



*Horatio Alger, Jr.*

1832 — 1899

# THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



A magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.

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## Convention issue

# The 'Charlottesville Charivari'

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Alderman Library at the University of Virginia, home of the independent, non-profit Rare Book School, which offers courses on the history of books and printing.



## *An Alger short story*

# Aunt Jane's Ear Trumpet

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## President's column

It has been a couple of months since the convention, but the good conversation and camaraderie is still fresh in my mind. It is always with a sense of loss that I leave the convention on Sunday morning knowing it will be another year before we all meet again. Our hosts, Jeff and Judy Looney, did a fine job in selecting the hotel, activities and restaurants. Wendy and I are already planning for Portsmouth, New Hampshire, in 2010.

Our President, Larry Rice, is moving in the right direction to recovery. Vivian, Larry's wife, stated that a special brace is being made for his right leg that will help him move along with his walking. Larry's right arm is showing some signs of activity and he is willing to start speech therapy again. Vivian believes that it will still be several more months until Larry will be well enough to go home. Keep Larry and Vivian in your prayers.

I want to thank those of you who helped Wendy and I with Sofia and Channing during the recent convention. We try to limit the interruption they may cause during the different activities, and your help made it much easier. The children had a good time and made friends with many of you all over again.

Following the convention, we went to Myrtle Beach, S.C., for a week and relaxed. The children had a great time and we focused the time around activities they would enjoy. We traveled home through Asheville, N.C., where I stopped by the gravesite of one of my favorite authors, William Sydney Porter, who wrote nearly 600 stories primarily under the pseudonym O. Henry.

In my experience, it is rare for one to find collectible Alger books at an estate auction. Most of the time all I find are later reprints in poor condition. However, I recently had somewhat better results. No, I did not find a Munsey or Leather-Clad wraps edition; however, I did find *The Erie Train Boy* in a fine condition Hurst format



10. This format (at left) is one listed by Brad Chase in the last **Newsboy** as scarce and known only from his memory. I am sure in viewing the Sternick and Broadie collections he ran across one, but it was exciting to actually find an Alger worth bidding on at auction.

Another unique item I

(Continued on Page 5)

## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — youngsters whose struggles epitomized the Great American Dream and inspired hero ideals in countless millions of young Americans for generations to come.*

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The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: [hasnewsboy@aol.com](mailto:hasnewsboy@aol.com)



## 2009 convention report

## The 'Charlottesville Charivari'

By William R. Gowen (PF-706)

Few communities in the United States have the historic pedigree of Charlottesville, Virginia, and the Horatio Alger Society was blessed April 30-May to visit the city of Thomas Jefferson, James Monroe and the Jefferson-designed University of Virginia for the second time. The first, "The Monticello Meeting," was hosted by George and Alice Owens in 1987. This time, Jeff and Judy Looney had the honor of hosting the "Charlottesville Charivari."

As has become traditional, several Partic'lar Friends arrived a day early, on Wednesday, as Jeff stopped by the Holiday Inn to greet us and point us in the direction of area bookstores.

Official convention registration began following the lunch hour on Thursday in the hotel's Lee

Room, with refreshments on hand and plenty of tables and chairs to allow for informal gatherings and reminiscences of past conventions and plenty of book talk.

The first official event was the annual Board of Directors meeting, which got underway shortly after its scheduled 4:30 p.m. time. (For a summary of the meeting, see Executive Director Robert E. Kasper's report on Page 14).

Following tradition, Thursday's dinner was on our own, with a list of nearby restaurants of varied cuisines provided with our registration packets. The most popular proved to be Milan Indian Cuisine, located adjacent to the Holiday Inn. Following dinner, the hospitality room remained open, while the auction committee worked late into the evening setting up the following day's sale. That included recording in the database of a small number of auction lots carried in person to the convention.

**Friday, May 1**

The day's activities were held in the Lewis & Clark Room, just off the main lobby. Jeff Looney gave his

welcoming remarks, followed by those of Vice President Bob Sipes, filling in for ailing President Larry Rice.

The day's program began with a presentation by former *Newsboy* editor Jack Bales, titled "Home Alone: The Pleasures and Perils of the Write Stuff." Bales, reference and humanities librarian at the University of Mary Washington in Fredericksburg, Va., discussed

anecdotal details of his non-Alger literary activities, especially his interest in authors Kenneth Roberts, Willie Morris, David McCullough and others. This grew out of his initial encounter with the works of Horatio Alger in the 1960s.

The second presentation was by Terry Belanger of the Rare Book School, a non-profit, independent institute that has a basement suite in the University of Virginia's Alderman

Library. The Rare Book School offers non-credit courses on the history of books and printing. Dr. Belanger's topic was "Harry Castlemon's Gunboat Series," which included handouts illustrating that series' numerous publishers and cover formats.

This third presentation was by *Newsboy* editor Bill Gowen, "Master of his Craft: Frank Thayer Merrill as Children's Book Illustrator," It covered how Merrill, from Boston, became the illustrator for the 1880 illustrated edition of Louisa May Alcott's *Little Women* (more than 200 partial-page illustrations, which were critiqued by Alcott prior to publication).

This eventually led to Merrill's long career as illustrator for boys' and girls' series books, most of them by Boston publishers. Authors included C.A. Stephens, Lewis Theiss, Edward L. Beach, Sarah E. Morrison, James Otis, Charles Clark Munn and others.

Following a short break, Vice President Sipes opened

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**Convention host Jeff Looney officially welcomes his Partic'lar Friends to Charlottesville, Va.**

Photo by Bill Gowen

## *Editor's notebook*

Another convention is over, with plenty of Jeffersonian history still reverberating in our minds. Charlottesville was a return stop for the Horatio Alger Society after we first visited there in 1987. It's hard to adequately describe the natural beauty of that part of the country to those who have never been there. Judy and Jeff Looney deserve our hearty kudos for a convention that was perfect except for the persistent rain throughout the weekend.

And now, we're heading to another historic location, Portsmouth, N.H., as Pat and Art Young are already getting ready to host "In a New Hampshire World," on May 13-16, 2010. Art will be giving us a whole bunch of information in upcoming issues. On a personal note, as a many-time visitor, I can vouch for Portsmouth as one of the great places to visit in New England. It's right on the Atlantic coast and Maine border, so you'll have a chance to fill up on lobster at affordable prices. Art has just informed us he's selected a respected informal seafood restaurant for our Friday dinner.

This will be our third convention in New Hampshire, following 1984 in Nashua and 1997 in North Conway.

On a more somber topic, two longtime members have recently passed away, including Jean Hartmann (PF-710), who lost her long battle with Alzheimer's on April 30. We have her obituary on Page 5. Jean was always at the side of longtime Executive Secretary Carl Hartmann (PF-102) during the three decades they attended our conventions. Carl died in 2006, with Jean moving in with son Stanley and his family in Lansing.

A more congenial couple could not be imagined, and I know all the Hartmanns' Partic'lar Friends have kind thoughts for Jean and Carl's family.

We also have learned of the death of Tracy Catledge (PF-507) of Casselberry, Fla., a longtime member who served as a director (1989-91) and launched a campaign for president during that time before removing his name from consideration. At conventions, he was always ready with a smile and a handshake.

Tracy's main collecting and dealer interest was Boy Scouts of America books and ephemera. In fact, he called his mail-order business "Scouting for Boys Books." But he also collected a wide range of popular series books, including Tom Swift, Jerry Todd, Poppy Ott., etc. Of course, the Scout-themed books of P.K. Fitzhugh were a high priority. He was one of several fellow collectors who welcomed me with open arms when I seriously joined the hobby in the mid-1970s.



**The Bert Salg house in Moose River, N.Y.**

Speaking of Jerry Todd and Poppy Ott, a few months ago I received a request from Judy Jones of Victor, N.Y., for a copy of the January-February 2006 issue of *Newsboy* containing my article on Bert Salg, the illustrator for those and other series by Leo Edwards (Edward Edson Lee). Judy's interest was because Salg had a part-time residence in the early 1930s in the upstate New York community of Moose River, near the Jones' home in Victor. I asked Judy for photos of the house, and one is reproduced here. I also include her remarks, below, that accompanied the pictures, because they add interesting details to our scant knowledge of Salg's personal life.

Dear Bill:

The newsletter is wonderful, as is the Salg article. Don't know how you packed in so much information.

The enclosed photos depict the house where the Salg family lived in 1932-33 (if only I could have eliminated the satellite dish). It's the only dwelling from the old settlement that is still intact. Mr. S created some of his etchings at this time. Daughter Mildred, when she wasn't roaming the woods, attended the one-room schoolhouse, which still stands. The class included two third-graders, one fourth-grader, and Mildred, 14, in the ninth. She enrolled in the 10th grade in Port Leyden, N.Y., her father driving her the 14 miles each way until the family returned to Congers in January.

