



# THE HORATIO ALGER SOCIETY OFFICIAL PUBLICATION NEWSBOY



*Horatio Alger, Jr.*  
1832 - 1899

A magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.

VOLUME XXXVI

SEPTEMBER-OCTOBER 1998

NUMBER 5

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## President's column

We are sorry to report the death of Hank Gravbelle (PF-584). Hank was a devoted collector of Alger and was a member of the Horatio Alger Society since August 1979 and was active in Society affairs. Please see the article by Elaine Gravbelle about her husband on Page 11 of this issue of *Newsboy*. Incidentally, Elaine has decided to join the Society herself in order to continue the wonderful relationships with Hank's many friends in H.A.S. Welcome, Elaine — we hope we'll be seeing you at the 1999 convention in DeKalb, Illinois.

Another friend of the Horatio Alger Society, the father of Gilbert R. Westgard II (PF-024), Dr. Gilbert Westgard, died August 28 at the age of 94.

We send our sympathies to Hank's and Dr. Westgard's families.

The other day, my wife and I saw a sign — 88 days till Christmas. We have another countdown until the convention in DeKalb, the Society's 35th, which will honor the centennial of Horatio Alger, Jr.'s death. Plan to attend. We're sure you will enjoy every minute you are there.

My oldest son, Thom, is a writer and researcher. I believe his interest in writing came from attending Alger conventions, where he met people like Ralph Gardner, Ken Butler, Ralph Anderson and many others. Ralph Gardner was responsible for his first agent and encouraged him. He now has nine books published, and his last book, *The Last Hours of Ancient Sunlight*, is listed by Neale Donald Walsch, author of *Conversations with God*, as one of eight books which can change the world.

**The vote is in:** The members' ballot totals on our new dues structure were **96 votes for**, and **7 votes against**. That means, starting January 1, our annual dues will be \$25 for Regular Members, \$20 for Senior Members (age 65 and over), \$50 for a Sustaining Membership, and \$500 for a Life Membership (20 times the regular dues). Thank you for your support in this important matter. Executive Secretary Rob Kasper notes that if you mail in your dues renewal by Dec. 31, the current rate will still apply.

Any thoughts about the H.A.S.? Feel free to send letters to our Editor, Bill Gowen, at the address on the last line of the column at the right.

Your Partic'lar Friend,  
Carl T. Hartmann (PF-102)  
4907 Allison Drive  
Lansing, MI 48910  
E-mail: 75262.3005@compuserve.com

## HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — lads whose struggles epitomized the great American dream and flamed hero ideals in countless millions of young Americans.

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*Newsboy*, the official newsletter of the Horatio Alger Society, is published bi-monthly (six issues per year). Membership fee for any 12-month period is \$20, with single issues of *Newsboy* costing \$3.00. Please make all remittance payable to the Horatio Alger Society.

Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

*Newsboy* is indexed in the Modern Language Association's International Bibliography.

### BOOKS RECOMMENDED BY H.A.S.

- Horatio Alger, Jr., *A Comprehensive Bibliography*, by Bob Bennett (PF-265).
- Horatio Alger or, *The American Hero Era*, by Ralph D. Gardner (PF-053).
- The Fictional Republic: Horatio Alger and American Political Discourse*, by Carol Nackenoff (PF-921).
- Publication Formats of the 59 Stories by Horatio Alger, Jr. as Reprinted by the John C. Winston Co.*, by Bob Sawyer (PF-455) and Jim Thorp (PF-574).
- Horatio Alger Books Published by A.L. Burt*, by Bradford S. Chase (PF-412).
- Horatio Alger Books Published by M.A. Donohue & Co.*, by Bradford S. Chase (PF-412).
- Horatio Alger Books Published by Whitman Publishing Co.*, by Bradford S. Chase (PF-412).
- The Lost Life of Horatio Alger, Jr.*, by Gary Scharnhorst with Jack Bales (PF-258).

*Newsboy* ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to *Newsboy* editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047.



# Alger at the comics

## Part 1

By Arthur P. Young (PF 941)

The dedicated Horatio Alger, Jr. collector knows that the Alger publication mansion is a house with many rooms. Alger wrote 117 book-length works which were subsequently reprinted by more than 100 publishers. The total output, then, of Alger books (cover designs/binding colors, etc.) may be in the range of 8,000-10,000 distinct volumes.

