



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY



Horatio Alger, Jr.

1832 - 1899

A magazine devoted to the study of Horatio Alger, Jr., his life, works, and influence on the culture of America.

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2005 CONVENTION PREVIEW

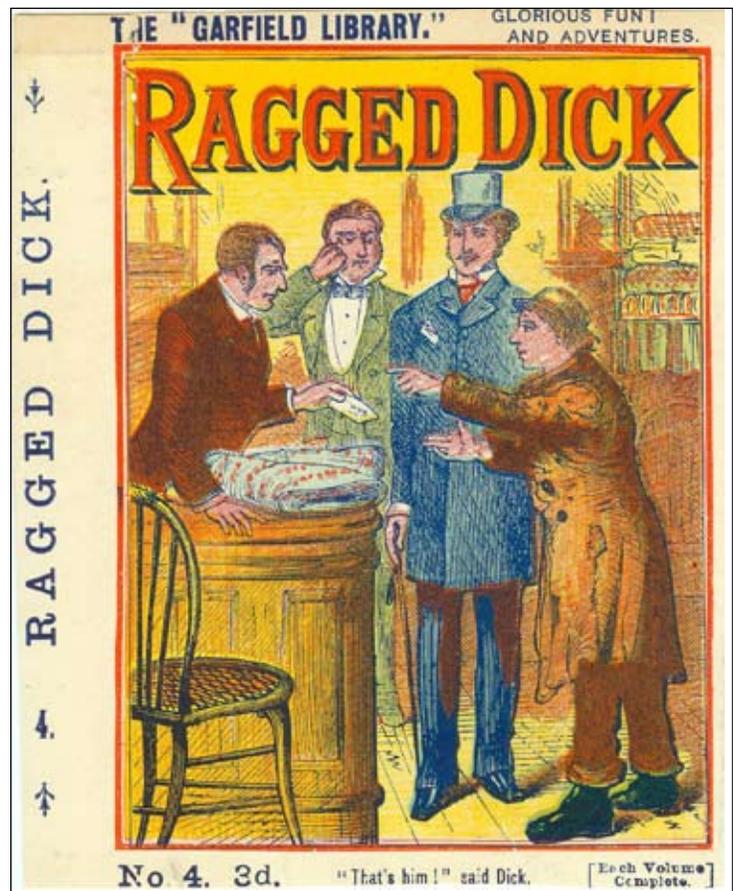
A big welcome from Grand Rapids!

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Author Charles G. Muller and his Grand Rapids series

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President's column

You say it is Spring? I am not sure in Michigan! In mid-March we still had snow on the ground, and the temperature was still in the 20's & 30's. I would guess that spring is just around the corner, but it really would be nice if it would be here sooner than later.

Jeanette and I are still taking care of our two ladies, and we had to move grandma again, as she has been having some heavy battles with her alzheimer's. It has been rough!!!!!! Jeanette has been working many hours with the school on a new program for ESL for the Grand Blanc schools

Me, I would like to start playing golf, but I am not sure that this is going to be possible this year, as I have gone back to work. It really seems strange, but it hasn't been that bad.

The Grand Rapids convention committee is ready for the convention, and they are looking forward to giving everyone a great time this year. There will be a lot of activities going on, so please sign up (using the enclosed registration form), reserve your room at the hotel and enjoy the fine time with us. Please visit the Horatio Alger Web site for further information and if needed, the registration form for the convention is on the site: www.ihot.com/~has/. There are also the pictures from last year's convention and other links for the Alger collector.

A special note to those who will be at the convention: close by in Holland, Mich., the Tulip Festival is happening May 7-14. Even though it is very busy, it is a wonderful sight to see, with tulips all up and down most every street in Holland. It is approximately 30 miles from Grand Rapids to Holland and a 40-minute drive. I am very sure that it will be crowded, but if you should get to Grand Rapids earlier (Wed.-Thurs.), you should be able to look around without the weekend crowd. A Web site for the festival can be found on Page 5.

What have you found new or unusual in the way of your Alger collection? If you have some items in your Alger collection that you would like to share with everyone, why not bring them to the convention, so that everyone may enjoy your find? There are many items out there containing Horatio Alger, Jr.'s writings that no one has seen. I will be asking the convention committee to set up a couple of tables to display these items if you should want to bring them along. Also, be sure and place a card either inside the item or attached to the item, with your name on it. I am sure that if most people bring

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HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — youngsters whose struggles epitomized the Great American Dream and inspired hero ideals in countless millions of young Americans for generations to come.

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Please make remittance payable to the Horatio Alger Society.

Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

Newsboy is indexed in the Modern Language Association's International Bibliography.

You can visit the Horatio Alger Society's official Internet site at www.ihot.com/~has/

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: hasnewsboy@aol.com

A big welcome from Grand Rapids!

By William R. Gowen (PF-706)

The countdown to "Gathering in Grand Rapids" has reached the final month, when for the 41st time, Partic'lar Friends on May 12-15 will renew acquaintances, perhaps find a desired book or two, and just have a great time. This is the Horatio Alger Society's second visit to Grand Rapids, the first get-together taking place in 1994 when Chris and Doug DeHaan, and Carol and Milt Ehlert hosted "In Search of Treasure."

As we mentioned in the previous *Newsboy*, Michigan has a special place in H.A.S. history, with Society co-founder Forrest Campbell, hosting the fifth annual get-together in Kalamazoo in 1969, and Bob Bennett hosting the 1972 convention in Mount Pleasant.

Reservation of rooms at the Holiday Inn Select is still available at (616) 285-7600. If you have not phoned in your reservation, please do so right away to ensure yourself a room at the special rate of \$79 per night, multiple occupancy. A full-color brochure for the Holiday Inn Select (which includes a locator map) was enclosed with the last issue of *Newsboy*. The hotel is conveniently just a four-minute drive from Gerald R. Ford International Airport — and the hotel provides free shuttle service.

Enclosed with this issue is another copy of the registration form for the convention itself. If you have not already done so, please fill it out and mail it, along with a check for \$85 per person, as soon as possible to Arthur W. Smmitter at the address below.

Because the Society is so well represented in the Grand Rapids area, our co-hosts this year are Dave and Maybelle Yarrington, Arthur and Linda Smmitter and Milt and Carol Ehlert, all from Grand Rapids; and Doug and Chris DeHaan, who will put on our Friday evening pig roast at their farm in the nearby town of Wayland, Mich.

To each of our hosts, everyone in the Society appreciates your warm hospitality and hard work in making this convention a reality!

Mail your convention registration form to:

Arthur W. Smmitter
2959 Coral Valley Drive SE
Grand Rapids, MI 49512

For hotel reservations:

Phone the Holiday Inn Select at (616) 285-7600.
Mention that you are with the Horatio Alger Society.



Grand Rapids' favorite son, Gerald R. Ford, as a star football player at the University of Michigan in 1933, and as President of the United States in 1975.

We hope to be able to break away from the convention itself to enjoy the many wonderful things west-central Michigan has to offer. Dave Yarrington has passed along a few words describing the myriad sights and activities available for your free time:

"Grand Rapids, Michigan's second-largest city, offers small-city comfort with big-city sophistication. You can enjoy theatres, night clubs, fine dining options and four outstanding museums just minutes from the Holiday Inn Select. They are the Frederic Meijer Gardens and Sculpture Park, the Art Museum, the Gerald Ford Museum and the Grand Rapids Museum, which are not far from one another.

"There are only two antiquarian bookshops in Grand Rapids, but they are next door to each other in Easttown," Yarrington adds. "Coastal towns and Lake Michigan beaches are only a half-hour away, as is Holland, Mich., where the tulips will be in bloom."

Complete information and brochures on these and other sights and sounds of Michigan will be included with your registration materials, as well in the official H.A.S. hospitality room.

For a brief advance look, let's add a few details about
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Editor's notebook

I noticed while glancing through **The New York Times** a couple of weeks ago that the lead article in the sports section was not a story about some meaningless spring-training baseball game, or a report about the latest struggles of the New York Knicks. Instead, the article was about Anthony Barone Jr., and his wife, Lee, who had attended a recent book auction in western Pennsylvania.

The Barones had purchased for six dollars a beat-up vintage paperback edition of *Jesse James' Greatest Haul; or, The Daylight Robbery of the Russell Bank*, by William Ward (Arthur Westbrook & Company of Cleveland, Ohio) published in June 1908 as No. 12 in Westbrook's **The Adventure Series**.

Dime Novel Round-Up editor J. Randolph Cox (PF-598) notes that "...no one knows who wrote under the house name 'William Ward.' The name appeared on a number of the **Adventure Series** titles. It's been suggested, but never proved, that the prose resembles that of St. George Rathborne or T.W. Hanshew, or that the stories might have been originally published in Street & Smith's **Log Cabin Library**. Textual comparisons have not established this beyond a mere suspicion. The books were kept in print until about 1934, when the publisher went out of business."

