



THE HORATIO ALGER SOCIETY OFFICIAL PUBLICATION NEWSBOY



Horatio Alger, Jr.

1832 - 1899

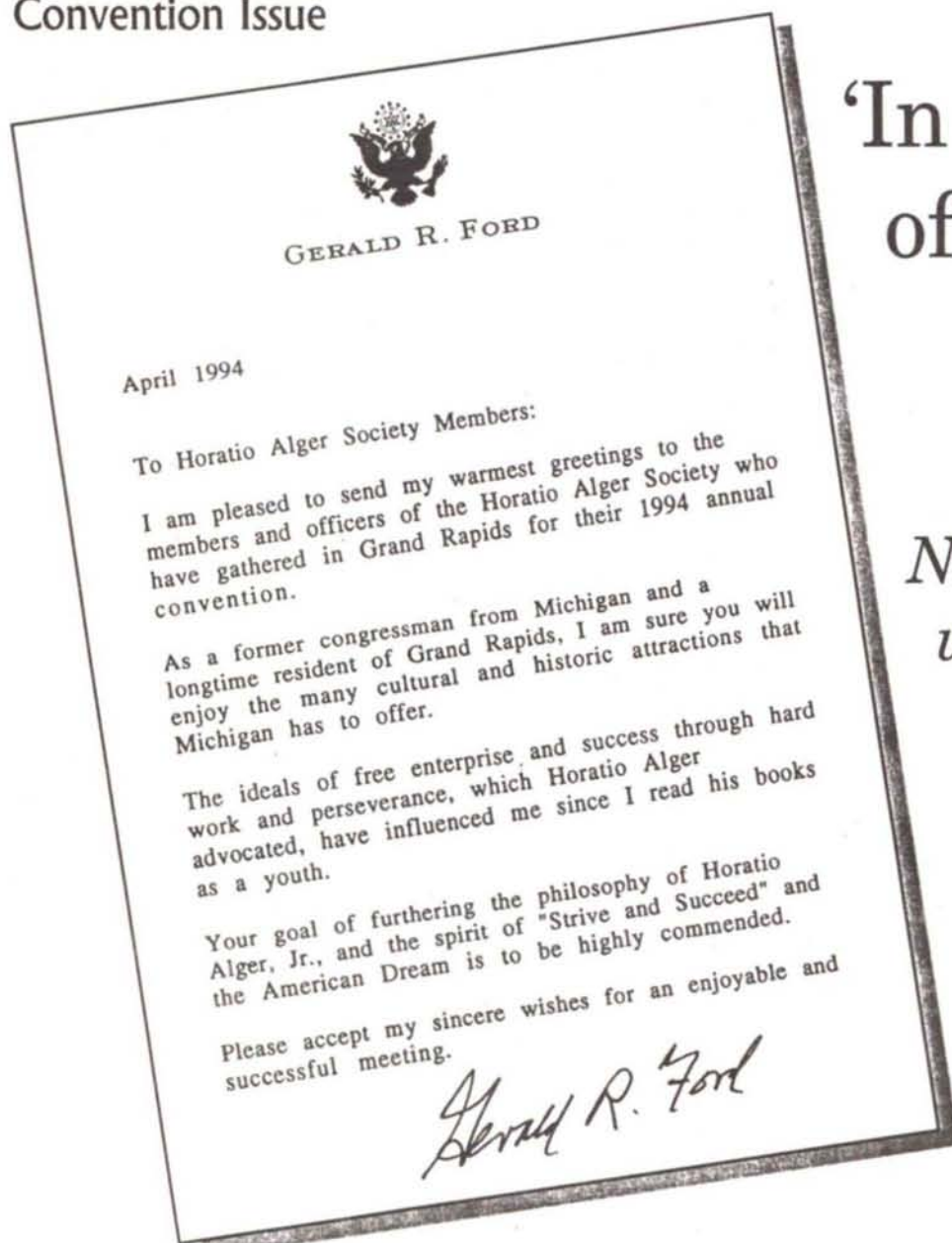
A magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

VOLUME XXXII

MAY-JUNE 1994

NUMBER 3

Convention Issue



'In Search of Treasure'

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NIU extends a warm welcome

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Jim Lawrence: a son's tribute

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'Remember that the game is the thing'

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President's column

The 30th annual convention of the Horatio Alger Society is over, but will be remembered for a long time. Thanks to the hard work and graciousness of our hosts, Chris DeHaan and Milt Ehlert, the convention was a wonderful experience for everyone. Friendships were renewed, the food was excellent and, needless to say, there were plenty of books. By Sunday, departing members had big stacks of books under their arms and bigger smiles. Complete convention highlights are included in this issue of *Newsboy*.

The 1995 convention will be hosted by Richard L. Pope (PF-740) in historic Corning, New York. Dick has had previous experience as host of the 1986 Corning Series Book Conference and the 1995 H.A.S. convention promises to be another great gathering. We hope everyone will be able to attend.

We are currently seeking a host for the 1996 convention. Please contact us if you would like to volunteer.

Northern Illinois University was chosen in a vote of all members present during the annual business meeting as the national repository for the Horatio Alger Society. The university was ably represented by Samuel T. Huang, Curator of Rare Books and Special Collections. Thanks to the hard work and perseverance of the members of the Repository Resolution Committee, the Horatio Alger Society now has a repository that will honor and treasure the works of Horatio Alger, Jr. Huang outlines NIU's plans and goals on Page 5.

The new officers and directors elected at the annual business meeting are listed in the masthead at the right of this column. As a special note, Carl Hartmann (PF-102) has retired as Executive Secretary, a position he held for 32 years. At least, we think it was 32 years; no one can remember anymore, including Carl, how long he has been doing this job for the Society. In recognition of his long and devoted service, Carl received the **Luck and Pluck Award** at the annual banquet. He will be the last recipient of this award because henceforth it will be renamed the **Carl Hartmann Luck and Pluck Award**.

Immediate past president Robert E. Kasper (PF-327) has agreed to serve as the new Executive Secretary until the end of time. Send your dues, address changes, etc. to him at the address listed on this page.

Your partic'lar friend,
Mary Ann Ditch (PF-861)
4657 Mason
Omaha, Nebraska 68106

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — lads whose struggles epitomized the great American dream and flamed hero ideals in countless millions of young Americans.

OFFICERS

MARY ANN DITCH	PRESIDENT
JOHN CADICK	VICE-PRESIDENT
MURRAY D. LEVIN	TREASURER
ROBERT E. KASPER	EXECUTIVE SECRETARY
ROBERT COLLMER	(1995) DIRECTOR
BOB HUBER	(1995) DIRECTOR
JESSICA CADICK	(1995) DIRECTOR
CHRISTINE DE HAAN	(1996) DIRECTOR
BART J. NYBERG	(1996) DIRECTOR
JOSEPH T. SLAVIN III	(1996) DIRECTOR
MILTON F. EHLERT	(1997) DIRECTOR
NEIL J. McCORMICK	(1997) DIRECTOR
JOHN R. JUVINALL	(1997) DIRECTOR
LEO "BOB" BENNETT	EMERITUS
RALPH D. GARDNER	EMERITUS

Newsboy, the official newsletter of the Horatio Alger Society, is published bi-monthly (six issues per year). Membership fee for any 12-month period is \$20, with single issues of **Newsboy** costing \$3.00. Please make all remittance payable to the Horatio Alger Society. Membership applications, renewals, changes of address and other correspondence should be sent to Executive Secretary Robert E. Kasper, 585 E. St. Andrews Drive, Media, PA 19063.

Newsboy is indexed in the Modern Language Association's International Bibliography.

BOOKS RECOMMENDED BY H.A.S.

- Horatio Alger, Jr., A Comprehensive Bibliography*, by Bob Bennett (PF-265).
- Horatio Alger or, The American Hero Era*, by Ralph D. Gardner (PF-053).
- The Fictional Republic: Horatio Alger and American Political Discourse*, by Carol Nackenoff (PF-921).
- Publication Formats of the 59 Stories by Horatio Alger, Jr. as Reprinted by the John C. Winston Co.*, by Bob Sawyer (PF-455) and Jim Thorp (PF-574).
- Horatio Alger Books Published by A.L. Burt*, by Bradford S. Chase (PF-412).
- Horatio Alger Books Published by M.A. Donohue & Co.*, by Bradford S. Chase (PF-412).
- The Lost Life of Horatio Alger, Jr.*, by Gary Scharnhorst with Jack Bales (PF-258).

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, to Robert E. Kasper, 585 E. St. Andrews Dr., Media, PA 19063. The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send such ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 923 South Lake St., Apt. 6, Mundelein, IL 60060.

'In Search of Treasure'

'94 H.A.S. Convention in review

by William R. Gowen (PF-706)

It seems like the annual Horatio Alger Society convention comes and goes in an instant; that's what happens when you're having fun.

"In Search of Treasure," held April 28-May 1, 1994 in Grand Rapids, Mich., was no different. Despite steady rain which fell during arrival day on Thursday and again all day on Saturday, more than 60 members and guests enjoyed the camaraderie of the weekend, renewing acquaintances in many cases for the first time since the previous May's convention in Fort Washington, Pa.

Our co-hosts, Chris DeHaan (PF-773) and Milt Ehlert (PF-702) went all out to make "In Search of Treasure" a success.

Despite unannounced State of Michigan road construction at the I-96 interchange adjacent to the hotel, the selection of the Harley Hotel was an outstanding one. The rooms were large and comfortable and grouped closely together and the hotel provided a large, centrally located hospitality room. The room used for the seminar, annual business meeting, book sale, auctions and annual banquet was also ideal.

The hospitality room was already filled with Partic'lar Friends upon our mid-afternoon arrival on Thursday. Ralph Gardner already had his donation basket for caricatures set up and there was already talk of books, books and more books.

We were saddened to learn of the serious illness of 1991 convention host Bill McCord (PF-360), and cards were bought to be signed by all members present. Two weeks after the convention, Bill died at his Catskill, N.Y. home (see *Editor's Notebook* on Page 4).

We also learned of the recent deaths of longtime members Stewart C. McLeish (PF-231) and Floyd R. Martin (PF-580), the latter whose annual donation of two hams from his Montana farm had become a convention tradition. Martin's daughter donated the hams this year in Floyd's memory.

Speaking of ham, the big event Thursday night was a pig roast at the DeHaan farm in Wayland, Mich., south of Grand Rapids. While the weather put a damper on the occasion, Chris and her family had set up a contingency plan for use of one of the farm's spacious modern barns, so the feast went off without a hitch. Jerry Friedland was happy that the pig lent an ear to the occasion!

Ralph Gardner distributed his annual Alger Quiz, and the members filled in their answer sheets during the great meal of roast pork, beans, salads and beverages.

Following our return to Grand Rapids there was a long night of book talk, along with buying and selling of



Photo by Joseph T. Slavin III

Carol Nackenoff (PF-922) autographs a copy of her book, "The Fictional Republic" for Angelo Sylvester (PF-928) at the H.A.S. convention in Grand Rapids.

those elusive titles that became additions to members' collections.

Friday morning's directors meeting in the hospitality room had three main topics on the agenda: the site of the 1995 convention, the nomination of new officers and the Horatio Alger Repository.

Potential 1995 convention sites were discussed at length, with the directors finally voting to call Richard L. Pope (PF-740), who has had a long-standing offer to host a future convention in Corning, N.Y.

The nominating committee for new officers made its report as follows: Mary Ann Ditch (PF-861) for President and John Cadick (PF-858) for Vice President, with the three new directors (with terms expiring in 1997 as follows: Milt Ehlert (PF-702), Neil J. McCormick (PF-506) and John R. Juvinall (PF-537). To fill the one year remaining on Cadick's term because of his elevation to Vice President, his daughter Jessica was nominated to complete his term.

How the Society would adjust to the retirement of Carl Hartmann (PF-102) after three decades as Executive Secretary was discussed at length, with the directors naming outgoing president Rob Kasper to this appointed position. Carl discussed how the changeover was already well under way, with most of his Society

(Continued on Page 8)

Editor's notebook

Tribute to a true Partic'lar Friend

One of the strengths of the Horatio Alger Society is the lifelong friendships made. I can still remember the arm-twisting Bob Sawyer (PF-455) made to get me to join while attending his 1983 convention, "Collected in Columbus." I've thanked Bob many times since then.