One of those interesting byways is the appearance of Horatio Alger, Jr. stories in two prominent comic book series, *Doc Savage* and the *Shadow*.<sup>1</sup>

To date, we know that Alger appeared in two *Doc Savage* comics and in six *Shadow* comics between 1940 and 1943. My interest in Alger comic book appearances was recently heightened by the discovery of two additional Alger stories in the *Shadow* comic series.

Veteran collector Jerry Friedland identified six Alger comic appearances and correctly speculated that there may be more.<sup>2</sup> The two newly identified entries are "Rough and Ready" in *Shadow* #4 (June 1940) and "Robert Coverdale's Pluck and Luck," which appears in *Shadow* #6 (August 1940).

"Rough and Ready" is six pages in length, unlike all of the other Alger *Shadow* appearances, which are eight pages long. This comic strip is drawn in very bright colors, with characters in contemporary dress, and with modern conveniences such as automobiles and even bumper cars.

The story line generally parallels the original text. The central characters are Rufus, or "Rough and Ready," his beloved little sister Rose, and their alcoholic stepfather, John Martin. After continued abuse by the stepfather, Rufus places his sister safely in the boarding house of a Miss Manning. John Martin, frequently disoriented and always feeding his habit, manages to kidnap Rose. But our hero naturally finds a way to extricate Rose.

At the end of the story, Rufus befriends a district attorney who tells Rufus that he would take care of him and provide him with gainful employment. The comic story is written in a forthright manner and underscores the value of close family relationships, bemoans the indignity of begging on the street, values resourcefulness and persistence, and introduces the familiar mentor,



who will help turn around the lives of these two young people.

We have now identified eight Horatio Alger, Jr. appearances in the *Shadow* and in *Doc Savage*. It is likely that more appearances will be uncovered. One can further speculate that Alger may have appeared in still other comics during the period 1935-1950.

The continuing appearance of Alger in these comic serials once again attests to his staying power and incorporation of the Alger "myth" into the social fabric of the time. Although such modern characters appear in the *Shadow* as Iron Monroe, the Avenger, and Bill Barnes, there are continuing authors from earlier times such as Horatio Alger, Jr., Nick Carter, and Frank Merriwell. The assertion by some writers of Horatio Alger, Jr.'s marginal impact is clearly contradicted by these appearances some four decades after his death.

"Rough and Ready" is reproduced in its entirety in this issue, beginning on Page 5. "Robert Coverdale's Pluck and Luck" will appear in a subsequent issue.

## NOTES

1. The following Horatio Alger, Jr. comic stories appear in *Doc Savage*: "Facing the World" (No. 2, October

(Continued on Page 4)



## Editor's notebook

Elaine Gravbelle's moving tribute to her late husband, Hank, on Page 11 describes his childhood in Lowell, Mass., in which he helped his family by shining shoes in the true Horatio Alger "Ragged Dick" spirit. That was three generations after the publication of Alger's best-selling book, yet the spirit lived on. Today, it's not likely you will find many shoeshine boys plying their trade in Lowell, just like you won't find street-corner newsboys in our major cities. It's a lost era.

But the spirit of Ragged Dick is still alive elsewhere, mostly in third-world nations whose citizens are not nearly as fortunate as we are in the United States.

The most publicized "rages to riches" story of 1998 is that of the Chicago Cubs' Sammy Sosa, who hit 66 home runs (falling short of Mark McGwire's 70) to further enhance his hero's status in his native Dominican Republic. Most recently, Sosa made a trip there to assist with relief supplies to help his country rebuild from the devastation brought by Hurricane Georges.

But Sosa means much more to the many youngsters in his home town of San Pedro de Macoris, where he was born 30 years ago this month. Boys there still shine shoes, hoping to someday rise out of poverty themselves.

Sammy Sosa is their idol and role model.

