



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY



Horatio Alger, Jr.

1832 — 1899

A magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

VOLUME XXXIV

MAY-JUNE 1996

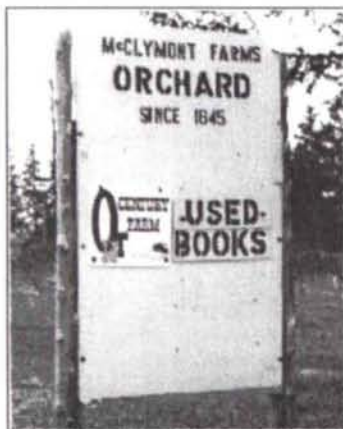
NUMBER 3

Convention issue

'Strive and Succeed in Stratford'

- ❖ *A report on the convention*
- ❖ *Complete auction results*
- ❖ *Annual treasurer's report*
- ❖ *Photos and much more*

Coverage
begins
on Page 3



W.O. Stoddard and the moving picture

-- Page 15

Fifteen minutes with The Holy Grail

-- Page 17

President's column

Contrary to the report given at the 1996 convention by my esteemed predecessor, I did not go to New Zealand to study modern dance. In fact, I was there studying gymnastics under the world famous New Zealand master — Allistair Bendalot.

Seriously, missing the 1996 convention was a major disappointment. It is the first one that I have missed since my first one in the Catskills. I guess I'll have to start working on Carl Hartmann's record all over again. I deeply appreciate the support shown by the membership. I will also do everything humanly possible to make it to New Hampshire next year.

Speaking of conventions, I feel good to know that the next three years are "nailed down." I would like to thank Angelo Sylvester for his very kind and unprecedented offer to host the next two years. I remember at least one convention when the site was settled at the very last minute.

In this, my first President's column, I think it is appropriate to welcome Chris DeHaan as our new vice president. Those of you who know Chris know that she is a hard-working person who is always ready to help the Society in any way that she can. I spoke to Chris on the phone on Sunday after the convention, and I am looking forward to working with her to ensure the continuity of all the wonderful things the Horatio Alger Society stands for.

I also wish to welcome our new directors: Jack Dizer, Arthur Young and Robert Routhier. I will look forward to those early directors' breakfasts with them. Also thanks to our outgoing directors, Chris DeHaan, Bart Nyberg and Joe Slavin. They have done a terrific job (of course Chris is still on the hook — and we'll figure out some way to keep Joe and Bart working hard).

Over the last year, I have given a great deal of thought to what special projects or goals I wanted to pursue as president. In no particular order, I hope to accomplish at least the following goals over the next two years:

1. Working with Janice and Mike Morley in establishing an H.A.S. home page on the World Wide Web (WWW). This opportunity was brought up by Janice and Mike at the convention and I hope to pursue it vigorously. Those of you who are "on-line" know how exciting the WWW is and what a great way it will be to get the word out about Horatio Alger, Jr. and the Society.

2. Work with Bill Gowen to add electronic E-mail addresses to the Society membership roster. Joe Slavin

(Continued on Page 4)

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of *Strive and Succeed* that for half a century guided Alger's undaunted heroes — lads whose struggles epitomized the great American dream and flamed hero ideals in countless millions of young Americans.

OFFICERS

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(1997) DIRECTOR
(1998) DIRECTOR
(1998) DIRECTOR
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(1999) DIRECTOR
(1999) DIRECTOR
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EMERITUS
EMERITUS

Newsboy, the official newsletter of the Horatio Alger Society, is published bi-monthly (six issues per year). Membership fee for any 12-month period is \$20, with single issues of **Newsboy** costing \$3.00. Please make all remittance payable to the Horatio Alger Society. Membership applications, renewals, changes of address and other correspondence should be sent to Executive Secretary Robert E. Kasper, 585 E. St. Andrews Drive, Media, PA 19063.

Newsboy is indexed in the Modern Language Association's International Bibliography.

BOOKS RECOMMENDED BY H.A.S.

- Horatio Alger, Jr., A Comprehensive Bibliography*, by Bob Bennett (PF-265).
- Horatio Alger or, The American Hero Era*, by Ralph D. Gardner (PF-053).
- The Fictional Republic: Horatio Alger and American Political Discourse*, by Carol Nackenoff (PF-921).
- Publication Formats of the 59 Stories by Horatio Alger, Jr. as Reprinted by the John C. Winston Co.*, by Bob Sawyer (PF-455) and Jim Thorp (PF-574).
- Horatio Alger Books Published by A.L. Burt*, by Bradford S. Chase (PF-412).
- Horatio Alger Books Published by M.A. Donohue & Co.*, by Bradford S. Chase (PF-412).
- Horatio Alger Books Published by Whitman Publishing Co.*, by Bradford S. Chase (PF-412).
- The Lost Life of Horatio Alger, Jr.*, by Gary Scharnhorst with Jack Bales (PF-258).

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, to Robert E. Kasper, 585 E. St. Andrews Dr., Media, PA 19063. The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send such ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 923 South Lake St., Apt. 6, Mundelein, IL 60060.

A report on H.A.S. Convention '96

'Strive and Succeed in Stratford'

By William R. Gowen (PF-706)

The 32nd annual Horatio Alger Society convention will be best remembered as one of great fun, great food and the camaraderie of our neighbors to the north. Nearly 70 H.A.S. members, spouses and friends traveled to Stratford, Ontario to enjoy the great weekend organized by Marg and Ivan McClymont and they've taken many memories (and books!) back home.

While the usual early attendees (Carl and Jean Hartmann, Jerry Friedland, *et al*) had settled in comfortably at the Queen's Inn by the time of our arrival Thursday afternoon, we hadn't missed any part of the planned agenda because the McClymonts had kept Thursday afternoon free to give us a chance to renew acquaintances. One of the best-equipped hospitality suites in recent memory was kept well-stocked with coffee, soft drinks and snacks. There was also plenty of room to mingle.

One of the great things about the Queen's Inn was its compactness. The Society had all 30 rooms to itself, plus full-time use of a large dining room for our meetings, books sale, auctions and Saturday banquet. Everything was within 10 or 20 steps: the hospitality room, meeting room, elevator and the hotel's fine restaurants. Parking was also quite handy, particularly for those of us who brought large quantities of books.

For those unable to secure lodging at the Queen's Inn, a similar English-style hotel, 23 Albert Place, located just around the corner, gave us 10 additional rooms.

The first event on the agenda was an informal reception Thursday evening at the hotel. Entertainment included Ralph Gardner's famous Alger quiz (Ralph was unable to attend but he was kind to provide us with his



Enjoying the annual banquet are, left to right, Rob Kasper, Chris DeHaan, Mary Ann Ditch, Doug Fleming and convention hosts Marg and Ivan McClymont.

traditional selection of Alger trivia, good enough in many cases to stump even the so-called experts). Dick Pope (PF-722) wrapped up the evening with a selection of magic tricks.

The remainder of Thursday was spent talking books, Alger and other important topics. The hospitality room remained open late and many others of enjoyed a relaxing evening in the hotel's Boar's Head Pub.

The first item of business on Friday morning was the
(Continued on Page 5)

A few words of thanks from our convention hosts

By Ivan McClymont (PF-722)

The Stratford convention is over, but it has left Marg and myself with memories of a very pleasant time with a great group of people from all over North America. Those of you who for various reasons were unable to attend missed a wonderful time.

There are a great many people who made the convention possible but special thanks go to the officers and directors, Nell Wright, Dick Pope, auctioneer Jerry Friedland, and **Newsboy** editor Bill Gowen, Jack Dizer and Ian Thompson for

their presentations on Friday morning.

Doug Fleming was a great help both before and throughout the convention as well as were our friends, neighbors and relatives who helped at Varna and Brucefield.

The management and staff at the Queen's Inn did everything we asked and more. How easy it is to host a convention when you get the kind of cooperation we did from the people at the Inn and all 69 of you who attended.

Many thanks to you all and we hope to see you at next year's convention.

Editor's notebook

It's hard to believe another convention has come and gone. This one was unique in several respects. Of course, it was the first convention held in Canada, but it was also one of the most relaxing experiences I can remember.

One of the unique features of this convention was the Queen's Inn. Those of us who had rooms there (several members and guests stayed at 23 Albert Place around the corner) were able to exist for the entire weekend without need to leave the hotel. All convention activities were held there (except for the trip to Varna for the reception by our hosts, Marg and Ivan McClymont and the Shakespeare Festival Theatre backstage tour on Saturday afternoon). Food? Simply outstanding, particularly the church supper in Brucefield on Friday, the Saturday night banquet and Sunday breakfast, plus all the other meals we had at the hotel's Boar's Head Pub.

And the next two years promise to be exciting as well. Angelo Sylvester (PF-928) will be our host both years, next spring at his permanent residence in New Hampshire and in 1998 at his winter home in Scottsdale, Ariz. I have been to both locations and assure you there will be plenty to do.

Turning to other business, there is exciting news on the Edward Stratemeyer front, in two areas.

First, what is now believed to be Stratemeyer's first published work, a 31-page monograph dated 1878 titled *The Tale of a Lumberman (As Told By Himself)* was offered this spring by a New York book dealer at \$2,000 and sold at that price to a collector. This is **not** an authored work by Stratemeyer but his first known work as a publisher out of his Elizabeth, N.J. home (at age 15 or 16!).

The dealer describes it as by "E. Stratemeyer, printer" on untrimmed printed wrappers in 16mo (*Sextodecimo*) size, approximately 6 3/4" by 4 1/2".

This appears to be a non-fiction oral history of a professional lumberman. One wonders if this is where Stratemeyer learned about the lumbering trade in preparation for his 1903 boy's book, *Two Young Lumbermen*.

I am hopeful **Newsboy** will be able to reproduce the front cover and parts of the text of this historic monograph. The purchaser/collector has confidentially agreed to let us see a photocopy by late summer or early fall; if and when it is received we will make at least a portion of it available to our readers.

The second Stratemeyer news is found in John Dizer's article on Page 17, summarizing last month's brief visit to the Stratemeyer Syndicate Archives by himself and other researchers in hopes of securing a corporate grant

to underwrite the cataloguing of the collection.