I know that they came to Moose River for Mr. Salg's health, but nowhere can I find the nature of his illness. My guess is that he suffered from TB, as so many did in those days. Throngs of the afflicted would make their way to the Adirondacks in search of what was called "the Wilderness Cure." Anyway, I really enjoyed the story. Thanks for including the color and black-and-white illustrations, they're great!

All the best,  
Judy Jones  
31 Lynaugh Road  
Victor, NY 14564

## Jean Hartmann dies at 82

By William R. Gowen (PF-706)

Jean Hartmann, wife of longtime H.A.S. Executive Secretary and former President Carl T. Hartmann (PF-102) died April 30 in Lansing, Mich., at age 82.

Jean had been living at the home of son Stanley and daughter-in-law Cindy Hartmann since Carl's death in 2006. "Her passing was peaceful and came after years of suffering from Alzheimer's," Cindy wrote former *Newsboy* editor Jack Bales in a letter dated May 10.

Jean and Carl were regulars at the Horatio Alger Society's conventions for three decades until Carl's declining health severely restricted his travel.

Following are excerpts from Jean's obituary, published in her hometown newspaper:

### Jean Hartmann

Jean grew up in Charlevoix, Michigan, where she was crowned the 1948 Charlevoix Venetian Night Queen. She was an avid aviator and worked at the Charlevoix Airport during her teen years and at Capital City Airport in Lansing while attending Michigan State University.

Jean married Carl Thomas Hartmann on July 8, 1950, at the First Congregational Church in Charlevoix. She was a devoted wife, mother, grandmother and homemaker. Jean loved to read and was a member of the Horatio Alger Society for many years. She was also a member of the Michigan Button Society and served as an editor of their newsletter for several years.

Jean and Carl shared a passion for antiques and collectibles, including books and postcards. She was an avid genealogist and spent many years tracing her family history. Jean loved animals and was especially fond of dogs, cats, owls and camels.

She was preceded in death by her husband of 52 years,



**Carl and Jean Hartmann at the 1991 H.A.S. convention, "Indiana Bound, Hoosier Edition."**

Photo courtesy of Bernie Biberdorf

Carl Thomas Hartmann, Surviving and Carl and Jean's four sons, Thomas Carl (Louise), Stephen Sigurd (Tam Norton), Stanley James (Cindy) and John Oakley (Connie); cherished grandchildren Kindra (Luke) Scanlon, Anatheia (Dan) Harry, Justin Hartmann, Mitrandia (Rodney Brown) Hartmann, David Hartmann, Jeffrey (Erin) Hartmann, Jessica (Derek) Lounds, Kerith Hartmann, Tyler Hartmann and Carleigh Hartmann; treasured great-grandchildren Philip, Bryhan, Zach, Ryan, Aidan, Caolan and Kelda.

Funeral services were held on Friday, May 8, 2009, at 10 a.m. at the Gorsline-Runchman Funeral Homes, 900 E. Michigan Ave., Lansing, Michigan, with Pastor Charles Grauer officiating. Interment was on May 9 at Brookside Cemetery, Charlevoix, Michigan. Those desiring may make contributions to McLaren Visiting Nurse & Hospice, 2316 South Cedar St., Suite 600, Lansing, Michigan 48910 or First Congregational United Church of Christ, 101 State St., Charlevoix, Michigan 49720.

## President's column

(Continued from Page 2)

recently acquired is a small autograph album from 1894 that contains Alger's poem "Carving A Name" printed across multiple color-illustrated pages scattered throughout the album. I want to leave you with a couple of autograph quotes from this album that I found entertaining. The first is "Friend, May your life be a long Christmas and your death a Happy New Year." Interesting phraseology. This next quote is self-explanatory and cute: "May your cheeks retain their dimples, May your heart be just as gay, Until some manly voice will whis-

per, 'Dearest, will you name the day.'" I leave you with one last quote from 1894: "Straight is the line of duty. Curved is the line of beauty. Follow the first and thou shall see, The second ever following thee."

We are having a great summer. As I write this, Channing is turning 2, Sofia will soon be 3, and we are having fun! I hope you are all having a fun and exciting summer also.

Your Partic'lar Friend,  
Bob Sipes (PF-1067), Acting President  
1004 School St.  
Shelbyville, IN 46176  
Phone: (317) 398.0754  
E-mail: doogie@lightbound.com





**Art Young presents his offer to the membership to host the 2010 H.A.S. convention in Portsmouth, New Hampshire.**

Photo by Bill Gowen

## *The 'Charlottesville Charivari'*

*(Continued from Page 3)*

the annual business meeting. The first topic was the report of the Nominating Committee, headed by immediate past president Mike Morley. Nominated for three-year terms as Directors (to serve through 2012) were Arthur P. Young (PF-941), Robert G. Huber (PF-841) and Bradford S. Chase (PF-412). The floor was opened to additional nominations, there were none, and the slate was approved by voice vote.

The second item of new business was a site for the 2010 convention. Art Young announced that he and his wife, Pat, were offering to be hosts at Portsmouth, New Hampshire, for the weekend of May 13-16, 2010. He discussed the historic nature of the city, its many fine restaurants and close proximity to the scenic Maine seacoast.

Following a discussion, and with no other locations proposed, it was moved that Portsmouth be selected as the 2010 convention site. It was ratified by a voice vote.

Mike Morley followed with a discussion of his plans to redesign and upgrade the official H.A.S. Web site, including adding the membership roster (available to members only in the archive section via a password); adding a PayPal link to the H.A.S. bank account and possibly adding an H.A.S. Facebook page.

Sipes adjourned the meeting, and the Lewis & Clark Room was rearranged for the annual auction, which began right on schedule at 11 a.m. Books from three major collections were included, those of President Larry Rice (PF-757), Ann Sharrard (PF-325) and the late Les Langlois (PF-093). The auction continued until noon, at which time we had our buffet lunch in the hotel restaurant.

The auction resumed at about 1 p.m. and continued to its conclusion late in the afternoon. More than 300 lots were auctioned, bringing in a gross of \$5,400, with the Society earning a total of \$1,444.80 in commissions and donations. Despite the high number of lots, thanks to auctioneers Ed Mattson and Bob Huber moving things along at a quick pace, completion of the sale did not have to be carried over to Saturday.

Following a break of about an hour, it was time to head to the nearby China King Buffet for Friday's dinner. We had an alcove to ourselves, as the variety of food (appetizers, entrees, desserts and beverages) was among the largest ever seen at a restaurant of this type.

After dinner, we took the short ride back to the hotel and hung around the hospitality room until it closed sometime after 11 p.m.

### **Saturday, May 2**

This turned out to be one of the busiest (and most rewarding) Saturdays of recent conventions. With the auction having been completed Friday, the annual book sale went smoothly and ran longer than in recent years, with a couple local dealers also setting up tables.

Following lunch on our own, Saturday afternoon was filled with three optional events. The first, at 2:30 p.m., was a tour of the Rare Book School at Alderman Library, with Terry Belanger acting as host. The school's suite is located in the library's sub-basement, which involved several flights of stairs (we took an elevator for the return trip).

Dr. Belanger gave details of the mission of the Rare Book School, emphasizing it was not there to collect rare first editions, but to study the history of books and printing. He noted that the annual purchasing budget was \$40,000. "We could easily spend that amount on one book," he said, "but we concentrate on various more common editions, which have a lot to say in their own right." Backing up that comment, he showed us inexpensive editions from the collection's Castlemon holdings, as well as the Stratemeyer Syndicate's Bobbsey Twins.

Each year according to its promotional flyer, the Rare Book School hosts 20 to 25 non-credit, one-week courses for adults, usually restricted to 12 students or fewer.

Our next stop on Saturday was a trip to the Thomas Jefferson Foundation and library, just outside of town. The impressive Foundation building includes the edito-

rial offices of *The Papers of Thomas Jefferson: Retirement Series*. Jeff Looney, the editor-in-chief for this lengthy project, was our host for a visit of about an hour.

The Jefferson Retirement Series covers the time the third president left the White House in March 1809 until his death on July 4, 1826. Looney handed out photocopies of the types of documents and letters (both profound and mundane) that are considered for publication in the series, which has a projected 23 bound volumes, of which five have been published.

The final Saturday event was the highly anticipated prepaid guided tour of Monticello, Jefferson's retirement home. A specially arranged after-hour tour included a visit (with a climb up steep, narrow stairs) to the building's unique domeroom, not part of the regular public tours. Our group was split into two parts, with tour guides offering complete details about each of the home's rooms and furnishings.

As soon as the tour ended, we returned to our car pools for the short ride to nearby Michie Tavern for the annual awards banquet. The historic tavern had prepared for us a southern-style colonial buffet, offering a wide selection of traditional entrees and desserts prepared in late-18th century style.