He started as a shoeshine boy at age 7, and one day, at 13, he happened to shine the shoes of an American

## Alger at the comics

(Continued from Page 3)

1942) and "Rags to Riches; or Tappy Hart" (No. 11, January 1943). The following Alger stories have been found in the *Shadow*: "Bob Burton and Ranch Mystery" (No. 1, March 1940); "Mark the Match Boy" (No. 2, April 1940); "Rough and Ready" (No. 4, June 1940); "Brave and Bold" (No. 5, July 1940); "Robert Coverdale's Luck and Pluck" (No. 6, August 1940); "Bound to Win" (No. 7, November 1940).

2. Jerry Friedland (PF-376): "Alger and the Comics." *Newsboy*, January-February 1982, pp. 5-6.

factory owner, Bill Chase, who was impressed with the pride Sammy and his brother took in their meager shoeshine stand. As a result, he became a regular customer, bought Sammy a new baseball glove and a few years later, at age 16, the slightly-built Sosa (he's now a very solid 6-foot, 200 pounds) signed a contract with the Texas Rangers, made his professional debut in 1986. He made his major-league debut with the Rangers in 1989. Later that year, Sosa was traded to the Chicago White Sox, eventually landing with the Cubs, also by a trade.

After he signed a new four-year, \$42 million contract with the Cubs in July 1997, Sosa bought a fleet of ambulances for his native country, and helped finance an office/retail center in San Pedro de Macoris, just a few blocks from his former shoeshine stand. This building's plaza, complete with a statue of Sosa in Cubs uniform, is a magnet for tourists and Dominican citizens alike.

Horatio Alger would be very proud of Sammy Sosa.



Santo Mario Marin, 14, shines shoes in San Pedro de Macoris with the name of his hero, the Chicago Cubs' Sammy Sosa, on his box. Sosa, right, hits his 64th home run against Milwaukee in September. He began shining shoes as a 7-year-old on the same streets in 1975 to help his mother raise a family of seven.





# ROUGH AND READY

## BY HORATIO ALGER, JR.

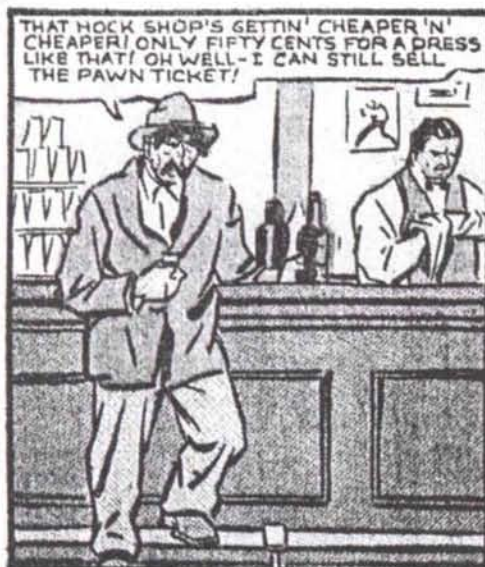


- AND MICKEY WILL GET HIS CHANCE TO RECIPROCATATE VERY SOON -





## SHADOW COMICS



FAILING TO SELL THE PAWNTICKET - AND HIS MONEY ALL GONE - MARTIN HAS RETURNED HOME AND IS SOUND ASLEEP IN A DRUNKEN STUPOR - SHORTLY AFTER - RUFUS ARRIVES - AND ON BEING TOLD OF MARTIN'S CRUELTY TO ROSE ANGRILY AND JUSTIFIABLY SEARCHES MARTIN'S POCKETS AND FINDS - AS WAS EXPECTED - THE PAWNTICKET -