One of those friends has now left us. Bill McCord (PF-360), who joined the Society in 1973, died May 14 after a long battle with cancer. Prior to the recent Grand Rapids convention, we learned that his health had deteriorated and at the convention we filled two cards with personal notes and signatures.

When Brad Chase stopped at the hospital on his way home from the convention, Bill, although weakened by the final stages of his illness, told him how he appreciated his Partic'lar Friends' thoughts.

I could spend the rest of this space struggling for the right words to describe the qualities of Bill McCord, but Bob Sawyer solved that problem by sending me an excellent editorial tribute published in the May 19 edition of the **Catskill Daily Mail**. Many of you may not know that after Bill retired from business, he and his wife Helen eventually moved to the scenic mid-Hudson River Valley village of Catskill. It proved to be an event-filled retirement; so, without further delay, here's the **Catskill Daily Mail's** tribute to Bill McCord:

With the death of William J. McCord on Saturday (May 14), the village of Catskill lost a unique and contributing citizen.

McCord would have been 73 in June. He was a former Catskill Village President and also served as trustee.

He served in the U.S. Army Air Force and was a veteran of World War II. He was the first male graduate of Vassar College, Class of 1948. He was also at one time a member of the Rhinebeck School Board before moving to Catskill. He had enormous knowledge about and respect for history and was active in the Greene County Historical Society. Several years ago he served as spokesman for Catskill Residents Against Pollution, a citizens' organization made up primarily of Spring Street and area residents to oppose a construction and demolition landfill.

McCord never said he was a politician. A philosophical conservative and an articulate member of the Conservative political party, he spoke his mind, wherever the chips flew.

One term as Village President was enough. Frustrated with conflicting signals from other board members, particu-



Bill McCord, right, poses with three of his Partic'lar Friends, from left, Owen Cobb, Bob Sawyer and Eddie LeBlanc, at the 1989 convention in Chillicothe, Ohio. McCord, a 21-year H.A.S. member and host of the 1990 Catskill, N.Y. convention, died May 14.

larly concerning issues such as the Beattie-Powers site, McCord indicated early on that he would never again stick his neck into the buzzsaw of local politics.

He was one of those rare men who was truly a gentleman and a scholar. He was a well read man, an intellectual without being snobbish about it. He had a manner that bespoke that intangible asset called class. Possessed of a deep, commanding voice, he had a wonderful turn of phrase and a highly developed sense of humor that enabled him to see what was funny in a situation all the while he acknowledged his frustration with it. We will not soon see his like again in this village.

Enclosed in the July-August **Newsboy** will be a Roster Update Card that we strongly urge everyone to return to new Executive Secretary Robert E. Kasper (PF-327). We are in the initial stages of computerizing our membership list and we want to eliminate the typos and other errors that exist on the current list. We also plan to add a section on "other collecting interests."

If the cards are returned promptly, we hope to have a new H.A.S. roster ready for distribution in the fall.

In this issue: Don't overlook Jim Lawrence, Jr.'s moving tribute to his late father, Stratemeyer Syndicate writer James Duncan Lawrence, on Page 23.

Also, complete '94 convention coverage is enclosed, including auction results and an article (Page 5) by Samuel T. Huang, special collections curator at Northern Illinois University, which was chosen as the Society's official repository.

There's also more on the Nancy Axelrad papers by James D. Keeline (PF-898) on Page 11; plus an article on sports writer Hugh Fullerton and his Jimmy Kirkland Series by Kathleen Chamberlain (PF-874) on Page 17.



Founders' Memorial Library at Northern Illinois University is the site of the Horatio Alger, Jr. repository.

NIU extends welcome to Alger collectors, scholars

by Samuel T. Huang

Curator, Rare Books and Special Collections
Northern Illinois University

We would like to express our sincere thanks to the Horatio Alger Society for selecting Northern Illinois University Libraries as the official permanent repository library for the Society. We are proud of being the ones who will work closely with the Society in "furthering the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that epitomizes the Great American Dream."

Northern Illinois University (NIU), founded in 1895, is a state-assisted coeducational institution of approximately 25,000 students. As a comprehensive university, NIU engages in instruction, research and professional service in a variety of fields.

Northern Illinois University capitalizes on its DeKalb, Illinois location, which is situated close enough to Chicago to draw upon and contribute to the cultural and intellectual richness of one of the nation's largest metropolitan areas. NIU has offered work leading to graduate degrees since 1951 and the university currently offers graduate study in more than 85 academic majors in

approximately 130 areas of study.

The Northern Illinois University Libraries system consists of Founders Memorial Library, branch libraries which include Faraday Library, the Lorado Taft Instructional Material Center, the Map Library, the Music Library, the Hoffman Estates Education Center and the Northern Illinois Regional History Center. The University Libraries System contains more than 1.8 million volumes as well as periodicals, government publications, microfilms, maps, recordings and audio-visual materials.

NIU Libraries is a participant in Illinet Online (I/O), a network involving more than 800 academic, public and specialized libraries throughout Illinois. We are also a member of the Online Computer Library Center (OCLC). Through OCLC and Internet, libraries all over the world can access NIU Libraries' unique collections.

The University Libraries has a long history of interest in collecting Horatio Alger works. Of Alger's 117 books, the NIU Libraries hold 104 titles in a group made from various purchases and donations.

There are several other small groups of books in the University Libraries written during the so-called "Ameri-

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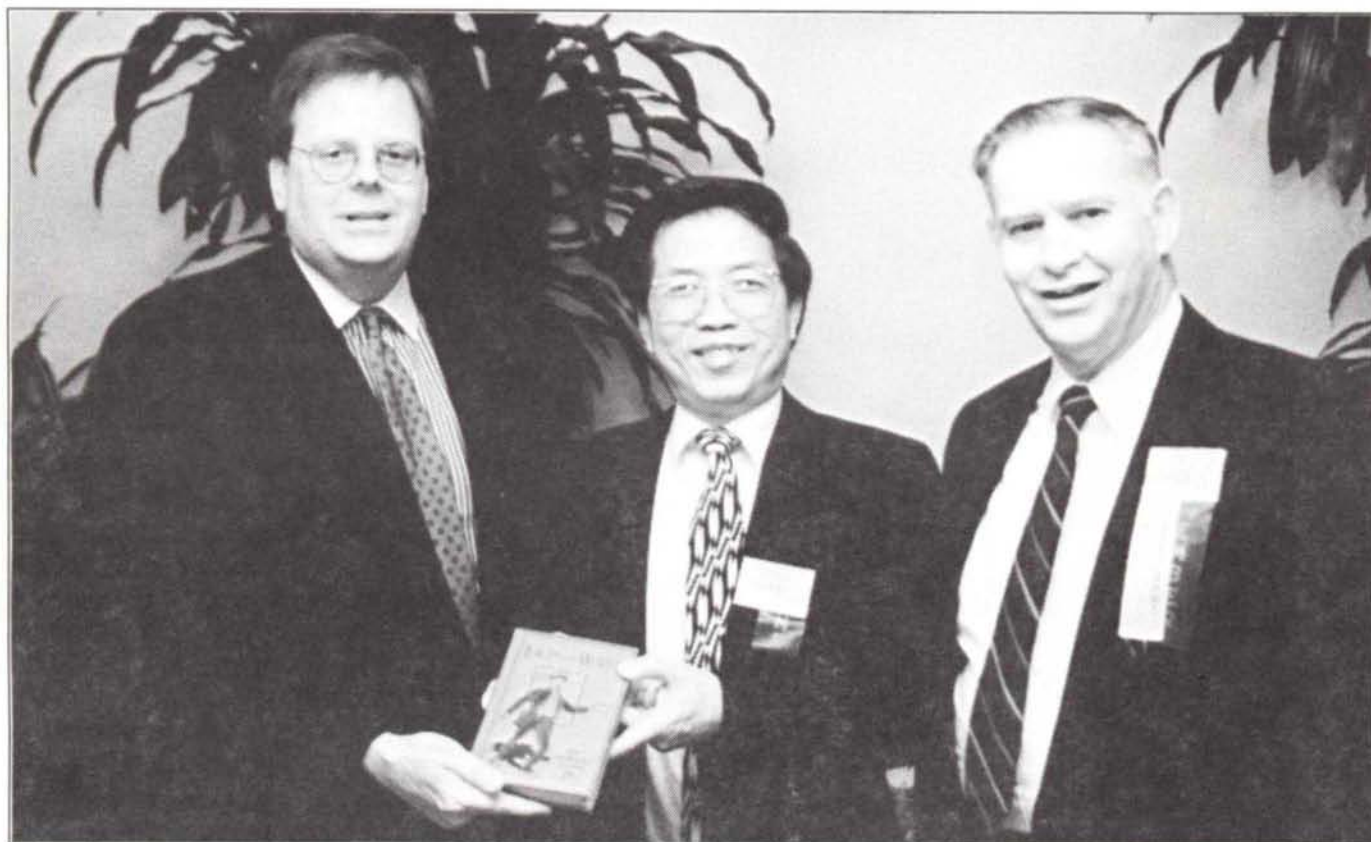


Photo by Joseph T. Slavin III

Northern Illinois University special collections curator Samuel T. Huang is presented a copy of "Facing the World" by outgoing H.A.S. president Robert E. Kasper, left, and repository committee chairman Brad Chase.

NIU extends welcome . . .

(Continued from Page 5)

can Hero Era" of 1870 to 1910 — books by Oliver Optic (William Taylor Adams), Harry Castlemon (Charles Fosdick), Gilbert Patten, John Goldfrap and the Stratemeyer Syndicate pseudonyms ("Victor Appleton," "Clarence Young," etc.).

In addition, the NIU Libraries hold a unique collection: Albert Johannsen's own collection of Beadle & Adams dime novels, along with other popular literature of the 19th century to complement the Horatio Alger collection. These collections comprise the major portion of a burgeoning assemblage of popular and juvenile literature that appeared in the United States during the latter half of the 19th century and early decades of the present century.

The Horatio Alger Society has selected the best site for the permanent repository, which is dedicated primarily to building a complete collection of the works by and about Horatio Alger, Jr. and preserving examples of all the writings of Horatio Alger, Jr. for potential use in research and the continuation of the development of the American Dream.

The current collections of works by and about Horatio Alger, Jr. are housed in the Rare Books and Special

Collections area at Founders Memorial Library. They are available and accessible for examination and research purposes all year-round. The library's service hours for this special area are Monday through Friday from 8 a.m. to 4:30 p.m. Special arrangements may be requested by scholars and researchers beyond these hours. **Write to:** University Libraries, Northern Illinois University, DeKalb IL 60115-2868.

Northern Illinois University Libraries has made the following commitments in supporting the Horatio Alger Society repository:

- * Cataloging all items deposited by the Society and making them accessible through Illinet, OCLC and Internet;
- * Mounting periodic exhibitions related to the life and works of Horatio Alger, Jr. and similar writers;
- * Preparing a complete catalog of Alger's writings for distribution to the Horatio Alger Society and other scholars and libraries;
- * Purchases of all doctoral dissertations pertaining to Horatio Alger, Jr.;
- * Purchases on a continuing basis of all monographs that are related in whole or part to the works of Horatio Alger, Jr.;
- * Hosting a future annual Horatio Alger Society convention in DeKalb, Ill.

MEMBERSHIP

New members:

Brian Takaki (PF-937)

12402 Mill Ridge Dr.

Cypress, TX 77429

(713) 894-6007

Brian is a sales manager whose other hobbies include sword collecting and computers. He learned about the Society from Jim Ryberg (PF-533).

Edward Rosheim (PF-938)

1009 Siegel

Tama, IA 52339

Bruce E. Swanson (PF-939)

5033 Clinton Dr.

Erie, PA 16509

(814) 866-1109

Bruce is a manager of corporate training whose other interests include chess, antiques, stereoptican cards and walking. He learned about H.A.S. from Ralph Gardner.