Following dinner, it was time for the evening's program. After welcome remarks by Jeff Looney, Vice President Bob Sipes expressed his thanks on behalf of the Society to Jeff and Judy for their excellent convention. The auction results were announced: \$5,400 total, with H.A.S. keeping \$1,444.80 in commissions and donations.

Next up were the annual H.A.S. awards. The 2008 recipient, Carol Nackenoff, presented the **Dick Seddon Award** to Arthur Smither; then, in a highly emotional moment, Mike Morley received the **Carl Hartmann**

**Luck and Pluck Award** and accepted it on behalf of his late wife, Janice, who died suddenly last fall.

The annual **Strive and Succeed Award** (\$1,000 apiece) went to two students at Charlottesville High School, James F. Thompson and Quintin X. Franklyn, both of whom had overcome severe hurdles at school and at home to literally "strive and succeed."

Thompson, a varsity athlete, obtained high academic achievement in his final two years following a slow start in high school, resulting in his acceptance at Old Dominion University in Richmond, starting this fall. He was able to attend the H.A.S. awards ceremony in person.

Franklyn had a fascinating reason for missing the event. During the first week in May he was in Ghana along with the mayor of Charlottesville. A prospective filmmaker, Franklyn, who overcame a difficult childhood environment, was invited by the mayor to film a documentary about the trip. Incidentally, an earlier documentary on the events of his life earned Franklyn first prize at a nationwide student film festival in Los Angeles. In place of accepting his award in person, Franklyn produced a short



**Convention host Jeff Looney presents senior James Thompson of Charlottesville High School with his Strive and Succeed Award.**

Photo by Bill Gowen

film of thanks, a DVD of which was shown on a screen to an enthralled audience at the Michie Tavern.

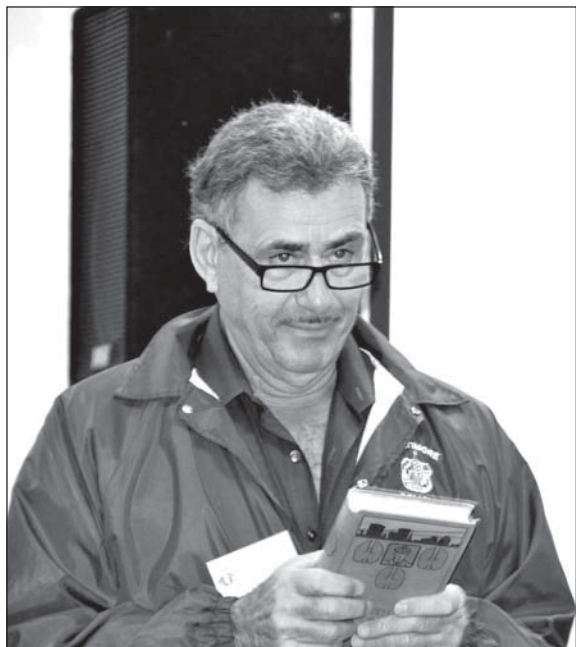
The final event of the evening was keynote speaker Eric Johnson of the Thomas Jefferson Foundation. His talk was titled "Thomas Jefferson, Book Collector."

Following our drive back to the Holiday Inn, we stayed up well past 11 p.m. in the hospitality room, socializing and talking about what it will be like next year in Portsmouth.

### **Sunday, May 3**

Though not a formal activity, many of us got to say our farewells over breakfast in the hotel restaurant, looking forward to "In a New Hampshire World."





**Auctioneer Ed Mattson awaits a higher bid.**

Photo by Art Young

## *Convention glimpses*



**Art Smitter is presented the Dick Seddon Award from 2008 recipient Carol Nackenoff.**

Photo by Bill Gowen



**Mary Ann Nyberg assists Sofia Sipes with her coloring book.**

Photo by Wendy Sipes





**Executive Director Rob Kasper and Jerry Friedland get together before the start of the annual auction.**

Photo by Bill Gowen



**Mike Morley accepts the Carl Hartmann Luck and Pluck Award on behalf of his late wife, Janice, the driving spirit behind the Morleys' 2008 Carson City convention.** Photo by Bill Gowen



**Brad Chase discusses his ongoing research on unusual Hurst Horatio Alger cover formats.**

Photo by Bill Gowen



**Vice President Bob Sipes and Treasurer Chris DeHaan record winning bids during the annual auction.**

Photo by Bill Gowen

# Special consignment auction summary

## Ann Sharrard Collection

<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>
<i>Tattered Tom</i>	Loring (1st ed.)	Jerry Friedland	\$80.00	Bennett: Alger bibliography	MAD Book Co.	Brad Chase	\$2.00
<i>Fame and Fortune</i>	Loring (1st ed.)	E.M. Sanchez-Saavedra	\$35.00	Three misc. Horatio Alger pamphlets		Bob Sipes	\$12.00
<i>Shifting for Himself</i>	Loring (1st ed.)	E.M. Sanchez-Saavedra	\$35.00	Chase: Four books on various Alger publishers		Liane Houghtalin	\$3.00
<i>Sink or Swim</i>	Loring	Carol Nackenoff	\$10.00	Three misc. Algers	Whitman	Liane Houghtalin	\$2.00
<i>Rough and Ready</i>	Loring	Barry Schoenborn	\$25.00	Chase: <i>Alger Books Published by A.L. Burt</i> (h/c)		Mike Morley	\$5.00
<i>Paul the Peddler</i>	Loring	E.M. Sanchez-Saavedra	\$6.00	<i>Dean Dunham</i>	S&S Medal Library.	Liane Houghtalin	\$1.00
<i>Rufus and Rose</i>	Loring	Liane Houghtalin	\$12.00	Four misc. Algers	Misc. publishers	Art Smither	\$2.00
<i>Ben the Luggage Boy</i>	Loring	Ken Broadie	\$10.00	Alger stamp ceremony remarks/Cohen miniature		Bob Sipes	\$23.00
<i>Rufus and Rose</i>	Loring	George Owens	\$2.00	Three Alger stamp ceremony programs		Liane Houghtalin	\$1.00
<i>Mark the Match Boy</i>	Loring	Ken Broadie	\$12.00	Six "First Day of Issue" covers		Brad Chase	\$2.00
<i>Dean Dunham</i>	S&S/Federal	Barry Schoenborn	\$50.00	Sheet of 50 Horatio Alger stamps		Jeff Looney	\$9.00
<i>Ned Newton</i>	Street & Smith	Bob Sipes	\$6.00	Sheet of 50 Horatio Alger stamps		Lee Switzer	\$10.00
<i>Tom Tracy</i>	S&S/Federal	Ken Broadie	\$90.00	Alger "First Day of Issue" broadside		Bob Sipes	\$20.00
<i>Mark Stanton</i>	S&S/Federal	Lee Switzer	\$82.00	Six 1960s issues of <i>Newsboy</i>		Bob Sipes	\$6.00
<i>The Young Book Agent</i>	Mershon (© C-P)	Barry Schoenborn	\$50.00	Forrest Campbell correspondence/news articles		Bob Sipes	\$8.00
<i>Out for Business</i>	Mershon	Liane Houghtalin	\$3.00	Framed first-day cover and sheet of Alger stamps		Jeff Looney	\$10.00
<i>Tom Brace</i>	Street & Smith	Barry Schoenborn	\$95.00	Framed Alger stamp ceremony invitation		Barry Schoenborn	\$5.00
<i>The \$500 Check</i>	Lovell (2nd state)	Bob Sipes	\$175.00	Four various bibliographies		Bob Sipes	\$1.00
<i>Ragged Dick</i>	Taiyosha Press	Mike Morley	\$90.00	Hand-carved Alger shoeshine and file box		Art Young	\$40.00
Gruber: Alger bibliography	Antiq. Bookman	Ken Broadie	\$12.00				
Schamhorst/Bales: biblio.	Scarecrow Press	Lee Switzer	\$20.00				

