKSGIVING with Other Ballads and Poems, by Horatio Alger, Jr., originally published by A. K. Loring in 1875. This is the only collection of Alger's poetry in his lifetime. \$21

THE DISAGREEABLE WOMAN; A Social Mystery, by Horatio Alger, Jr., originally published by G. W. Dillingham in 1895 under the pseudonym of Julian Starr. A young physician views an eccentric spinster at the house where he boards in New York. Inspired by Beatrice Harraden's million selling novel SHIPS THAT PASS IN THE NIGHT. \$24

MAKING HIS MARK, by Horatio Alger, Jr., originally published by Penn Publishing Co. in 1901. A boy leaves his tyrannical step-mother to make a place for himself with decided success. \$30

WAIT AND WIN, The Story of Jack Drummond's Pluck, by Horatio Alger, Jr., originally published by A. L. Burt in 1908. A boy leaves home; goes to sea, and is wrecked on an island. \$30

ALGER, A BIOGRAPHY WITHOUT A HERO, by Herbert R. Mayes, originally published by Macy-Masius in 1928. This golden anniversary edition has an introduction by Mr. Mayes that tells how this hoax quite unexpectedly became accepted as a true account of Alger's life. Jack Bales has added an afterword that assesses this book's importance. This volume has been autographed by both the late Mr. Mayes and Mr. Bales. \$33

ADDRESSES DELIVERED BY REV. J. P. SHEAFE JR. AND REV. HORATIO ALGER, AT THE SEMI-CENTENNIAL CELEBRATION OF THE DEDICATION OF THE FIRST UNITARIAN CHURCH, SOUTH NATICK, NOVEMBER 20, 1878. Originally published by Ryder & Morse in 1879. Contains an original hymn, written for the occasion by Horatio Alger, Jr. \$6

ROBERT LAWSON: or, A Minister's Fortunes, A Story of New England, by Horatio Alger, Jr. This is a first edition of a story that appeared in *True Flag* in 1854 under the pseudonym of Charles F. Preston. Based on his father's financial problems when living in Chelsea (now Revere). MA. 3" miniature. \$20

ANNIE GRAHAM: or, The Young Lawyer's Fee —and— THE UNCLE'S RETURN, by Horatio Alger, Jr. This is a first edition of a pair of stories that appeared in *True Flag*, and *The Flag of Our Union*. ANNIE GRAHAM appeared in 1856 under the pseudonym of Charles F. Preston, while THE UNCLE'S RETURN appeared in 1856 under the author's own name. 3" miniature. \$20

THE YOUNG PATRIOTS: Six Brave Boys in The Civil War, by Horatio Alger, Jr. This is a first edition of a group of stories that appeared in *New York Weekly* during 1882 in six successive issues from Feb. 6 to March 13. 3" miniature. \$24