Cox adds that the Jesse James stories ran through No. 43 of Westbrook's **The Adventure Series**, and starting with issue No. 44, the main character was changed to detective Jeff Clayton, also by "William Ward."

Anyway, so much for the moment about Arthur Westbrook (a publisher about which precious little is known) and Jesse James.

It is what was found inserted *inside* the book that made big news: an unused ticket, about 3-by-6 inches in size, for a basketball game between "Jim Thorpe and His World Famous Indians" and an opponent known as "Clothes Shop," scheduled for on March 1, 1927.

The game was to be played at a Y.M.C.A Gym, whereabouts unknown, until the Barones found out it was located in Warren, Pa. One of the teams listed for that night's preliminary game was "New Process," and Barone's 84-year-old father recalled a company by that name in Warren. A trip to that town's public library found a newspaper article detailing the arrival of Thorpe's All-Stars on March 1, 1927, with an account of that night's game in the following day's paper.

The article in **The New York Times** does a nice job

President's column

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something, it should be quite a display. What items am I talking about? Well, have you seen *Lyrics of Loyalty*, *Poetical Pen's Picture of War*, or the three school books that have Algers in them, or that special book — *Number 91* in the St. Nicholas Series? Have you ever seen *Seeking His Fortune* by Ward & Drummond publishers? There are only two known copies! We will have tight security, so please bring your items for everyone to see.

Any questions, please feel free to call my home or cell phone. We hope to see everyone at the convention!!!!!!

Your Partic'lar Friend,
Bob Routhier (PF-889)
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offering background on the historical significance of Thorpe, a native American long regarded as the finest all-around athlete this country has produced.

What is pertinent to this report is that the Barones sent out feelers within the sports memorabilia community and received an early offer of \$800 for the ticket! Several appraisers have set an even higher value for the item, perhaps as much as \$2,000.

At the time of the March 29 article in the **Times**, Barone
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A big welcome from Grand Rapids!

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two of the places mentioned by Yarrington: the Gerald R. Ford Museum, and the city of Holland, the latter about 30 miles west of Grand Rapids. If you are a visitor to the area, these are "must-see" destinations, and a reason for possibly planning your arrival a day or two prior to the official start of registration on Thursday, May 12.

The Gerald R. Ford Museum is located in downtown Grand Rapids, at 303 Pearl Street NW, while the Gerald R. Ford Presidential Library is located in Ann Arbor, near his alma mater, the University of Michigan.

During the week of the convention, the Gerald R. Ford Museum is hosting a pair of fascinating special exhibits: a Bob Hope exhibit, which will feature a large display of the great entertainer's personal memorabilia and images, including his special relationships with American presidents dating back to the 1940s; as well as documenting Hope's life-long commitment to entertain America's armed forces overseas. This exhibit, which opened April 1, will run through June 5.

The second major event, sponsored by the Library of Congress, is visiting the Ford Museum from April 9 to June 5, and is titled "Churchill and the Great Republic." The traveling exhibit includes items from the LOC's extensive Churchill collection, along with memorabilia from the Churchill Archives Centre of Cambridge, England. The exhibit, with original letters, prints and other artifacts, documents the life and times of one of the 20th century's great world leaders, with an emphasis on Sir Winston Churchill's relationship with the United States, especially with the prime minister's wartime ally, Franklin D. Roosevelt.

Incidentally, the Gerald R. Ford Museum is one of only three locations in the United States chosen by the Library of Congress for this traveling exhibition.

Now, we head west to Holland where, as Dave mentions, the tulips are in full bloom in early May.

Each year, Holland celebrates its namesake heritage by hosting its annual Tulip Time Festival. This is the 76th year of the event, which officially runs from May 7 through May 14.

In addition to the many tulips on display in parks and gardens in the Holland area, there are numerous performing arts events, including an appearance by the Kingston Trio, three different parades, an arts and crafts fair, fireworks and so on.

Permanent Holland attractions (which are open as of May 1 when the tulips begin to bloom) include Windmill Island, on which is located the 244-year-old De



The historic De Zwann Windmill surrounded by tulips, a favorite spot for visitors to the annual Tulip Time Festival in Holland, Mich., 30 miles west of Grand Rapids. This year's festival is May 7-14.

Zwaan, the only operational full-scale Dutch windmill in America. In addition to the windmill's surrounding gardens displaying more than 100,000 tulips, Windmill Island (located at 1 Lincoln Ave.) also features a replica of a two-century-old Dutch inn, a gift and candy shop, candle-making displays and free carousel rides.

Another Holland attraction is Dutch Village (U.S. Route 31 at James Street), which has ongoing displays of wooden-shoe carving, Dutch folk dancing, Amsterdam street organs and, of course, huge gardens with tens of thousands of tulips.

Because of the relatively short springtime bloom of tulips, this is the perfect time of year to see these spectacular floral displays in every color you can imagine.

For more information on the Holland area, visit the Web site listed below. You can even purchase tickets to various festival events over the Web site.

Obviously, with our convention hosts putting together a very busy schedule on Friday and Saturday, it may be difficult to make a side trip to Holland over the weekend. However, if you can find a way to arrive at the Holiday Inn Select on Tuesday or Wednesday, that will provide plenty of time to enjoy the tulips, as well as spend some time at the Gerald Ford Museum and the other attractions in Grand Rapids.

Web sites of interest:

www.visitgrandrapids.org and www.tuliptime.com

Strive and Succeed Award

The Horatio Alger Society appreciates the generosity of its members in donating to the H.A.S. **Strive and Succeed Award** fund. The **Strive and Succeed Award** is presented each spring at the annual convention to a deserving high school senior to help defray his or her college expenses. These Partic'lar Friends made contributions during 2004:

Donald Arnold (PF-104)	R. J. Hatfield (PF-615)	Gordon E. Rasmussen (PF-1010)
John D. Arnold (PF-1042)	Gordon W. Huber (PF-843)	Lawrence R. Rice (PF-757)
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Brad Chase (PF-412)	Robert C. Lawless (PF-924)	Dean C. Steele (PF-661)
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John T. Fogarty (PF-1022)	Martin Mueller (PF-1020)	Arthur P. Young (PF-941)
John M. Glasgow (PF-1012)	Carol Nackenoff (PF-921)	

*A note on matching gifts: H.A.S. Vice President Michael Morley's very generous donation to the **Strive and Succeed Award** fund, made on behalf of himself and his wife Janice (PF-957), was matched in full by his employer, eBay, Inc. Members planning on making a donation for 2005 may want to check with their employers to see whether they sponsor programs through which charitable contributions to not-for-profit organizations are matched in kind.*

Editor's notebook

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and his wife were unsure whether or not they'd sell the ticket on eBay or elsewhere.

"My primary concern is to be sure the information about the ticket gets to the right people," Barone told **Times** reporter Bill Pennington. "I want it to help tell the story. It's history. I knew it when I saw it."

So that brings up the question: What have you found of value stuffed inside a book you have purchased?

We did a quick survey of a few regular **Newsboy** contributors, and **NOBODY** ever found a \$100 bill (or even a \$20 bill for that matter).

In terms of important research, **Jack Dizer** (PF-511) purchased a copy of William O. Stoddard's *Saltillo Boys* (published in 1882) some 35 years ago, and pasted inside

the front cover was an article from a Syracuse, N.Y., newspaper, titled "Side Issues: A Story of Syracuse in 1850." It revealed that "Saltillo was Syracuse. The boys were the boys of a private school on Fayette Park. The principal of the school, known in the story as Mr. Hayne, was James W. Hoyt." The other characters and their real-life counterparts are then identified, and the article goes on to claim that Stoddard's *Saltillo Boys* "bids fair to outlive all others" among his many stories for boys.

From this information, Jack wrote an article for **Dime Novel Round-Up** titled "Stoddard, Saltillo Boys and Syracuse," and it became Chapter IX in his first book, *Tom Swift & Co.* (Jefferson, N.C.: McFarland & Company, Inc., 1982).

Bart J. Nyberg (PF-879) and his wife, **Mary Ann Nyberg** (PF-861), have found several interesting items folded into books. A recent example was a 50-cent purchase at an estate sale of a copy of John F. Kennedy's *Strategy for*

Horatio Alger Fellowship for the Study of American Popular Culture

Northern Illinois University

The University Libraries, Northern Illinois University, invite applications for the Horatio Alger Fellowship for the Study of American Popular Culture. Funding is available to scholars who will be using materials from the Libraries' major holdings in American popular culture.

These holdings include the Albert Johannsen Collection of more than 50,000 dime novels, and the nation's preeminent collections related to Horatio Alger, Jr., and Edward Stratemeyer. Many other authors are represented. Topics which could draw on the collections' strengths might include the plight of urban children, image of the American West in popular literature, widespread use of pseudonyms, and stereotypical portrayals.