Just prior to publication of this issue I received word of the death of Arthur Sherman (PF-910) the end of May. He was a long-time collecting colleague and friend and will be missed. To Gemey and his family, our condolences.

Because of the time needed in compiling the convention report and auction results, I apologize that this issue is three weeks later than usual but plan to have the next **Newsboy** in your hands around August 1.

President's column

(Continued from Page 2)

has started this effort and has several of us listed already. E-mail is a terrific way to stay in touch.

3. Help prepare for the centennial of Alger's death in 1999. As you know by reading elsewhere in this issue, Northern Illinois University, home of our official repository library, will host the 1999 convention and is already working on plans to make it a special centennial event.

4. Develop plans and ideas to increase our membership and convention attendance. The WWW Alger home page is just one of many ideas we want to explore.

I invite all members to contact me with ideas. In addition to the phone number and address below (also in the H.A.S. roster), I can be reached at work at (214) 240-1594. My E-mail address is j.cadick@ieee.com.

As you will read in the convention report in this issue, NIU is setting up an endowment for the H.A.S. collection. Members are encouraged to contribute. You can contact Samuel T. Huang at NIU's Founders Memorial Library, DeKalb, IL 60115-2868 or call him at (815) 753-0255.

In closing, let me thank you all over again for your support. I will do the best job I can.

Your partic'lar friend,
John Cadick
P.O. Box 495578
Garland, Texas 75049-5578
(214) 303-0449

Alger Books

Whether you're a collector or dealer in Horatio Alger books, illustrative art, posters, magazines, newspapers, paperbacks, books, catalogs...almost any printed paper item--you're sure to enjoy, and benefit from **Paper Collectors' Marketplace**. Sample \$2.00 (Subscribe and receive \$2.00 advertising credit plus a FREE 25-word classified ad.)

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'Strive and Succeed in Stratford'

(Continued from Page 3)

Director's Breakfast, held in the hotel's Edinburgh Lounge.

The first item of business was the reading and approval by the directors of the Treasurer's Report (see Page 8), submitted by Murray Levin, who was unable to attend the convention because his law offices were being relocated that weekend.

The directors then approved a **Strive and Succeed Award** of \$400 Canadian to each of the two recipients to be honored the following evening.

Newsboy editor Bill Gowen then gave a summary of his expenses for the past year, noting that printing costs had remained relatively stable despite the rising costs of paper. He reported that he is continuing to use the more rapid first class postage over an alternative second class mailing plan that has its pluses and minuses.

The nominations committee then gave its recommendations for a slate of three directors to fill terms running through April 30, 1999: They were John T. Dizer (PF-511), Arthur P. Young (PF-941) and Michael Morley (PF-934), while the nominating committee's recommendations for President and Vice President were John Cadick (PF-858) and Christine DeHaan (PF-773), respectively. These names could be augmented by additional nominations from the floor during the business meeting.

Art Young then gave a report on the H.A.S. repository library at Northern Illinois University, outlining a proposed endowment fund for the Alger collection. Young emphasized that funding could come from at least these three sources: donation from the Society itself, personal donations from members and from the Friends of NIU Library. He said anyone making a gift or bequest could have it named.

One of the benefits of having an endowment, said Young, is not only the maintenance of the collection itself but to provide funding for potential scholarships for researchers' utilization of the Alger collection. "I believe it is appropriate for the Society to contribute to this endowment in the amount of at least \$500," said President Mary Ann Ditch.

The directors heard a motion that was seconded and ratified that money from the operating fund be given toward the endowment pending approval of the membership at the business meeting.

The decision on future convention sites was discussed in great detail, with particular interest in the offer of Angelo Sylvester (PF-928) to host both in 1997 and 1998, once at his permanent residence in New Hampshire and the other at his winter home in Arizona. The directors voted to allow Angelo to explain the pros and cons of both sites at Friday's business meeting, with the decision by the membership to be the sequence in which



Jack Dizer discusses the writing careers of Harry Collingwood and Percy Westerman while G.A. Henty expert Ian Thompson listens.

Photo by Bernie Biberdorf

the two conventions would be held. A final vote would then be taken at Saturday's banquet.

Northern Illinois University had previously offered to be the 1998 convention host, but Sylvester's unique proposal raised a discussion of what to do with NIU's standing offer. The directors and Art Young (the Director of Libraries at NIU) kicked around the idea that since 1999 is the centennial of Alger's death, a convention in an academic setting (and near the large media market of Chicago) would be appropriate for the expanded agenda such an event would demand. Young said the additional lead time would allow NIU to put on a first-class program in 1999.

Following a short break, the Friday morning seminar got under way with a panel discussion of English boys' books. One of the panelists, Peter Gallagher, was unable to attend in person but offered his remarks via tape. His wide-ranging talk covered "Literacy in America" and a background on the **Boy's Own Paper**, a British story paper.

Ian Thompson followed with a detailed overview of the popular author George A. Henty (1832-1902) and a description of his books as published in Britain, Canada and the United States.

Jack Dizer's presentation covered two other English authors, Harry Collingwood (whose real name was William J. C. Lancaster, born in 1851) who authored 45 titles, many in the boys' science fiction realm; and Percy F. Westerman (1876-1959), whose prolific output was at

(Continued on Page 9)

LETTERS TO THE EDITOR

Editor's Note: The following letter was addressed to Bart Nyberg (PF-879) in response to his article "Brite and Fair, or the Real Story of Henry A. Shute," which appeared in the March-April issue.

Dear Mr. Nyberg:

Nancy Merrill of the Exeter Historical Society lent me a copy of the Horatio Alger Society's **Newsboy** containing your article about Henry Shute. It is an excellent article with lots of information that we haven't had before. Thanks for doing such a great piece of research and writing. The story was fun to read, too.

I am old enough (80) to remember seeing Judge Shute walking from his home on Pine St. to his Water St. office, always with a pleasant word for anyone he met. His kindness is illustrated in a story by an older friend of mine who took her two small children when she consulted him on a legal matter. "Wait just a minute," he said. "I'll be right back." Whereupon he went downstairs to the gift shop below and brought back two stuffed toys for his client's children to play with while he conducted the legal business.

A surprising number of people from other parts of the country drop in at the Historical Society for information about Shute. Maybe your article should be reprinted for a broader audience.

Yours sincerely,
Olive (Mrs. J.A.) Tardiff
Exeter, NH 03833

*Extra copies of the article are being reproduced at no expense to the Society and sent to the Exeter Historical Society for free distribution. **Newsboy** will be credited in these facsimiles — Ed.*

Dear Bill:

I am enclosing a new ad in hopes of getting it to you in time for the May-June issue of **Newsboy**.

Rob Kasper called last evening, and I am hoping to see him when he is in the area in September.

Several members have sent shipments of Algers on consignment and I have bought some at discount from other dealers.

I really wanted to be at the convention in Stratford, but my aunt turned 100 years old on May 4th, and we had a family reunion to celebrate. People came from Arizona, Oklahoma, Texas, Georgia, Florida, New Hampshire and Maine to be there. It was great to meet some relatives I never knew existed!

I am delighted that the next convention is to be in North Conway. I wouldn't miss it for the world.

Hope to see you again soon.

Sincerely,
Ronald A. Murch (PF-970)
P.O. Box 36
Lisbon, ME 04250-0036

MEMBERSHIP

New members

Thomas B. Davis (PF-976)
273 Polly Drummond Road
Newark, DE 19711 (302) 738-0532

Tom is an engineer who has his own consulting, contractual and training firm, Maintenance Trouble-shooting. An avid collector of boys' series books, Tom is the co-compiler and publisher (along with Ed Mattson, PF-067) of the recently released *A Collector's Guide to Hardcover Boys' Series Books*.

Lee T. Allen (PF-977)
2119 Gunstock Dr.
Stone Mountain, GA 30087 (770) 934-6891

Lee is a urologist who with his wife Betsy just attended their first H.A.S. convention in Stratford, Ontario. He has 90 Alger titles and has numerous other hobbies, including woodworking and furniture making, antique automobiles and literature and several other collections, including pre-World War I series books dealing with gasoline engine-powered vehicles; early Christmas tree lighting and ornaments; and early tinware. He learned about the Society through **Yellowback Library**.

June Carlson Land (PF-886)
5042 Drew Ave., South
Minneapolis, MN 55410 (612) 927-4340

June has reinstated her membership in the Society. Welcome back!

Change of address

Rodd E. Whelpley (PF-973)
924 1/2 N. 7th St.
Springfield, IL 62702
(217) 528-6187

Mrs. Edna B. Banks (PF-290)
420 Main St.
Graniteville, SC 29829
(803) 663-9332

Donations received

Eugene H. Hafner (PF-175)
Edna B. Banks (PF-290)
Wallace Palmer (PF-612)