**Lots: 40      Total bids: \$1,077.00**  
**Commission to H.A.S.: \$215.40**

# Special donation auction summary

## Ann Sharrard Collection

<u>Title/item or publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title/item or publisher</u>	<u>Buyer</u>	<u>Price</u>
Various H.A.S. pamphlets	Bob Sipes	\$5.00	<i>Horizon</i> magazine, summer 1970 issue	Barry Schoenborn	\$1.00
Various H.A.S. Convention souvenirs — 1	Art Young	\$2.00	“Dan the Newsboy” print in frame	Lee Switzer	\$1.00
Various H.A.S. Convention souvenirs — 2	Bob Sipes	\$4.00	Three modern paperback books	Liane Houghtalin	\$1.00
Horatio Alger bottle	Liane Houghtalin	\$10.00	<i>Struggling Upward</i> Dover Pub. Co.	E.M. Sanchez-	
Various H.A.S. membership roster booklets	Bob Sipes	\$1.00		Saavedra	\$1.00
H.A.S. bookmarks	Dave Yarrington	\$1.00	<i>Mabel Parker</i> Archon, 1984	E.M. Sanchez-	
1989 “Horatio in Ohio” pamphlets (2)	Bob Sipes	\$1.00		Saavedra	\$5.00
Horatio Alger license plate — 1	Barry Schoenborn	\$1.00	<i>The Disagreeable Woman</i> Amereon House	Ken Broadie	\$35.00
Horatio Alger license plate — 2	Carol Nackenoff	\$6.00	<i>Cast Upon the Breakers</i> Doubleday, 4 copies	Steven Sutton	\$2.00
Two Newsboy convention souvenirs	Ken Broadie	22:00	Miscellaneous Horatio Alger ephemera	Barry Schoenborn	\$1.00
1978 “Jacksonville Jamboree” coffee mug	Bob Huber	\$1.00			
1990 “Land of Rip Van Winkle” coffee mug	Lee Switzer	\$8.00			
H.A.S. crystal cup plate	Barry Schoenborn	\$2.00			
1984 “Nostalgia in Nashua” souvenir clock	Art Young	\$2.00			
1999 “Dash to DeKalb” souvenir bags (2)	Barry Schoenborn	\$5.00			
			<b>Lots: 23          Total bids: \$118.00</b>		
			<b>(All proceeds to H.A.S.)</b>		

**Lots: 23      Total bids: \$118.00**  
**(All proceeds to H.A.S.)**



# Special consignment auction summary

## Larry Rice Collection

<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>
<i>The Telegraph Boy</i>	P&C brown apple	Steven Sutton	\$11.00	<i>Tom Thatcher's Fortune</i>	Hurst (d/j)	Brad Chase	\$55.00
<i>Ben's Nugget</i>	P&C (1st ed.)	Bart Nyberg	\$20.00	<i>Chester Rand</i>	Donohue (d/j)	Ken Broadie	\$15.00
<i>Hector's Inheritance</i>	P&C brown apple	Ken Broadie	\$20.00	<i>Rufus and Rose</i>	H.T. Coates	Jack Bales	\$15.00
<i>Paul Prescott's Charge</i>	P&C brown apple	Bob Sipes	\$46.00	<i>Bound to Rise</i>	H.T. Coates	Carol Nackenoff	\$10.00
<i>Julius</i>	P&C brown apple	Lee Switzer	\$15.00	<i>Strong and Steady</i>	Porter & Coates	Mike Morley	\$5.00
<i>Rufus and Rose</i>	P&C gold apple	Mike Morley	\$50.00	<i>Wait and Hope</i>	Porter & Coates	Steven Sutton	\$1.00
<i>Paul the Peddler</i>	P&C brown apple	Bob Sipes	\$25.00	<i>Mark the Match Boy</i>	Porter & Coates	E.M. Sanchez-	
<i>Charlie Codman's Cruise</i>	P&C brown apple	Barry Schoenborn	\$45.00			Saavedra	\$1.00
<i>Ben the Luggage Boy</i>	P&C gold apple	Barry Schoenborn	\$60.00	<i>Ben the Luggage Boy</i>	Porter & Coates	Jack Bales	\$10.00
<i>Young Outlaw</i>	P&C gold apple	Mike Morley	\$35.00	<i>Charlie Codman's Cruise</i>	Donohue	Mike Morley	\$20.00
<i>Risen from the Ranks</i>	Loring	Barry Schoenborn	\$30.00	<i>Ralph Raymond's Heir</i>	Lupton (1st HC ed.)	Bob Sipes	\$20.00
<i>Shifting for Himself</i>	Loring (1st ed.)	Chris DeHaan	\$25.00	<i>Young Adventurer</i>	H.T. Coates	Steven Sutton	\$9.00
<i>Mark the Match Boy</i>	Loring	Mike Morley	\$10.00	<i>Ben's Nugget</i>	Porter & Coates	Ken Broadie	\$15.00
<i>From Canal Boy to President</i>	Anderson (2nd state)	Barry Schoenborn	\$4.00	<i>Sam's Chance</i>	H.T. Coates	Art Smither	\$2.00
<i>From Canal Boy to President</i>	Anderson (2nd state)	Steven Sutton	\$2.00	<i>Risen from the Ranks</i>	H.T. Coates	Dick Hoffman	\$20.00
<i>\$500 Check</i>	Caldwell	Ken Broadie	\$10.00	<i>Strong and Steady</i>	Porter & Coates	Steven Sutton	\$2.00
<i>Lost at Sea</i>	Grosset & Dunlap	Liane Houghtalin	\$1.00	<i>Try and Trust</i>	H.T. Coates	Dick Hoffman	\$8.00
<i>Helping Himself</i>	H.T. Coates	Ken Broadie	\$30.00	<i>Fame and Fortune</i>	Loring	Ken Broadie	\$10.00
<i>From Farm to Fortune</i>	Grosset & Dunlap	Lian Houghtalin	\$7.00	<i>Rufus and Rose</i>	Loring	Barry Schoenborn	\$10.00
<i>Struggling Upward</i>	P&C (1st ed.)	E.M. Sanchez-		<i>Slow and Sure</i>	Loring	E.M. Sanchez-	
		Saavedra	\$15.00			Saavedra	\$5.00
<i>Out for Business</i>	Mershon (1st ed.)	Jerry Friedland	\$75.00	<i>Sink or Swim</i>	Loring (1st ed.)	Barry Schoenborn	\$30.00
<i>Nelson the Newsboy</i>	Mershon (1st ed.)	Ken Broadie	\$75.00	<i>Herbert Carter's Legacy</i>	Loring (1st ed.)	E.M. Sanchez-	
<i>From Canal Boy to President</i>	David McKay	Barry Schoenborn	\$10.00			Saavedra	\$18.00
<i>In a New World</i>	P&C (1st ed.)	Lee Switzer	\$23.00	<i>Rough and Ready</i>	Loring	Bob Sipes	\$10.00
<i>Adrift in the City</i>	H.T. Coates 2nd ed.)	Jerry Friedland	\$30.00	<i>Tattered Tom</i>	Loring	Liane Houghtalin	\$18.00
<i>Tom Thatcher's Fortune</i>	A.L. Burt (tulip ed.)	Steven Sutton	\$1.00	<i>The \$500 Check</i>	Caldwell	Lee Switzer	\$32.00
<i>A Debt of Honor</i>	A.L. Burt (reprint)	E.M. Sanchez-		<i>Erie Train Boy</i>	Am. Pub. (Linwood)	Lee Switzer	\$52.00
		Saavedra	\$2.00	<i>Slow and Sure</i>	Loring (1st ed.)	Barry Schoenborn	\$30.00
<i>Joe's Luck</i>	A.L. Burt (tulip ed.)	Steven Sutton	\$0.50	<i>Do and Dare</i>	Winston (Skyline ed.)	Ken Broadie	\$21.00
<i>Tony the Hero</i>	A.L. Burt (tulip ed.)	Bob Sipes	\$5.00	<i>Luke Walton</i>	Winston (Skyline ed.)	Bob Sipes	\$12.00
<i>Hector's Inheritance</i>	A.L. Burt	Ken Broadie	\$20.00	<i>The Young Explorer</i>	Winston (Skyline ed.)	Bob Sipes	\$1.00
<i>The Young Salesman</i>	A.L. Burt	Steven Sutton	\$1.00	<i>The Store Boy</i>	Winston (Skyline ed.)	Ken Broadie	\$31.00
<i>Erie Train Boy</i>	Caldwell	Ken Broadie	\$25.00	<i>Erie Train Boy</i>	Hurst	Mike Morley	\$45.00
<i>Mark Mason's Victory</i>	A.L. Burt (1st ed.)	Mike Morley	\$20.00	<i>Risen from the Ranks</i>	Donohue	Lee Switzer	\$8.00
<i>Erie Train Boy</i>	A.L. Burt	Lee Switzer	\$46.00	<i>Herbert Carter's Legacy</i>	Hurst (miniature)	Barry Schoenborn	\$25.00
<i>Jed the Poorhouse Boy</i>	A.L. Burt	Ken Broadie	\$10.00	<i>Bound to Rise</i>	Winston (oval app.)	Lee Switzer	\$4.00
<i>The Train Boy</i>	A.L. Burt (tulip ed.)	Steven Sutton	\$1.00	<i>Young Bank Messenger</i>	Winston (oval app.)	Art Smither	\$35.00
<i>Phil the Fiddler</i>	Hurst (d/j)	Ken Broadie	\$50.00	<i>Try and Trust</i>	Winston (oval app.)	Mike Morley	\$12.00
<i>Tom the Bootblack</i>	Hurst (d/j)	Mike Morley	\$42.00	<i>Do and Dare</i>	Winston (oval app.)	Art Smither	\$10.00
<i>Strong and Steady</i>	Street & Smith (d/j)	Ken Broadie	\$75.00	<i>Both Sides of the Continent</i>	S&S Medal Library	Bob Sipes	\$15.00
<i>Young Outlaw</i>	Hurst (d/j)	Barry Schoenborn	\$45.00	<i>Tom the Bootblack</i>	S&S Medal Library	Bob Sipes	\$5.00
<i>Ben Bruce</i>	A.L. Burt (d/j)	Lee Switzer	\$51.00	<i>Luke Walton</i>	S&S Alger Series	Barry Schoenborn	\$2.00
<i>Do and Dare</i>	Winston (d/j)	Ken Broadie	\$50.00	<i>Herbert Carter's Legacy</i>	S&S Alger Series	Barry Schoenborn	\$15.00
<i>Facing the World</i>	Hurst (d/j)	Milt Ehlert	\$40.00	<i>In a New World</i>	S&S Alger Series	Milt Ehlert	\$5.00
<i>Ben's Nugget</i>	Winston (d/j)	Ken Broadie	\$40.00	<i>Struggling Upward</i>	S&S Alger Series	Bob Sipes	\$1.00
<i>Hector's Inheritance</i>	Hurst (d/j)	Ken Broadie	\$30.00	<i>Risen from the Ranks</i>	Donohue Alert Ser.	Bob Sipes	\$40.00
<i>Tony the Hero</i>	A.L. Burt (d/j)	Mike Morley	\$50.00	<i>Adrift in New York</i>	Superior Pub. (pb)	Ken Broadie	\$16.00