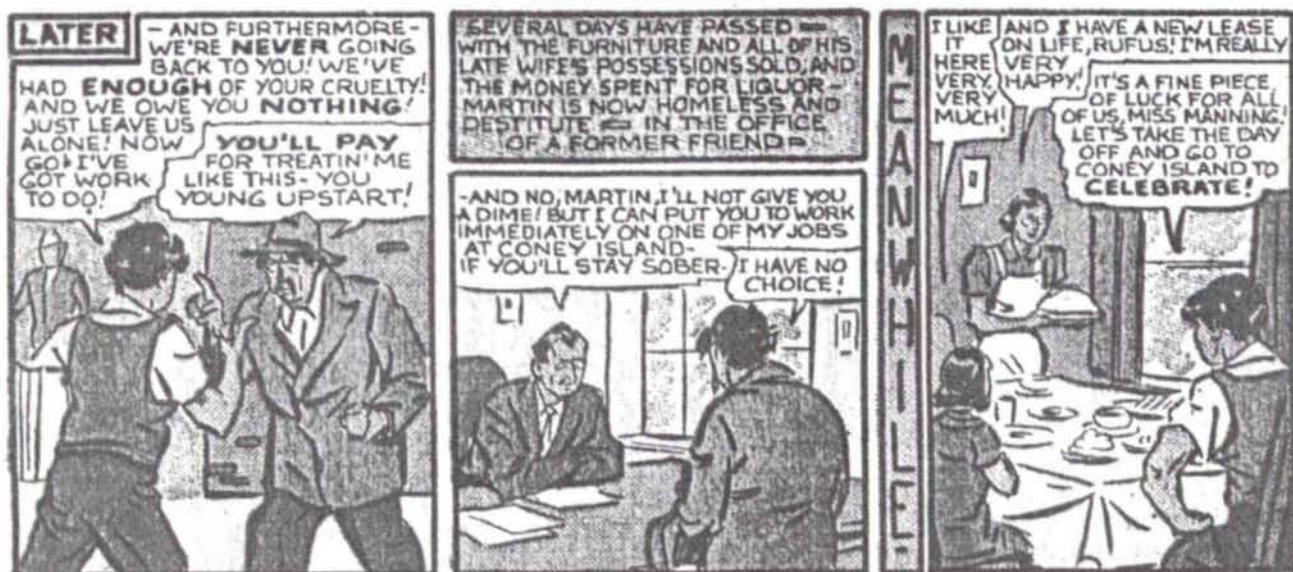


AT EIGHT AVENUE AND FORTY-FIFTH STREET, RUFUS AND ROSE MEET MISS MANNING - AN OLD FRIEND, WHO IS FINDING IT HARD TO GET ALONG -





## ROUGH AND READY



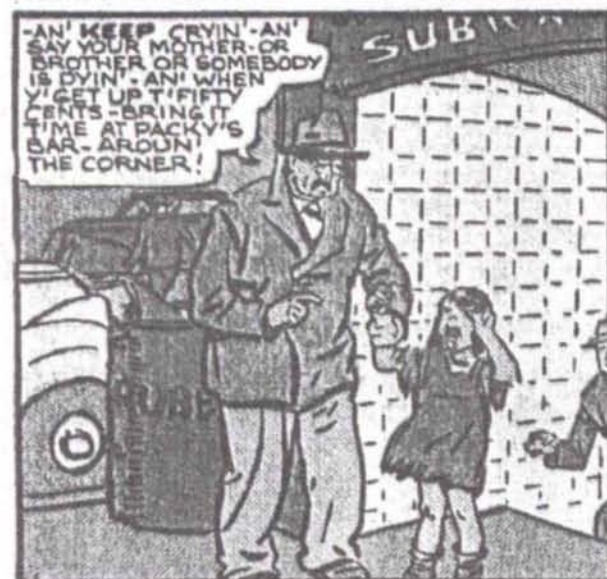


## SHADOW COMICS





ROUGH AND READY





## SHADOW COMICS



WITH ROSE BACK IN MISS MANNING'S CARE AGAIN-AND- AS SOON AS POSSIBLE-AT A NEW ADDRESS-RUFUS- DECIDING ON LEGAL-RATHER THAN PHYSICAL ACTION- AGAINST MARTIN- CALLS ON HIS NEW FRIEND- THE DISTRICT ATTORNEY- AND TELLS HIS STORY-

-AND- SO YOU SEE- SIR- HE'S DON'T YOU WORRY, MY BOY! STILL OUR STEPFATHER- AFTER WHAT YOU'VE DONE AND I'M ONLY SEVENTEEN- FOR ME- I'M ONLY TOO GLAD TO HELP! MARTIN WILL NEVER TROUBLE YOU AGAIN- I ASSURE YOU-



AND MY APPRECIATION DOESN'T END HERE, MY BOY! YOU SEE- I'M RATHER AN OLD MAN NOW- ALL ALONE- IN A LARGE-COMFORTABLE HOUSE- WITH PLENTY OF ROOM FOR YOU- ROSE AND MISS MANNING- PERMANENTLY- AND- BY THE WAY- THERE'S A JOB WAITING IN HERE FOR YOU-

OH THANK YOU, SIR! ALL THIS GOOD LUCK CALLS FOR ANOTHER CELEBRATION- AT CONEY ISLAND!