'Strive and Succeed in Stratford' registration list

Lee T. Allen (PF-977) Stone Mountain, Ga.	Jerry B. Friedland (PF-376) Monsey, N.Y.	Edward LeBlanc (PF-015) Fall River, Mass.	Robert Routhier (PF-889) Swartz Creek, Mich.
Betsy Allen Stone Mountain, Ga.	William R. Gowen (PF-706) Mundelein, Ill.	Rita LeBlanc Fall River, Mass.	Jeannette L. Routhier Swartz Creek, Mich.
Bernie Biberdorf (PF-524) Fishers, Ind.	Eugene H. Hafner (PF-175) Timonium, Md.	William L. Leitner (PF-381) Coconut Creek, Fla.	Ann Sharrard (PF-325) Fennville, Mich.
Marcy Biberdorf Fishers, Ind.	Wynone Hafner Timonium, Md.	Judith Leitner Coconut Creek, Fla.	George Sharrard Fennville, Mich.
Carl B. Bromer (PF-878) Dayton, Ohio	Carl T. Hartmann (PF-102) Lansing, Mich.	Van Daele Mabrito (PF-883) San Antonio, Texas	Arthur W. Smither (PF-952) Grand Rapids, Mich.
Mark Bromer Dayton, Ohio	Jean Hartmann (PF-710) Lansing, Mich.	Rauzia Nell Mabrito San Antonio, Texas	Linda Smither Grand Rapids, Mich.
Ralph J. Carlson (PF-955) Sandy, Utah	Samuel T. Huang (PF-963) DeKalb, Ill.	Ivan McClymont (PF-722) Varna, Ontario	Jim Towey (PF-975) West Granby, Ct.
Bradford S. Chase (PF-412) Enfield, Ct.	Gordon Huber (PF-843) Cuyahoga Falls, Ohio	Marg McClymont Varna, Ontario	Charlotte Towey West Granby, Ct.
Alys Collmer (PF-956) Waco, Texas	Jeanne Huber Cuyahoga Falls, Ohio	David McGarry Corning, N.Y.	Angelo Sylvester (PF-928) Tamworth, N.H.
Robert Collmer (PF-866) Waco, Texas	Robert G. Huber (PF-841) Madison, Wisc.	Jane McGarry Corning, N.Y.	Mary Sylvester Tamworth, N.H.
Donald L. Cripe (PF-919) Bremen, Ind.	John R. Juvinall (PF-537) Hinsdale, Ill.	Janice Morley (PF-957) Fremont, Calif.	Marc Williams (PF-958) Red Deer, Alberta
Paul A. Cripe (PF-633) Bremen, Ind.	Cara Juvinall Hinsdale, Ill.	Michael Morley (PF-934) Fremont, Calif.	Tracy Williams Red Deer, Alberta
Christine DeHaan (PF-773) Wayland, Mich.	Juanita Durkin Justice, Ill.	Bart J. Nyberg (PF-879) Downers Grove, Ill.	Nell Wright (PF-639) Chillicothe, Ohio
Mary Ann Ditch (PF-861) Omaha, Neb.	Patrick Durkin Justice, Ill.	Richard L. Pope (PF-740) Corning, N.Y.	Jim Wright Chillicothe, Ohio
John T. Dizer (PF-511) Utica, N.Y.	Robert E. Kasper (PF-327) Media, Pa.	Jackie Pope Corning, N.Y.	Arthur P. Young (PF-941) Sycamore, Ill.
Milton F. Ehlert (PF-702) Grand Rapids, Mich.	Robert O. Kaiser (PF-901) Peoria, Ill.	Gordon Rasmussen DeKalb, Ill.	
Carol Ehlert Grand Rapids, Mich.	Diana Kaiser Peoria, Ill.	Lawrence R. Rice (PF-757) Maine, N.Y.	
Douglas Fleming (PF-899) Ottawa, Ontario	Robert Kersch (PF-946) Great River, N.Y.	Vivian R. Rice Maine, N.Y.	TOTAL REGISTRANTS: 69 H.A.S. MEMBERS: 43

TREASURER'S REPORT

(May 1, 1995 — April 30, 1996)

INCOME

Auction	\$5,044.00
Advertisements	133.00
Convention '95	136.00
Dues	3,996.00
<u>Gross Sales:</u>	
Newsboy back issues	108.00
Bales book	30.00
"Mabel Parker"	33.00
Membership pins	10.00
"Road to Success"	35.00
H.A.S. tiles	28.00
Total Gross Sales	244.00
Interest income	102.53
Other income	24.00
"Strive and Succeed" award donations	533.00
Various donations	34.00
TOTAL INCOME	\$10,246.53

EXPENSES

Auction commissions	\$1,718.70
Award plaques	220.83
Bank charge	21.13
Newsboy misc. expenses	197.71
Newsboy printing	2,296.51
Newsboy mailing (postage)	1,172.43
Official H.A.S. roster	112.50
<u>Misc. Postage:</u>	
FEDEX	29.00
UPS -- Other	19.50
Total misc. postage	48.50
Reimbursement	185.00
H.A.S. repository library	100.00
Exec. secretary's expenses	700.72
"Strive and Succeed" scholarships	1,000.00
Supplies	42.00
<u>Taxes:</u>	
Misc. taxes	5.00
Total taxes	5.00

TOTAL EXPENSES **\$7,821.03**

Net income for reporting period **\$2,425.50**

Balance sheet as of April 30, 1996

ASSETS

Account	Balance
Cash and bank accounts	
Jefferson Bank	\$2,102.53
Operating account	2,856.53
Total cash and bank accounts	4,959.06

Other assets

Exchange	0.00
Total other assets	0.00
TOTAL ASSETS	\$4,959.06

LIABILITIES AND EQUITY

Liabilities	\$0.00
Equity	4,959.06
TOTAL LIABILITIES AND EQUITY	\$4,959.06

Submitted by Murray D. Levin, Treasurer
May 1, 1996

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In the true Alger spirit . . .

The 1996 Horatio Alger Society **Strive and Succeed Award** honorees have just completed their senior years at Central Huron Secondary School in Clinton, Ontario.

Kelly Jo Shipp, who plans to enter the University of Waterloo this fall to study computer engineering, was consistently named the top math student in her class during her high school years, and worked 15 hours a week at a local donut store to help supplement her family's income. "Mary Jo is a fine example of success through personal drive," said guidance counselor Judy Stuart.

Kelly Jo's classmate, Elisabeth Ball, was coordinator of her school's peer mentoring program during her senior year and worked part-time for three years at a community mental health center. "Elisabeth has demonstrated an uncanny ability to work with all ages and types of people," Stuart said.

She will attend the University of Guelph in the fall to pursue a degree in the social sciences.

'Strive and Succeed in Stratford'

(Continued from Page 5)

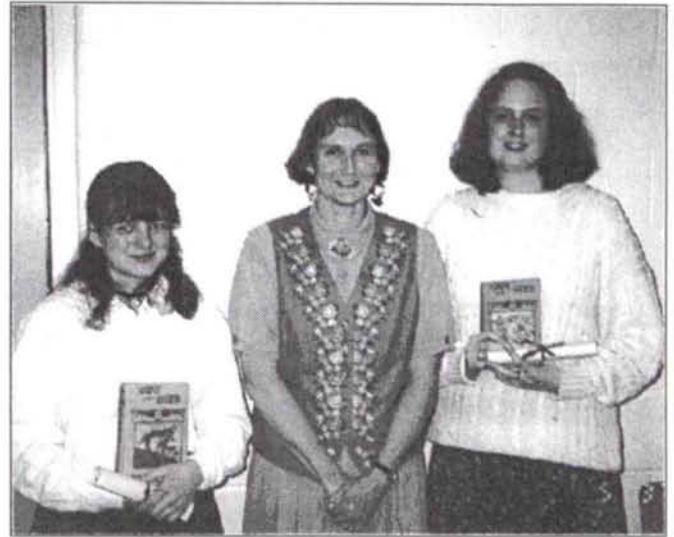
least 182 titles.

"It has often been said that any good engineer, when he puts his mind to it, can be successful in other fields, particularly writing," said Dizer (a mechanical engineer himself) with a smile. "Collingwood is a good example. He was a pretty darn good writer." Dizer added that he's missing only one Collingwood title, *The Cruise of the Non-Such*, and if anyone has a copy, drop him a line.

The session ended with Bill Gowen's talk, "The Stratemeyer Syndicate and Boys' Sports Books." In it he examined early examples of Edward Stratemeyer's own writing with sports as a theme, like *The Winning Run*, and the first successful sports series by the Stratemeyer Syndicate, **Baseball Joe**, written by Howard R. Garis under the "Lester Chadwick" pseudonym. Bill went on to talk about the Syndicate's lack of emphasis on realistic sports action as compared with formula good guys vs. bullies plots common to Syndicate books of the period. Other authors like Gilbert ("Frank Merriwell") Patten, Ralph Henry Barbour and (after World War II) Clair Bee "got it right" while the Syndicate usually didn't.

After a short break, one of the big events of the weekend got under way — the annual consignment auction. Because of the large number of lots up for auction, bidding continued well into the afternoon (including a lunch break) at which point it was time to head to Varna and the home of our hosts, Marg and Ivan McClymont. The drive through rolling Southwestern Ontario farm country took about three-quarters of an hour.

Once at the McClymont farm we had a chance to



Strive and Succeed Award recipients Kelly Jo Shipp, left, and Elisabeth Ball, right, and their guidance counselor Judy Stuart.

Photo by Doug Fleming

browse and make purchases in their large book shop as well as study one of the finest Henty collections anywhere.

Time went all too quickly and we were off to the neighboring town of Brucefield, where a traditional roast beef supper was served at the Brucefield United Church, including pies of every flavor imaginable for dessert.

The evening's entertainment was provided by the Varna Swinging Seniors combo (Ralph Stephenson, piano; Bill Pepper, fiddle; Bill Linfield, banjo; and Doug Stephen, guitar) and the Laurie family with children Heather, Graham and Andrew, in traditional Highland dress, performing Scottish dances.

The business meeting followed, with executive secretary Rob Kasper presiding in place of Mary Ann Ditch, who had to remain at the hotel because of a sudden case of the flu.

The slates for directors, President and Vice President were presented, with the final vote to be taken Saturday. The treasurer's report was accepted and the proposal for the \$500 donation toward the NIU/Alger Repository Library endowment was discussed and approved.

Angelo Sylvester then made a comprehensive presentation on his two convention locations: North Conway, N.H. and Scottsdale, Ariz., describing each location carefully, the pluses and minuses of each, and noting brochures on proposed hotels and other information would be available in the hospitality room for members to study before voting Saturday night.

A motion was made, seconded and ratified that rather than wait until Saturday afternoon, the consignment auction would be completed upon our return to

(Continued on Page 10)

'Strive and Succeed in Stratford'

(Continued from Page 9)

the hotel that night.

The main event of the church supper was the presentation of the 1996 **Strive and Succeed Awards**, this time going to two seniors from nearby Central Huron Secondary School, Kelly Jo Shipp and Elisabeth Ball (see separate story) Rob Kasper presented the recipients their certificates and copies of Alger's *Strive and Succeed* were presented by the McClymonts.

After our return to Stratford, the completion of the consignment auction took place, the two long sessions bringing a gross total of \$2,727 for 170 lots, with the Society's 15 percent coming to \$409.05.

After book talk until about midnight in the hospital-ity room and Boar's Head Pub, Day 2 drew to a close.