# Special consignment auction summary

## Larry Rice Collection

<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>
<i>Jack's Ward</i>	Superior Pub. (pb)	Bob Sipes	\$12.00	Two misc. Algiers	A.L. Burt	E.M. Sanchez-	
<i>Charlie Codman's Cruise</i>	Superior Pub. (pb)	Ken Broadie	\$16.00			Saavedra	\$1.50
<i>Wait and Hope</i>	Superior Pub. (pb)	Ken Broadie	\$2.00	Two misc. Algiers	A.L. Burt	Lee Switzer	\$12.00
<i>Ragged Dick</i>	Winston (Lib. ed.)	Barry Schoenborn	\$1.00	Two misc. Algiers	A.L. Burt	Liane Houghtalin	\$7.00
<i>Wait and Hope</i>	Winston (Lib. ed.)	Floyd Wehner	\$4.00	Two misc. Algiers	A.L. Burt	Floyd Wehner	\$2.00
<i>Shifting for Himself</i>	Winston (Lib. ed.)	Mike Morley	\$15.00	Two misc. Algiers	A.L. Burt	Steven Sutton	\$1.00
<i>Paul Prescott's Charge</i>	Winston (Lib. ed.)	Ken Broadie	\$25.00	<i>Risen from the Ranks</i>	A.L. Burt	E.M. Sanchez-	
<i>Helping Himself</i>	Winston	Steven Sutton	\$1.00			Saavedra	\$1.00
<i>Frank's Campaign</i>	Winston	Steven Sutton	\$0.50	<i>Struggling Upward</i>	Bonanza Books	Liane Houghtalin	\$2.00
<i>Wait and Hope</i>	Winston	Ken Broadie	\$8.00	<i>In a New World</i>	Winston	Art Smither	\$1.00
<i>Lester's Luck</i>	Winston	Bob Sipes	\$8.00	Two misc. Algiers	A.L. Burt	Steven Sutton	\$1.00
<i>Rupert's Ambition</i>	Winston	Mike Morley	\$10.00	Two misc. Algiers	A.L. Burt	Steven Sutton	\$2.00
<i>Facing the World</i>	Winston	Mike Morley	\$40.00	Two misc. Algiers	A.L. Burt	Art Smither	\$2.00
Four misc. paperbacks	Street & Smith	E.M. Sanchez-		Three misc. Algiers	A.L. Burt	Brad Chase	\$4.00
		Saavedra	\$16.00	Three misc. Algiers	A.L. Burt	Lee Switzer	\$8.00
Two misc. Algiers	Mershon	George Owens	\$1.00	Three misc. Algiers	A.L. Burt	Steven Sutton	\$3.00
Two misc. Algiers	Mershon	George Owens	\$1.00	Three misc. Algiers	A.L. Burt	Art Smither	\$10.00
Two misc. Algiers	Mershon	Art Smither	\$2.00	Three misc. Algiers	A.L. Burt	E.M. Sanchez-	
Two misc. Algiers	Mershon	Mike Morley	\$1.00			Saavedra	\$10.00
Two misc. Algiers	Mershon	E.M. Sanchez-		Three misc. Algiers	Winston	E.M. Sanchez-	
		Saavedra	\$1.50			Saavedra	\$10.00
<i>A New York Boy</i>	Street & Smith	Barry Schoenborn	\$17.00	Three misc. Algiers	Winston	Lee Switzer	\$10.00
<i>American Educ. Reader</i>	Iverson	Ken Broadie	\$8.00	Three misc. Algiers	Winston	Liane Houghtalin	\$12.00
<i>Phil the Fiddler</i>	A.L. Burt	Bob Sipes	\$22.00	Three misc. Algiers	Winston	Liane Houghtalin	\$5.00
<i>In a New World</i>	Donohue	Ken Broadie	\$1.00	Three misc. Algiers	Winston	Art Smither	\$3.00
Two misc. Algiers	Federal	E.M. Sanchez-		Three misc. Algiers	Winston	Liane Houghtalin	\$5.00
		Saavedra	\$2.00	Two misc. Algiers	Winston	Art Smither	\$1.00
Two misc. Algiers	Mershon	Liane Houghtalin	\$2.00	Two misc. Algiers	A.L. Burt	Ken Broadie	\$36.00
Two misc. Algiers	Trade Publishing	Ken Broadie	\$20.00	Two misc. Algiers	A.L. Burt	Ken Broadie	\$30.00
Two misc. Algiers	Trade Publishing	Bob Sipes	\$23.00	Six Misc. Algiers	Whitman	Art Smither	\$3.00
Three misc. Algiers	Trade Publishing	Bob Sipes	\$12.00	<i>The Telegraph Boy</i>	McLoughlin	Mary Ann Nyberg	\$5.00
Two misc. Algiers	Hurst	Brad Chase	\$5.00	Two misc. Algiers	Saalfeld	Art Smither	\$3.00
Two misc. Algiers	Consolidated	Bob Sipes	\$1.00	Six misc. Algiers	Various pub.	Art Smither	\$2.00
Two misc. Algiers	A.L. Burt	Steven Sutton	\$1.00	Four misc. Algiers	Superior	Art Smither	\$2.00
Two misc. Algiers	A.L. Burt	Steven Sutton	\$2.00	Five misc. Algiers	M.A. Donohue	Lee Switzer	\$9.00
Two misc. Algiers	A.L. Burt	Jack Bales	\$5.00	Five misc. Algiers	M.A. Donohue	E.M. Sanchez-	
Two misc. Algiers	A.L. Burt	Jack Bales	\$5.00			Saavedra	\$3.00
Three misc. Algiers	A.L. Burt	Liane Houghtalin	\$20.00	Five misc. Algiers	M.A. Donohue	Art Smither	\$5.00
Three misc. Algiers	Hurst	Art Smither	\$3.00	Five misc. Algiers	M.A. Donohue	Art Smither	\$5.00
Three misc. Algiers	Hurst	Art Smither	\$8.00	Five misc. Algiers	M.A. Donohue	Art Smither	\$3.00
Two misc. Algiers	Hurst	Art Smither	\$2.00	Four misc. Algiers	M.A. Donohue	Art Smither	\$2.00
Two misc. Algiers	Hurst	Art Smither	\$5.00	Five misc. Algiers	MacLellan	Liane Houghtalin	\$5.00
Two misc. Algiers	Hurst	Brad Chase	\$2.00	<i>Bound to Rise</i>	Goldsmith	Art Smither	\$1.00
Two misc. Algiers	Hurst	Art Smither	\$2.00				
Two misc. Algiers	Hurst	Liane Houghtalin	\$5.00				
Two misc. Algiers	Hurst	Art Smither	\$2.00				
Two misc. Algiers	Hurst	Art Smither	\$40.00				
Two misc. Algiers	Donohue	Ken Broadie	\$2.00				