DON'T MISS 'GRAVE BRUCE' ANOTHER BOY STORY BY HORATIO ALGER, JR., IN NEXT MONTH'S -

SHADOW COMICS



# A tribute

Henry "Hank" Gravbelle  
Feb. 17, 1930 — Sept. 18, 1998

By Elaine R. Gravbelle (PF-1019)

On Sept. 18, 1998, Hank Gravbelle (PF-584) passed away after a year-long battle with a rare cancer of the biliary system. Hank was born of Danish and Belgium parents who both worked in the woolen mills in Lowell, Massachusetts.

At an early age, Hank was a newsboy and often shined shoes to earn extra monies, which he used to buy Horatio Alger books from a used book dealer; and, Big Little Books from a five and dime store. His mother would meet him after her shift at the mill on Fridays to go to one of the movie theaters to watch a "two-reeler," buy a book, and on the way home stop at the pork store for a pint of baked beans, some franks and brown bread.

Hank's love of books started early and remained a passion throughout his life. His renewed interest in Horatio Alger began one day while at a New Hampshire flea market in 1976, where several books lay on a blanket for sale. At fifty cents each, he couldn't resist and over the following years he purchased some fine books to enhance his collection. He would eventually locate over 100 different titles, over 50 first editions for a total of 700 books. And, that was just the Alger books!

After meeting Dick Seddon (PF-324) at a flea market, Hank was influenced to become a member of the Horatio Alger Society. Ironically, the last book auctioned of Dick Seddon's collection at the 1984 convention in Nashua, N.H., *The Young Salesman*, went to



Elaine and Hank Gravbelle attended the 1998 H.A.S. Convention in Scottsdale, Ariz. Photo by Carol Nackenoff

Hank. Much to Hank's surprise, this first edition had a dust jacket neatly folded and found in the back of the book, along with the invoice noting such to Dick Seddon.

What fun Hank had with this book, what interesting offers, what joy he took from owning this title. It gave him a sense of pleasure over the years unequaled to any other book he owned.

Hank enjoyed contributing and exchanging information on different titles of books to those doing research, writing articles and reference books or just adding to their collections. On several different occasions, he mailed books to other collectors after they'd mentioned in a conversation needing a particular title. Once, he even went back to a book dealer and bought back a book he had traded because he'd learned a good friend needed it for his collection and had been looking ages for it.

Hank set up his library and arranged his book collection with much love and great pride. He relished the moments when visitors came and he could share it with his fellow enthusiasts. To spend an afternoon talking about books brought a special look on his face, in his eyes and his whole body that lasted for days.

There were telephone calls from all over the country and sometimes as far away as Korea, England or

(Continued on Page 13)



A portion of Hank Gravbelle's book collection.

Photo courtesy of Elaine Gravbelle



## MEMBERSHIP

### New members

Martha Hathaway (PF-1016)

2003 Tony Lane

Goshen, IN 46528 (219) 533-0121

Martha has returned to college, following retirement, to earn her master's and doctorate degrees. She enjoys collecting old books, and currently owns 16 Alger titles, and wants to learn more about his life and writings. She learned about the Horatio Alger Society through eBay, the on-line auction service.

Elizabeth Frank (PF-1017)

1645 N. 68th St.

Wauwatosa, WI 53213 (414) 453-4995

Elizabeth, a curator, collects series books, and currently has four Alger titles. She learned about the Society from Newsboy editor Bill Gowen (PF-706).

Nancy Brazeau (PF-1018)

14 Railroad St.

Holliston, MA 01746-2135 (508) 429-5484

E-mail: nancybrazeau@webtv.net

Nancy, whose mother-in-law lived in the house in Marlborough, Mass., in which Horatio Alger grew up, enjoys collecting Alger's books, which she plans to leave to her grandson. Her other hobbies include collecting bells, cooking, and the Internet. She learned about the Society from Ronald A. Murch (PF-970) at this fall's Horatio Alger Street Fair in Marlborough.