Howard Looney (PF-940)

2748 Bennies Hill Road

Middletown, MD 21769

Arthur P. Young (PF-941)

310 Ridge Dr.

DeKalb, IL 60115-1742

(815) 753-9801

Arthur is a librarian at Northern Illinois University who also collects other books as well as World War I posters. He joined the Society on the recommendation of Samuel T. Huang, NIU's curator of rare books and special collections whose library has been named the official H.A.S. repository.

Arthur T. Seybert (PF-942)

6824 West Ardmore Ave.

Chicago, IL 60631

(312) 775-2223

Arthur, whose occupation is real estate, is a former H.A.S. member who has decided to rejoin. His other interest is history.

Change of address:

Richard L. Pope (PF-740)

11822 Overlook Dr.

Corning, NY 14830

(607) 936-6610

(New street number).



Photo by Joseph T. Slavin III

An era ends

Long-time **Dime Novel Round-Up** editor Eddie LeBlanc (PF-015), left, receives a certificate of appreciation from J. Randolph Cox (PF-598) during the American Culture Association/Popular Culture Association conference in Chicago on April 7. LeBlanc is retiring as editor after 42 years, with Cox taking the reins this summer.

The citation reads as follows:

*Certificate of Appreciation awarded to Edward T. LeBlanc, for his lifetime devotion to the collection, research and preservation of old-time dime and nickel novels, libraries and popular story papers; for his scholarship in creating bibliographies, which have enriched researchers for half a century and will one day be deposited in the nation's two greatest collections of this literature, the Hess Collection at the University of Minnesota and the Rare Book Room at the Library of Congress; for his generosity to all who seek his expertise and insight; and for his forty-two years of dedicated leadership and service as Editor of the **Dime Novel Round-Up**, July 1952 through June 1994.*

George F. Sharrard

Ann T. Sharrard (PF-325)

6292 124th Ave.

Fennville, MI 49408

Paul F. Miller (PF-351)

Ruth W. Miller (PF-894)

4365 Belmar Terrace, P.O. Box 527

Vienna, OH 44473

(Post office box number added to current address).

J. Randolph Cox (PF-598)

P.O. Box 226

Dundas, MN 55019

(507) 645-5711

'In Search of Treasure'

'94 H.A.S. Convention in review

(Continued from Page 3)

materials having already been passed on to Kasper and **Newsboy** editor Bill Gowen.

The Friday morning seminar followed in the hotel's banquet/meeting room. Opening the session was Carol Nackenoff (PF-921), Associate Professor of Political Science at Swarthmore (Pa.) College, whose keynote talk was titled "Rediscovering Alger." Nackenoff also brought several copies of her new book, "The Fictional Republic: Horatio Alger and American Political Discourse," which she autographed for members.

The next presentation was by Diane L. Johnson of Johnson's Library Service in Grand Rapids, who spoke on "The Care and Feeding of Your Books." The talk included demonstrations on proper book preservation, care and cleaning.

The third speaker was Gordon Huber (PF-843) of Cuyahoga Falls, Ohio, a dealer/collector who addressed the topic of current Alger prices and where the marketplace is headed.

Wrapping up the session was **Newsboy** editor Bill Gowen's presentation, "Gilbert Patten: A Look Beyond the Merriwells," which with the aid of slides presented an overview of the career of the Maine writer who became "King of the Dime Novelists."

After lunch on our own, the remainder of Friday afternoon was free for book-hunting, as members carpooled through Grand Rapids and the rest of western and southwestern Michigan, leaving few dealers or antique malls untouched.

Friday night's meal of cold-cut sandwiches and salads was held in the banquet/meeting room, with the annual business meeting immediately following.

President Rob Kasper brought the meeting to order and outlined the five main items on the agenda: reading and accepting the treasurer's report for the period May 1, 1993 — April 30, 1994 (see Page 22); the cards for Bill McCord; the 1995 convention site; the election of directors and officers; and the official H.A.S. Repository.

After the first two items of business were completed, Kasper reported that he would report at Saturday's banquet confirmation on Dick Pope's offer to be host of the 1995 convention.

The slate of new officers and directors as proposed by the nominating committee was put before the membership, with the final vote by members at Saturday's annual banquet.

The main order of business was the repository. Committee chairman Brad Chase reported that from the 21 institutions contacted last year, there were six positive



Photo by Joseph T. Slavin III

Outgoing president Rob Kasper (PF-327) and new president Mary Ann Ditch (PF-861) take a break from examining Bob Huber's Alger first editions.

responses: University of Minnesota, University of South Florida, University of Wyoming, Northern Illinois University, University of Southern Mississippi and the Horatio Alger Association of Distinguished Americans, Inc.

Of those six, he said two — University of South Florida and Northern Illinois University — fit our criteria most closely and had been invited to the convention to make presentations on their behalf.

Because USF was unable to send a representative to Grand Rapids, Rob Kasper discussed that institution's bid in detail for the membership.

Northern Illinois University's library was represented by special collections and rare books curator Samuel T. Huang, who outlined his institution's proposal with the aid of overhead slides.

Following both presentations and a discussion period, it was moved that Northern Illinois University be designated the official H.A.S. Repository.

The motion was seconded and the vote was by acclamation that NIU be so designated.

"What this does is establish a process through which people can decide what to do with their collections," Chase said.

Ralph Gardner then moved that even though it lost its bid to become the official H.A.S. repository, that we continue our dialogue with Horatio Alger Association for Distinguished Americans and its executive director, Terrence Giroux, in order to help provide Alger books and other assistance for the Association's scholarship programs. The motion was seconded and approved by acclamation.

In other new business, John Cadick moved that the **Luck and Pluck Award** be renamed the **Carl Hartmann**

Luck and Pluck Award, with the motion seconded and unanimously approved.

The remainder of the evening was devoted to the members' auction (15 percent of proceeds going to the Society). The sale brought in a total of \$1,189.50, of which \$178.42 went to the Society. The two highest bids were \$200 for a first edition of "The Odds Against Him" (which went to Bob Huber) and \$175 for a red Hardy Boys in dust jacket (high bid to Jerry Friedland).

The weekend's dealing in books continued at Saturday morning's annual H.A.S. book sale, which had around 30 members setting up tables for the two-hour period. Because books had already been bartered throughout the weekend in our rooms, sales on Saturday morning were a bit sluggish.

The rest of the rainy Saturday was available for more book hunting and sightseeing. A large group went to the Gerald R. Ford Presidential Museum in downtown Grand Rapids while many others continued their searches of Michigan book stores and antique malls.

Saturday night's buffet-style banquet was followed by the annual H.A.S. awards ceremony.

Prior to the awards, outgoing president Rob Kasper wrapped up two major agenda items from Friday's business meeting. He announced that Dick Pope had accepted our invitation to host the 1995 convention in

Corning, N.Y. John Cadick moved that we accept Corning as the site and the motion was seconded and passed unanimously by voice vote.

Kasper also announced the slate of new officers and directors, Paul Miller moved to have it accepted, the motion was seconded and passed unanimously by voice vote.

The first award was the **Luck and Pluck Award**, presented by 1993 winners Bob Collmer and John Cadick. In keeping with its being renamed the **Carl Hartmann Luck and Pluck Award**, the first winner was none other than Hartmann himself, in honor of his many years as Executive Secretary. Hartmann received a standing ovation.

"Over the past 30 years this is the nicest group of people I've worked with," Hartmann said. "And I think book collectors are great!"

The **Newsboy Award**, presented by 1993 winner Brad Chase, was presented to the Horatio Alger Association for Distinguished Americans, Inc. with special mention to late executive director Helen Gray, one of the primary movers behind the 1982 Horatio Alger commemorative stamp; and present executive director Terrence Giroux.

"It is important that our two organizations maintain a dialogue and continue to work together," said Chase, who said he would deliver the award to Giroux on behalf of the Society.

The **Dick Seddon Award**, given to the member who personifies the spirit and comradeship of the late Dick Seddon, was presented by Jerry Friedland to John R. Juvinall.

Rob Kasper then gave the **President's Award** to Michele and Murray Levin, hosts of the highly successful 1993 H.A.S. convention, "Forging Ahead in Philly."

The awards concluded, the official two-year term of Kasper as President was over, so he handed the official H.A.S. gavel over to new President Mary Ann Ditch of Omaha, Nebraska.

The final event was the annual fund-raising auction, which included a large array of books and memorabilia donated to the Society.

The biggest individual donor was former H.A.S. President and 1983 convention host Bob Sawyer (PF-455), who donated some 20 items from his personal collection. The Society wishes to thank Bob (and all the other donors) for their generosity. (For a complete list of results of this auction, see Pages 21-22).

The auction raised \$1,190, which combined with the \$178.42 commission from Friday, earned the Society a total of \$1,368.42.

With the end of the auction, the official agenda of "In Search of Treasure" was over, and President Mary Ann Ditch said she hoped to see us all in Corning in 1995!

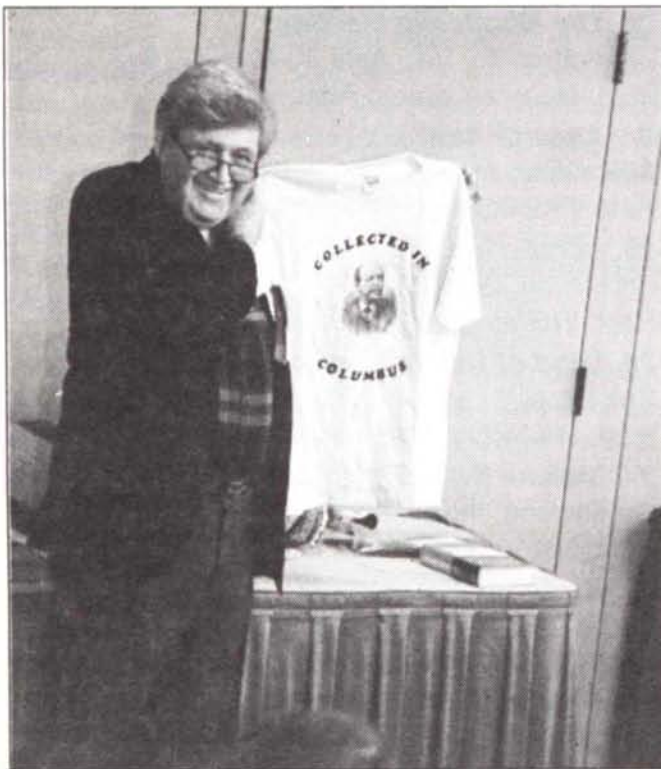


Photo by Joseph T. Slavin III

Jerry Friedland auctions a "Collected in Columbus" T-shirt from the 1983 Convention, one of a large group of items donated by Bob Sawyer (PF-455).