**Lots: 179**

**Total bids: \$2,656.00**

**Commission to H.A.S.: \$531.20**



# Special consignment auction summary

## Les Langlois Estate Collection

<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>
<i>A Rolling Stone (1st ed.)</i>	Thompson & Thomas	Ken Broadie	\$95.00	<i>A Fancy of Hers and</i>			
<i>The World Before Him</i>	Penn (early, non-1st)	Barry Schoenborn	\$45.00	<i>The Disagreeable Woman</i>	Van Nostrand	Jack Bales	\$10.00
<i>From Farm Boy to Senator</i>	J.S. Ogilvie	Jerry Friedland	\$105.00	Mayes: Alger biblio.	Westgard	Jeff Looney	\$2.00
<i>Ben the Luggage Boy</i>	Loring (1st ed.)	Mikie Morley	\$50.00	Mayes: Alger biblio.	Macy-Masius	Liane Houghtalin	\$1.00
<i>Risen from the Ranks</i>	Loring (1st ed.)	Lee Switzer	\$50.00	<i>Cast Upon the Breakers</i>	Doubleday (1st ed.)	Lee Switzer	\$8.00
<i>Rough and Ready</i>	Loring (1st ed.)	Barry Schoenborn	\$65.00	Tebbel: <i>From Rags to Riches</i>	Macmillan	Liane Houghtalin	\$3.00
<i>The Odds Against Him</i>	Penn (early, non-1st)	Mike Morley	\$45.00	<i>Falling in with Fortune</i>			
<i>Ben Logan's Triumph</i>	C&L (1st ed.)	E.M. Sanchez-		<i>and Randy of the River</i>	Grosset & Dunlap	Liane Houghtalin	\$7.00
		Saavedra	\$25.00	<i>From Farm to Fortune</i>	Stitt (1st ed.)	Bob Sipes	\$50.00
<i>Timothy Crump's Ward</i>	Westgard	Jeff Looney	\$6.00	<i>Making his Mark</i>	Penn (1st ed.)	Ken Broadie	\$125.00
<i>Number 91</i>	Westgard	Liane Houghtalin	\$10.00	<i>The Store Boy</i>	Wanamaker	Mike Morley	\$55.00
<i>Nothing to Do</i>	Westgard	Liane Houghtalin	\$12.00	<i>Chester Rand</i>	New Werner	Art Smither	\$1.00
<i>The New Schoolma'am</i>	Westgard	Lee Switzer	\$10.00	<i>Forging Ahead</i>	Penn (non-1st)	Carol Nackenoff	\$28.00
<i>Hugo the Deformed</i>	Westgard	Liane Houghtalin	\$10.00	<i>Young Captain Jack</i>	Mershon (non-1st)	Steven Sutton	\$5.00
<i>The Disagreeable Woman</i>	Westgard	Steven Sutton	\$7.00	<i>Walter Griffith</i>	Street & Smith	Barry Schoenborn	\$150.00
Gardner: <i>Horatio Alger, or</i>							
<i>The American Hero Era</i>	Wayside Press (1st)	Jack Bales	\$5.00	<b>Lots: 30</b>			
Schamhorst/Bales: biblio.	Scarecrow Press	E.M. Sanchez-		<b>Total bids: \$1,002.00</b>			
		Saavedra	\$12.00	<b>Commission to H.A.S.: \$200.40</b>			
<i>Mabel Parker</i>	Archon	Leff Looney	\$5.00				

# Annual H.A.S. fund-raising auction results

<u>Title</u>	<u>Publisher</u>	<u>Buyer</u>	<u>Price</u>	<u>Title/Item</u>	<u>Donor</u>	<u>Buyer</u>	<u>Price</u>
<b>Consignments (Chris DeHaan):</b>				<i>Jane Addams and the</i>			
<i>Victor Vane</i>	Winston (Library ed.)	Floyd Wehner	\$20.00	<i>Practice of Democracy</i>	Carol Nackenoff	Bob Sipes	\$8.00
<i>The Odds Against Him</i>	Penn (non-1st)	Lee Switzer	\$26.00	Framed 1870s Authors Game	Ed Mattson	Ken Broadie	\$110.00
<i>The Young Boatman</i>	Penn (non-1st)	Ken Broadie	\$22.00	<i>Andy Gordon ( A.L. Burt)</i>	Bill Gowen	Mike Morley	\$5.00
<i>The World Before Him</i>	Penn (non-1st)	Bob Sipes	\$30.00	Amish bench w/ teddy bear	Lee Switzer	Lee Switzer	\$3.00
<i>Making His Mark</i>	Penn (non-1st)	Ken Broadie	\$45.00	Christmas Kleenex container	Lee Switzer	Jeff Looney	\$3.00
<i>Tom Temple's Career</i>	A.L. Burt (diamond)	Bob Sipes	\$5.00	Boy Scouts mess kit w/cover	Lee Switzer	Bob Sipes	\$5.00
<i>Ralph Raymond's Heir</i>	Lupton (Stratford ed.)	Bob Sipes	\$35.00	Handmade blanket	Lee Switzer	Ken Broadie	\$8.00
<i>Dan the Newsboy</i>	A.L. Burt (gold tulip ed.)	Lee Switzer	\$26.00	Currier & Ives lithograph:	George Owens	E.M. Sanchez-	
				City Hall, New York		Saavedra	\$2.00
<b>Donations:</b>				<i>Civil War in Song and Story</i>	George Owens	Bob Sipes	\$30.00
<b>Title/Item</b>	<b>Donor</b>	<b>Buyer</b>	<b>Price</b>	Zane Grey: <i>Western Union</i>	George Owens	Bob Sipes	\$4.00
<i>Swinton's Fourth Reader</i>	Chris DeHaan	Barry Schoenborn	\$5.00	VHS tape: <i>Ruth and Gehrig</i>	George Owens	George Owens	\$2.00
<i>Young Acrobat (Linwood ed.)</i>	Chris DeHaan	Ken Broadie	\$30.00	Vancouver Olympics stamps	Doug Fleming	Jeff Looney	\$1.00
<i>The Backwoods Boy</i>				Van. Olympics 1st-day cover	Doug Fleming	Dave Yarrington	\$1.00
DeWolfe and Fiske	Chris DeHaan	Bob Sipes	\$25.00	Canada uncirculated coin set	Doug Fleming	Bob Sipes	\$10.00
<i>The Disagreeable Woman</i>							
Amereon House	Chris DeHaan	Lee Switzer	\$3.00	<b>2009 auction summary:</b>			
H.A.S. license plate	Chris DeHaan	Lee Switzer	\$1.00	<b>Donation total (all proceeds to H.A.S.).....</b>			<b>\$456.00</b>
<i>The \$500 Check (S&amp;S)</i>	Carol Nackenoff	Ken Broadie	\$52.00	<b>H.A.S. commission, all consignments.....</b>			<b>\$988.80</b>
Misc. <i>Tutter Bugle</i> magazines	Jack Bales	Bob Sipes	\$25.00	<b>H.A.S. net proceeds, all auctions .....</b>			<b>\$1,444.80</b>
<i>The Fictional Republic</i>	Carol Nackenoff	Bob Sipes	\$5.00	<b>Total bids, all 2009 auctions.....</b>			<b>\$5,400.00</b>

# Horatio Alger Society Board of Directors Meeting

Charlottesville, Virginia  
April 30, 2009

## In Attendance:

Bob Sipes, Vice President  
Chris DeHaan, Treasurer  
William R. Gowen, Editor  
Robert E. Kasper, Executive Director  
Michael Morley, Past President  
Carol Nackenoff, Director  
Barry Schoenborn, Director  
Mary Ann Nyberg, Director  
Arthur Smither, Director  
Jeff Looney, Director

## Absent:

Larry Rice, President  
Bernie Biberdorf, Director  
Kyoko Amano, Director  
Robert Petitto, Director  
Robert Kersch, Director

Bob Sipes, Vice President, called the meeting to order at 4:40 p.m. No old issues were noted.

Chris DeHaan, Treasurer, presented the annual financial report. Gross income for the previous 12 months was \$10,106.99 and expenses were \$8,801.89, resulting in net income of \$1,305.10 for the fiscal year ending April 30, 2009. Total cash on hand includes \$8,527.12 in checking deposits and \$8,668.64 in a certificate of deposit for a total of \$17,195.76. Interest earned on the funds in the certificate of deposit was \$214.71. The Treasurer will investigate multi-year CD rates in order to generate more interest income. It was noted that \$188.78 was received by the Treasurer from MissionFish from eBay auctions. MissionFish is a mechanism for nonprofits to enhance fundraising by receiving a percentage of each sale on eBay as designated by the seller. All MissionFish monies are earmarked for the *Strive & Succeed* fund.

Robert E. Kasper, Executive Director, reported total membership at 150. This includes 121 Regular members, one Sustaining member, 10 Life, eight Honorary and 10 Libraries. There were two members (one reinstatement) added during the previous 12 months and 15 drops for a net loss of 13. This compares poorly to the previous year when we gained six new members and lost five. One new member joined online and four current members renewed their memberships online (via PayPal). There were no *Strive & Succeed* donations made online.

