



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY



Horatio Alger, Jr.

1832 – 1899

A magazine devoted to the study of Horatio Alger, Jr.,
his life, works, and influence on the culture of America.

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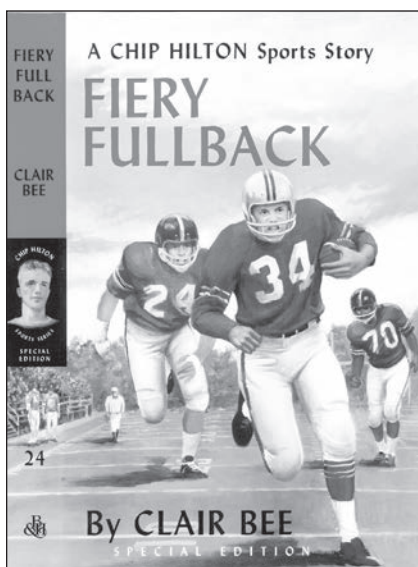
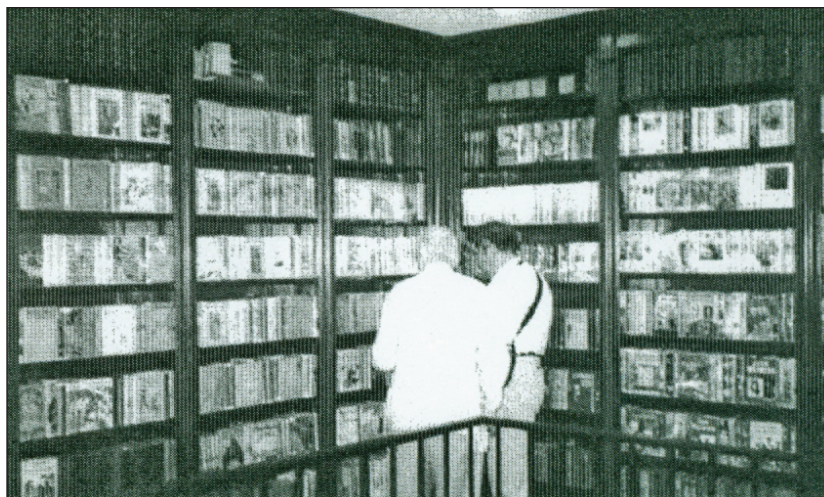
NUMBER 3

Convention Issue

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Who's on first?

*The boys in the
Chip Hilton books*

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President's column

I would like to personally thank Marc Williams for his excellent job as host of this year's Horatio Alger Society Convention held May in Houston. A great time was had by all, meeting old friends and making new ones. Please see the rest of this issue of **Newsboy** for complete convention coverage.

In the last President's Column was a call for articles for **Newsboy**. We got a few, we need some more. Please sharpen your pencils (or fire up your computers) and share your expertise, interest, or observations.

If you have an idea, or want some advice or suggestions, Bill Gowen, our **Newsboy** editor, wants to hear from you. He can be reached at hasnewsboy@aol.com, or by snail mail at 23726 N. Overhill Dr., Lake Zurich, IL 60047.

My only foray into book hunting this summer has been to purchase my father's stock of books that he took to book fairs and conventions.

After many years of selling books, he has decided to get out of the business. To paraphrase an old saying, "Fools rush in where wise men have retreated." Now, I have hundreds of books to slowly put up on ABE and occasionally eBay.

When there are already 40 million books on ABE, it is great for the buyer but not so good for the seller. Since these are the books that didn't sell at book fairs, maybe the exposure on the Internet will result in more sales.

However, I have not quit my day job or altered any retirement timetable based on my new hobby as a bookseller! It does give me an excuse to buy more books, presumably for resale, although I must confess that at least 50 books from my father's stock ended up in my collection and not on the Internet. The problem with collector/dealers, from a business point of view, is that the best stuff ends up in the collection and not for sale.

Hopefully, the remainder of the summer will go well for everyone, and at least one great book will make it into each collection. (We used to hope for more than one book, but we have to be realistic these days!)

Your Partic'lar Friend,
Bob Huber
205 Ozark Trail
Madison, WI 53705
(608) 238-1298
E-mail: rhuber35@charter.net

HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive and Succeed that for half a century guided Alger's undaunted heroes — youngsters whose struggles epitomized the Great American Dream and inspired hero ideals in countless millions of young Americans for generations to come.

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**. **Newsboy** is indexed in the Modern Language Association's International Bibliography.

You can visit the Horatio Alger Society's official Internet site at www.ihot.com/~has/

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047.

Convention Report

Houston 2003: 'Adrift in Space City'

By William R. Gowen (PF-706)

For the first time in more than a decade, the Horatio Alger Society headed to Texas for its annual convention, on May 1-4, 2003.