Three decades of H.A.S. convention memories

1. The Mendota Affair

Mendota, Ill., May 21-22, 1965

Host: Kenneth Butler; Attendance: 14

2. The Milwaukee Event

Milwaukee, Wis., May 20-22, 1966

Host: Lee Langlois; Attendance: 19

3. The Des Moines Session

Des Moines, Iowa, May 18-20, 1967

Host: Jack Row; Attendance: 23

4. The New Englander

New Haven, Conn., May 23-26, 1968

Host: Ed Levy; Attendance: 25

5. The Kalamazoo Occasion

Kalamazoo, Mich., July 8-11, 1969

Hosts: Forrest Campbell, Max Friedman; Attn.: 10

6. Sixth Annual Convention

Revere, Mass., June 19-21, 1970

Host: George Clark; Attendance: 14

7. Seventh Annual Convention

Sioux Falls, S.D., May 14-16, 1971

Host: Judson Berry; Attendance: 14

8. Eighth Annual Convention

Mt. Pleasant, Mich., May 11-13, 1972

Host: Leo "Bob" Bennett; Attendance: 21

9. Ninth Annual Convention

Indianapolis, Ind., May 11-13, 1973

Host: Paul House; Attendance: 30

10. Tenth Annual Convention

New Philadelphia, Ohio, May 9-12, 1974

Host: Dan Fuller; Attendance: 27

11. Eleventh Annual Convention

Geneseo, N.Y., May 8-10, 1975

Host: Les Poste; Attendance: 36

12. Rosemont 12th Time

Rosemont, Ill., May 6-9, 1976

Host: Gilbert K. Westgard II; Attendance: 36

13. Booked in Boston

Waltham, Mass., May 12-15, 1977

Host: Dick Seddon; Attendance: 52

14: Jacksonville Jamboree

Jacksonville, Ill., May 4-7, 1978

Host: Jack Bales; Attendance: 39

15: The Cleveland Connection

Cleveland, Ohio, May 10-13, 1979

Host: Dale Thomas; Attendance: 31

16. The Connecticut Conclave

Windsor, Conn., May 1-4, 1980

Host: Bradford S. Chase; Attendance: 37

17. The Capitol Caucus

Annapolis Junction, Md., May 14-16, 1981

Host: Bob Willimam; Attendance: 38

18. Philed in Philadelphia

Willow Grove, Pa., May 1-2, 1982

Host: Bill Russell; Attendance: 47

19. Collected in Columbus

Columbus, Ohio, May 5-8, 1983

Host: Bob Sawyer; Attendance: 52

20. Nostalgia in Nashua

Nashua, N.H., May 3-6, 1984

Host: Jim Thorp; Attendance: 44

21. Twenty-One in the Sun

Boynton Beach, Fla., May 2-5, 1985

Host: Gilbert K. Westgard II; Attendance: 18

22. Horatio's in Houston

Houston, Texas, May 1-4, 1986

Host: James Ryberg; Attendance: 23

23. The Monticello Meeting

Charlottesville, Va., April 30-May 3, 1987

Host: George Owens; Attendance: 61

24. Alger in Ada

Ada, Okla., April 28-May 1, 1988

Host: Frank Jaques; Attendance: 24

25. Horatio in Ohio

Chillicothe, Ohio, May 4-7, 1989

Host: Will Wright; Attendance: 54

26. Land of Rip Van Winkle

Catskill, N.Y., May 3-6, 1990

Host: Bill McCord; Attendance: 57

27. Indiana Bound, Hoosier Edition

Greenwood, Ind., May 2-5, 1991

Host: Bernard Biberdorf; Attendance: 54

28. Baylor — Class of '92

Waco, Texas, April 23-26, 1992

Hosts: Bob Collmer, John Cadick; Attendance: 45

29. Forging Ahead in Philly

Fort Washington, Pa., April 29-May 2, 1993

Host: Murray Levin; Attendance: 58

30. In Search of Treasure

Grand Rapids, Mich., April 28-May 1, 1994

Hosts: Chris DeHaan, Milt Ehlert; Attendance: 61

The secret of Box MSS 107

or, What the Nancy Axelrad papers revealed

Part II — The Axelrad notebooks

by James D. Keeline (PF-898)

One of Nancy Axelrad's assignments while working with the Stratemeyer Syndicate in the 1970s was to assemble the basic factual information behind a biography of Edward Stratemeyer that Harriet S. Adams intended to write. Apparently, direct information on authorship was not organized, because Axelrad spent much of her spare time reviewing business correspondence on file at Harriet's home and the Syndicate offices.

As a letter would mention a specific title, it would be noted in one of five notebooks kept by Axelrad between 1973 and 1978. These notebooks were included in the donation of Syndicate documents from Nancy Axelrad to the Beinecke Manuscript Collection at Yale University. These notebooks have had restricted access until June, 1994 and this article presents some of the earliest revelations from this new source material, now available to researchers.

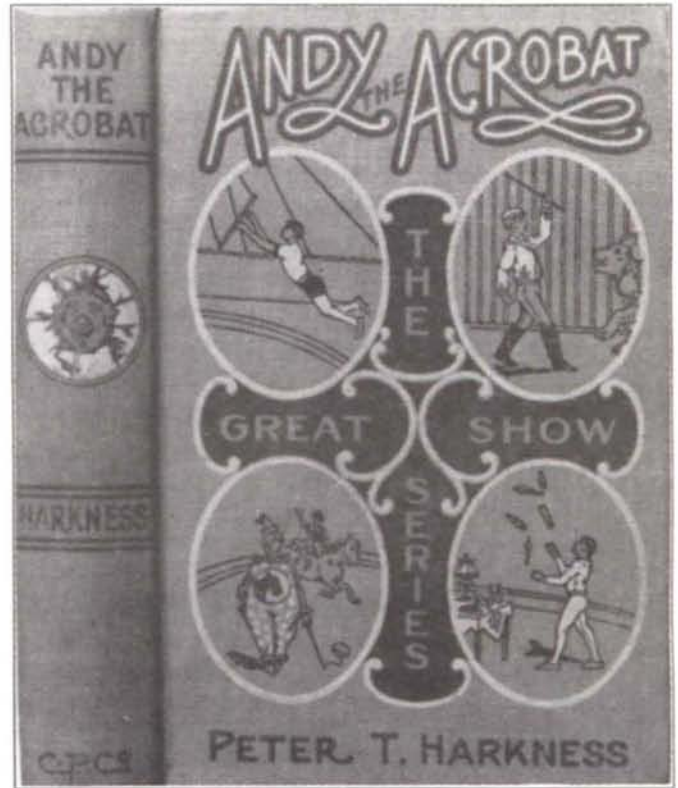
There are many fascinating facts and photographs documented in these notebooks. Since photocopiers were not common during this period, much of the material was handwritten by Axelrad. This article will focus on the new authorship information for Syndicate series. To create a more complete picture, information will be drawn from the ground-breaking article by Stanley A. Pachon from the *Dime Novel Round-Up* (April 1985: Vol. 54, No. 2, Whole No. 572).

Howard R. Garis (1873-1962)

It is well-known that Edward Stratemeyer and Howard R. Garis were close friends. In "My Father was Uncle Wiggily" (McGraw-Hill, 1966), Roger Garis describes Edward and his father acting out a scene in a proposed book. As mentioned in the 1908 contract between Stratemeyer and Garis (see *Newsboy*, January-February 1994, p. 13), Garis promised to write 10 books for Stratemeyer.

An examination of the non-Edward Stratemeyer titles from 1908 will reveal that Howard was the most significant ghostwriter for the Stratemeyer Syndicate during that period. However, he was not the only one as will be shown later in this article.

Garis attended mechanical engineering courses at the Stevens Institute in Hoboken, N.J. There he learned basic technical knowledge which is seen in many of his books. The Axelrad Notebooks do list several specific



"Andy the Acrobat," published in 1907 by Chatterton-Peck, is credited in the Axelrad notebooks to Weldon J. Cobb, under the "Peter T. Harkness" pseudonym.

titles for Howard R. Garis which give us a more complete picture of his diversity.

Motor Boys. The earliest series specifically mentioned in the Axelrad Notebooks. The contract for the first *Motor Boys* title (based upon an outline from Edward Stratemeyer) was reproduced in the first part of this article (see *Newsboy* January-February 1994, p. 12).

This series was published by Cupples & Leon under the "Clarence Young" pseudonym. This places Garis' earliest work with Stratemeyer in 1906, although there is reason to believe that they worked together earlier.

The Axelrad Notebooks mention Volumes 1 (1906), 6 (1908), 7 (1909), 8 (1909), 9 (1910) and an unspecified *Ned, Bob and Jerry* volume (1916-1920). Garis is generally considered to be the sole ghostwriter behind the *Motor Boys* and the current information from the Beinecke does not contradict this.

Great Marvel series. This fantastic series of Verne-like science fiction travel stories published by Cupples &

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The secret of Box MSS 107 or, What the Nancy Axelrad papers revealed

(Continued from Page 11)

Leon under the "Roy Rockwood" pseudonym has long been associated with Howard R. Garis. However, the only two titles specifically mentioned in the Axelrad Notebooks are: "Under the Ocean to the South Pole" (Vol. 2: 1907) and "Through Space to Mars" (Vol. 4: 1910). It is worth noting at this point that W. Bert Foster is listed in the Notebooks as having written an unspecified volume from this series (see below).

Jack Ranger series. As mentioned in the 1908 contract, Garis was paid \$125 per volume for these longer stories, as compared with \$100 for volumes from the **Motor Boys**. The Axelrad Notebooks list three of the six volumes from this series published by Cupples & Leon. It is reasonable to guess that Garis wrote all of the volumes in this series.

Darewell Chums. This five-volume series was published between 1908 and 1911 by Cupples & Leon under the "Allen Chapman" pseudonym. At least three volumes from the series were attributed to Garis in the Notebooks. It is reasonable to guess that all five were by Garis.

Webster series. This series is a collection of Alger-like career and success stories published by Cupples & Leon under the "Frank V. Webster" pseudonym. One of its noteworthy features is a very large breeder set of 10 titles in 1909. Contracts for at least two of these volumes are in the Beinecke collection. All 10 volumes are listed in the Axelrad Notebooks. Garis may have written other titles in the series but at least two authors are credited with specific volumes from the series, including St. George Rathborne and J.W. Lincoln of Cleveland.

College Sports series. This series was published by Cupples & Leon under the "Lester Chadwick" pseudonym. The first three titles of this six-volume series were listed under Garis. He likely wrote all volumes from this series.

Bobbsey Twins. Some scholars have listed Lilian C. Garis as the primary ghostwriter for this series. Others have attributed the early volumes of the series to Howard R. Garis. The authorship list prepared by Nancy Axelrad in the Beinecke Manuscript Collection attributes the first three titles to Edward Stratemeyer in deference to the firm belief of Harriet S. Adams that her father wrote them.

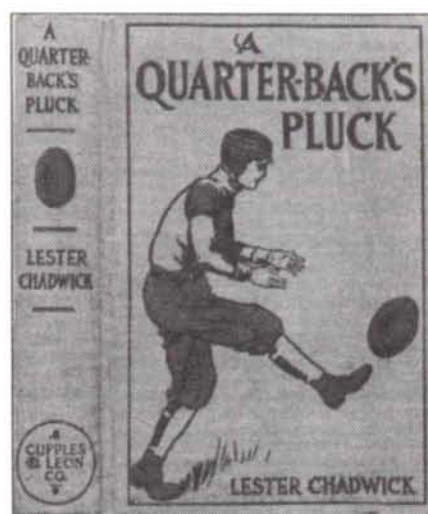
Subsequent volumes in the series, beginning with Volume 4 in 1913 through Volume 28 in 1935, are attributed to Howard Garis. All of the titles in question were published by Grosset & Dunlap. The Axelrad Notebooks specifically note "The Bobbsey Twins on the

Deep Blue Sea" (1918).

Having a Howard R. Garis attribution for volumes as late as 1935 is problematical. In part one of "Mechanics of the Stratemeyer Syndicate" (*Newsboy*, November-December 1992), I suggested that Garis left the Syndicate in late 1932 or early 1933 and went on to write books from the **Rocket Riders** series on his own behalf for A.L. Burt.

Mildred Wirt is known to have paused in her authorship of the **Nancy Drew** series in 1932 and 1933 because the payment per volume from the Syndicate was to be

reduced from \$125 to as little as \$75. It is equally likely that Leslie McFarlane discontinued writing **Hardy Boys** books after Volume 11 in 1932 and resumed with Volume 15 in 1936. The rationale for the Syndicate's lower payments to writers was the reduced sale of books caused by the Great Depression. After



Howard Garis wrote at least the first three titles in Cupples & Leon's College Sports series.

reading some of the books in question, Volume 25 from 1932 conforms to Garis' writing style but Volume 27 from 1934 does not. When opportunity permits, I will check Volume 26, "The Bobbsey Twins on an Airplane Trip," to determine its likely authorship; however with the aviation topic, Garis is the most likely candidate. Later volumes in the series are attributed in the Axelrad papers to Elizabeth D. Ward.

Bunny Brown and His Sister Sue. This tots' series was published by Grosset & Dunlap under the "Laura Lee Hope" pseudonym. The first volume of the series from 1916 was attributed to Garis. He is probably the sole ghost for this series.

Six Little Bunkers. This is another tots' series published by Grosset & Dunlap under the "Laura Lee Hope" pseudonym. Three of the five-volume breeder set from 1918 were attributed to Howard R. Garis in the Axelrad Notebooks. Presumably all five volumes plus several others were written by Garis.