The **Newsboy** Report was given by William R. Gowen, Editor. The print run for **Newsboy** is currently 180 copies and was recently reduced due to the declining membership level. The total annual expense for producing **Newsboy** has remained stable and actually decreased slightly during the past decade. The primary reason is a lower print run (gradually dropping from 300 to 180) although postage and printing costs have steadily increased. There was one color issue published during the previous year; additional color issues will continue when articles and related illustrations are appropriate. The new 2009 H.A.S. Roster was distributed at the convention with the printing cost to be included in next year's statements.

The Nominating Committee Report was presented by Mike Morley, Committee Chairman. Nominees for the three directors are Art Young, Brad Chase and Bob Huber. The directors serve three-year terms. Bob Sipes will remain as Acting President until Larry Rice's health situation improves.

Mike Morley will continue as Web site manager. Additional topics discussed included adding the 2009 roster to the archive section of the Web site, adding a PayPal link to our bank account, modifying the description of the Society in the "About Us" section and creating an H.A.S. Facebook page. Mike will also redesign the Web site using Dreamweaver software and add a section for the current issue of **Newsboy** and past editions in the archive section.

The regular *Strive & Succeed* fund income for the previous 12 months totaled \$1,138.78. In addition to this amount, an extra \$1,000 was donated by five members to be earmarked specifically for this year's candidates. The board voted to award \$1,000 each to the two recipients selected by the convention hosts.

Pat and Art Young offered to host the 2010 convention in Portsmouth, New Hampshire. The confirmed convention dates will be May 12 through May 15, 2010. The board voted to present this offer to the members at the business meeting lacking any other viable venues. A tentative offer for central Ohio in 2011 was discussed.

The board decided to update and revise the Society's mission statement to better reflect our organization and activities including a statement regarding scholarship and research on Alger's life and works and other boys' series authors and publishers.

Bob Sipes and Mike Morley will contact the NIU Alger Endowment to clarify certain issues regarding funding the annual fellowship, current endowment balance and interest calculations.

An honorarium of \$50 each to the Executive Director and **Newsboy** Editor was approved.

Vice President Sipes adjourned the meeting at 6:06 p.m.

Respectfully submitted,

*Robert E. Kasper*

*Executive Director*

*Horatio Alger Society*



## *The 'Charlottesville Charivari' — Attendance list*

Jack Bales (PF-258) Fredericksburg, Va.	Robert E. Kasper (PF-327) Richmond, Va.	E.M. Sanchez-Saavedra (PF-788) Richmond, Va.
Ken Broadie (PF-1053) Fort Worth, Texas	Jeff Looney (PF-903) Charlottesville, Va.	Barry Schoenborn (PF-1087) Nevada City, Calif.
Bradford S. Chase (PF-412) Enfield, Conn.	Judith Looney Charlottesville, Va.	Bob Sipes (PF-1067) Shelbyville, Ind.
Ann Chase Enfield, Conn.	Ed Mattson (PF-067) Baltimore, Md.	Wendy Sipes Shelbyville, Ind.
Chris DeHaan (PF-773) Wayland, Mich.	Renee Mattson Baltimore, Md.	Arthur W. Smitter (PF-952) Grand Rapids, Mich.
Milton F. Ehlert (PF-702) Grand Rapids, Mich.	Michael Morley (PF-934) Gardnerville, Nev.	Linda Smitter Grand Rapids, Mich.
Carol Ehlert Grand Rapids, Mich.	Margaret Morley Kensington, Calif.	Steven N. Sutton (PF-998) S. Lancaster, Mass.
Jerry B. Friedland (PF-376) Monsey, N.Y.	Carol Nackenoff (PF-921) Swarthmore, Pa.	Lee Switzer (PF-882) Fridley, Minn.
Elaine Friedland Monsey, N.Y.	Mary Ann Nyberg (PF-861) Omaha, Neb.	Gaylene Switzer Fridley, Minn.
William R. Gowen (PF-706) Lake Zurich, Ill.	Bart J. Nyberg (PF-879) Omaha, Neb.	Floyd Wehner (PF-1098) Mt. Morris, Mich.
Richard B. Hoffman (PF-570) Washington, DC	George W. Owens (PF-586) Palmyra, Va.	Dave Yarrington (PF-1050) Grand Rapids, Mich.
Liane Houghtalin (PF-699) Fredericksburg, Va.	Alice Owens Palmyra, Va.	Maybelle Yarrington (PF-1084) Grand Rapids, Mich.
Robert G. Huber (PF-841) Madison, Wis.	Robert Petitto (PF-1086) Carol Stream, Ill.	Arthur P. Young (PF-941) Durham, N.H.
Gordon W. Huber (PF-843) Cuyahoga Falls, Ohio	H. Alan Pickrell (PF-965) Abingdon, Va.	Patricia Young Durham, N.H.
Jeanne Huber Cuyahoga Falls, Ohio	Ellie Pickrell Abingdon, Va.	TOTAL: 44 H.A.S. MEMBERS: 31

# TREASURER'S REPORT

May 2008-April 2009

## INCOME

Advertisements .....	\$26.00
Auction proceeds .....	5,032.50
Membership dues .....	2,695.00
Interest .....	214.41
Strive and Succeed special donation .....	1,000.00
Strive and Succeed fund:	
MissionFish .....	188.78
Strive and Succeed .....	<u>950.00</u>
Total Strive and Succeed donations .....	<u>1,138.78</u>

**TOTAL INCOME .....** **\$10,106.99**

## EXPENSES

Auction consignment payouts .....	\$1,884.80
Convention:	
Advance .....	500.00
Award plaques .....	118.80
Convention (2008 deficit) .....	<u>205.66</u>
Total convention .....	\$824.46
Executive Director's expenses .....	162.56
Honorarium .....	100.00
Newsboy expenses:	
Printing .....	\$2,391.98
Postage .....	1,177.12
Supplies (envelopes, etc.) .....	<u>250.97</u>
Total Newsboy expenses .....	\$3,820.07
Illinois Secretary of State .....	10.00
Strive & Succeed Award (2008) .....	<u>2,000.00</u>
<b>TOTAL EXPENSES .....</b>	<b>\$8,801.89</b>
<b>NET INCOME .....</b>	<b>\$1,305.10</b>

## Balance sheet as of April 30, 2009

### ASSETS

#### Current assets (checking/savings)

Certificate of deposit (CD) .....	\$8,668.64
Checking account .....	6,324.15
S&S Award fund .....	2,202.97
<b>Total checking/savings accounts .....</b>	<b>\$17,195.76</b>
<b>Total current assets .....</b>	<b>\$17,195.76</b>
<b>TOTAL ASSETS .....</b>	<b>\$17,195.76</b>

### LIABILITIES AND EQUITY

#### Equity:

Opening balance, equity .....	\$4,763.05
Retained earnings .....	11,127.61
Net income .....	1,305.10
<b>TOTAL EQUITY .....</b>	<b>\$17,195.76</b>
<b>TOTAL LIABILITIES &amp; EQUITY .....</b>	<b>\$17,195.76</b>

*Submitted by Christine DeHaan, Treasurer*  
May 1, 2009



The H.A.S. Board of Directors meets in Charlottesville, Va., on April 30, 2009.  
Photo by Bill Gowen

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F. M. LUPTON, Publisher,  
63 Murray St., New York.

Vol. III.—No. 238.

## Aunt Jane's Ear Trumpet.

BY REV. HORATIO ALGER, JR.

### Introduction

You never know who may be interested in a Horatio Alger-related item or where Horatio Alger references may appear. Early last year I purchased via eBay a 13 April 1889 copy of *Leisure Hour Library*, published by F.M. Lupton titled "Sixteen Complete Stories" (masthead reproduced above). I was immediately contacted by the underbidder, Neil Bauman, (eBay does not allow this communication any longer) with a request for a scan of the included story titled "Aunt Jane's Ear Trumpet" by Horatio Alger.

Of course, the inclusion of the Alger story in this issue was the reason for my interest. Since I am always willing to promote Alger, I scanned the story and the masthead for Neil.

Neil Bauman, Ph.D, is the Executive Director of the Center for Hearing Loss Help and is a serious collector of hearing aids, including the early ear trumpets. He wanted the scan to post online in his hearing aid museum Web site.

You may see scans of the *Leisure Hour Library* version online at [www.hearingaidmuseum.com/gallery/General\\_Info/GenInfoNonElect/info/generalinfo-eartrumpets.htm](http://www.hearingaidmuseum.com/gallery/General_Info/GenInfoNonElect/info/generalinfo-eartrumpets.htm). Feel free to also check out this Hearing Aid Museum Web site to view many vintage hearing aids and to learn more about their history.

When I decided to choose this story for the current

issue of *Newsboy*, I checked my catalogue and found that I also had a copy of the first printing of this story in the 08 April 1865 issue of *Gleason's Literary Companion*. Upon checking the Gleason issue, I found the interesting illustration of Aunt Jane and her ear trumpet, which is reproduced on the following page. I have sent Neil scans of the Gleason's version, as I am sure he will be interested in the illustration.