Elaine R. Gravbelle (PF-1019)

23135 Samuel St., #5

Torrance, CA 90505 (310) 375-0565

Elaine writes a tribute to her late husband, Hank Gravbelle, on Page 11 of this issue. Because of the joy Hank had in collecting books, and the lasting friendships he and Elaine formed during his many years in the Society (most recently, they attended the 1998 convention in Scottsdale, Ariz.), Elaine has decided to become a Partic'lar Friend herself. Welcome!

Martin Mueller (PF-1020)

480 Bloomfield Ave.

Nutley, NJ 07110 (973) 667-1049

Martin, whose Alger collection now numbers 93, also enjoys jazz, the outdoors, and "handyman puttering." A university administrator, his interest in

Alger involves historical references. He learned about the Society from Ronald A. Murch (PF-970).

### Change of Address:

Harry F. Phillips (PF-640)

315 Edgemont Terrace

Martinsburg, WV 25401

### Strive and Succeed Award

The Horatio Alger Society recognizes the following Partic'lar Friends who have made donations to the Society's *Strive and Succeed* Award since Jan. 1, 1998. Money donated to this fund goes toward an award presented at the annual convention to a high school senior who exemplifies Horatio Alger, Jr.'s "Strive and Succeed" philosophy. The award helps to assist with the recipient's college education.

Greg Foltz

Ralph Carlson

Bradford S. Chase

Nicholas Zades

R.J. Hatfield

David Vaughan

Van Daele Mabrito

Bob Routhier

Ivan McClymont

John Juvinall

Daniel Petersen

Iddo Pittman

Michael & Janice Morley

Marc Williams

Samuel Huang

Bill MacRitchie

Arthur Young

Cary Sternick

Karen Swanson

Dean Steele

Bob Linguiti

Gordon Rasmussen

William Baach

Bruce Swanson

Lee Switzer

Paul Cripe

Clyde Willis

Carl Wulff

Murray Levin

Donald Cripe

Wallace Palmer

Gene Hafner

Peter Scollo

Jeff Looney

Ed LeBlanc

Bill Roach

Edith Johnson

Bob Kersch

David Mills

Hank Gravbelle

Ralph Gardner

Ken Hetrick



# A tribute

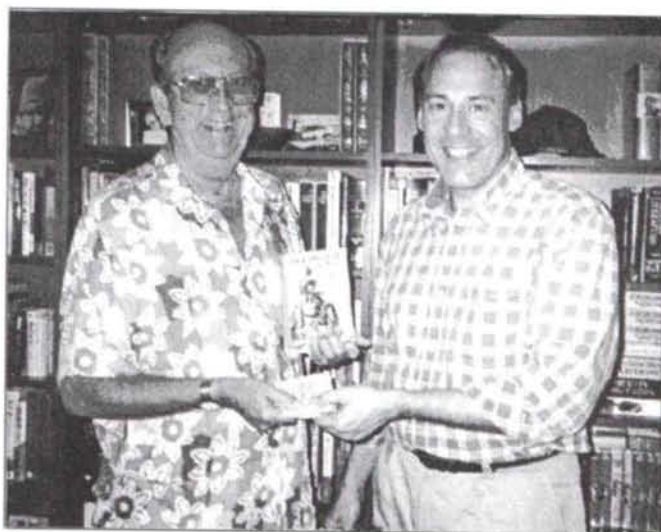
(Continued from Page 11)

Belgium that brought the world of collecting to Hank. He absolutely loved hearing from everyone, no matter what time of day. For the opportunity to talk about books — the hunt, the find, the rare, the elusive title — this was what collecting was all about.

Whenever or wherever we went, Hank searched for books. He only bought those books that were in great condition and rarely invested in any that didn't come up to his high standards. He felt strongly about investing in any book, regardless if it were for his own collection or destined for someone else's. Hank got just as excited about finding a book for himself as he did for that individual who had sent him his or her "wish list."

He had an ability to find those elusive books in the most unexpected places. One day at a flea market he found not one, but two rare titles together, and expecting they would be asking a large amount, he discovered the dealer only wanted a dollar for both. Needless to say, Hank didn't hesitate to pay the dollar.