Flyaways series. This unusual Stratemeyer Syndicate series features nursery tale characters and illustrations by Walter S. Rogers. The three-volume series was published by Grosset & Dunlap under the "Alice Dale

Paid by check, Sept 15, 1905

Memorandum of agreement.

For the sum of seventy-five dollars in cash I hereby agree to sell to the Stratemeyer Syndicate, (Edward Stratemeyer proprietor) all my right, title and interest in a new story written by me, about 60,000 words long, and relating the adventures of a boy named Ralph Fairbanks while at work in and around a railroad Roundhouse, the story at present being called Ralph of the Roundhouse, and being written largely upon a plot furnished by the Stratemeyer Syndicate.

It is understood that the Stratemeyer Syndicate shall have the right to change title of story at will, and to publish it under a trade-mark nom-de-plume which is the sole property of the said Stratemeyer syndicate, and shall also have the right to edit or alter the story at will.

(Signed,)
Weldon J. Cobb.
WJ

This contract-release (or "memorandum of agreement") from the Beinecke Manuscript Collection confirms that Weldon J. Cobb wrote the first volume of the *Ralph of the Railroad* series. Information found in the *Axelrad Notebooks* reveals that Cobb wrote the first five books in this series.

Hardy" pseudonym in 1925.

Lilian C. Garis (1873-1954)

Howard R. Garis' wife Lilian was a prominent newspaperwoman and wrote several books for the Stratemeyer Syndicate. Although credited with the *Bobbsey Twins*, her name does not appear in the authorship list for that series.

In addition to the first volume of the *Motor Girls* series, she is credited with four of the first five volumes of the *Dorothy Dale* series both published by Cupples & Leon under the "Margaret Penrose" pseudonym. It is likely that all 13 volumes were written by Lilian.

Weldon J. Cobb

In part one of this article, dime novelist and Chicago newspaperman Weldon J. Cobb was credited with authorship for the first title of the *Ralph of the Railroad* series. The *Axelrad Notebooks* have listed many more books by this ghostwriter. Cobb wrote 75 volumes in the *Nick Carter* library. Also, some of the correspondence quoted by Nancy Axelrad indicate that Cobb was considered to be a "slow writer" and he "refused a hunting story because he was 'tender hearted about animals'."

His stories often follow the Horatio Alger, Jr. style of success and career stories.

Ralph of the Railroad. In addition to the first volume of the *Ralph of the Railroad* series (see contract-release, above), Weldon J. Cobb is credited with the first five volumes (1906-1911) of this career-success series written under the "Allen Chapman" pseudonym.

The first title was published by Mershon in 1906 and likely reprinted by Chatterton-Peck. The second title was published by Chatterton-Peck in 1907, although the copyright message states Mershon. Reprints of these volumes and all subsequent volumes in the series were published by Grosset & Dunlap.

Boys of Business series. This publisher's library of four Alger-like career-success stories was published by Cupples & Leon (1906-1911), also by "Allen Chapman." A fifth volume was published in the *Boys of Pluck* series and the first four were reissued in this series. All five were written by Weldon J. Cobb.

Deep Sea series. When this series was reprinted by George Sully & Co. in 1918, it was known as the *Dave*

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The secret of Box MSS 107

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(Continued from Page 13)

Fearless series. The first title, by "Roy Rockwood," originally appeared in serial form as "Rival Ocean Divers" in *Golden Hours* magazine from Jan. 5 to Feb. 23, 1901. It is credited by John T. Dizer to Edward Stratemeyer ("Tom Swift & Co." 1982, McFarland & Co., p. 155).

The second and third volumes of the series, also under the "Roy Rockwood" pseudonym, were published in hard-cover and written by Weldon J. Cobb. "The Cruise of the Treasure Ship," was first published by Mershon in 1906 and the third title, "Adrift on the Pacific," was published by Grosset & Dunlap in 1908.

"Andy the Acrobat." This volume was published by Chatterton-Peck in 1907 and reprinted by Grosset & Dunlap as part of the **Enterprise Books** publisher's library under the "Peter T. Harkness" pseudonym. This book is attributed to Weldon J. Cobb in the Axelrad Notebooks.

Musket Boys. This historical fiction series was published by Cupples & Leon under the "George A. Warren" pseudonym. Although not listed in "Stratemeyer Pseudonyms and Series Books" by Deidre Johnson, this series is credited to Weldon J. Cobb in the Notebooks. A second Cupples & Leon series by "George A. Warren," the **Banner Boy Scouts**, is credited to St. George Rathborne (see below).

Additional titles were attributed in the Notebooks to Weldon J. Cobb. Thus far, no book record has been found for these titles: "Frank Jordan's Triumph" and "Luke the Lion Tamer."

St. George Rathborne (1854-1928)

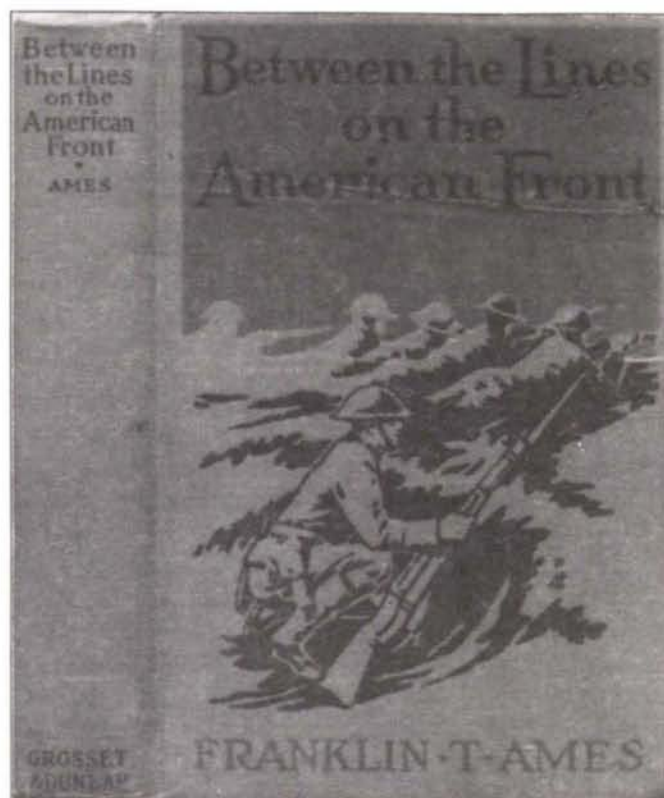
Harry St. George Rathborne was born in Kentucky and, like Weldon J. Cobb, was a dime novelist and newspaperman. Most of his stories focus on the outdoors. Rathborne wrote many series volumes for the Stratemeyer Syndicate but he also wrote stories that are not presently associated with the Syndicate.

Credit for most of the following listings are attributed to Stanley A. Pachon from the already-mentioned 1985 article in *Dime Novel Round-Up*.

Webster series. Two volumes from this career series were listed in the Pachon article as having been written by Rathborne in 1911: "Darry the Life Saver" and "Dick the Bank Boy." The series was published by Cupples & Leon under the "Frank V. Webster" pseudonym.

Outdoor Chums. This outdoor series was published by Grosset & Dunlap (1911-1916) under the "Captain Quincy Allen" pseudonym.

Boys of Columbia High. This school series was published by Grosset & Dunlap (1911-1920) under the



The *Between the Lines* series, by "Franklin T. Ames," is credited in the Axelrad Notebooks as a Stratemeyer Syndicate series written by St. George Rathborne.

"Graham B. Forbes" pseudonym. It was later reprinted by Garden City as part of the **Frank Allen** series with several new titles added. A few volumes were printed in hard-cover and all were printed in paperback.

Pioneer Boys. This outdoor series was published by L.C. Page & Co. of Boston (1912-1928) under the "Harrison Adams" pseudonym. Ownership of the series was claimed by the Stratemeyer Syndicate. The individual copyrights were also conducted by Harriet S. Adams and her sister Edna C. Squier.

Banner Boy Scouts. This outdoor series was published by Cupples & Leon (1912-1916) under the "George A. Warren" pseudonym. Although not associated with the Syndicate in Johnson, the usage of the same pseudonym as the **Musket Boys** (written by Weldon J. Cobb), a newly confirmed Syndicate series, attributes this series to the Stratemeyer Syndicate. Two additional titles were published in 1937 when the series was reprinted by World Syndicate Publishing Co. These were not written by Rathborne.

Fred Fenton series. This sports series was published by Cupples & Leon (1913-1915) under the "Allen Chapman" pseudonym.

Saddle Boys. This outdoor series was published by Cupples & Leon (1913-1915) under the "Captain James Carson" pseudonym.

Between the Lines series. This World War I series was published by Dodd, Mead & Co. (1915-1919) under the "Franklin T. Ames" pseudonym. It is sometimes called the **European War** series. The first two volumes were published in 1915 and illustrated by Walter S. Rogers. The series, also reprinted by Grosset & Dunlap, is listed as a Syndicate series in the Axelrad Notebooks.

Air Service Boys. This World War I aviation series was first published by George Sully & Co. (1918-1920) under the "Charles Amory Beach" pseudonym and is listed as a Syndicate series by Johnson.

According to Pachon, Rathborne also wrote volumes for M.A. Donohue & Co. which are not presently associated with the Stratemeyer Syndicate, including: the **Motor Boat Boys** (1912-1915) by Arundel, the **Boy Scout** series (1913) by Fletcher, the **Bird Boys** (1912-1914) by Langworthy, the **Motorcycle Chums** (1912-1914) by Lincoln. Rathborne wrote several series for A.L. Burt: a **Boy Scout** series (1913-1917) by Carter, the **Broncho Rider Boys** (1914-1916) by Fowler, the **Big Five Motorcycle Boys** (1914-1916) by Marlow. Finally, the **Hickory Ridge Boy Scouts** series (1913-1919) by Douglas was published by the New York Book Co.

W. Bert Foster (1869-1929)

Like most of the significant ghostwriters for the Stratemeyer Syndicate, Walter Bertram Foster was a newspaperman. Most of his stories were aimed towards girls featuring stories of school.

"The Quest of the Silver Swan." This volume was initially published by Chatterton-Peck in 1907 and reprinted by Grosset & Dunlap in 1908 as one of the Stratemeyer-controlled **Enterprise Books** publisher's library under Foster's own name.

Speedwell Boys. This series was published by Cupples & Leon (1913-1915) under the "Roy Rockwood" pseudonym. This series is attributed to Foster in the Axelrad Notebooks.

Ruth Fielding series. This series was published by Cupples & Leon (1913-1934) under the "Alice B. Emerson" pseudonym. One source, unavailable at the time of this writing, indicated that Foster wrote approximately 10 of the first 22 volumes. It is likely that he wrote more than 10.

Janice Day series. This series was published by Sully & Kleinteich (1914-1917) and later by George Sully & Co. (1918-1919) as the **Do Something** series under the "Helen Beecher Long" pseudonym. At least one unspecified volume is attributed to Foster in the Axelrad Notebooks.

Cape Cod series. This series was published by Sully & Kleinteich (1917) and later by George Sully & Co. (1918-1921) under the "James A. Cooper" pseudonym. Each of the four volumes is a separate story with the subtitle "A story of Cape Cod." At least one volume, "Sheila of Big Wreck Cove" (1922) mentions an earlier

printing in 1921 as a serial story.

Corner House Girls. This series was published by Barse & Hopkins (1915-1926) under the "Grace Brooks Hill" pseudonym. It is uncertain if Foster wrote all or merely some of the volumes from this series.

"The White Ribbon Boys of Chester." This was the first volume of the **White Ribbon Boys** series and the only one published. The Axelrad Notebooks attribute this story to Foster. However, several researchers, including John T. Dizer and myself, believe it to be the work of Howard R. Garis. This book was published in 1916 by Cupples & Leon under the "Raymond Sperry, Jr." pseudonym.

Great Marvel series. An unspecified volume from this series was attributed to Foster. The series was published by Cupples & Leon (1906-1935) under the "Roy Rockwood" pseudonym. With the early volumes attributed to Howard R. Garis, the most likely volume written during Foster's lifetime was Volume 7, "The City Beyond the Clouds" (1925).