Preference will be given to applicants who signify an interest in conducting research related to Horatio Alger, Jr. The Fellowship award consists of a \$2,000 stipend, and may be used between July 1 and December 31, 2005.

Candidates should submit a letter of interest, a curriculum vitae, a brief proposal for their research, and two letters of recommendation to: Lynne Thomas,



Founders Memorial Library, Northern Illinois University, DeKalb, Illinois.

Rare Books & Special collections, University Libraries, Horatio Alger Fellowship, Northern Illinois University, DeKalb, IL 60115-2868.

Deadline for applications is June 1, 2005.

Peace, which included an official JFK Senate card, signed by him (possibly by autopen). Regardless, the Nybergs sold the book and card for \$155, quite a return on their investment!

Other items found by the Nybergs over the years have included a folded chart of the Great Pyramid of Giza, 4 feet by 5 feet on linen, dating from around 1910. It was a promotional item from the Jehovah's Witnesses, who in those days held a philosophy that the Great Pyramid was a "witness to God." Anyway, the chart brought a winning bid of \$450 on eBay.

Of course, the Nybergs, as have most of us, found old Christmas and birthday cards, valentines, advertising ink-blotters and vintage family snapshots, along with decorated vintage bookmarks, which they collect.

Bob Sipes (PF-1067), the author of the article on the **Garfield Library** in this issue, has purchased books containing such items as an 1865 Merit Ribbon, and a

five-page handwritten (by the mother) diary from the 1940s describing the medical history of a child from infancy to 3 years old, "detailing every illness, hospital visit, doctor visit and medication." Sipes and his wife, Wendy, have also discovered more mundane items such as photos, postcards, leaves, rose petals, valentine cards, a grocery list and so forth — even a \$1 bill.

My book purchases have not revealed many hidden goodies other than holiday or birthday cards, a student's grade-school report card, old newspaper clippings, or promotional flyers from such series-book publishers as A.L. Burt and G&D. Even a pressed wildflower, with the petals' colors still vibrant after 80-90 years!

If you have found interesting vintage items folded into old books, let us know and we'll pass the information along. These "souvenirs" may not be on the same level as a valuable Jim Thorpe basketball ticket from 1927, but possibly are of interest to our readers.

The boys of Grand Rapids

Author Charles G. Muller and his venture into series books

By William R. Gowen (PF-706)

The story begins in typical fashion. Several boys are kidding around in their dormitory room at the Fisk School for Boys, "which stands on top of a gently sloping hill on the eastern outskirts of Grand Rapids, Michigan."

The cast of characters is also typical of boys' school and sports stories written in the early decades of the 20th Century. The names have a certain ring to them: Jack Ripple, Marty Redfern, Russell Quick, Pete Robbins, Hank Grainger and Buzz Bellows — and, of course, the heavy-set lad known as "Fatso" — Douglas Johnson.

The author, Charles Geoffrey Muller, sets the scene of his book, *Puck Chasers, Incorporated*, as follows:

Now the half-century-old institution of Fisk, with its Main Building, dormitory, gymnasium, heating plant and professors' cottages spread over rambling acres, has every reason to survey the lake, and the world, too, with confidence in itself, for a glance through Who's Who in America will show you the type of men it has trained.

And on the roster of Who's Who in Sports, you will find, besides an imposing array of Fisk football, basketball and track athletes who became college stars of the first magnitude, such names as Beckley, the most famous Cornell stroke who ever sat in a Poughkeepsie Course shell, and Leffingwell, Yale swimming star who hung up sprint records that stood for more than fifteen years until the phenomenal Weismuller splashed across the aquatic horizon — both products of Fisk Lake.

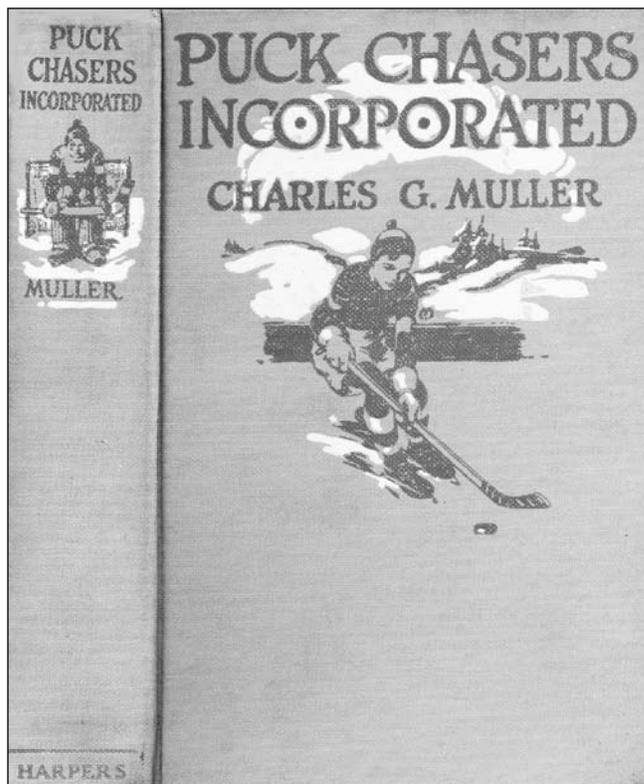
But — Fisk School had never turned out an ice hockey luminary, and Fisk Lake, which had developed its share of crew and swimming celebrities, had never seen an organized hockey game. It was the idea of remedying this lack that spurred Russell Quick to call a specially selected group into his room shortly after Saturday supper a few nights before the Christmas holidays. And now Russell, having worked up an interest in the subject, was warming rapidly to the plan he wanted to tell the group.

"...all of you have probably played hockey some time or other, haven't you?" he repeated.

Half a dozen heads, including Fatso's, nodded.

"Well, the real part of my idea is that if we can get an outfit together we can challenge Olivant and maybe give them a cleaning in the only thing we haven't beaten them at during the past year. What do you say to that?"

"I say it's a lot of applesauce," answered Marty.



"I say we go to the movies," suggested Pete Robbins.

"I say, now that we've come this far, that we stay and see the balloon go up." This from Jack Ripple, lying prone and apathetic on the bed.

Hank Grainger was laughing. Only Buzz Bellows was serious.

"What do you think, Buzz?"

"I think it's a fine idea and..." Fatso's mouth was covered with a pillow and he was pulled back onto the bed.

"What do you think, Buzz?"

The husky center of the Fisk football team and first string catcher of the varsity baseball squad nodded his head. Though quiet as a mouse, Buzz was a bear for strength applied to the needed moment, as Fisk had often seen when he blocked plunging backs and sliding base-runners.

"I used to play hockey in Canada, and there's nothing faster," he said unenthusiastically. "We could have a load of fun with a regular team, and it would put us in top shape for baseball. I'm all for it."

As the conversation continued, one by one the boys agreed to give hockey a try. The idea was clinched when "The Three R's" jumped aboard:

In most schools, the Three R's mean Reading, Riting and Rithmetic, but at Fisk they meant Ripple, Redfern and Robbins, a trio of the cleverest line plungers and open field runners that any Midwestern prep school had boasted for three years. With Pete Robbins as spokesman, the Three R's finally admitted a willingness to try out the idea inasmuch as the others favored it.

And thus, Muller builds his story slowly, with The Puck Chasers ready to take to the ice by the time the 100-member student body returned from the holidays.

Under the guidance of Coach Millar, the team progresses nicely, building up to the climactic "big game" against unbeaten Olivant. Unfortunately star center-iceman Bill Doan is having trouble in the classroom, and a failing English grade may make him ineligible for the showdown on the ice.

We won't spoil the plot, only to say the story maintains the reader's interest right until its high-scoring ending.

This book was probably conceived as just another school story, published by Harper & Brothers in 1927. And series-book collectors lucky enough to find a copy of this scarce title probably thought the same. That is, until Bart J. Nyberg (PF-879) acquired a copy of Muller's equally-scarce *The Baseball Detective*, copyrighted by Harpers in 1928. When he compared the cast of characters with those found in this writer's copy of *Puck Chasers, Incorporated*, he was pleasantly surprised to see such familiar names as Russell Quick, Marty Redfern, Bill Doan (yes, he passed English!) and of course, "Fatso" Johnson.

And, the story of *The Baseball Detective* was also set at the Fisk School for Boys, just outside Grand Rapids!

So what we have is a two-volume series, which we will arbitrarily call the **Fisk School Series**, or just the **Fisk Series**, similar in many ways to the numerous short series set at prep schools authored by Ralph

Henry Barbour during the same period.

In *The Baseball Detective*, "Fatso" Johnson and his chums take on the popular spring sport, and Johnson desperately wants to earn his varsity letter. His baseball-playing chums are all for it, because Johnson's father has promised him a car if he wins his letter, and will allow him and his buddies to take it on a trip in the summer.

Of course, things don't go well for the Fisk baseball team, even though "Fatso" is playing a solid third base after beating out a rival for the position. However, the team is battling a general batting slump.