Saturday morning's book sale started at 9 a.m. with sales activity taking place until 11. After lunch on our own, we were free to go book hunting or relax around the hotel. Ivan had set up a tour of the property warehouse at Stratford's Shakespeare Festival Theatre and a large group took part in that interesting event.

Then it was on to the annual H.A.S. banquet.

The program began with the formal, unanimous ratification of the slate of new directors, President and Vice President. Michael Morley withdrew his candidacy for the board, replaced by Bob Routhier (PF-889).

Michael and his wife Janice are instead this year taking on a special project for the Society, the establishment of an H.A.S. home page on the World Wide Web.

Although this is still in the planning stage, Janice suggested some of the things that could be available on our Web site: a biographical sketch of Alger, a description and brief history of the Horatio Alger Society, selected **Newsboy** articles as well as up-to-date membership and convention information. "We should reach many potential new members," Janice said.

The Morley Web Site project was approved unanimously by the membership.

Samuel T. Huang, Northern Illinois University's curator of rare books and special collections, gave an update on the H.A.S. repository at NIU. First, he said, all items catalogued are accessible via the Internet. Also, over the past year, several Alger collections have been added to the repository, along with all known Alger-related Ph.D. dissertations from the nation's colleges and universities.

Current projects under way include obtaining photocopies or microfilms of all known Alger letters and correspondence; and trying to fill in gaps of Alger's work published by Street & Smith.

"Our proposed expansion of the library's facilities hopefully will include a full room devoted to the Horatio

Alger collection," Huang said, adding that of NIU's agreement to host the 1999 Alger Centennial: "We want to make it a memorable convention."

The vote on the 1997 and 1998 convention sites followed, with members only voting. By show of hands (counted twice by president Mary Ann Ditch), the total was 21 to 17 in favor of North Conway, New Hampshire in 1997 and Scottsdale, Arizona in 1998. The 1999 Alger Centennial convention at NIU was approved by acclamation.

In the annual "farthest to travel to a convention" sweepstakes, Ivan noted that Janice and Mike Morley (Fremont, Calif.) made the longest pilgrimage.

It was then time for the annual awards, with Rob Kasper presenting the **Newsboy Award** to Carol Nackenoff (PF-921) of Swarthmore, Pa. in recognition for her book *The Fictional Republic: Horatio Alger and American Political Discourse* (1994: Oxford University Press). Because Carol was forced to cancel her trip to the convention at virtually the last minute, Kasper made the formal presentation upon his return to Philadelphia.

The **Carl Hartmann Luck and Pluck Award** was presented by Hartmann to Dick Pope (PF-722) host of the enormously successful Corning, N.Y. convention in 1995. A total of 79 attended Dick's convention, including 51 H.A.S. members.

Bart J. Nyberg (PF-879) was the recipient of the **Dick Seddon Award**, presented by outgoing President Ditch.

The rest of the evening's entertainment included Dick Pope with several more magic tricks, the last one involving two H.A.S. name tags mysteriously disappearing from one magic box and reappearing inside a second box located on the opposite side of the room (I think I've figured that one out!).

Nell Wright brought the evening to a close with a recreation of her famous "Mary Jane Stilwell" character in a humorous skit, followed by a moving tribute to her late husband, Will Wright (PF-876), former H.A.S. President and convention host. It was a poem titled "Ode to a Lonely Rose."

The annual members' donation auction followed, with Jerry hammering down 62 lots totaling \$807.

The rest of the evening was taken over by more book talk and of Angelo Sylvester's next two conventions. In a late-night session at the Boar's Head, Angelo expressed his gratification that the Society entrusted him with such a challenge, the first time one host has had two consecutive conventions. "We will have a great time both years," he said. "They are two wonderful locations. That's why I have homes there!"

And so it was on to Sunday morning's "traditional Canadian breakfast" with all the food, coffee, apple and orange juice you'd want. For Marg and Ivan, it was worth a heartfelt though silent rendition of "O Canada!"



Ivan McClymont shows part of his G.A. Henty collection to Jean Hartmann.

Photo by Doug Fleming

Candid Camera at the Convention

Judith Leitner and Marcy and Bernie Biberdorf visit the Folmar Windmill near Bayfield.

Photo by Bill Leitner, courtesy of Bernie Biberdorf



Outgoing president Mary Ann Ditch, left, introduces 1997 and 1998 convention hosts Mary and Angelo Sylvester.

Photo by Bernie Biberdorf


Gene Hafner, left, helps Janice Morley model a Shakespeare Festival costume during the tour of the Festival Theatre's properties warehouse.

Photo by Bernie Biberdorf



Next issue: More photos,
including annual award winners.

Annual H.A.S. convention fund-raising auction results

Item	Donor	Buyer	Price	Item	Donor	Buyer	Price
Crystal Vase	Dick Pope	Ivan McClymont	\$20.00	"Ghost Busters" tapes	John Juvinall	Doug Fleming	\$15.00
Miniature newsboy statue	Chris DeHaan	Brad Chase	8.00	"Bertha's Christmas Vision"	Carol Nackenoff	Betsy Allen	20.00
Miniature newsboy statue	Chris DeHaan	Betsy Allen	8.00	H.A.S. license plate frame	Bill Leitner	Betsy Allen	12.00
"Young Treasure Hunter"	Mary Ann Ditch	Ivan McClymont	3.00	23 misc. Alger books	Larry Rice	George Sharrard	18.00
"Mark the Match Boy" P&C	Carol Nackenoff	Arthur Young	21.00	USF series bibliography	Bob Routhier	George Sharrard	7.00
Seven first-day covers	Ivan McClymont	Arthur Young	6.00	Five misc. Algiers	Bob Routhier	George Sharrard	10.00
USF series bibliography	Bob Routhier	Marc Williams	7.00	Coca-Cola tray	Bill Leitner	George Sharrard	5.00
"The Six Shooter" tapes	John Juvinall	Michael Morley	6.00	Hand-carved walking stick	John Walter	Juanita Durkin	15.00
"The Young Explorer"	Mary Ann Ditch	Michael Morley	38.00	"They Went Thataway"	Bill Leitner	Juanita Durkin	10.00
"The Groucho Letters"	Ivan McClymont	Michael Morley	1.00	Kaleidoscope	Dick Pope	Juanita Durkin	30.00
Three books on Canada	Ivan McClymont	Janice Morley	5.00	Sheet music	Irene Yerty	Bob Kaiser	10.00
Henty book in d.j.	Michael Morley	Bob Routhier	1.00	Nine misc. dime novels	Milt Ehlert	Bob Kaiser	40.00
"Great Western Stories"	Bill Leitner	Janice Morley	9.00	Seven first-day covers	Ivan McClymont	Don Cripe	3.00
Picture frame	Anon.	Carl Hartmann	2.00	Five first-day covers	Ivan McClymont	Don Cripe	6.00
"W.C. Fields," etc.	Ivan McClymont	Carl Hartmann	2.00	"Struggling Upward"	Chris DeHaan	Jerry Friedland	20.00
"Hector's Inheritance"	Michael Morley	Arthur Smither	1.00	"Bob the Castaway"	Mary Ann Ditch	Jerry Friedland	8.00
"Joe's Luck"/"Helping Himself"	Carol Nackenoff	Arthur Smither	7.00	TOTAL			\$807.00
"Try and Trust"	Carol Nackenoff	Arthur Smither	5.00	(all proceeds going to H.A.S.)			
"Strive & Succeed"/"Julius"	Chris DeHaan	Mark Bromer	6.00				
Stratford, England photo	Anon.	Mark Bromer	1.00				
Program for H.A.S. stamp	Bill Leitner	Mark Bromer	1.00	Jerry Friedland asks for a bid on this pair of brown endpapers Hardy Boys books.			
Sylvester: "Enjoying Alger"	Angelo Sylvester	Mark Bromer	21.00	Photo by Doug Fleming			
"Jack's Ward"	Bernie Biberdorf	Angelo Sylvester	18.00	1996 H.A.S. AUCTION SUMMARY:			
"Holy Horatio"	Michael Morley	Angelo Sylvester	32.00				
"Civil War in Song & Story"	Anon.	Bob Routhier	26.00	Members' auction (donation)			
Coca-Cola tray	Bill Leitner	Jeanette Routhier	8.00 \$807.00			
"The \$500 Check"	Anon.	Bob Routhier	12.00	Consignment auction			
2 Bobbseys; 1 Bunny Brown	Anon.	Bob Routhier	14.00 \$2,727.00			
Hand-carved tops	John Walter	Jeanette Routhier	16.00	Fifteen per cent to H.A.S.			
"Two Boy Publishers"	Mary Ann Ditch	Jim Towey	2.00 \$409.05			
"Fibber McGee" tapes	John Juvinall	Eddie LeBlanc	7.00	Total bids from all auctions			
"Fibber McGee" tapes	John Juvinall	Eddie LeBlanc	10.00 \$3,534.00			
Hand-carved cane	John Walter	Eddie LeBlanc	20.00	Total proceeds to H.A.S.			
Minted carrots/orange sauce	Jeanette Routhier	Milt Ehlert	3.00 \$1,216.05			
Green tomato marmalade	Jeanette Routhier	Milt Ehlert	3.00				
Bread & Butter pickles	Jeanette Routhier	Gordon Rasmussen	10.00				
Curry pickles	Jeanette Routhier	Gordon Rasmussen	5.00				
Harvest relish	Jeanette Routhier	Marcy Biberdorf	5.00				
Pickled beets	Jeanette Routhier	George Sharrard	7.00				
Olive oil pickles	Jeanette Routhier	Jerry Friedland	7.00				
Green tomato salsa	Jeanette Routhier	Jerry Friedland	7.00				
Jewelry set	Doug Fleming	Rita LeBlanc	45.00				
"E. Queen's Minute Mysteries"	John Juvinall	Milt Ehlert	7.00				
"E. Queen's Minute Mysteries"	John Juvinall	Milt Ehlert	8.00				
"Victor Vane" 2nd. ed.	Mary Ann Ditch	Alys Collmer	120.00				
"Fibber McGee" tapes	John Juvinall	Gordon Rasmussen	7.00				