Evelyn Raymond (1843-1910)

In addition to writing the two-volume **Dorothy Chester** series now attributed as a Syndicate-controlled property, another volume, "Carlos and Carlotta," was listed under Raymond's name. A brief initial search has not disclosed the publishing record of this book.

Matthew White, Jr. (1857-1940)

Contracts for two stories that had previously appeared as serial stories were mentioned in the first part of this article. One book, "Two Boys and a Fortune," was published by Chatterton-Peck in 1907 and reprinted by Grosset & Dunlap in 1908 as part of the **Enterprise Books** publisher's library under White's name. A second title, "Russell Gray's Search," has not been traced and may not have been published in that form.

George Waldo Browne (1851-1930)

Only one volume was listed in the Axelrad Notebooks for this author, who wrote numerous non-syndicate boys' books in the 1900-1910 period under his own name as well as the pseudonym "Victor St. Clair." Several of these appeared in the Street & Smith (and later, David McKay) **Boys' Own Library**.

The Notebooks' incomplete listing for Browne reads "Young Builder of ..." This is tantalizingly close to the "Young Builders of Swiftdale," a probable phantom title intended to be published by Chatterton-Peck under the "Allen Chapman" pseudonym around 1907 or 1908. This citation likely refers to a letter to Browne asking him to write the story and should not be used as evidence of the published version's existence.

J.W. Lincoln

Two volumes from the **Webster** series were attributed to J.W. Lincoln of Cleveland, Ohio: "The High
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(Continued from Page 15)

School Rivals" (1911) and "Comrades of the Saddle" (1910), listed as "Two Chums of the Saddle." A "John Willard Lincoln," born in 1875, wrote a book called "Young Homesteaders: A Story of How Two Boys Made a Home in the West" in 1913 for W.A. Wilde Co. and is likely the author's full name.

J.F. Carter

Three volumes from the **Frank Allen** series are attributed to J.F. Carter in the Axelrad Notebooks from late 1926 and early 1927: "Frank Allen at Zero Camp," "Frank Allen Snowbound" and "Frank Allen After Big Game." These volumes were published in hard-cover and concurrent paperback editions by Garden City, as were the reprints and new titles for the **Dave Fearless** series (only in paperback).

Carter is credited with an unspecified volume of the **Dave Fearless** series, as well as the last volume of the **Ralph of the Railroad** series, "Ralph and the Train Wreckers" in 1928 as published by Grosset & Dunlap. A "John Franklin Carter" (1897-1967) has a biographical citation in **Contemporary Authors** volume 25-28R. Once the citation has been examined, an opinion can be generated as to whether John Franklin Carter is the same as J.F. Carter.

Josephine Lawrence (1890-1978)

This author of children's stories has long been tantalizing because of her literary career and the fact that she lived in Newark, New Jersey all of her life. She wrote several series books under her own name and is credited with two series for the Stratemeyer Syndicate: the **Riddle Club** (1924-1929) under the "Alice Dale Hardy" pseudonym and at least two volumes ("Seashore" and "Country") from the **Sunny Boy** series (1920-1931) under the "Ramy Allison White" pseudonym. Additional titles for the Syndicate by Josephine Lawrence are almost certain to exist.

Elizabeth M. Duffield (a.k.a. Mrs. Watson F. Ward Jr.)

As mentioned in the first part of this article, Elizabeth D. Ward (née Elizabeth M. Duffield) is credited with at least two volumes from the **Outdoor Girls** series and likely more. In addition, she wrote the **Bobbsey Twins** volumes after Garis left the series and the Syndicate around 1933 or 1934. Also, a title which has not been traced, "Barbara Dreamer of Dreams," is listed in the Axelrad Notebooks. Elizabeth M. Duffield was the author of a four-volume **Lucile** series published by Sully & Kleinteich and later by George Sully & Co.

William G. Hewitt

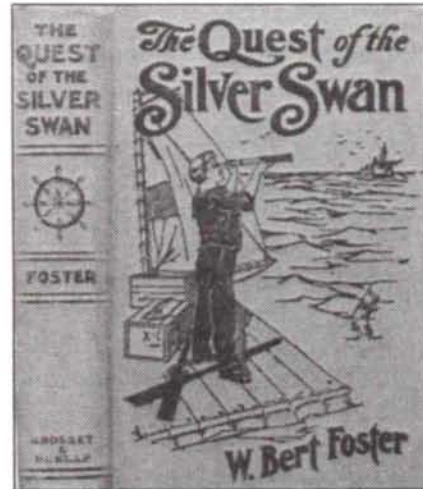
This author is credited with three Syndicate series

published by the Graham & Matlack (1912-1916) and later by Charles E. Graham company (1917) of Newark, New Jersey: **Tommy Tiptop** (1912-1917) under the "Raymond Stone" pseudonym and at least two volumes of what became the **Fairview Boys** (1912-1917) under the "Frederick Gordon" pseudonym. The **Donald Dare** series by the same publishers under the Raymond Stone

pseudonym is likely the work of Hewitt, although it is not specifically enumerated in the Axelrad Notebooks.

Some of the information in the Axelrad Notebooks has served to confirm what many researchers had speculated about authorship and provide surprises in the form of new names for our researchers to contemplate.

This article would have been impossible without the kind assistance of Indianapolis researcher Geoff Lapin, who examined the notebooks and supplied me with first-draft copies.



W. Bert Foster's "The Quest of the Silver Swan" was one of the Stratemeyer Syndicate's Enterprise Books library.

WANTED

Books in the **Bob's Hill Series** by Charles Pierce Burton, published by Henry Holt and Co. Volumes should be nice, clean copies. Especially looking for the following:

The Boys of Bob's Hill (1905)

The Trail Makers (1919)

Also wanted: "The Bashful Man, and Others" (1902) published by the Blue Sky Press in Chicago. I will reimburse postage on all replies.

Jack Bales (PF-258)

422 Greenbrier Court

Fredericksburg, VA 22401-5517

Home (703) 373-8423

Work: (703) 899-4587

FAX: (703) 899-4499

'Remember that the game is the thing'

Hugh S. Fullerton and the Jimmy Kirkland series

by Kathleen R. Chamberlain (PF-874)

One day when I was idly flipping through my copy of the Harry Hudson/University of South Florida bibliography of boys' books, I noticed a familiar name — "Hugh S. Fullerton." He was the author, the bibliography said, of a three-volume baseball series called *The Jimmy Kirkland Stories*.

Now oddly enough, a man named Hugh Fullerton was a colleague of mine; he taught journalism at the small Virginia college where I teach English. But since the Jimmy Kirkland books had been written in 1915, I knew that "my" Hugh Fullerton, who is 50 at the most, could not be the same Hugh Fullerton who wrote the series. Still, I thought, the coincidence was interesting, so I photocopied the page of the bibliography and put it in Hugh's mailbox.

*Other authors...
...other books*

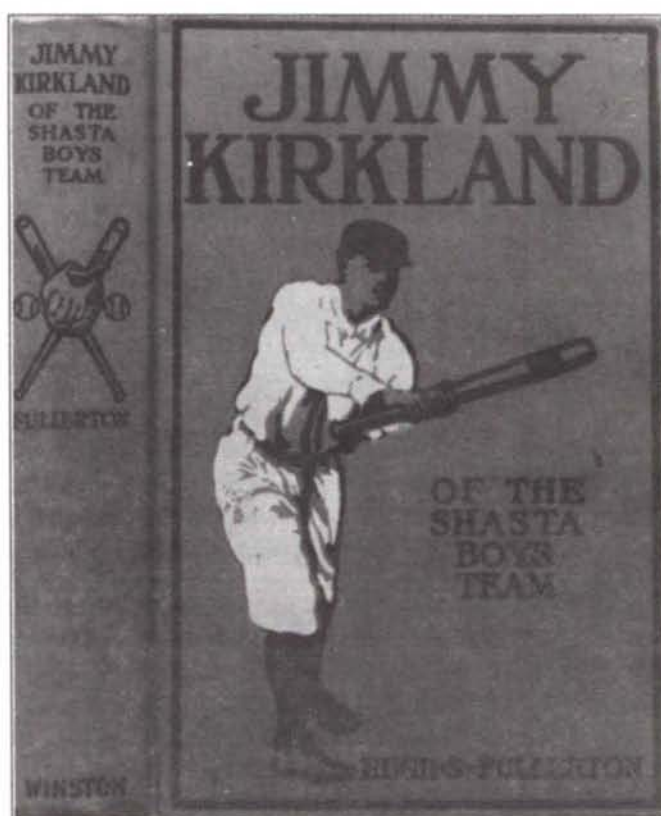
Later that day, Hugh phoned to say that the "Hugh S. Fullerton" listed in the bibliography was his grandfather, High III, known as "Hughie" or "Pop." (My colleague is Hugh V.).

Hugh Fullerton III had been a famous baseball writer, so famous that his name on a series of boys' baseball books would have been a sure-fire commercial bet in 1915. Yet in 1915, his most famous hour had yet to come: he was one of the first people involved in sports to pursue the story of the great Chicago "Black Sox" World Series-fixing scandal of 1919.

About Hugh S. Fullerton III

Hugh Fullerton III was born in 1873 in Hillsboro, Ohio, to a family that placed a high priority on education and erudition (Hugh I and Hugh II spoke both Latin and Greek). After attending Ohio State (and being expelled for a prank, so family legend says), he worked on the *Cincinnati Enquirer* in the 1890s; the story goes that he got into sports writing when the paper's regular baseball correspondent was barred from the Reds' ballpark. By the late 1890s, he was working in Chicago, and it was as a baseball writer for the *Herald and Examiner* that he first gained fame is a story so fantastic that it reads like one of Edward Stratemeyer's more outlandish yarns.

Using complicated mathematical formulas that involved assigning numerical values to each position, Fullerton set up a "doping" system that allowed him to



The first edition of "Jimmy Kirkland of the Shasta Boys' Team," published by Winston in 1915.

predict an amazing string of World Series winners. (Editor's note: a similar "dosage index" is used today by horse racing writers to predict Kentucky Derby and other stakes winners).

Fullerton's first big success with his system was during the "all-Chicago" World Series of 1906, when he predicted that the White Sox, with a mere .227 batting average, would defeat the legendary Cubs' team of "Tinker to Evers to Chance." Fullerton wasn't content just to call the outcome of the series, though. He even forecast the scores of the games the Sox would win.

Not surprisingly, his editor hesitated to run the story. After all, the Cubs had won 116 games in the regular season and were 3-to-1 favorites to win the Series. Finally, the editor said he'd print the "dope" if Fullerton would also predict rain for one of the days; that way, if the Series did not go as Fullerton said, the story could be fobbed off as a joke. Hugh agreed.

The rest, as they say, is history. Not only did the Sox win exactly the games that Fullerton said they would, but the weather also obliged — it rained on Friday, just as Fullerton predicted. Naturally, he became a baseball

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'Remember that the game is the thing'

(Continued from Page 17)

sensation; when his World Series predictions also came true in 1907, 1908 and 1909, Hugh Fullerton was baseball's reigning guru. He suffered setbacks in 1910, 1914 and 1922, but between 1906 and 1921, he predicted so many winners and so many specific scores that he seemed almost supernatural. He continued to use the system into the 1930s.

Hughie Fullerton cemented his fame (and for a time, his infamy) by being the main reporter to ferret out the story of the "fixing" of the 1919 Chicago-Cincinnati World Series. His "doping" formula had told him that the White Sox should have an easy win. Quite early in the series, he and a few others realized that Chicago was not playing as it should be, so he and Christy Mathewson began keeping track of every suspicious play. The fix was so subtle that there weren't many obvious flaws; still, rumors flew and hints reached the papers as early as October 5.

After the series ended on October 9 with Cincinnati winning, Fullerton continued his investigations, though he didn't really have the support of his paper (by the late teens, he had moved from the *Herald and Examiner*). He went to New York, where he followed clues that led to various gamblers, including gangster Arnold Rothstein. Finally, on Dec. 15, 1919, the story was ready to print, but its conclusions were so explosive that the editor of *The New York Evening World*, which had agreed to publish the story, removed some of the more damaging implications. Even in this form, the story rocked the country. Titled "Is Big League Baseball Being Run for Gamblers, with Players in the Deal?" the article contained descriptions of Fullerton's experiences during and after the Series.