After 1987, when Hank incurred a stroke during carotid surgery, he became more fully involved in buying and selling series books. This gave him a sense



Hank enjoys "closing a deal" with fellow collector Jim Lichtman this past May. Photo courtesy of Elaine Gravbelle

of friendship and camaraderie of book collecting.

One October during one of our adventures, I ran into a fellow who had the last two books that would have completed one of Hank's series. I bought them knowing they would be great Christmas presents. Then, the **Yellowback Library** arrived with the same two titles advertised "For Sale." After searching for so long, here were the same two books... how could this be?!?!? Hank made the telephone call and they both were sold; and, was he upset! I tried to console him. I weighed giving him the books, but, in the end, I waited until Christmas. It was the best present for Hank, who finally held the two elusive titles; and, for me to watch the joy and happiness he felt.

One other book that Hank spent many hours searching for eluded him until last year. One Sunday evening, he received a telephone call from a fellow who had heard that Hank would be interested in this book. After the appropriate negotiations, Hank completed his dream of finding a rare title for another series. He discovered that the book had been found right in our proverbial "back yard." It just proves that sometimes what you are seeking is right around you.

While doing volunteer work at a local hospital, Hank met people who often sought books for their children or grandchildren, and he enjoyed introducing them to series books.

Hank's passion for reading, the many hours spent with his collection, the far-away places he traveled, the knowledge he gained and shared, made "book-ing" a great hobby for him. It gave him a challenge, an excitement, an inner satisfaction and opened the door to a host of friendships around the world. Hank was a very special man who touched many lives in many ways; and, he made every day special for me.

## Henry Gravbelle, 68

TORRANCE, Calif. — Henry "Hank" Gravbelle, 68, of 23135 Samuel St. #5, Torrance, Calif., 90505, passed away on Sept. 18, 1998 after an illness.

He leaves his wife, Elaine (Regienus) Gravbelle; a son, David of Townsend, Mass.; two daughters, Lynn of Boston, Ga. and Valerie of Townsend, Mass.; several grandchildren and great-grandchildren.

He was born Feb. 17, 1930 in Lowell, Mass. He worked in Lowell as a newsboy. Later, he worked at General Radio in Concord, the utility companies in land acquisition, and had a career in car sales. He was an avid book collector, an active member of the Horatio Alger Society and a caring volunteer at Little Company of Mary Hospital in Torrance.

A graveside service was held at The Old Lowell Cemetery in Lowell, Mass. on Saturday, Sept. 26.

In lieu of flowers, donations may be sent to Little Company of Mary Foundation in memory of Henry Gravbelle, 4101 Torrance Blvd., Torrance, CA 90503.



# Street fair honors Horatio Alger, Jr.

By Steven N. Sutton (PF-998)

Where might one expect to find a fair in honor of Horatio Alger, Jr.? In his hometown of Marlborough, Massachusetts, of course! There, on Oct. 3, was held the third annual Horatio Alger Street Fair. The location was perfect: along a portion of Main Street, just minutes from the Marlborough Public Library and the parsonage where Horatio Alger lived when minister of the Marlborough Unitarian Church, and where Horatio Alger, Jr. spent his later childhood years.

There were vendors of sweets, crafts, antiques, etc., lining the street. Partic'lar Friend Ronald Murch (PF-970) was there, with his Algers for sale. Copies of *Ragged Dick* were especially popular, with all of his copies gone before noon.

The Marlborough Public Library had a table just opposite that of Mr. Murch, with some books for sale (no Algers, though). They've been wanting a copy of *Mark Manning's Mission* for the library's Alger collection, but Mr. Murch hadn't been able to find them one, as of this fair. They're not the only ones waiting for it!

Dr. and Mrs. Ken Greenleaf, representing the Marlborough Historical Society, had a table with several handouts of information on Horatio Alger, Jr., and about a dozen Algers (they were not for sale, although a couple of us were really eyeing some of them).

Throughout the day there were various events and



Illustrations from Alger books decorate the outside of the "welcome wall" at the Horatio Alger Street Fair in Marlborough, Mass.

Photo by Joyce Sutton

entertainment, mainly different types of music. And yes, there were readings from several Alger works! From 10:30 a.m. until noon there were readers reading chapters from many Alger books — at one point, someone said *Struggling Upward* was being read, and I caught a snatch of *The Young Book Agent* later.