Meanwhile, the boys are given permission by the headmaster to build cabins overlooking Fisk Lake, but the first one mysteriously slides down the hill into the

lake and it must be rebuilt. Family problems also affect "Fatso's" life, as his family back home in Cleveland has been burglarized. The boy becomes the "baseball detective" of the title, eventually solving that mystery and personally nabbing the thief.

And, of course, the closing chapters of *The Baseball Detective* build up to the "big game," and Fisk conquers its biggest rival (sorry to spoil the ending)!

Muller the man

Who was Charles Geoffrey Muller, and why did he choose Grand Rapids as a locale for this two-volume series?

We'll answer the second question first.

Muller, a native of New York City, worked as a reporter and editor at the **Grand Rapids Press** from 1921 to 1924, before returning to New York as a free-lance writer and director of public relations for the City

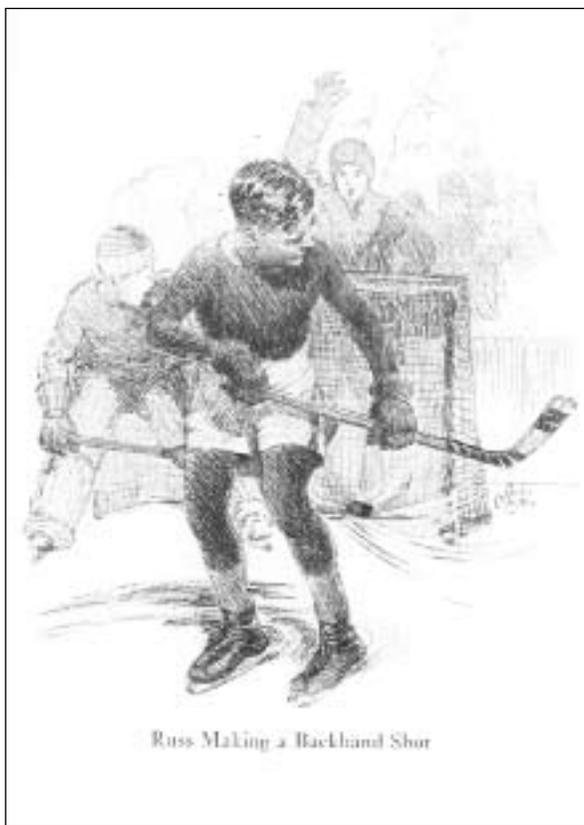
of New York.

Muller was born in New York on May 5, 1897, the son of George and Jennie (Hodgkinson) Muller. Charles died Dec. 14, 1987, in Westport, Conn., making it to age 90.

Muller attended Stevens Institute of Technology from 1914-16 and earned a Bachelor of Arts degree in 1918 from Cornell University.

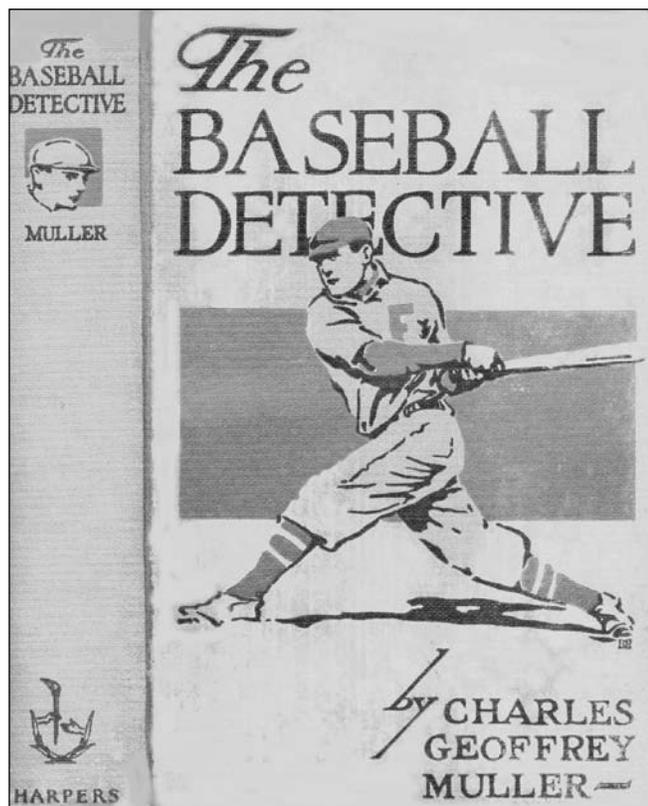
During World War I he served in the Ambulance Corps attached to the French Army, and in the final two years of the war (1918-19) he joined the U.S. Naval Reserve, where he was commissioned an ensign and

(Continued on Page 10)



Russ Making a Backhand Shot

Puck Chasers, Incorporated — facing Page 164.



The boys of Grand Rapids

(Continued from Page 9)

trained as a pilot.

Following the war, and especially during his years in Grand Rapids, Muller enjoyed such outdoor hobbies as skiing, sailing and fishing.

Muller was married three times, in 1921, 1941 and 1954, with a total of two children, Barbara Holly Muller Ornstein and Jenny Hodgkinson Muller Coons.

Muller wrote at least 16 books, most of them adult novels, five of them set in the War of 1812, including *Hero of Two Seas* (David McKay, 1968) and *The Proudest Day: Macdonough on Lake Champlain* (John Day, 1960).

Over the years, Muller's publishers included W.A. Wilde and Harpers, along with Lippincott, Harcourt and Dodd, Mead, among others. He also wrote for numerous periodicals, including *The Saturday Evening Post*, *Printers' Ink*, *American Magazine*, *Nation's Business*, *American Boy*, *American Girl*, *St. Nicholas*, *Scribner's* and *U.S. Naval Institute Proceedings*. Muller also dabbled in radio and movie scripts and narrated slide shows.

In an interview for *Contemporary Authors*, Muller said he wrote "in order to tell a readable story and to help readers find life wonderful. I approached each book like a happy project that made itself more fun as the story developed."

Books by Charles Geoffrey Muller

<i>Puck Chasers, Incorporated</i>	Harper & Bros.	1927
<i>The Baseball Detective</i>	Harper & Bros.	1928
<i>The Commodore</i>	Harper & Bros.	1929
<i>Sleep (with Donald A. Laird)</i>	John Day	1930
<i>Curry Was Right</i>	Harcourt	1931
<i>How they Carried the Goods: From Creaking Sleds of the Pharaohs to the Swift Airplanes of Today</i>	Dodd, Mead	1932
<i>Shipwrecked on Mystery Island</i>	W.A. Wilde	1943
<i>Unburied Treasure</i>	W.A. Wilde	1944
<i>Laziest Man on the Campus</i>	W.A. Wilde	1946
<i>Ship-A-Hoyden</i>	W.A. Wilde	1946
<i>Tigers of the Sea (with H.S. Mazet)</i>	Westminster	1946
<i>The Proudest Day: Macdonough on Lake Champlain</i>	John Day	1960
<i>Hero of Champlain</i>	John Day	1961
<i>The Darkest Day: 1814</i>	Lippincott	1963
<i>Hero of Two Seas: The Story of Midshipman Thomas Macdonough</i>	David McKay	1968
<i>Bloody Sundown</i>	Major Books	1976

Reports:

<i>The John Jay and Eliza Jane Watson Foundation</i>	New York:	1964
<i>The Mary Duke Biddle Foundation Fifteen-Year Report, 1956-1970</i>	New York:	1970

Acknowledgements

The biographical information on Charles Geoffrey Muller was obtained from the following sources: *Contemporary Authors Online* (Detroit, Gale Research Co., 2002); *Who's Who Among North American Authors 1921-1939*, (Detroit, Gale Research Co., 1976); obituary from *The New York Times*, Dec. 17, 1987. This material was generously provided by Jack Bales (PF-258), Reference and Humanities Librarian at the University of Mary Washington, Fredericksburg, Va.

The plot details and cover image of *The Baseball Detective* were provided by Bart J. Nyberg (PF-879), whose research proved that title, along with *Puck Chasers, Incorporated*, constituted a two-volume series.

Alger from abroad: The 'Garfield Library'

Horatio Alger titles as 'Penny Dreadfuls'

By Bob Sipes (PF-1067)

In early 1887, the first issues of Frank Munsey's **Munsey's Popular Series for Boys and Girls** series and A. L. Burt's **Boys' Home Library** series, containing some of the most difficult Horatio Alger Jr. first editions, were published in wrappers (soft cover). In 1889, the first issues of the equally difficult **Leather-Clad Tales of Adventure and Romance** were published by Frank Lovell.

During the same period of time, issues in another scarce series began to be published in wrappers on the opposite side of the Atlantic Ocean in England. This series, **The Garfield Library**, was published by The Aldine Publishing Company in London as stories full of "Glorious Fun and Adventures."