Annual H.A.S. convention consignment auction results

<u>Item</u>	<u>Cnsgr</u>	<u>Buyer</u>	<u>Price</u>	<u>Item</u>	<u>Cnsgr</u>	<u>Buyer</u>	<u>Price</u>
"Strong & Steady"	Bob Routhier	Marc Williams	\$12.00	"Cross and Crescent" (Optic)	Jim Towey	Bob Routhier	\$12.00
"Strong & Steady"	Bob Routhier	Larry Rice	12.00	Four misc. Optic books	Jim Towey	Bob Routhier	4.00
"T. Slade/Boys Over There"	Bob Routhier	Alys Collmer	15.00	Eight misc. boys' books	Jim Towey	Dick Pope	1.00
"X-X Boys at Rustlers Gap"	Bob Routhier	John Juvinall	1.00	Four misc. Optic books	Jim Towey	Bob Routhier	4.00
Four Whitman Algers	Bob Routhier	Arthur Smither	1.00	"Out for Business" (1st ed.)	Anon.	Arthur Young	45.00
Three misc. Algers	Bob Routhier	Mark Bromer	2.00	"From Canal Boy to President"	Anon.	Michael Morley	15.00
Alger cup plate	Robert White	Bob Routhier	7.00	"Frank Hunter's Peril" (1st ed.)	Anon.	Bob Routhier	32.00
Box lot misc. Algers	Robert White	Robert Kaiser	15.00	"Frank Hunter's Peril" (1st ed.)	Anon.	Paul Cripe	50.00
Eight "Tom Swifts"	Robert White	Don Cripe	3.00	"Rufus and Rose" (Loring)	Anon.	Michael Morley	110.00
Will Rogers/Circus books	Robert White	Mark Bromer	1.00	Three misc. Algers	Anon.	Ralph Carlson	26.00
Nineteen misc. Newsboys	Robert White	Arthur Smither	3.00	"Dean Dunham" (S&S)	Anon.	Bob Routhier	80.00
"Fancy of Hers"/Dis. Woman"	Fran Schorr	Mark Bromer	7.00	"Mark Stanton" (S&S)	Anon.	Bob Routhier	50.00
"Cast Upon the Breakers"	Fran Schorr	Lee Allen	7.00	"Farm Boy to Senator" (S&S)	Anon.	Bob Routhier	37.00
"Cast Upon the Breakers"	Fran Schorr	Arthur Smither	5.00	"The \$500 Check" (S&S)	Anon.	Bob Routhier	40.00
"Story of Alger Postage Stamp"	Fran Schorr	Mark Bromer	7.00	"Farm Boy to Senator" (McKay)	Anon.	Lee Allen	10.00
Large group misc. Newsboys	Fran Schorr	Lee Allen	20.00	"Walter Griffith" (Federal)	Anon.	Bob Routhier	90.00
"Silas Snobden's Office Boy"	Fran Schorr	Lee Allen	10.00	"Slow and Sure" (Wanamaker)	Anon.	Lee Allen	10.00
"Silas Snobden's Office Boy"	Fran Schorr	Arthur Smither	5.00	"Bertha's Christmas Vision"	Anon.	Bob Routhier	40.00
Algers works from Newsboy	Angelo Sylvester	Lee Allen	19.00	"In a New World" (Coates)	Anon.	Bob Routhier	6.00
Misc. Newsboys , 1962-68	Angelo Sylvester	Rob Kasper	5.00	"Out for Business" (C-P)	Anon.	Arthur Smither	20.00
"Mark Mason's Victory"	Milt Ehlert	Arthur Smither	7.00	"Out for Business" (G&D)	Anon.	Lee Allen	10.00
"Wait and Hope" (Gardner 1st)	Milt Ehlert	Bob Routhier	75.00	"The Young Circus Rider" (P&C)	Anon.	Larry Rice	30.00
"From Canal Boy to President"	Michael Morley	Arthur Smither	25.00	"Risen from Ranks"/"Do & Dare"	Anon.	Bob Routhier	20.00
"Ragged Dick"	Michael Morley	Paul Cripe	60.00	"Charlie Codman's Cruise"	Anon.	Bob Routhier	15.00
"Hardy Boys/Chinese Junk"	Jerry Friedland	Michael Morley	17.00	"Rufus and Rose" (P&C)	Anon.	Larry Rice	25.00
"Nancy Drew/Clue in Jewel Box"	Jerry Friedland	Michael Morley	30.00	"Only an Irish Boy" (Winston)	Anon.	Rob Kasper	30.00
"Young Captain Jack" (1st ed.)	Arthur Young	Bob Routhier	55.00	"Only an Irish Boy" (Coates)	Anon.	Michael Morley	32.00
"Chester Rand" (1st ed.)	Arthur Young	Bob Routhier	42.00	"Strive & Succeed" (Gardner 1st)	Anon.	Michael Morley	25.00
"Mark Mason's Victory" (1st ed.)	Arthur Young	Bob Routhier	40.00	"Do and Dare" (Coates)	Anon.	Alys Collmer	15.00
"From Rags to Riches" (Tebbel)	Bill Leitner	Marc Williams	13.00	"Fancy of Hers"/"Disag. Woman"	Anon.	Arthur Smither	12.00
"The Pulp Jungle" (Gruber)	Bill Leitner	Michael Morley	10.00	"Cast Upon the Breakers"	Anon.	Ralph Carlson	10.00
"Tarzan"/"Tarzan Twins"	Bill Leitner	Dick Pope	14.00	"Silas Snobden's Office Boy"	Anon.	Bob Huber	15.00
"Lost Tales of Horatio Alger"	Bill Leitner	Lee Allen	25.00	Gardner Alger biography (1st ed.)	Anon.	Bob Routhier	11.00
"Golden Age of Comic Books"	Bill Leitner	Bill Leitner	3.00	Gardner Alger biography (Arco)	Anon.	Ralph Carlson	16.00
"The Pulp"	Bill Leitner	Lee Allen	20.00	"Rufus and Rose" (Loring)	Anon.	Paul Cripe	10.00
"Joe the Hotel Boy" w/d.j.	Chris DeHaan	Jerry Friedland	150.00	Three misc. Algers (Winston)	Anon.	Ralph Carlson	11.00
Two Hardy Boys books	Chris DeHaan	Dick Pope	5.00	Two Alger books (Coates)	Anon.	Alys Collmer	20.00
Alger biography (Mayes)	Chris DeHaan	Brad Chase	30.00	Two Alger books (Donohue)	Anon.	Michael Morley	9.00
"Nancy Drew/Red Gate Farm"	Chris DeHaan	Jerry Friedland	40.00	Golden Days , Vol. IX	Anon.	Bob Collmer	50.00
"Nancy Drew/Haunted Bridge"	Chris DeHaan	Jerry Friedland	35.00	Peterson's Magazine , Jan. 1853	Anon.	Arthur Young	20.00
Henty books (box lot)	Jim Towey	Bob Routhier	20.00	Our Young Folks , 1866 Vol. 2	Anon.	Arthur Young	21.00

<u>Item</u>	<u>Cnsgr</u>	<u>Buyer</u>	<u>Price</u>	<u>Item</u>	<u>Cnsgr</u>	<u>Buyer</u>	<u>Price</u>
Ballou's Monthly, 1870	Anon.	Michael Morley	22.00	Four misc. boys' books	Anon.	Arthur Smither	2.00
"Risen from the Ranks" (Coates)	Anon.	Bob Routhier	12.00	Four misc. boys' books	Anon.	Alys Collmer	5.00
Two Algiers (Winston Lib. Ed.)	Anon.	Lee Allen	10.00	Three misc. boys' books	Anon.	Don Cripe	1.00
Three Algiers (Winston Lib. Ed.)	Anon.	Ralph Carlson	16.00	Seven misc. boys' books	Anon.	Bob Routhier	2.00
Two Algiers (Winston Lib. Ed.)	Anon.	Bob Routhier	10.00	Three "Happy Hollisters" books	Anon.	Milt Ehler	6.00
"The Errand Boy" (Burt)	Anon.	Arthur Smither	5.00	Four "Happy Hollisters" books	Anon.	Milt Ehler	10.00
"Andy Grant's Pluck" (Burt)	Anon.	Larry Rice	12.00	Four "Happy Hollisters" books	Anon.	Dick Pope	15.00
"Tom Thatcher's Fortune" (Burt)	Anon.	Ralph Carlson	18.00	Our Boys and Girls, 1867	Anon.	Bob Routhier	22.00
"A Debt of Honor" (Burt)	Anon.	Bob Routhier	15.00	"Tom Swift and his War Tank"	Anon.	Jim Towey	9.00
"Joe's Luck" (Burt)	Anon.	Larry Rice	10.00	"Pee Wee Harris Mayor for a Day"	Anon.	Bart Nyberg	7.00
"Tom Temple's Career" (Burt)	Anon.	Arthur Smither	26.00	Three "Roy Blakeley" books	Anon.	Milt Ehler	16.00
"Risen from the Ranks" (Burt)	Anon.	Arthur Young	9.00	Three "X-Bar-X Boys" books	Anon.	Michael Morley	12.00
"Dorsey, Young Inventor" (Ellis)	Anon.	Arthur Smither	5.00	Three "Six Little Bunkers" books	Anon.	Gordon Huber	25.00
"Chasing a Yacht" (Ellis)	Anon.	Bart Nyberg	3.00	Three "Six Little Bunkers" books	Anon.	Alys Collmer	20.00
Four James Otis books	Anon.	Mark Bromer	3.00	Three "Six Little Bunkers" books	Anon.	Alys Collmer	35.00
Four James Otis books	Anon.	Paul Cripe	6.00	Three "Six Little Bunkers" books	Anon.	Jerry Friedland	30.00
Four James Otis books	Anon.	Marc Williams	10.00	Three misc. girls' books	Anon.	Gordon Huber	30.00
Two Edward Ellis books	Anon.	Marc Williams	5.00	Three misc. WWI boys' books	Anon.	Alys Collmer	10.00
Four Edward Ellis books	Anon.	Bob Routhier	5.00	Three misc. boys' books	Anon.	Arthur Smither	5.00
Four Edward Ellis books	Anon.	Paul Cripe	5.00	Two misc. boys' books	Anon.	John Dizer	5.00
Three Edward Ellis books	Anon.	Paul Cripe	7.00	Two misc. boys' books	Anon.	John Dizer	13.00
Two Elijah Kellogg books	Anon.	Bob Routhier	1.00	Two misc. boys' books	Anon.	Alys Collmer	15.00
Seven Oliver Optic books	Anon.	Bob Routhier	5.00	Four "Polly" books	Anon.	Marc Williams	15.00
Four Edward Ellis books	Anon.	Bob Routhier	4.00	Three misc. girls' books	Anon.	John Dizer	4.00
Four Edward Ellis books	Anon.	Bob Routhier	2.00	Three misc. series books	Anon.	Dick Pope	17.00
Five Value Books Algiers (pb)	Anon.	Bob Huber	10.00	Three misc. girls' books	Anon.	Dick Pope	16.00
Four Oz reprints	Anon.	Dick Pope	42.00	Two "Cherry Ames" books	Anon.	Linda Smither	3.00
Fifteen misc. Algiers	Anon.	Angelo Sylvester	2.00	Two "Buddy" books	Anon.	Marc Williams	4.00
Four misc. tots' books	Anon.	Alys Collmer	2.00	Judy Bolton "Patchwork Quilt"	Anon.	Michael Morley	8.00
"Bunny Brown at Berry Hill"	Anon.	Alys Collmer	16.00	Three misc. girls' books	Anon.	Alys Collmer	3.00
"Boy Scouts' Year Book"	Anon.	Bob Huber	25.00	Three misc. girls' books	Anon.	Gordon Huber	5.00
"With Wolfe in Canada" (Henty)	Anon.	Ivan McClymont	10.00	One Optic/one Capt. Marryat	Anon.	Bob Routhier	4.00
Thirteen misc. series books	Anon.	Don Cripe	5.00	"Touchdown Pass" (Bee)	Anon.	Dick Pope	5.00
Two Sainsbury series books	Anon.	Jim Towey	3.00	Two Edward Ellis books	Anon.	Marc Williams	4.00
Three misc. boys' books	Anon.	Gordon Huber	8.00	Two Edward Ellis books	Anon.	Bob Routhier	4.00
Three misc. boys' books in d/j	Anon.	Dick Pope	16.00	Three Edward Ellis books	Anon.	Marc Williams	2.00
Four R.H. Barbour books	Anon.	Chris DeHaan	9.00	Three Edward Ellis books	Anon.	Bob Routhier	3.00
Four P.K. Fitzhugh books	Anon.	Bob Routhier	1.00	Two Edward Ellis books	Anon.	Don Cripe	1.00
Three misc. Altamus books	Anon.	Don Cripe	1.00	Two Edward Ellis books	Anon.	Arthur Smither	3.00
Two Boy Allies/two Otis books	Anon.	Don Cripe	2.00	Three Edward Ellis books	Anon.	Marc Williams	3.00
Three Otis/One Ellis 1st eds.	Anon.	Bart Nyberg	20.00	Two Edward Ellis books	Anon.	Paul Cripe	5.00
Two T. Fairfields/one F. Fenton	Anon.	Jim Towey	2.00	One Elijah Kellogg/one Otis	Anon.	Bob Routhier	3.00
Four misc. boys' books	Anon.	Lee Allen	5.00	TOTAL (15 percent to H.A.S.)			\$2,727.00