Even though others had also been circulating the rumors, Fullerton was attacked by baseball writers across the land; he was even threatened by Arnold Rothstein. Hughie pressed on, however, and eventually his expose at which others had only hinted or had flatly denied, was recognized as fact.

Fullerton's role in uncovering the Black Sox scandal is discussed in Eliot Asinof's book "Eight Men Out" (1963, Holt, Rinehart and Winston) although Hugh V. points out that the book contains several factual errors.

Orion Pictures made a film of "Eight Men Out" in 1988 in which Hugh Fullerton is portrayed by Pulitzer Prize-winning Chicago author Studs Terkel.

In addition to the Jimmy Kirkland books, Fullerton wrote over 150 magazine stories and articles, not all about baseball. (In 1914, he wrote a two-part article titled "American Gambling and Gamblers" — an interesting omen). With the great John Evers, he wrote

"Touching Second" in 1910. Complete with charts and diagrams, this book about the "science of baseball" contains Hughie's system of keeping a baseball scorebook. He also wrote about McGuffey readers; McGuffey had been president of Miami University of Ohio, which Hughie's father and probably his grandfather attended.

In the mid-1930s, he served, along with Henry Ford, as an associate editor for an anthology of McGuffey pieces. As he aged, Fullerton's literary output slowed and he turned away from baseball subjects, but he

continued to write during the 1930s and 1940s. He died in 1945; his last article was published posthumously in *Esquire* in the May 1946 issue. Titled "Inside Baseball," the essay covers some of his own experiences with the game. His grandson, Hugh V., notes that the article "reveals more about the man



Hugh S. Fullerton

than about the sport," but still, it is fitting that his final piece should be about the game Fullerton loved.

The Jimmy Kirkland Series

The three volumes of Hugh S. Fullerton's Jimmy Kirkland Series were published by the John Winston Company in 1915, during a time when Fullerton was widely known and read as a baseball writer. The series was clearly not meant to last for more than three titles, since the books quickly cover a period of several years, ending with Jimmy's marriage.

As literature, the stories cannot honestly be called anything more than adequate; Hugh V. speculates that his grandfather wrote the books quickly, perhaps while busy with other projects. "After he reread them, he probably wasn't anxious to repeat the experiment," said Hugh V., laughing.

Despite their literary deficiencies (many clichés, over-written style, and so on), the Jimmy Kirkland books can still interest a modern reader, especially in terms of their often prophetic plots. While the books aren't as common to collectors as, say, "The House on the Cliff" (a copy of which I find at literally every used-book store and yard



The second-format dust jacket featured an action scene from a baseball game.

sale I attend) they appear often enough to suggest that the series sold fairly well. Ads on the one dust jacket I have seen show that the series was still in print as late as 1920.

The books were published in two similar but distinct formats. The first format is slightly taller than the usual series book; the cover has a yellow/tan background and a red-and-white picture of a baseball batter. The spine is decorated with crossed bats, two balls and a glove.

The second format contains the same illustrations, but the books are shorter and the cloth is a darker mustard-tan, similar to Winston's Brighton Boys series of the same period. The cloth is also a coarser weave than the first format. The player's white uniform is printed in brown in the later format.

The dust jacket for the first format is in uncoated paper, a brownish-tan, replicating the cover of the books except that the player's uniform is plain, not white. The dust jacket for the second format is on coated paper with a white spine including the title and crossed-bats insignia. However, the front cover is now a full-color painting of an action scene from a baseball game.

The first volume, titled "Jimmy Kirkland of the Shasta Boys' Team," tells how Jimmy (James Lawrence Kirkland), a 15-year-old orphan traveling to live with his godfather, meets "Gatling" Krag, a professional baseball pitcher.

"Gatling," constantly described as a "young giant,"

takes the forlorn Jimmy under his wing, treating him with exceptional kindness and generosity. He invites the baseball-mad Jimmy to eat with the team, gives him training tips, buys him a uniform and takes him to see a game. The appealing Krag is a common early baseball stereotype, the ballplayer hero who is little more than a big kid himself and whose talents do not extend to business savvy.

When Jimmy meets his guardian, "Uncle" James Lawrence, a ranch owner, he finds another stereotype — the bluff, blustery bachelor with a heart of gold who sees ranch life in general and baseball in particular as the way to school a boy in the ways of manhood. In one of the oddities of the series, he decides to call Jimmy "Larry," with the result that the main character of the "Jimmy" Kirkland series is never again referred to as Jimmy except on the covers of the books.

At the Shasta View Ranch, Jimmy/Larry organizes a baseball team out of the children of ranch workers. Chinese, Japanese, Mexican and Irish kids all taste the moral benefits of teamwork and practice. Though Jimmy/Larry and the narrator tend to take a rather condescending attitude of *noblesse oblige* toward these ethnic kids, the books do show a far-sighted view of race for the time. Of course, Larry faces plot complications in the form of Benny, a Mexican boy who is a grandstander, and of a rival rancher who imports near-professionals to play against Jimmy/Larry's team in the informal "ranch" league.

Through it all, Larry writes religiously to "Gatling" Krag and receives detailed coaching letters in reply. Clearly, in these pre-scandal days, Fullerton was willing to see professional ball players as genuine heroes. By the end of the book, Larry's team is victorious and he has learned valuable lessons about hard work, leadership and trust.

"Jimmy Kirkland of the Cascade College Team" finds Jimmy/Larry at age 18 preparing to enter college. Like the ranch, Cascade College seems to be a model of ethnic diversity. Baseball details are interwoven with some typical college "fun," such as hauling a pig into a stuffy classmate's bedroom and then losing said pig.

Larry also has trouble joining the college baseball team, partly because he has a slight tendency to see himself as better than current players, but mostly because the coach is unfair and plays favorites with the students, among them the son of Larry's uncle's biggest rival.

For advice, Larry turns to "Gatling" Krag, who is now working at the Shasta View Ranch, having injured his pitching arm and lost his career. For a time all looks well, but then a rumor surfaces that Larry has played ball as a professional. He's almost kept out of the big

(Continued on Page 20)



Studs Terkel, right, played sports writer Hugh Fullerton and John Sayles, left, was Ring Lardner in Orion Pictures' 1988 film of Eliot Asinof's "Eight Men Out."

'Remember that the game is the thing'

(Continued from Page 19)

game, but in true baseball story fashion he's cleared at the last minute and goes on to win the game.

An interesting subplot concerns Larry's romantic involvement with Helen Baldwin, niece of the great ranch rival. The reader can clearly see that Helen is shallow and manipulative, though she fools Larry. To get out of trouble at school, she pressures Larry into proposing to her.

Being the honorable boy that he is, Larry determines to stick by the engagement, even if it means leaving college and his uncle, who has refused to accept the match. The book ends with Larry on the run, on an eastbound Overland train, "... bravely choking back the lump that persisted in arising in this throat ... looking out into the darkness of the Sierras and trying to plan his future."

"Jimmy Kirkland and the Plot for a Pennant," the last volume, is both the best and the worst of the series. Larry, now using the name McCarthy, manages to secure a position on the very professional ball team that used to employ "Gatling" Krag. (This team, by the way, just happens to be owned by Mr. Baldwin, Larry's uncle's rival.)

Larry is trying to earn enough to marry Helen Baldwin, but she has become weary of being engaged to someone as lowly as a ballplayer. She preferred him as the rich heir of a major landowner.

In the main plot complication, Larry and his teammates learn that gangsters have offered to secure political votes for Mr. Baldwin's puppet candidate if Baldwin will arrange for his team to lose the pennant race. After

various chases, kidnappings and close calls, Larry arrives at the ballpark in the nick of time to help win the pennant-clinching game.

The series closes with Larry finally becoming engaged to the "right" girl (the daughter of the team's manager) and becoming reconciled with his uncle.

Most of the book's weaknesses are literary. First of all, this story is not likely to appeal strongly to boys. Larry's character is now too mature and adult, a move that makes sense in terms of chronology but not in terms of the audience. The plot, too, with its gangsters and saloons, crooked politics and problematic romance, is also too adult.

Yet the book does have appealing characters and amusing twists of style. Perhaps the most interesting element — and the one that makes this book the "best" for me — is the pennant-fixing scam. Given the real scandal the real Fullerton would face after he wrote this volume, this tale is eerily prophetic.

The Jimmy Kirkland series may not rank among the best of the genre, but neither is it the worst. The many baseball details, though sometimes a bit tedious, usually help the stories come alive. They certainly show how well Fullerton understood the game. In short, it's baseball, not characters or melodrama or trite plots, that make the Jimmy Kirkland books worth collecting.

In telling these three tales of James Lawrence Kirkland, Hugh Fullerton effectively dramatized his own "Ten Commandments of Sports:"

1. *Thou shalt not quit.*
2. *Thou shalt not alibi.*
3. *Thou shalt not gloat over winning.*
4. *Thou shalt not sulk over losing.*
5. *Thou shalt not take unfair advantage.*
6. *Thou shalt not ask odds thou art unwilling to give.*
7. *Thou shalt always be willing to give the benefit of the doubt.*
8. *Thou shalt not underestimate the opponent or overestimate thyself.*
9. *Remember that the game is the thing, and he who thinks otherwise is no true sportsman.*
10. *Honor the game thou playest, for he who plays the game straight and hard wins even when he loses.*

The Jimmy Kirkland Series

by Hugh S. Fullerton

1. Jimmy Kirkland
of the Shasta Boys' team Winston 1915
2. Jimmy Kirkland
of the Cascade College Team..... Winston 1915
3. Jimmy Kirkland
and the Plot for a Pennant..... Winston 1915