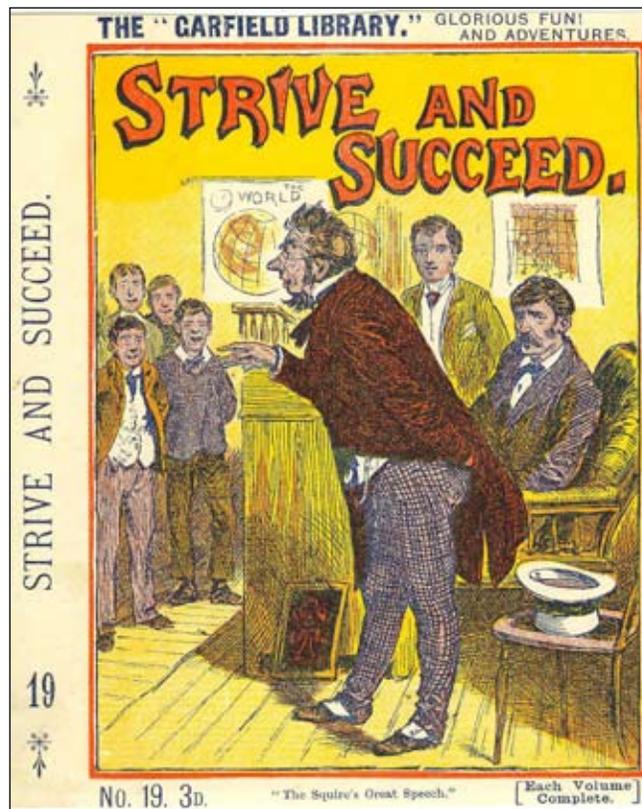
The **Garfield Library** series would over time expand to contain 92 issues, of which 37 were Horatio Alger Jr. reprints, including 20 unique titles.¹ A few years after the last "Garfield Library" in that first series was issued, a second series was published with all eight issues consisting of reprinted Horatio Alger Jr. titles.

In January 1863, Charles Perry Brown, a British editor, began producing *The Boys' Journal*, a monthly periodical filled with stories to delight boys.² This boy's story paper competed strongly with *Boy's Own Magazine* (1855) and *Every Boy's Magazine* (1862), other prominent periodicals. Approximately 25 years later, Brown founded The Aldine Publishing Company, which he ran for many years.²

The focus of The Aldine Publishing Company would for many years be the publication of stories for boys, in issues with highly decorated wrappers. These stories were considered part of the "Penny Dreadful" genre in England, a title with a reputation similar to the "Dime Novel" in the United States.

A few of the many series published by The Aldine Publishing Company are **The Tip-Top Tales Library**, **The Original Buffalo Bill Library**, **The Boys' First-Rate Pocket Library**, **The O'er Land And Sea Library**, **The Tales For Little People Library**, **The Dick Turpin Library**, **The Life And Adventure Library**, **The Detective Tales Library**, **The Aldine Robin Hood Library**, **The Claude Duval Library**, **The Aldine Romance Of Invention, Travel, & Adventure Library**, **The Red Rover Library**,

*The author wishes to acknowledge the writings in **Dime Novel Round-Up** by the late Denis R. Rogers regarding **The Garfield Library**. His research provided the only substantial information regarding this series.*



***Strive and Succeed*, No. 19 in the Garfield Library first series, was issued by Aldine Publishing Co. in 1887. Additional examples of Alger covers from the first Garfield Library series are on Pages 17-20.**

and many others.

This formidable British equivalent of American publisher Street & Smith would continue long after the pinnacle of the dime novel and penny dreadful era had ended.

The **Garfield Library** series was predominately based on American stories for boys. Of the 92 issues in the first series, 83 were based on American stories, four were based on British stories, and five are unknown in origin. Of the four issues loosely based on British stories, three were based on the American version published in the *Golden Argosy* and the *Argosy*. All titles in **The Garfield Library** were published anonymously with no copyright credits.

Sources for all but five issues have been identified through extensive research.³ The following list details the probable sources:

(Continued on Page 12)

The 'Garfield Library'

(Continued from Page 11)

- *The Golden Argosy / Argosy*: 44 issues.
- Porter & Coates editions of Alger books: 20 issues.
- *Good News*: 5 issues.
- A. L. Burt **Boys' Home Library** (paperback): 5 issues.
- *Harper's Young People*: 4 issues.
- Robert Bonner's Sons **Popular Series** (paperback): 5 issues.
- *The Saturday Journal*: 1 issue.
- *The Boy's Holiday*: 1 issue.
- *The Aldine Garfield Boy's Journal*: 1 issue.
- Henry T. Coates edition of an Alger book: 1 issue.

The **Garfield Library** included popular authors of the time such as Horatio Alger Jr., Oliver Optic, Edward Ellis, Harry Castlemon, James Otis, Kirk Munroe and others. A bibliographic listing follows this article providing the author and original title of each issue in **The Garfield Library**. The eight issues comprising the second series were reprints of the first eight titles from the first series and were all written by Horatio Alger Jr.

Even though the origins of most of the stories from **The Garfield Library** are American, all titles were edited with a wide degree of latitude. Some were abridged to meet the standard "Garfield Library" length, while others were heavily edited, including combining multiple stories by different authors³ and changing the locale of the story to England.

Although the second series were reprints of the first series, additional editing took place. As I do not have access to a large number of books to examine, I will not go into great detail regarding the editing; however, I will provide one example. The fifth title of the second series, *The Adventures of Herbert Mason*, a reprint of the seventh title of the first series whose origin was *Abner Holden's Bound Boy* (serialized in the *New York Weekly* between April 6 and June 8, 1871, and published by A. K. Loring in 1873 as *Try and Trust*), was lightly abridged by removing entire paragraphs and some dialogue.

For example, "Waverly, Ohio" became "Waterham, Der-byshire," "30 or 40 dollars" became "6 or 8 pounds," and an American name such as "Zeke" was changed to "Josh." The editing in this case is actually minor compared with some titles, where entire chapters are removed or multiple story integration occurs, changing the entire plot line.

The publication dates of **The Garfield Library** were researched extensively via advertisements in *The New Boys' Paper* and dates stamped on registration copies at the British Museum. Even so, exact issue dates for the 92

titles within the 1887-1897 publication span of the First Series have eluded researchers.

For a clearer picture of these publication time frames, Denis Rogers provides the following breakdown:⁴

Nos. 1 to 16: published before 7 March 1887.

Nos. 17 & 18: published after 7 March and before 25 June 1887.

Nos. 19 & 20: published after 25 June and before 15 October 1887.

Nos. 21 to 30: published after 15 October 1887 and before 17 March 1888.

Nos. 31 & 32: published after 21 April 1888 and before 6 July 1889.

Nos. 33 to 35: published after 6 July 1889 and before 16 April 1890.

No. 36: published after 6 July 1889 and before 5 July 1890.

Nos. 37 to 40: published after 16 April 1890 and before 5 July 1890.

Nos. 41 to 52: published after 5 July 1890 and before 19 July 1891, with the available evidence pointing to publication of Nos. 41 to 48 in two batches of four titles each in 1890, and publication of Nos. 49 to 52 in 1891.

Nos. 53 to 64: published after 19 July 1891 and before 4 April 1892, again with the odds on issue in three four-volume batches, namely Nos. 53 to 56 and Nos. 57 to 60 in 1891 and Nos. 61 to 64 in 1892.

Nos. 65 to 72: published after 4 April 1892 and before 4 January 1893, with the probability that publication was in two batches, Nos. 65 to 68 and Nos. 69 to 72, both before the end of 1892.

Nos. 73 to 80: published after 12 January 1893 and before 27 March 1894, with the likelihood that Nos. 73 to 76 were published in 1893 and Nos. 77 to 80 in 1894.

Nos. 81 to 88: published after 29 March 1894 and before 10 February 1896, with a possibility that Nos. 81 and 82 were issued in 1894, Nos. 83 and 84 in 1895 and Nos. 85 to 88 in 1896.

Nos. 89 to 92: published after 10 February 1896 and before 8 May 1897. Cover size for all titles in the First Series was 4d x 6d inches.

The first four issues of the second series were published on Feb. 2, 1901, and the last four were published on Sept. 21, 1901. Cover size was 5d x 7d inches.

The demise of the second series was most likely the result of The Aldine Publishing Company's release of new series such as **The Robin Hood Library** and **The Dick Turpin Library**. These latest series, British in nature, were more appealing to young British boys than the more moralistic stories of American origin.⁵

The Garfield Library series, unlike its counterparts in the United States, had the distinction of using highly colorful unique wrapper illustrations depicting a scene

based on the story's plot. Due to the relative scarcity of issues in this series, many collectors have seen few, if any, of these books. I recently acquired the Aldine Publishing Company's proof covers of the first 72 issues of **The Garfield Library**.