Bibliographic rambles—No. 11

W.O. Stoddard and the moving picture

By Peter C. Walther (PF-548)

I warn you now, this is actually a misleading title. The real headline of this article should read: **W.O. Stoddard and the moving picture that probably wasn't.** However, now that I have your attention, read on.

William Osborn Stoddard (1835-1925) was an author of some renown in our collecting arena. Along with the likes of Everett T. Tomlinson, Joseph Altscheler, Kirk Munroe and Ralph Henry Barbour, his books are often found in the collections of fellow boys' books enthusiasts; some even go as far as to specialize in him.

Although not a Stoddard scholar I am the proud possessor of some dozen of his volumes. It is not my intention at this time to offer a biographical profile; his specs can be found in the standard reference works. I should refer you to John T. Dizer's "Stoddard, Saltillo Boys and Syracuse" in *Dime Novel Round-Up* (Whole No. 490: 77-79) for a tasty tidbit.

The American Antiquarian Society at Worcester, Mass. (lately I appear to be their most prized publicist) houses a fair representation of the 18th and 19th century publishers' records. The Lee & Shepard Collection is there, for one; although admittedly not complete, one may still locate many author/publisher letters (none by Stratemeyer, I hasten to add) as well as miscellaneous holographic material.

The Society also owns the Dodd, Mead & Co. papers: not so much letters this time but publisher-author contracts and business correspondence. During one of my recent visits I uncovered three separate author items of particular interest to me from this latter collection. Among them were a copyright deposit for P. Hamilton Meyers, a contract with Kirk Munroe for *The Golden Days of '49* and the following two Stoddard documents.

One is a contract dated May 15, 1890 for a story, "Miss Eaton's Romance" by one Richard Allen, witnessed in part by W. O. Stoddard and another family member. The author's address is given as Hempstead, L.I.; the reverse tersely cites: "Miss Eaton's Romance ... W. O. Stoddard ... May 15, 1890." The inference is undeniable: Stoddard and Allen were one and the same.

The *National Union Catalog* lists only this one book by Richard Allen, and Lyle Wright in his *American Fiction, 1876-1900*, p. 12 vouchsafes the following: "No. 89. ALLEN, RICHARD. *Miss Eaton's Romance: A Story of the New Jersey Shore* ... New York: Dodd, Mead and Company [cop. 1890] 300 p." It was an adult novel.

The other document is the following letter, transcribed in toto:

WILLIAM O. STODDARD

Central Avenue

Madison, N.J.

July 15, 1915

Messrs. Dodd, Mead & Co.
New York City

Gentlemen:

In reply to your favor of the 13th [undecipherable word]: relating to your proposed use of *Miss Eaton's Romance*, and your offer of 25 per cent of net proceeds for my own "copyright" share. — Your proposal is hereby accepted and agreed to, with my best wishes for your success in this and all your other highly esteemed undertakings. May you have a good Summer.

Yours truly,
William O. Stoddard

The reverse shows "Miss Eaton's Romance. Allen. Moving Pictures," no doubt a nameless clerk's method for easy retrieval. This letter of course signaled my search for the motion picture itself.

And now for the bad news. The *American Film Institute Catalog* for all movies supposedly made and produced in America, for the period covering 1911-1920, shows no listing whatever for this entry, under multiple headings for movie title ("Miss Eaton's Romance"), original novel property (Allen or Stoddard) or screenplays crediting the author source.

A similar check for 1921-1930 likewise revealed nothing. The film was not copyrighted either as evidenced by its non-inclusion in *U.S. Catalog of Copyright Entries: Motion Pictures, 1912-1939*. So, according to the secondary sources available to us, this motion picture was in fact never made.

Or was it? I propose a five percent differential in its favor. We do know, first of all, that many motion pictures were indeed made but never copyrighted, especially in the early years. And the *AFI Catalog*, as it turns out, is not infallible: there exist two separate silent features known to me, available for home video consumption, which are not to be found in the above catalog. In all fairness there must exist a possibility, however rare, of the movie's production, and in fact a much slimmer chance that the print has survived. Eighty

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W.O. Stoddard and the moving picture

(Continued from Page 15)

years is a long time. Taking another view of the situation we might add that the movie might have been produced under another name, with such an altered story line that much of the original plot was discarded. And we know what happens when Hollywood gets its talons into a literary property. At the very least we can document its inception.

For example, how many of us would not attempt a transatlantic flight for a double bill of "Adventures of a Boy Scout" and "Miss Eaton's Romance?"

For the record, in case it should be brought up and I think it should, that Stoddard's importance lies not so much as a boys' author but as a vital historical footnote: as a young man he was private secretary to President Abraham Lincoln. As the author himself tells it in his preface to *The Boy Lincoln* (New York: D. Appleton and Company, 1905):

"I wish that those who may read this story may understand him better and then read on through the grand history of his life till they know why those who were associated with him obtained such exalted ideas of him. During the years of my experience with him in the White House, it seemed to me as if his tall form grew taller all the while; and now, as I look back through the mists of memory and a half century of time, to our first meeting in my editorial room, he appears gigantic and I almost doubt if he ever did really get into so small a place and sit down with me to discuss our county politics." (pp. v-vi).

And as recently as 1984 Stoddard appears, however briefly, in John Jakes' *Love and War* (New York: Harcourt Brace Jovanovich), figuring as the President's secretary and carriage driver:

"Beneath the hazy pink sky, the carriage finally approached the pierhead. George knew the driver, one of Lincoln's secretaries, William Stoddard. His office stockpiled sample weapons that inventors sent directly to the President in the hopes of by-passing Ripley. Carrying some sort of shoulder gun, the President stepped out of the carriage while Stoddard tied the team to a cleat." (pp. 199-200).

So what has all this got to do with "Miss Eaton's Romance?" Absolutely nothing, yet wasn't it Shakespeare who said: "The Past is Prologue?"

So even if "Miss Eaton's Romance" has shriveled and died in a visual sense, it is still blooming and radiant in a literary one. Not to mention the wealth of Stoddardiana available to any of us who choose to savor it.

...and a thank-you to Mr. Jakes, who hasn't forgotten either.