Annual H.A.S. convention fund-raising auction results

<u>Item</u>	<u>Donor</u>	<u>Buyer</u>	<u>Price</u>	<u>Item</u>	<u>Donor</u>	<u>Buyer</u>	<u>Price</u>
Stamp invitation	Carl Hartmann	Chris DeHaan	\$2.00	Gerald Ford H.A.S. letter	DeHaan, Ehler	Jerry Friedland	\$160.00
Bedsread	Rohima Walter	Jerry Friedland	75.00	Painting	Margaret Baach	Krista Juvinal	9.00
Walking cane	John Walter	Bernie Biberdorf	25.00	3 Algiers and Castelman	Chris DeHaan	Bob Routhier	11.00
Stamp invitations, signed	Bob Sawyer	Carol Nackenoff	3.00	Swinton's Reader	Chris DeHaan	Murray Levin	5.00
Stamp invitations, signed	Bob Sawyer	Samuel Huang	3.00	Gardner Alger biography	Chris DeHaan	Van Daele Mabrito	35.00
Napkins and invitation	Bob Sawyer	Alys Collmer	2.00	TV Guide game	Chris DeHaan	Cara Juvinal	5.00
Poster of first-day covers	Bob Sawyer	Ivan McClymont	22.00	Hardy Boys lunch box	Chris DeHaan	Alys Collmer	10.00
"Birth of the Sun Series"	Bob Sawyer	Carl Hartmann	2.00	"The Fictional Republic"	Carol Nackenoff	Chris DeHaan	32.00
"Birth of the Sun Series"	Bob Sawyer	Mary Ann Ditch	2.00	Horatio Alger bottle	Milt Ehler	Alys Collmer	5.00
"Birth of the Sun Series"	Bob Sawyer	Paul Miller	2.00	American Boy magazine	Milt Ehler	Mike Morley	7.00
Norman Rockwell Calendar	Bob Sawyer	George Sharrard	12.00	American Boy magazine	Milt Ehler	Murray Levin	17.00
Misc. Alger memorabilia	Bob Sawyer	Lou Peters	5.00	American Boy magazine	Milt Ehler	Bob Routhier	16.00
Book, "Brave and Bold"	Bob Sawyer	Mary Ann Ditch	2.00	American Boy magazine	Milt Ehler	Bob Routhier	11.00
Convention pen	Bob Sawyer	Juanita Durkin	1.00	American Boy magazine	Milt Ehler	Mike Morley	12.00
Convention pen	Bob Sawyer	Juanita Durkin	1.00	Misc. books and letter	Dunning	Mike Morley	1.00
Book, "Opportunity Knocks"	Bob Sawyer	Ruth Miller	13.00	Misc. books	Dunning	John Cadick	1.00
"Civil War in Song & Story"	Bob Sawyer	Brad Chase	40.00	Misc. books	Dunning	Angelo Sylvester	4.00
Dime Novel Round-Up index	Bob Sawyer	Brad Chase	16.00	Misc. books	Dunning	Bob Routhier	1.00
1983 convention T-shirt	Bob Sawyer	Mike Morley	2.00	Misc. Algiers	Dunning	Van Daele Mabrito	5.00
Book about Alger stamp	Bob Sawyer	Murray Levin	10.00	Misc. books	Dunning	Bob Routhier	2.00
Hand-carved Alger chest	Bob Sawyer	George Sharrard	60.00	"Treasury of Amer. Folklore"	Dunning	John Walter	2.00
Travel Books	Bob Sawyer	Jean Hartmann	10.00	Misc. plaques	Brad Chase	John Walter	1.00
Audio tapes	Bob Sawyer	Bob Collmer	2.00	Plaque	Brad Chase	Alys Collmer	3.00
Hand-made hat	Rohima Walter	Chris DeHaan	5.00	Alger article	Bernie Biberdorf	Mike Morley	3.00
Blue Necklace	Rohima Walter	Cara Juvinal	1.00	"Phil the Fiddler"	Mary Ann Ditch	Bob Routhier	8.00
Indian Necklace	Rohima Walter	John Cadick	4.00	"Canal Boy to President"	Mary Ann Ditch	Bart Nyberg	10.00
Clock	Ann Sharrard	Velnor Dunning	3.00	"The Young Miner"	Mary Ann Ditch	Bart Nyberg	15.00
Miniature golf bag	Ann Sharrard	Lou Peters	5.00	"Only an Irish Boy"	Mary Ann Ditch	Bob Routhier	4.00
Troll	Ann Sharrard	Cara Juvinal	2.00	Ruth Fielding book	Mary Ann Ditch	Bob Routhier	3.00
Book, "Tanglewood Tales"	Lou Peters	Juanita Durkin	11.00	Mary Wells book	Mary Ann Ditch	George Sharrard	2.00
Book, "Johnny Appleseed"	Lou Peters	Van Daele Mabrito	6.00	"Tom Brace" paperback	Mary Ann Ditch	Mike Morley	31.00
Misc. writings	Ralph Gardner	Bob Collmer	18.00	Student and Schoolmate	Mary Ann Ditch	Chris DeHaan	12.00
Misc. writings	Ralph Gardner	Bill Leitner	3.00	Apple butter	Ruth Miller	George Sharrard	3.00
Misc. writings	Ralph Gardner	Bill Leitner	2.00	Apple butter	Ruth Miller	Bob Routhier	3.00
Misc. writings	Ralph Gardner	Jean Hartmann	1.00	Apple butter	Ruth Miller	George Sharrard	3.00
Misc. writings	Ralph Gardner	Rohima Walter	3.00	Apple butter	Ruth Miller	Milt Ehler	4.00
Stamps	Ivan McClymont	Carol Nackenoff	1.00	Apple butter	Ruth Miller	Murray Levin	5.00
Canadian maple syrup	Ivan McClymont	Murray Levin	12.00	Basket	Routhier	Ann Sharrard	4.00
Books, "100 Stories"	William Baach	Mary Sylvester	5.00	Mother's Day plate	Routhier	Don Cripe	5.00
Edith Van Dyne books	William Baach	Jean Hartmann	20.00	Sugar shaker	Routhier	Jerry Friedland	3.00
3 misc. books	William Baach	Percy Seamans	7.00				

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Annual H.A.S. convention fund-raising auction results

(Continued from Page 21)

<u>Item</u>	<u>Donor</u>	<u>Buyer</u>	<u>Price</u>
Decanter	Routhier	Bill Leitner	\$2.00
2 Holly Hobbie cups	Routhier	Marg McClymont	5.00
Holly Hobbie egg	Routhier	Ralph Gardner	1.00
2 Avon wine glasses	Routhier	Bob Routhier	2.00
Vinegar decanter	Routhier	Lou Peters	2.00
Goose	Routhier	Marcy Biberdorf	5.00
Bird egg	Routhier	Ralph Gardner	1.00
Watch	Routhier	Carl Hartmann	27.00
Watch	Routhier	Juanita Durkin	20.00
Plate	Routhier	Bill Leitner	1.00
Hardy Boys coloring book	Chris DeHaan	Rohima Walter	2.00
"Sam's Chance" in D.J.	Bill Russell	Paul Miller	20.00
"Wait and Hope" in D.J.	Bill Russell	Bob Huber	25.00
Baked ham	Floyd Martin	John Juvinall	15.00
Baked ham	Floyd Martin	Paul Miller	20.00
Burroughs "Princess of Mars"	Lou Peters	John Cadick	4.00
"Japanese & Amer. Planes"	Lou Peters	Percy Seamans	11.00
"Lone Ranger" book	Lou Peters	Bob Collmer	5.00
RCA record	Lou Peters	Bernie Biberdorf	5.00
Book, "The Harvester"	Lou Peters	Ivan McClymont	4.00
2 Alger books	Lou Peters	Murray Levin	5.00
"Camp Fire Girls" book	Lou Peters	John Juvinall	3.00
"Girls of Central High" book	Lou Peters	John Juvinall	2.00
"Do and Dare"	Lou Peters	Ivan McClymont	3.00
"Dave Dawson" book	Lou Peters	Don Cripe	5.00
"Pony Rider Boys" book	Lou Peters	John Juvinall	1.00
Book on Alger	Bill Leitner	Paul Miller	20.00
Old-time radio tape	John Juvinall	Lou Peters	6.00
Old-time radio tape	John Juvinall	Jerry Friedland	12.00
Old-time radio tape	John Juvinall	Jerry Friedland	10.00
Old-time radio tape	John Juvinall	Jerry Friedland	7.00
Old-time radio tape	John Juvinall	Mike Morley	5.00
Old-time radio tape	John Juvinall	Percy Seamans	4.00
Old-time radio tape	John Juvinall	John Cadick	8.00
Fish	V. Mabrito	Jean Hartmann	5.00
Garlic string	V. Mabrito	Jean Hartmann	1.00

Donated items or lots: 115 Total raised: \$1190.00

TREASURER'S REPORT

(May 1, 1993 - April 30, 1994)

INCOME

Auction	\$2,690.00
Advertisements	175.00
Balance transferred	658.96
Caricatures	49.00
Convention sales	157.40
Donations	205.00
Dues	3,734.00
Late convention registration fee	45.00
<u>Gross Sales:</u>	
Newsboy back issues	15.00
Dan pictures	5.00
"Mabel Parker"	33.00
Membership pin	5.00
Plate	4.00
"Road to Success"	30.00
H.A.S. tiles	126.00
Total Gross Sales	218.00
TOTAL INCOME	\$7,932.36

EXPENSES

Auction Proceeds	\$817.50
Bank supplies	25.86
Charitable donations	36.00
Convention expenses	203.62
Copies	28.83
Dining out	24.27
Newsboy misc. expenses	211.08
Newsboy printing	2,169.22
Other expenses	32.75
<u>Postage:</u>	
UPS	10.91
Other postage	26.94
Total postage	37.85
Misc. printing	79.77
Reimbursement	1,800.50
Telephone expenses	692.94
Other misc. expenses	563.00
TOTAL EXPENSES	\$6,723.19

Net income for reporting period \$1,209.17

'... a talented and imaginative writer'

Jim Lawrence: a son's tribute

by James D. Lawrence, Jr.

On March 18 of this year, the art of storytelling in the true spirit of Edward Stratemeyer took one step closer to slipping into obscurity. That day I received a call from the doctor saying that my father had passed away.

Who was my father? He was a talented writer by the name of James Duncan Lawrence and he had storytelling in his veins.

Some of you may know my father worked with the Stratemeyer Syndicate. My father became a part of the Stratemeyer legacy when he answered an ad in a magazine looking for free-lance writers. That was 1954, not the beginning of his career as a writer, but of a long relationship with the Stratemeyer Syndicate.

During this time he produced 50-plus books under various Syndicate titles, most significantly Tom Swift, Jr. For those of you who may not have had the opportunity to read it, John Dizer wrote a wonderful article on my father's work in the January-February 1993 issue of *Newsboy* (Vol. XXXI, No. 1).

Growing up in a home with a regular chattering of typewriter keys, and watching my dad pace the floor as he created his storylines, I was always conscious of my father's craft and proud of his accomplishments. What I didn't understand until after his passing was that in some ways over the years I shared my father with thousands of other children as he influenced and entertained them through his writing.

Ironically, in spite of his accomplishments, he considered himself nothing more than a hack, writing only to sustain his family. Nothing could be further from the truth.

During his career, Jim Lawrence touched virtually every form of published media: radio, television, newspapers, books for every age, comic strips, textbooks and encyclopedias, comic books and even computers. Among the highlights of his work were the radio shows he wrote in the late 1940s and early '50s for shows like "Sergeant Preston" and "Sky King." I know he was proud of his contribution here.

His work with the Stratemeyer Syndicate was also very satisfying to him; he took great pride in Tom Swift, Jr., and certainly among the many comic strips was James Bond, which he wrote for some 17 years for the *London Daily Express*.

With hundreds of stories in print, my father prided himself on his ability to mass-produce fiction. He was able to spin a yarn at a moment's notice.

Among my fondest memories are those from our fam-



Jim Lawrence as a Naval Academy Midshipman.

ily vacations. While most families cramped in a car for a long drive may become irritable and unpleasant, with images of fathers reaching into the back seat to subdue squabbling siblings, our car was usually quiet. As our father told Stratemeyer-like stories with characters based on his own children, we were usually sitting still, attention-bound. He would drive and tell us a story, continuing until he ran out of ideas.

These pauses never stopped him, though. He would always find some way to bring the story to a climax and close the "chapter" with "more to follow;" 15 or 20 minutes later he would begin again with an opening line like "with our hero last..." I am quite sure some of my father's best stories were never recorded.

My father's creative mind was the result of an adventurous spirit and an incredible appetite for reading. As a boy, Dad was driven by his parents to do well in school. His scholastic efforts paid off with his graduation from high school at age 14 and his admission to the U.S. Naval Academy at 15. While at the Academy, my father cruised the world as a Midshipman, visiting countries that don't even exist any longer.

As the result of the loss of a family member, Dad left

(Continued on Page 24)

'... a talented and imaginative writer'

(Continued from Page 23)

the Academy early to continue his travels on his own. I have only heard stories of his hitch-hiking around the country and his further travels through Europe.

Some time following his time at Annapolis, Dad got a job on a trans-Atlantic ocean liner and worked his way to Europe. I can only wonder how his experiences in Europe and the people he met must have enriched his imagination. Going through some family pictures recently, we came across a portrait signed by Richard Haliburton the explorer and several portraits of Dad taken by Hamilton Revell, a stage and screen star of the 1920s. Although his travels were slowed considerably by the growth of our family, my parents did manage to travel to England while Dad was at the Syndicate and he kept his imagination alive through his reading.

Dad spent much of his time at the public library, every

library in the area. I recall that at his peak, Dad was reading 10 or more novels a week; all the best-sellers, many technical books and magazines, too. With all his reading, Dad was a walking catalogue of knowledge. His travels, his experience and varied interests fueled his creativity. He was a great man, a talented and imaginative writer; he will be greatly missed.

I found in the weeks following his passing that Dad was loved and appreciated by more than just his family. Fan letters in his files reflect the admiration of many of his for his work. There letters are a tribute to him.

For those of you who may have written to him, thank you. Dad was, in many ways, a very private man. Reading fan letters would help, us, even his family, to know him better. If he touched your life in some way, I would encourage to write to me at 17 Theodore St., Wharton, New Jersey 07885, and share your feelings with us.

I want very much to keep his life and work alive, and your letters will always help.

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