During the 1940s, Barry Ono, considered "The Penny Dreadful King," purchased these covers as part of his acquisition of the entire set of editorial file copies of the Aldine Publishing Company.

Ono was a musician by vocation, but a collector of story papers by avocation. The following notice was provided by Barry Ono in a literary journal regarding his purchase:

"On May 31st, I completed the purchase of the entire set of Editorial File Copies of the Aldine Publishing Company.

Their whereabouts unknown for over a quarter of a century, these fine old publications have been eagerly sought the world over, and large prices have been paid, for even odd and scattered numbers. This is easily the biggest solo purchase, ever made by any collector of 'Penny Dreadfuls' in the world, and as prior to this I was known to possess 'The World's Largest Collection' this huge purchase puts that claim finally beyond any dispute.

These fine old wrappers are undoubtedly the only set in existence. The sum of 2,000 pounds was paid originally for the file copies, with the entire copyrights of the Aldine Publishing Co.

Ltd. when it wound up. The copyrights being useless without the books which have now come entirely into my possession, that means in fact so has the 2,000 pounds worth."

Barry Ono (1876-1941) was well known and highly regarded as the most prominent collector of penny dreadfuls, and a large portion of his collection was bequeathed to the British (Museum) Library in 1941. This collection was fully catalogued by Elizabeth James and Helen R. Smith in *Penny Dreadfuls and boys' adventures: the Barry*



Renowned collector Barry Ono — "The Penny Dreadful King."

Ono collection of Victorian popular literature in the British Library and published by the British Library in 1998.

While my primary interest in these proof covers is due to the predominant American authorship of **The Garfield Library** titles, in my desire to collect these same authors and the many variant titles, I find the cover illustrations to be very interesting. The artists are unknown, and the printing grainy; however, many of the illustrations seem fresh and full of action promoting the "Glorious Fun and Adventures" theme.

I would speculate that some of the cover illustrations were based on illustrations in the original serials, and as I acquire addition material, I will research this further.

Many of the **Garfield Library** covers accompany this article on the following pages for your perusal and entertainment.

Bibliographic Listing of The "Garfield Library"⁶ First Series

1. *Luck and Pluck; or, Jack Oakley's Inheritance* by Horatio Alger Jr. 184 pages. A reprint of *Luck and Pluck; or, John Oakley's Inheritance*.

2. *Bill Sturdy; or, The Cruise of Kidnapped Charlie* by Horatio Alger Jr. 190 pages. A reprint of *Charlie Codman's Cruise*.

3. *Brave and Bold; or, The Adventures of Robert Rushton* by Horatio Alger Jr. 186 pages. A reprint of *Brave and Bold; or, The Fortunes of Robert Rushton*.

4. *Ragged Dick; or, The Early Life of Richard Hunter Esq.* by Horatio Alger Jr. 192 pages. A reprint of *Ragged Dick; or Street Life in New York*.

5. *Paddle Your Own Canoe; or, Harry Raymond's Resolve* by Horatio Alger Jr. 190 pages. A reprint of *Sink or Swim; or Harry Raymond's Resolve*.

6. *Frank's Campaign. A Tale of the Farm and Camp* by Horatio Alger Jr. 192 pages. A reprint of *Frank's Campaign; or, What Boys can do on the Farm for the Camp*.

7. *Trials and Adventures of Herbert Mason; or, Try and Trust* by Horatio Alger Jr. 192 pages. A reprint of *Abner Holden's Bound Boy. A Story of Town and City*.

8. *Sam's Chance and What He Made Of It* by Horatio Alger Jr. 192 pages. A reprint of *Sam's Chance and How He Improved It*.

9. *The Young Adventurer; or, Tom Nelson in California* by Horatio Alger Jr. 190 pages. A reprint of *The Young Adventurer. A Story of the Pacific Coast*.

10. *Rough and Ready: His Fortunes and Adventures* by Horatio Alger Jr. 192 pages. A combined reprint of *Rough and Ready; or, Life among the New York Newsboys* and *Rufus and Rose; or, How the Victory was Won*.

(Continued on Page 14)

The 'Garfield Library'

(Continued from Page 13)

11. *Jack's Ward*; or, *The Boy Guardian* by Horatio Alger Jr. 192 pages. A reprint of the same title.

12. *George Carter's Legacy*; or, *The Inventor's Son* by Horatio Alger Jr. 188 pages. A reprint of *Herbert Carter's Legacy*; or, *The Inventor's Son*.

13. *Do and Dare*; or *A Brave Boy's Fight for Fortune* by Horatio Alger Jr. 191 pages. A reprint of the same title.

14. *Ben Stanton the Explorer* by Horatio Alger Jr. 188 pages. A combined reprint of *The Young Explorer*; or, *Among the Sierras and Ben's Nugget*; or, *A Boy's Search for Fortune. A Story of the Pacific Coast*.

15. *Never Despair (Nil Desperandum)*; or, *Courage against the World* by Horatio Alger Jr. 190 pages. A reprint of *Hector's Inheritance*; or, *The Boys of Smith Institute*.

16. *How His Ship Came Home* by Horatio Alger Jr. 190 pages. A reprint of *Facing The World*; or, *Gilbert Grayson's Fortune*.

17. *Tattered Tom* by Horatio Alger Jr. 190 pages. A reprint of *Tattered Tom*; or, *The Story of a Street Arab*.

18. *Strong and Steady. A Tale of Self-Help* by Horatio Alger Jr. 189 pages. A reprint of *Paddle Your Own Canoe*; or, *The Fortunes of Walter Conrad*.

19. *Strive and Succeed*; or, *The Progress of Walter Conrad* by Horatio Alger Jr. 192 pages. A reprint of the same title.

20. *Wait and Hope*; or, *Ben Bradford's Motto* by Horatio Alger Jr. 192 pages. A combined reprint of *Wait and Hope*; or, *Ben Bradford's Motto* and *Wait and Win*; or, *Ben Bradford's Success*.

21. *Adventures of Captain Humphrey and Crew on Turtle Island*. 192 pages. Author and origin of this story is unknown.

22. *Plucky Paul* by Horatio Alger Jr. 187 pages. A reprint of *Paul the Peddler*; or, *The Adventures of a Young Street Merchant*.

23. *Inquisitive Jack*; or, *Carried away to Sea*. 190 pages. The author and origin of this story is unknown.

24. *Bound to Rise*; or, *Live and Learn* by Horatio Alger Jr. 192 pages. A combined reprint of *Live and Learn*; or, *How Harry Walton rose in the World* and *Up the Ladder*; or, *Harry Walton's Success*.

25. *Dan Sterling. A Thrilling Story of Brave Deeds* by Kirk Munroe. 180 pages. A reprint of *Derrick Stanley. A Story of the Mines*.

26. *The Young Ranchman of the Missouri* by Horatio Alger Jr. 192 pages. A reprint of *Bob Burton*; or, *The Young Ranchman of the Missouri*.

27. *The Brigand's Captive [or, Adventures among the Mountains]* by George H. Coomer. 192 pages. A reprint of *The Mountain Cave*; or, *The Mystery of the Sierra Nevada*.

28. *He would be a Mountebank* by Horatio Alger Jr. 192 pages. A reprint of *The Young Acrobat of the Great North American Circus*.

29. *Tom Dean's Lost Treasure*; or, *Adventures of Frontier Life* by Frank H. Converse. 191 pages. A reprint of *That Treasure*; or, *Adventures of Frontier Life*.

30. *Spinks the Cabin Boy*; or, *True Grit* by Brooks McCormick (Oliver Optic). 191 pages. A reprint of *Nature's Young Noblemen*.

31. *Ruined by Gold*. 192 pages. The author and origin of this story is unknown.

32. *The Smuggler's Cave*; or, *Who shall be Heir?* by Annie Ashmore. 190 pages. A reprint of *Who shall be the Heir?* or, *Fred Somerset in the Smuggler's Cave*.

33. *Two Arrows. A Story of Red and White* by William O. Stoddard. 191 pages. A reprint of the same title.

34. *The Death Trap*; or, *Through Fire and Water*. 191 pages. The author and origin of this story is unknown.

35. *Val Vane's Victory*; or, *Well Won* by Horatio Alger Jr. 190 pages. A combined reprint of *Facing the World*; or, *The Haps and Mishaps of Harry Vane*, and *In a New World*; or, *Among the Goldfields of Australia*.

36. *The Wonderful Story of Dick Broadhead* by P. T. Barnum (most likely ghost written by Edward S. Ellis). 190 pages. A reprint of *Dick Broadhead. A Story of Wild Animals and the Circus*.

37. *The Old Man of the Mountains*; or, *The Railroad among the Andes* by George H. Coomer. 191 pages. A reprint of the same title.

38. *Bob Lovell the Young Fireman of the Ajax* by Edward S. Ellis. 188 pages. A reprint of the same title.