BOOK MART

Lloyd Merrill (PF-427)

9 Hillcrest Drive

Rochester, N.Y. 14624

(716) 247-3306

(Sales list continued from Page 20)

Title	Publisher	Comments	Price
Tom the Bootblack	A.L. Burt	Fair	\$5.00
Tom Tracy	Street & Smith	Good; paper, pp. 31-64 inverted	4.00
Tony the Hero	Donohue	Good; 4 short stories at end	6.00
Tony the Tramp	N.Y. Book	Fair	3.00
The Train Boy	A.L. Burt	Very Good	12.00
Try & Trust	N.Y. Book	Fair	4.00
Wait & Hope	A.L. Burt	Good	8.00
Wait & Win	A.L. Burt	Fair	4.00
Walter Sherwood's Probation	Donohue	Poor	1.00
The Western Boy	Thomp. & Thomas	Fair	5.00
Work & Win	Whitman	Good	4.00
The Young Acrobat	Hurst	Very Good	12.00
The Young Adventurer	N.Y. Book	Good	5.00
The Young Bank Messenger	Winston	Very Good	12.00
The Young Book Agent	Grosset & Dunlap	Very Good	12.00
The Young Explorer	Donohue	Fair; pp. 89-176 together, loose	6.00
The Young Miner	A.L. Burt	Very Good	10.00
The Young Musician	Hurst	Very Good	10.00
The Young Outlaw	Winston	Good	6.00
The Young Salesman	A.L. Burt	Fair	4.00

Rolfe B. Chase (PF-602)

4731 Fox Creek Road

Carson City, NV 89703

(702) 885-6812

The following Alger items are for sale:

■ **Golden Days**, Vol. 9, Dec. 3, 1887-Nov. 24, 1889, with serialization of "Robert Coverdale." This is a professionally bound volume in great shape. **\$75.**

■ **The Argosy**, April 1894-August 1894. Contains serialization of "The Island Treasure," and chapters 17-through-end of "A Rolling Stone." This is loosely bound in hard covers. Very good, or better. **\$75.**

■ Unbound monthly issues of **Student and Schoolmate**, January-December 1870, with serialization of "Rufus and Rose." Very good, or better. **\$100.**

For a single item add \$5 postage and handling. All three items purchased as a single order are \$225 and will be shipped postpaid.

The Holy Grail

Fifteen minutes with the Stratemeyer Syndicate Archives

Editor's note: Shortly after the Memorial Day weekend, a group of Horatio Alger Society members and ardent Edward Stratemeyer/Stratemeyer Syndicate researchers descended upon the New York Public Library for a special invitation-only glimpse of the Stratemeyer Syndicate Archives.

The group consisted of John T. Dizer (PF-511) of Utica, N.Y., Deidre A. ("Didi") Johnson (PF-596) of West Chester, Pa., Kathleen Chamberlain (PF-874) of Emory, Va., James D. Keeline (PF-898) of San Diego and Ilana ("Lonni") Nash of Los Angeles. Jack Dizer's third-person account of this visit follows.

By John T. Dizer (PF-511)

What would you do if you had fifteen minutes to examine the Holy Grail? I'll tell you what we did. Didi frantically copied entries from the 1889 Stratemeyer ledger; James and Lonni raced through Stratemeyer correspondence, artwork and pictures, along with an Alger scrapbook; Jack whipped through the second issue (from 1883 and never seen before) of Stratemeyer's **Our American Boys** and tried desperately with his aged and decrepit memory to memorize as much as possible of original Stratemeyer material.

Kathleen, fifth member of the intrepid group, was locked outside the portals, standing by "the Lions" and waiting for them to roar. After fifteen minutes the light faded and the Grail was whisked away. So were we. I should mention that after the Lions quit growling and the guards finally let Kathleen in, she was given her own fifteen-minute vision of the Grail and pursued the same paths we had trodden. This was only fair since she had made a special trip from Virginia — like us, at her own expense — to see the Grail, and was thoroughly fed up with the Lions.

If this sounds dramatic it is supposed to. It was a dramatic occasion. The background was this: As all good researchers know, the Stratemeyer Archives languish in the bowels of the New York Public Library. They are safe, carefully protected, completely uncatalogued and thoroughly unavailable for Earnest Seekers after Truth. (Us).

No one regrets this more than the New York Public Library. The problem is money. It usually is. Sir Galahad — continuing the Holy Grail analogy — is Jim Lawrence, Jr. Jim's father, James Duncan Lawrence, was in-house editor at the Stratemeyer Syndicate, wrote the majority and the best of the **Tom Swift Juniors**, started the **Chris Cool Series**, wrote some of the **Nancy Drews**, **Hardy Boys** and **Bobbsey Twins** and was a major contributor

to popular juvenile literature. The Lawrence material is also part of the Archives.

Jim has been working for years with the library to find a corporate sponsor willing to provide funds to catalogue the Stratemeyer Archives. He has found a sponsor who is vaguely receptive. So our group of researchers: Chamberlain, Johnson, Keeline, Nash and Dizer (for comic relief) was invited to inspect a small portion of the Archives, note their content and significance and present their comments to the potential sponsor.

So we did. We came from California, Virginia, Pennsylvania and by dog sled from upper New York State and we looked and gasped and spoke at great length and with incredible enthusiasm to the longed-for sponsor and anyone else who would listen.

The visit to the Archives was a great experience and the Holy Grail comparison is not at all far-fetched for Stratemeyer researchers and indeed, all lovers of **Nancy Drew**, **The Hardy Boys**, **Tom Swift** and the more than 100 series produced by the Syndicate. We are now all convinced that the Archives contains incredibly valuable material and will become a major research facility. The only question is when.

So what did we see? The records are unbelievably complete. They contain 100 years of books, art, magazines, dime novels, story papers, correspondence, ledgers and ancillary matter. We concentrated on the ledgers and correspondence which had been made available. We examined — all too briefly — all of Stratemeyer's ledgers from 1889 until his death. He recorded therein every single story he ever wrote, when and where he wrote it, how much he was paid, where it was publicized and often made special comments.

In the first ledger he noted when he became associated with Street & Smith (1892), when he became editor of **Good News** (1893), when Harriet was born and how much she weighed, and on and on. He recorded the stories he wrote for **Young People of America** and the stories he bought from other writers. It seems my emphasis on Stratemeyer-controlled as opposed to Stratemeyer-authored is finally vindicated.

There are numerous listings of stories published in various magazines; stories as well as the magazines, which are completely new to us. He noted in detail both the "Edna Winfield" and "Julia Edwards" stories with

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The Holy Grail

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both his authorship and the dates of publication.

The files contain early pictures of (we think) Stratemeyer and his wife. The letter files have frank correspondence between Stratemeyer and fellow authors George Waldo Browne, Howard R. Garis, Leslie McFarlane, St. George Rathborne, W. Bert Foster, and on and on. There are typescripts of *X-Bar-X Boys* with hand notations by Stratemeyer. There are rejection notices and lists of payments to authors and illustrators.

The Horatio Alger scrapbook appears to be a major find. It contains pasted-in clippings from (as I remember) the early 1850s of stories written under Alger's own name and as "Carl Cantab."

Our initial feeling is that the scrapbook belonged to Alger himself and it may have come into Stratemeyer's possession from Alger's sister after his death. Someone in the group also found typed manuscripts of two of the Alger-Stratemeyer completions. I emphasize the "typed." There are comments by Stratemeyer in his ledgers about the Alger material and what he did with it. The Archives may settle the long-standing controversy about the Alger-Stratemeyer completions — how much is Alger and how much is Stratemeyer.

A fascinating discovery was the 1889 manuscript of "Victor Horton's idea." Contrary to popular legend, it was not written on brown wrapping paper but neatly written in ink on one side of white (Didi says mauve) lined paper. In fact, we did not find any brown wrapping paper in the material we examined but we only saw a fraction of the Archives.

Kathleen found a record (about 1920) of "bad debts" listing loss on "Manuscripts Paid for and Discarded." (Editor's note: Here are seven stories listed in this record and what was paid for them: "Out of the Storm" (St. George Rathborne, \$150); "Young Builders" (George Waldo Browne, \$100); "Bicycle Boys" (Browne, \$50); "Horner Hill" (William D. Moffatt, \$100); "Russell Gray's Search" (Matthew White, Jr., \$100), "Arthur Blaisdell's Choice" (W. Bert Foster, \$100) and "Luke the Lion Tamer" (Weldon J. Cobb, under the "Peter T. Harkness" pseudonym, \$100). The latter title apparently was to be part of *The Great Show Series*, of which only one title, *Andy the Acrobat* (Chatterton-Peck, 1907), was published).

Lonni found manila envelopes with "crumbling correspondence," and it was. In the cold clear light of dawn as I write this on my return home, this is just part of what I remember. There was lots more. We very briefly scanned the material and even this gang of earnest seekers can do just so much in fifteen minutes.

BEST BOOKS FOR BOYS

- The Young Builders of Swiftdale.* By Allen Chapman. Cloth. Price, 75 cents.
- Andy the Acrobat.* By Peter T. Harkness. Cloth. Illustrated. Price, 75 cents.
- Canoe Boys and Camp Fires.* By William Murray Graydon. Cloth. Price, \$1.00.
- From Office Boy to Reporter.* By Howard R. Garis. Cloth. Illustrated. Price, \$1.00.
- With Axe and Flintlock.* By George Waldo Browne. Cloth. Illustrated. Price, \$1.00.
- The Quest of the Silver Swan.* By W. Bert Foster. Cloth. Price, 75 cents.
- The Crimson Banner.* By William D. Moffatt. Cloth. Price, \$1.00.
- Two Boys and a Fortune.* By Matthew White, Jr. Cloth. Illustrated. Price, 75 cents.
- An Oklahoma Boy.* By Brant Collier. Cloth. Illustrated. Price, 75 cents.

A Syndicate Archives record titled "Manuscripts Paid for and Discarded" suggests the fate of the Stratemeyer-controlled phantom title *The Young Builders of Swiftdale*, a probable manuscript by George Waldo Browne titled "Young Builders" advertised (above) as by "Allen Chapman."

Remember: Until the Archives are catalogued, don't bother the New York Public Library. They can do nothing.

Is this material important? You bet it is. Why? Years ago I wrote a letter supporting an application for a Guggenheim Fellowship to study the Stratemeyer Syndicate, Edward Stratemeyer and his daughter, Harriet Stratemeyer Adams. I commented in part:

"Edward Stratemeyer, his daughter Harriet Stratemeyer Adams and the Stratemeyer Literary Syndicate were by far the most important influences on juvenile reading for close to 100 years. By extension, their influences on American attitudes, tastes, the feminist revolution and, broadly, the American Dream" is simply incalculable. Nancy Drew. Tom Swift, The Hardy Boys — all Stratemeyer Creations — to say nothing of the Bobbsey Twins, the Rover Boys and about 100 other children's series, were, and in some cases still are, the most popular reading for young people in America. This sociological phenomenon, which it really is, has neither been thoroughly researched nor reported ..."