— Bob Sipes

The noise of wheels was heard in the street. It was the stage coach with its load of passengers just returned from the railway station. It paused before the gate of rather a pretentious house in the main street of the village.

Mrs. Graves looked out of the window and an expression of dismay crept over her face.

"I declare," she exclaimed, "if it isn't Aunt Jane Breed come to make us a visitation."

"Oh dear," chimed in Arabella, a young lady of eighteen, "what a pity! Just as we were going to have a party, too. Couldn't we tell her it is inconvenient for us to have her, and send her to Uncle Merriam's?"

"No, Arabella, that would never do. You must consider that your Aunt Jane has twenty thousand dollars which she can dispose of as she pleases."

She had no time to say more, for the bell rang.

Mrs. Graves went to the door herself. By the time she had opened it her face was composed into an expression of joy.

"Why, Aunt Jane, how do you do? What a pleasant surprise. Arabella and I were speaking of you only this morning."

"Wait a minute, Eleanor," said the old lady, fumbling in her

(Continued on Page 18)



# Aunt Jane's Ear Trumpet

(Continued from Page 17)

pocket. She produced an ear trumpet, which she adjusted to her ear.

"There," said she, "now we can talk."

"I had no idea you were deaf," said Mrs. Graves through the trumpet.

"Age has its infirmities," said Aunt Jane. "How is Arabella?"

"Very well, thank you. Here she is to speak for herself."

Mrs. Graves turned towards her daughter, and spoke in her natural voice.

"Aunt Jane's as deaf as an adder," she remarked. "You see she has to use an ear trumpet."

"I'm glad of it," said Arabella. Now we can say what we please without her hearing us. Is she going to stay a long time?"

"I don't know. I'll ask her."

"Aunt Jane," said she, with her mouth to the ear trumpet. "I hope you are going to favor us with a long visit."

"I can't spare you but a month," said Aunt Jane, "that is, if it is entirely convenient for you to have me with you so long."

"We shall be delighted," said Mrs. Graves, finishing the sentence for her daughter's benefit, "to have you go. That's the truth, isn't it Arabella?"

"How shall we ever live through the month?" said Arabella, dismally, without, however, venturing to express this feeling in her countenance.

A peculiar expression flitted over the old lady's face, but this was observed neither by Mrs. Graves nor her daughter.

Three days passed. The old lady had become domesticated at the house of her niece.

It so happened that Arabella had a beau — a young man of very much the same caliber as herself — who was employed as a clerk in one of the village stores. He called one evening when Aunt Jane had indulged herself in sitting up a little longer than usual.

"I suppose I must introduce you to my aunt," said Arabella. "She won't be in our way. For she is deaf as a post. Aunt Jane," she said through the ear trumpet. "This is Mr. Storrs."

"I am glad to see him," said Aunt Jane, extending her hand.

"There, we needn't say anything more to her," said Arabella carelessly. "I believe you never saw her before."

"No," said the young man.

"Ain't she a beauty," laughed Arabella.

"Are you not afraid she will hear?"

"O no, she is entirely dependent on her trumpet. That's lucky for us. If she could hear, she might not always be gratified by what she heard."

"Ha, ha!" laughed Storrs.

"It's a great trial for us to have her here, but you know when one has a rich aunt, she can't very well be put off."

"So your aunt is rich," said the young clerk with increased interest.

"Yes, she's worth twenty thousand dollars."

"That's a large sum," said Storrs, thinking of how a large portion of this sum would be likely to fall to Arabella whom he already looked upon as his own.

"Yes, it's worth some sacrifice. So we tolerate the old lady in spite of her frumpy dress and odd ways."

I was just going to observe," said Storrs, banteringly, "what a

strong resemblance there is between you and your aunt."

"Take that for your impertinence, sir," said the young lady, playfully tapping him with her fan. "I must be a charming creature if that were the case."

Now Aunt Jane was a very good looking old lady, though of course not as good looking as when she was young.

So the conversation ran on, entirely regardless of Aunt Jane, who sat placidly in a rocking chair at the window knitting a stocking. She appeared to take little notice of the young couple, but occasionally an amused look just flitted over her face. Probably she was thinking of something.

Aunt Jane had been a fortnight at the house of Mrs. Graves when one morning she said at the breakfast table "I should like to go over to Merriam's to spend the day."



"THERE," SAID SHE, "NOW WE CAN TALK."

From Gleason's Literary Companion, April 8, 1865

"Very well," said Arabella with alacrity, "we can carry you down there immediately after breakfast."

"What a relief it will be," said she, turning to her mother, "to be rid of her for a single day."

"Yes," said Mrs. Graves, who being older, was a little more prudent, but you must consider that your uncle is as nearly related as I am, and we must not let her stay there too long."

"Yes, I suppose so," said Arabella with a sigh.

"You had better tell her that you hope she won't stay longer than one day."

"Well," said Arabella, "if I must I suppose I must."

"Aunt Jane, you must be sure and not stay longer than a day or two," said the young lady through the ear trumpet.

"You are very kind," said the old lady. "I didn't know but I was getting troublesome."

"O no, we are delighted to have you here," said Mrs. Graves. We hope you will stay a long time."

"How could you say that, Mother?" protested Arabella.

"Because, my dear, your aunt is too old to last very long, and we ought to feel willing to submit to some inconvenience. For the sake of being remembered in her will. If we work our cards right she may leave us the whole. That would be worth having. Twenty thousand dollars don't grow on every bush."

"As likely as not she'll live to be a hundred," muttered Arabella.

After breakfast Aunt Jane was carried to the house of her nephew, Mr. James Merriam, the only son of her sister.

Mr. Merriam was a poor man. He had met with reverses, and now lived in a much less expensive way than her cousin, Mrs. Graves, who, despite the relationship looked upon Mr. Merriam as her social inferior. He was a very worthy man, however, and far from being as worldly as Mrs. Graves. He had three children, all at home. His wife was an excellent housekeeper, and far more amiable as Mrs. Graves, though her pretensions were much less.

"I am glad to see you, Aunt Jane," said Mr. Merriam, hospitably, as he came out to help her from the carriage. "We have been hoping to see you since we heard of your arrival in town. Clara will be delighted to welcome you."

The old lady drew out her trumpet. Mr. Merriam looked concerned.

"Old people can't expect to hear as well as young folks," said Aunt Jane.

"You must make us a good long visit," said Mrs. Merriam,

who now appeared.

"I will see," said Aunt Jane.

"I always liked Aunt Jane," said Mrs. Merriam to her husband. "She is always so gentle and kind. It seems very pleasant to have her in the house."

"So it does. The only thing I think of is, that we have a very small house, and can't make her as comfortable as at your cousins."

"Well, we will make up in the warmth of our welcome."

Aunt Jane seemed unusually happy that day. As night approached she seemed thoughtful, and finally consented to stay longer.

"I must write a letter to my niece to explain it," she said.

An hour after, the following note was placed in the hands of Mrs. Graves.

#### **"Niece Eleanor:**

"I have concluded to stay where I am during the remainder of my visit. As you remarked to Arabella when I came that you should be delighted to have me go, this information will doubtless be pleasing to you. As for Arabella she will be easily consoled for the departure of her 'frumpy old aunt' who must have annoyed her with her 'odd ways.'

**AUNT JANE**

P.S. My hearing has been wonderfully restored so that can now dispense with my ear trumpet."

This letter filled Mrs. Graves and Arabella with dismay. They had sinned so deeply against the old lady that they felt that no apologies would be adequate. To add to Arabella's misfortunes, when the young clerk learned that there was an estrangement between her and her rich aunt, he unceremoniously deserted her for another young lady.

Aunt Jane bequeathed the bulk of her possessions to her nephew. Her will contained the following provision:

"Item. I bequeath to my niece Eleanor my ear trumpet which I found on one occasion of excellent service."

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*Editor's note: The known publication history of this story is as follows — Gleason's Literary Companion, April 8, 1865; Gleason's Monthly Companion, October 1873; Leisure Hour Library, Jan. 15, 1887; Leisure Hour Library, April 13, 1889; Yankee Blade, Aug. 23, 1890; Bootblack, January-February 1990.*

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## MEMBERSHIP

### New member

Roy D. Ladewig (PF-1105)  
7474 E. Arkansas Ave., Apt. 2601  
Denver, CO 80231

### Moving?

Send updates on your street address or P.O. Box number, e-mail address and phone number, to:

**Horatio Alger Society**  
**P.O. Box 70361**  
**Richmond, VA 23255**



**Bob Huber solicits bids for a group of paperbacks during the annual consignment and donation auction.**

Photo by Art Young

**Executive Director Rob Kasper and Carol Nackenoff talk prior to the annual business meeting.**

Photo by Bill Gowen



**Brad Chase listens as the tour guide describes the history of Monticello's dome room.**

Photo by Bill Gowen