39. *Wait till the Clouds Roll by*; or, *The Waterford Mystery* by Horatio Alger Jr. 188 pages. A reprint of *Dean Dunham*; or, *The Waterford Mystery*.

40. *The Giant Islanders*; or, *The Thrilling Adventures of Dunk Wellpool on Sea and Land* by Brooks McCormick (Oliver Optic). 192 pages. A reprint of *The Giant Islanders*.

41. *Pirate Island. A Story of the South Pacific* by Harry Collingwood. 192 pages. A reprint of *Pirate Island. A Story of the Southern Pacific*.

42. *Uncle Jacob's Secret*; or, *The Boy who cleared his Father's Name* by Horatio Alger Jr. 192 pages. A reprint of *\$500*; or, *Jacob Marlowe's Secret*.

43. *The Cruise of the Dandy* by Oliver Optic. 192 pages. A reprint of the same title.

44. *Captain Bluster; or, The Hunt for the Hindoo Cross* by Frank H. Converse. 191 pages. A reprint of *The Mystery of a Diamond*.
45. *Out with Stanley; or, Adventures in the Great Dark Land* by David Ker. 190 pages. A reprint of *The Lost Race and the Unknown River*.
46. *Making a Man of Himself* by Oliver Optic. 192 pages. A reprint of the same title.
47. *Robin A. Dare's Search for the El Dorado Placer with Wild Bunyap the Scout* by Frank H. Converse. 190 pages. A reprint of *The Lost Gold Mine*.
48. *Friend or Foe? Or, The Mad Mutineer* by Annie Ashmore. 188 pages. A reprint of *Warren Haviland, the Young Soldier of Fortune*.
49. *Always in Luck* by Oliver Optic. 192 pages. A reprint of the same title.
50. *A True Pal; or, the Fortunes of Harry Breezely*. 192 pages. The author and origin of this story is unknown.
51. *In Southern Seas; or, Jack Esbon's Eventful Voyage* by Frank H. Converse. 191 pages. A reprint of the same title.
52. *Struggling Upward; or, A Brave Boy's Purpose* by Horatio Alger Jr. 192 pages. A reprint of *Struggling Upward; or, Luke Larkin's Luck*.
53. *Sam the Engineer [Unprovoked Mutiny]* by James Otis. 188 pages. A reprint of *An Unprovoked Mutiny*.
54. *The Golden Ridge; or, The Triple Contact* by Captain R. M. Hawthorne. 190 pages. A combined reprint of *The Golden Ridge; or, The Oklahoma Boomers* and part of *In Apache Country; or, On the Trail of Geronimo* by Lieutenant R. H. Jayne.
55. *Straight Ahead; or, Life on the Iron Road* by Horatio Alger Jr. 188 pages. A reprint of *The Erie Train Boy*.
56. *Among The Missing* by Oliver Optic. 188 pages. A reprint of the same title.
57. *The Odds Against Him; or, Carl Crawford's Experience* by Horatio Alger Jr. 192 pages. A reprint of *Driven from Home; or, Carl Crawford's Experience*.
58. *The Prisoner of the Cave* by Oliver Optic. 192 pages. A reprint of the same title.
59. *Happy-Go-Lucky Jack* by Frank H. Converse. 188 pages. A reprint of the same title.
60. *The Young Actor; or, The Solution of a Mystery* by Gayle Winterton (Oliver Optic). 190 pages. A reprint of the same title.
61. *Refuge Island; or, Lost in the Pacific* by Harry Collingwood. 188 pages. A reprint of *Refuge Island*.
62. *Quiet Courage; or, What They Went Through* by Annie Ashmore. 188 pages. A reprint of the same title.
63. *The Mysterious Cypher; or, the Loss of the "Midge" and What It Led To* by James Otis. 190 pages. A reprint of *The Braganza Diamond*.
64. *The Gold of Flat Top Mountain* by Frank H. Converse. 189 pages. A reprint of the same title.
65. *The Young Editor* by Matthew White Jr. 190 pages. A reprint of the same title.
66. *The Cruise of the Restless [or, Adventures on Inland Waterways]* by James Otis. 192 pages. A reprint of *Inland Waterways; or, The Cruise of the Restless*.
67. *The Railway Mystery; or, Check No. 2134* by Edward S. Ellis. 189 pages. A combined reprint of *Arthur Helmuth of the H. & N. C. Railway* and *Check 2134*.
68. *Every Inch a Boy* by Oliver Optic. 192 pages. A reprint of the same title.
69. *Tom Ruff: Who He Was and What He Did* by Arthur Lee Putnam (Horatio Alger Jr.). 188 pages. A reprint of *Tom Brace: Who He Was and How He Fared*.
70. *Young Lord Warwick; or, Guy's Lost Heir. A Tale of the Great Siege of Gibraltar* by Captain Frederick Whittaker. 192 pages. A reprint of *Bel Rubio; or, The Children of the Earthquake. A Story of the Nevilles of Guy's Tower*.
71. *Mart Satterlee Among the Indians* by William O. Stoddard. 188 pages. A reprint of *Mart Satterlee; or, Learning to fight Indians*.
72. *Jasper, the Voodoo Man; or, The Great Kenton Feud* by Captain Frederick Whittaker. 186 pages. A reprint of *The Great Kenton Feud; or, The Bride of the Beeches. A Story of Love and Hatred in Kentucky*.
73. *The Talking Leaves; or, The Two White Chiefs* by William O. Stoddard. 183 pages. A reprint of *The Talking Leaves, An Indian Story*.
74. *Ben Burton the Slate Picker* by Daniel Doyle (A Mine Boss), also Harry Prentice. 189 pages. A reprint of *The Slate-Picker; or, The Slaves of the Coal-Shaft*.
75. *Helping Himself; or, Grace Thornton's Ambition* by Horatio Alger Jr. 188 pages. A reprint of the same title.
76. *Tom Temple's Career* by Horatio Alger Jr. 186 pages. A reprint of *The Bully of the Village; or, Tom Temple's Career*.
77. *Adrift in the Wilds; or, The Adventures of Two Shipwrecked Boys* by Edward S. Ellis. 191 pages. A reprint of *Adrift in the Wilds; or, The Young Hunters*.
78. *Joe's Luck; or, A Boy's Adventures in California* by Horatio Alger Jr. 192 pages. A reprint of the same title.
79. *How Tom Got His Money and What He Did With It* by Oliver Optic. 184 pages. A reprint of *Where He Got His Money*.
80. *Trapped by a Turtle; or, The Castaway* by James Otis. 187 pages. A reprint of *The Castaways; or, On the Florida Reefs*.
81. *The Telegraph Boy; or, Courage Wins* by Horatio Alger

(Continued on Page 16)

The 'Garfield Library'

(Continued from Page 15)

Jr. 191 pages. A reprint of *The Telegraph Boy*.

82. *His Own Master; or, The Fortunes and Misfortunes of Fred Wilder* by I. P. Miller. 190 pages. A reprint of the same title.

83. *Dutiful Dan, the Brave Boy Detective* by Horatio Alger Jr. 192 pages. A reprint of *Dan the Detective*.

84. *Down the Slope. A Story of the Coal Mines* by James Otis. 192 pages. A reprint of the same title.

85. *The Fortunes of Ben Barclay, the Store Boy* by Horatio Alger Jr. 186 pages. A reprint of *The Store Boy; or, The Fortunes of Ben Barclay*.

86. *Fort Caroline. A Stirring Tale of Frontier Adventures* by Kirk Munroe. 189 pages. A reprint of *Flamingo Feather*.

87. *The Waif of the Wilderness; or, A Brave Boy's Wanderings* by Harry Castlemon. 191 pages. A reprint of *White-Horse Fred; or, Julian among the Indians*.

88. *Karl the Lion; or, The Story of the Red Hand. A Story of Bohemia in Olden Time* by Sylvanus Cobb Jr. 187 pages. A reprint of the same title.

89. *Down the Susquehanna; or, The Cruise of the Dauntless Canoe Club* by William Murray Graydon. 192 pages. A reprint of the same title.

90. *The Young Squire* (Anonymous). 192 pages. A reprint of *The Young Squire of Heronsfoot*.

91. *Red Rob and the Terrible Triangle* by Oll Coomes. 192 pages. A reprint of *Red Rob, the Boy Road Agent*.

92. *Luke Hammond the Miser* by An Old Contributor. 187 pages. A reprint of the same title.

Second Series

Each 80 pages, 5d x 7d; Nos. 1-4 published 2 Feb. 1901; Nos. 5-8 published 21 Sept. 1901

1. *Luck and Pluck; or, Jack Oakley's Inheritance* by Horatio Alger Jr. A reprint of No. 1 in the First Series.

2. *Bill Sturdy; or, The Cruise of Kidnapped Charlie* by Horatio Alger Jr. A reprint of No. 2 in the First Series.