These comments are still true. This "sociological phenomenon" cannot be completely researched until the Stratemeyer Archives are catalogued and opened to researchers. I hope it is soon. Galahad and his white charger are getting tired.

BOOK REVIEW

E. Christian Mattson (PF-067) and Thomas B. Davis (PF-976): *A Collector's Guide to Hard Cover Boys' Series Books, or Tracing the Trail of Harry Hudson.* Newark, Delaware 19711: MAD Book Co., 1996. 536 pp. Spiral paperbound. \$49.95 plus \$2.50 shipping & handling. Tel.: (302) 738-0532. FAX: (302) 738-3028.

Reviewed by Arthur P. Young (PF-941)

Make room for Mattson and Davis — the new heavy-hitter guide to hard-cover boys' series books.

Building upon the information amassed by pioneer Harry Hudson (Revised edition, 1977: *A Bibliography of Hard-Cover Boys Books*) and the University of South Florida (1987: *American Boys Series Books, 1900 to 1980*), the present compilers have greatly expanded and augmented the coverage, which now encompasses the years 1872 to 1993.

The guide covers more than 700 series and lists more than 5,000 individual titles. Davis and Mattson are generous in crediting others with assistance during the preparation of the bibliography, including special kudos to Bill Gowen, Bart Nyberg, Jeff Looney, James Keeline and the late Bob Chenu.

The format of the compilation should make it equally useful for the collector and the researcher. The first section covers such topics as the history of boys' series books, collecting boys' series books, book and dust jacket grading, cleaning and repairing books, reference periodicals, hunting for series books, using the MAD numbering system, logging your collection and rare series and rare books.

Collectors will especially appreciate the list of rare titles and series which are very difficult to acquire. Some of these seldom-seen titles are well known to veteran collectors. For example: A. Hyatt Verrill, **The Boy Adventurers**; Arthur Winfield, **The Rover Boys** (the titles printed by Mershon between 1899 and 1904); H. Irving Hancock, **Square Dollar Boys Series**; Thomson Burtis, *Rex Lee, Flying Detective*; Hugh Lloyd, **Hal Keen Series**; Allen Chapman, *Ralph and the Train Wreckers*; and Victor Appleton, *Tom Swift and his Giant Magnet* (tan edition in a dust jacket).

In the main section of the guide, the books are arranged alphabetically by series title. The MAD five-digit numbering system is employed to identify each series, and is used as a cross reference in the various other access lists. This system allows for expansion to accommodate newly found series and may, by the use of extensions, identify specific volume numbers and formats.

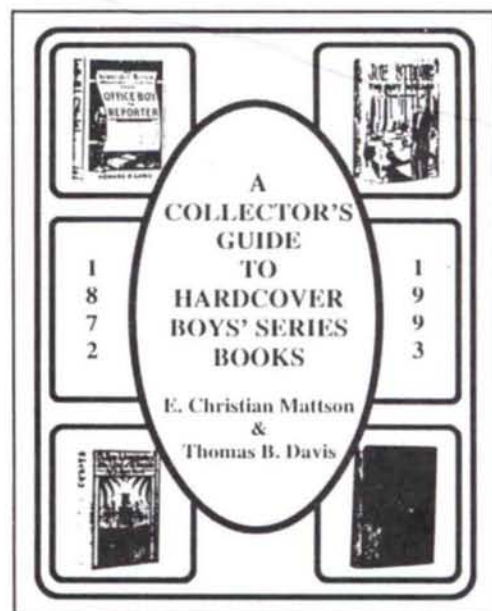
Beyond the alphabetical series title listing, there are cross-referenced access points according to author, publisher, artist, subject, illustrations and mis-

cellaneous series. The compilation serves not only as a series listing, but also as a resource for the collector to enter books which are acquired next to the exact series title and individual volume.

There is space to notate format number and condition of the book, type of jacket (line drawing or painting) and dust jacket condition. This special feature will enable collectors to communicate with other collectors and book dealers more rapidly than might otherwise be possible. Many entries are accompanied by a prodigious

amount of supplementary information, including book size, binding type and description, dust jackets and publishing sequence.

Occasionally, there is a reference to separate articles, books and



newsletters which would be helpful to the collector in gaining more information about that particular series or author. Examples of entries with exceptional detail include the **Hardy Boys Mystery Stories**, **Rick Brant Series** and **Tom Swift Series**.

The new guide's shortcomings include somewhat light or blurred printing in the main series listings and an occasional typographical error. The paper stock and binding are of high quality and should survive long-term use.

Another edition is scheduled to appear by the end of the year and the compilers promise improved printing reproduction and corrections in the text, as well as refinements such as additional information on various series and book titles and the inclusion of a section on libraries with major series-book collections.

The compilers deserve the respect and appreciation of the collecting community for this extraordinary contribution to the bibliographic control of boys series literature.

Arthur P. Young is Director of Libraries at Northern Illinois University in DeKalb. Holdings at the NIU library include the Albert Johannsen collection of dime novels and the American Popular Literature Collection. Northern Illinois University is the Horatio Alger Society's official repository library.

BOOK MART

The following Horatio Alger books are for sale by:

Lloyd Merrill (PF-427)
9 Hillcrest Drive
Rochester, N.Y. 14624
(716) 247-3306

In addition to the prices quoted there is a charge for shipping of \$2 for the first book and \$1 for each additional book. **Also for sale:** a matched set of four near but not first editions published by Loring in poor to fair condition, \$35.00, including *Mark the Match Boy*, *Ragged Dick*, *Rough & Ready* and *Rufus & Rose*.

Title	Publisher	Comments	Price	Title	Publisher	Comments	Price
A Boy's Fortune	Winston	Good	\$10.00	In a New World	Hurst	Good	6.00
A Cousin's Conspiracy	A.L. Burt	Very Good	10.00	In Search of Treasure	Hurst	Fair	6.00
A Debt of Honor	A.L. Burt	Good	10.00	Jack's Ward	A.L. Burt	Good	8.00
Adrift in New York	Goldsmith	Fair	4.00	Jed, the Poorhouse Boy	A.L. Burt	Very Good	10.00
Adrift in New York	N.Y. Book	Fair	4.00	Joe's Luck	A.L. Burt	Good	9.00
Adrift in the City	Winston	Very Good	12.00	Julius	Winston	Very Good	12.00
Andy Gordon	N.Y. Book	Good	6.00	Julius, the Street Boy	Donohue	Fair; 1 short story in back	4.00
Andy Grant's Pluck	Winston	Good	8.00	Lester's Luck	Winston	Very Good	12.00
Ben Bruce	A.L. Burt	Good	10.00	Lost at Sea	Street & Smith	Good, paper	6.00
Ben's Nugget	N.Y. Book	Poor	1.00	Luck & Pluck	Loring	Good; not quite 1st edition	15.00
Ben, the Luggage Boy	Street & Smith	Fair, paper	4.00	Luke Walton	Mershon	Very Good	10.00
Bernard Brook's Adventures	Street & Smith	Good, paper	5.00	Making his Way	Value Books	Very Good, paper	4.00
Bob Burton	N.Y. Book	Good	5.00	Mark Mason	Hurst	Fair; last page missing	3.00
Brave & Bold	Value Books	Good, paper	4.00	Mark Mason's Triumph	N.Y. Book	Poor; cover completely loose	1.00
Cash Boy	Hurst	Fair	5.00	Mark Mason's Victory	Superior	Good; pp. 125-126 repeated	6.00
Charlie Codman's Cruise	Winston	Good	8.00	Mark the Matchboy	Loring	Fair-plus	12.00
Chester Rand	Donohue	Very Good	10.00	Only an Irish Boy	Mershon	Good	8.00
Digging for Gold	Winston	Fair	4.00	Paul Prescott's Charge	Hurst	Very Good	12.00
Do & Dare	N.Y. Book	Good	6.00	Paul the Peddler	N.Y. Book	Good	6.00
Driven from Home	A.L. Burt	Fair	5.00	Phil the Fiddler	Porter & Coates	Fair; cover & first pages loose	10.00
The Erie Train Boy	Donohue	Good	6.00	Ralph Raymond's Heir	Hurst	Very Good	10.00
The Errand Boy	A.L. Burt	VG; 2 short stories in back	12.00	Randy of the River	Grosset & Dunlap	Fair-plus	8.00
Facing the World	Winston	Good	6.00	Risen from the Ranks	Hurst	Very Good	10.00
Fame & Fortune	Porter & Coates	Very Good	12.00	Robert Coverdale's Struggle	Superior	Good	6.00
Five Hundred Dollars	Hurst	Good	8.00	Rupert's Ambition	Winston	Good	7.00
Frank & Fearless	Winston	Fair	6.00	Sam's Chance	Winston	Very Good	8.00
Frank Fowler the Cash Boy	A.L. Burt	Good; 3 short stories in back	12.00	Shifting for Himself	Winston	Very Good	8.00
Frank Hunter's Peril	Winston	Fair	5.00	Sink or Swim	A.L. Burt	Very Good	10.00
Frank's Campaign	A.L. Burt	Fair; pp. 7-8 missing	4.00	Slow & Sure	Hurst	Very Good	8.00
From Farm Boy to Senator	McKay	Good	10.00	The Store Boy	Mershon	Good; top of front cover stained	8.00
Grit	A.L. Burt	Very Good	15.00	Strive & Succeed	Donohue	Very Good	8.00
Grit, the Young Boatman	Donohue	Very Good	10.00	Strong & Steady	A.L. Burt	Very Good	10.00
Harry Vane	Donohue	VG; Lincoln stories in back	10.00	Struggling Upward	Hurst	Very Good	10.00
Hector's Inheritance	N.Y. Book	Very Good	8.00	The Telegraph Boy	Winston	Good	6.00
Helen Ford	Winston	Good	7.00	The Tin Box	N.Y. Book	Fair	4.00
Helping Himself	Hurst	Fair	4.00	Tom Temple's Career	A.L. Burt	Fair; early edition	6.00
H. Carter's Legacy; Do & Dare	N.Y. Book	Good; 2 stories in one volume	8.00	Tom Thatcher's Fortune	A.L. Burt	Good; early edition	10.00
Herbert Carter's Legacy	N.Y. Book	Poor	1.00				

(For the rest of this sales list, see Page 16)