Titled "Adrift in Space City" because of its close proximity to the NASA Visitors Center in Clear Lake, just south of Houston, host by Marc C. Williams (PF-958) made certain that the 39th annual gathering of Partic'lar Friends lived up to its billing. There were numerous nearby sightseeing opportunities, along with great food and, of course, that legendary Texas hospitality.

Out official convention headquarters was the Holiday Inn-NASA, located just a few hundred yards from the NASA Visitors Center entrance. The hotel was ideally located, with easy access to such fun-and-sun destinations as the historic Kemah Boardwalk and the many waterfront attractions of the Galveston area.

By early afternoon on May 1, the official H.A.S. hospitality room (appropriately named the Apollo Room) was buzzing with activity as members, their spouses and families began to arrive and renew old friendships. Marc and his wife Michelle had the room stocked with all sorts of refreshments, including a wonderful selection of fresh fruits, soft drinks and bottled spring water.

While the majority of attendees continued to socialize, the first official event of the convention, the annual Board of Directors meeting, took place in another hotel meeting room. President Bob Huber called the meeting to order at 4:35 and brought it officially to a close 90 minutes later (for a detailed report on the Board of Directors meeting, see Page 6).

The remainder of Thursday was spent having dinner on our own talking about books and greeting additional Partic'lar Frinlds, who had arrived later in the day.

Friday, May 2

Friday is traditionally a busy day at H.A.S. conventions, and this year was no exception. The annual discussion/lecture program began promptly at 9 a.m. in the hotel ballroom on the lower level. President Bob Huber made his official welcoming remarks to convention attendees,



President Bob Huber officially welcomes Horatio Alger Society members, their families and friends to the 39th annual H.A.S. convention in Houston.

and took care of a few minor administrative details (car pooling volunteers for that night's dinner, etc.), before turning the floor over to the speakers.

Newsboy editor Bill Gowen (PF-706) gave a talk, including color slides, on the life and career of author Everett T. Tomlinson, followed by a discussion on 19th century series books by Cary Sternick (PF-933) that included a fascinating glimpse of a little-known topic among collectors, the boxes (slipcases) that many early publishers used to promote and sell books in small groups. Cary, assisted by Frank Krieger (PF-1070) used his laptop computer to project color images of items from his collection.

David Scott, president of Polyglot Press, then gave a presentation on his company's project encompassing the reissue of all Alger's works. He had a nearly complete selection of the books in the series on hand as well as promotional posters. Each attendee received a copy of *Ragged Dick* and *Timothy Crump's Ward*, along with posters.

The Friday lunch (a Mexican-style buffet) was held in the same room, with the annual business meeting following immediately.

President Bob Huber called the meeting to order, with the first order of business the Financial Report, presented

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On the cover: Members of the Horatio Alger Society visit the series book library of Cary Sternick (PF-933) at his home during the 2003 Horatio Alger Society convention in Houston.

Editor's notebook

It was the late 1970s, and at the same time I was a sports writer on a small newspaper in Illinois, another journalist was building his career at a similar paper in Pennsylvania. His name is Jack McCallum, a 1971 graduate of Muhlenberg College in Allentown, Pa.

It was while he was covering local sports for that newspaper that he decided to write about his passion for the Chip Hilton books (see Alan Pickrell's article beginning on Page 13) he had begun reading as a teenager.

The author of the Chip Hilton Sports Series, the renowned former Long Island University basketball coach Clair Bee (at the time 83 years old), granted McCallum an interview at his retirement home in the Catskills.

The resulting story turned out better than even McCallum had hoped it would. Sowell, in fact, that he sold the article to **Sports Illustrated** in late 1979. It was published in the first issue of 1980 — Jan. 7, 1980 to be exact, under the title "A Hero for All Times."

In his foreword to *Tournament Crisis*, one of the newly reissued Chip Hilton books by Tennessee-based Broadman & Holman Publishers, McCallum discusses how these seemingly innocent series books shaped his life—in fact, caused him to choose sports writing as a career.

"At the very least, the books got me to sit down and read when others of my generation were watching television or otherwise goofing off," McCallum says. "At most, they taught me many of life's lessons, about sports and sportsmanship, about coaches and coaching, about winning and losing."

McCallum also credits "A Hero for All Times" for giving him the biggest opportunity of his journalism career. In 1981, **Sports Illustrated** hired him full-time, and he now holds the title of Senior Writer for the magazine, which is counting down to its 50th anniversary in 2004. McCallum's articles can be found in the magazine as well as on the www.si.com Internet site.