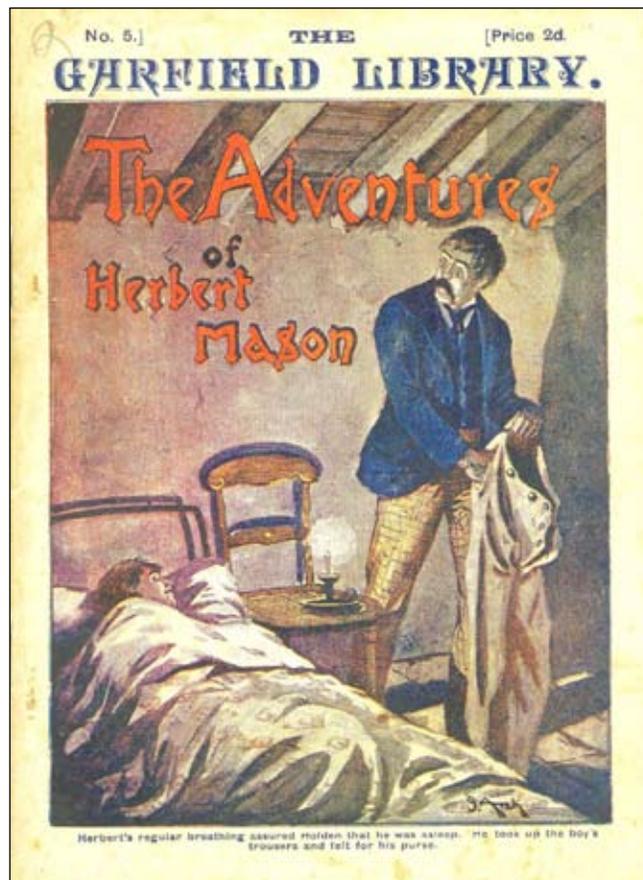
3. *Brave and Bold; or, The Fortunes of Robert Rushton* by Horatio Alger Jr. A reprint of No. 3 in the First Series.

4. *Ragged Dick; or, The Early Life of Richard Hunter* by Horatio Alger Jr. A reprint of No. 4 in the First Series.

5. *The Adventures of Herbert Mason* by Horatio Alger Jr. A reprint of No. 7 in the First Series.

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Alger's *The Adventures of Herbert Mason, No. 5* in the second series, was issued Sept. 21, 1901.

Jr. A reprint of No. 8 in the First Series.

8. *Jack's Ward; or, The Boy Guardian* by Horatio Alger Jr. A reprint of No. 11 in the First Series.

NOTES

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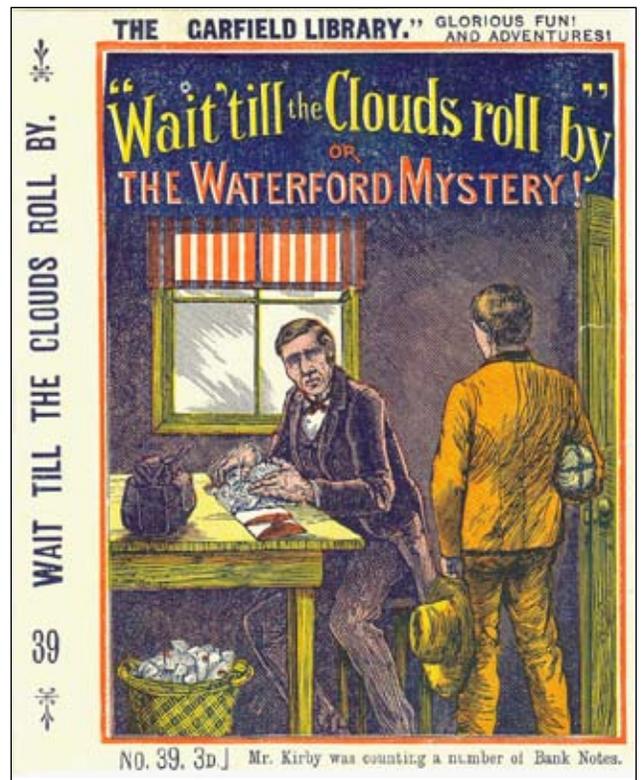
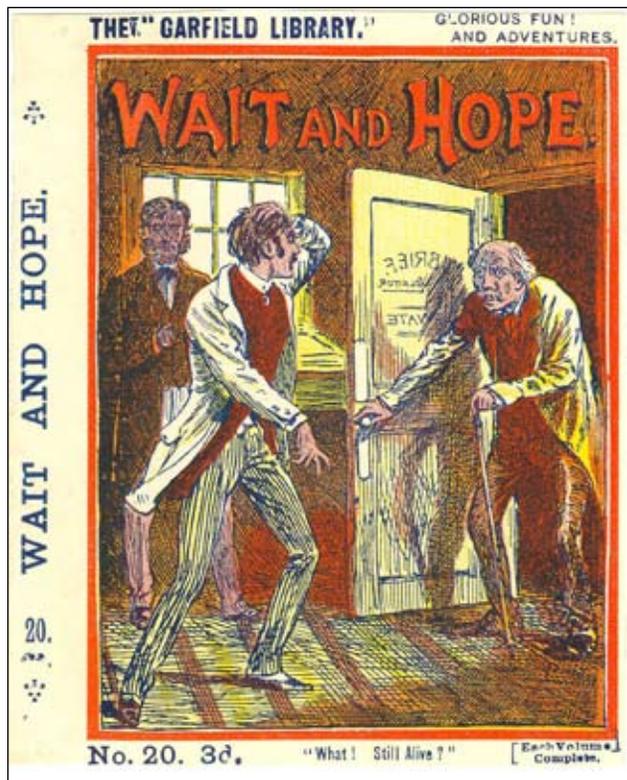
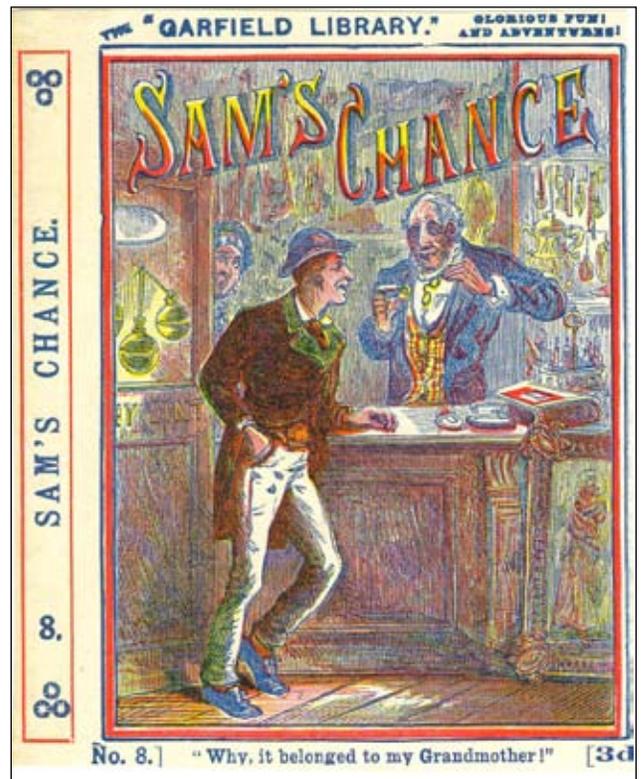
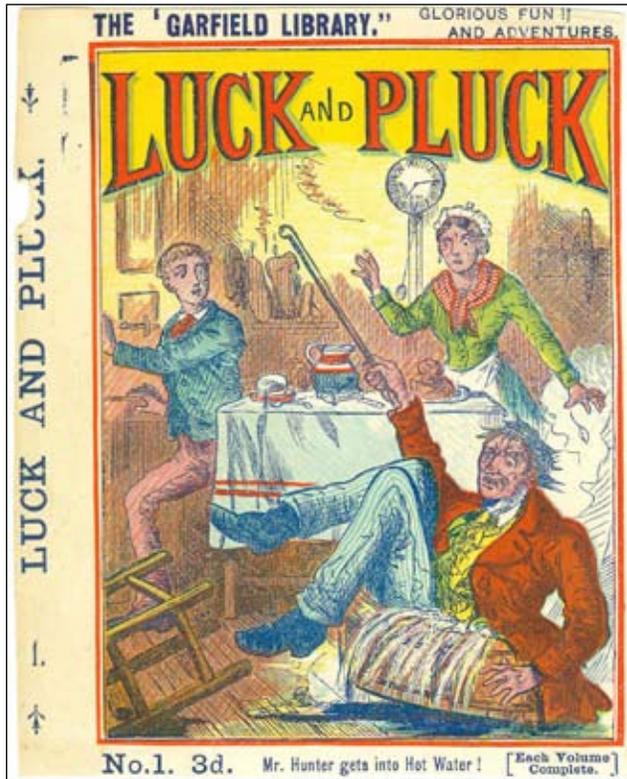
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