One thing that can't be missed is the big wooden "wall" at one end of the fair, with an archway in the center to walk through. On the out-facing side are painted pictures, taken from illustrations in actual Alger books; On the other side are colorful flags containing Alger titles and simple illustrations. As you walk along, you'll see life-sized characters drawn from covers and illustrations of other Alger volumes as well. Don't forget to look up, either: on many street light posts more colorful "Alger flags" can be seen.

For those who wanted a "square meal," there were the big barbecue and "Chowder Alley." We didn't patronize either of them, but plenty of people did, so the food must have been good! And for those who wanted something to remember the fair by there was something for them, too. There were no official T-shirts this year, which was a disappointment for many, but there were Horatio Alger Street Fair tote bags, for \$10 each, handy for carrying purchases. Mr. Chase took his first opportunity to get one.

So there was something for everyone at this year's Alger fair. And, fortunately, there was plenty of parking, which, as well as admission to the fair, was free.

Hope you've enjoyed reading about this exciting annual event, and maybe I'll even see some of you at the 4th Annual Horatio Alger Street Fair next year!



Cindy, Steven and Lisa Sutton visit the table of Ron Murch (PF-970).

Photo by Joyce Sutton



# HORATIO ALGER STREET FAIR

## ... AT A GLANCE

**Author's note:** The article on Page 14 was written at the suggestion of Brad Chase (PF-412). Thanks, Mr. Chase, for the idea!



Dr. and Mrs. Ken Greenleaf, representing the Marlborough Historical Society, display Alger books and handouts.

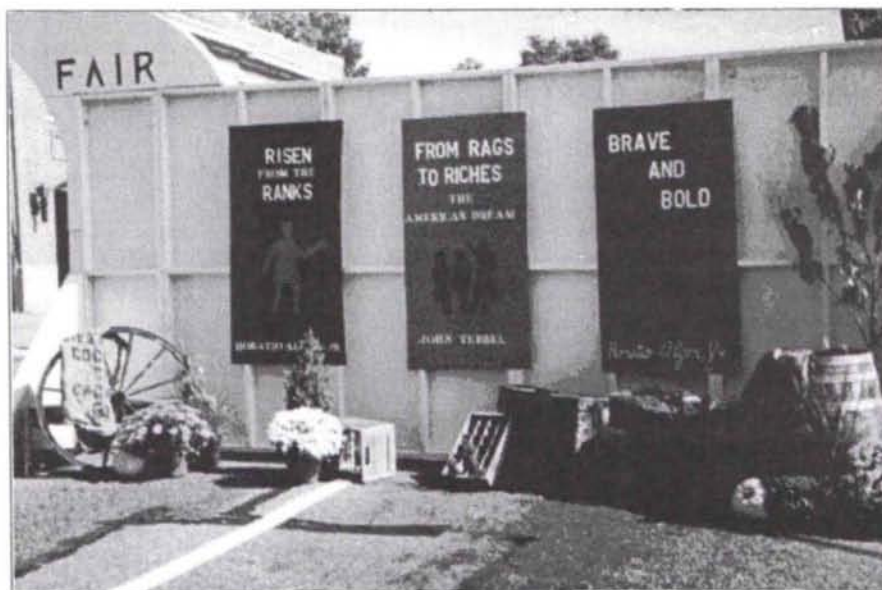


One of many banners displayed on lamp posts along Main Street depicting Horatio Alger book titles.

Photos by Joyce Sutton



"Ragged Dick" gives directions to Alger Street Fair visitors.



The right side of the inner side of the wall/archway, with banners displaying Alger titles, along with various objects of Americana.



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Arthur P. Young's Review in *Newsboy*: "The compilers deserve the respect and appreciation of the collecting community for this extraordinary contribution to the bibliographic control of boys series literature."

Chuck Jacobs (a lifelong collector): "What a wonderful book. I learned more in one hour than in my previous 20 years of collecting. Well done."

**Contact:**

**MATTSON ENTERPRISES**

**E. (Ed) Christian Mattson - Antiquarian Bookseller**

**Four Turtlerock Court, Baltimore MD 21234**

**Phone: (410) 668-4730 FAX: (410) 882-9137**

**EMail: emattson@qis.com**