"To my surprise, and especially to the surprise of the editors at SI, the story produced a torrent of letters, hundreds of them, all written by closet Clair and Chip fans who, like me, had grown up on the books and had never been able to



Jack McCallum

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LETTERS TO THE EDITOR

Dear Bill:

Thank you for publishing my article on Alger heroes and villains. Perhaps you can insert this follow-up in one of your issues.

Further to the description of Alger villains in the March-April 2003 issue, the following summarizes how Alger categorized these villains:

Relatives, incl. in-laws: 30	Guardians: 7
Thieves: 15	Lawyers/brokers: 6
Snobs: 13	Criminals: 6
Frauds: 13	Government employ.: 4
Drunkards: 10	Seamen: 3
Mortgage holders: 8	Poorhouse managers: 2
Bullies: 8	Farmers: 2
Stingy persons: 8	TOTAL: 135

Some of the villains were guilty of more than one category. Alger obviously had a distaste for snobs, frauds, mortgage holders and drunkards, with the main culprits being relatives and thieves.

We are now in New York City for the summer, as we do every year, enjoying the old neighborhoods that were seedy (and still are) in Alger's time.

Most of the buildings today remain unchanged exterior-wise from Alger's heyday. They were built between 1840 and 1895. Rents during that period for a five-story, six-room, cold-water walk-up flat ranged from \$10 to \$25 a month and often had over 30 persons in one apartment. The rooms were railroad-type so that there was no privacy and one had to cross another room at all times. The hall toilet served six apartments. The kitchen sink served to wash hands as well as the dishes, and each kitchen had a small bath tub on top of the sink.

Mary and I were born, grew up and were married living in these, and the rents then ranged from \$19 to \$35 a month during the 1930s-40s. Today, the bathrooms have been modernized, but if one is lucky to find such a railroad-type apartment, the rent is \$3,500 to \$4,900 a month. Most of these have been split up into studio apartments (\$1,500 a month) or one-bedrooms at \$2,800 a month. The fronts of these edifices are exactly the same as they were when Ragged Dick roamed the streets, thanks to the city landmark preservation codes.

I am also preparing another article on Alger's affinity to N.Y.C. scenarios and will send it to you once completed. Also, at the next convention I plan to sell all my Alger's in the auction (I have every title in hard cover, about 150 books) and will replace with cheap copies. We will use the proceeds to enjoy more of the N.Y. C. that Alger loved so.

Sincerely,
Angelo Sylvester (PF-928)
1511 E. Yucca St.
Phoenix, AZ 85020

'Adrift in Space City'

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by treasurer Chris DeHaan (PF-773). The items emphasized in the report included that as of April 30, 2003, the Society had slightly more than \$10,000 in the bank, and had posted a nominal operating loss of \$92.88, mainly due to the purchase of a new laser printer for use by the **Newsboy** editor, as a one-time expense of \$1,178. Also, a cash award of \$750 to the **Strive and Succeed Award** recipient was approved.

Nominating Committee Chairman Art Young (PF-941) reported out his committee's slate of nominees for Directors, to serve three-year terms through 2006. They were Bart J. Nyberg (PF-879), David J. Yarrington (PF-1050) and Arthur W. Smitter (PF-952). The floor was opened to other nominees, there were none, and the committee's slate was seconded and confirmed by the membership.

The three outgoing directors — Richard B. Hoffman (PF-570), Samuel T. Huang (PF-963) and Janice Morley (PF-957) — were thanked by President Bob Huber for their three-years' service to the Society.

In new business, Vice President Bob Routhier (PF-889) brought up the issue of the declining H.A.S. membership base and what could be done to reverse the tide. Several ways to address the problem were discussed, including the holding of informal regional meetings among H.A.S. members, probably in the fall. Brad Chase (PF-412) discussed how his informal get-together and cookout each September has flourished over the years.

It was also suggested that former members be contacted to gauge their interest level in the Society and to find out reasons for dropping out.

In addition, those in attendance at the convention were asked to contact Bob Routhier to brainstorm ideas in boosting membership, and offer ideas as to just what they want to get out of the Society. President Huber suggested that Partic'lar Friends send H.A.S. membership applications and/or business cards along with any Alger

(or other) book they send to a non-member, especially collectors they deal with through eBay transactions. Membership applications or H.A.S. business cards could be provided to fellow members by the Executive Director upon request.

President Huber addressed the lack of Alger-related articles being sent to the **Newsboy** editor for possible publication, a contributing factor in recent issues being sent out late. A notepad was passed around the room for members to suggest topics of potential articles they may be interested in writing in the months ahead.

The next order of business was the site of the 2004 convention. Former President Art Young presented a proposal to the membership that the 2004 convention be held at Northern Illinois University in DeKalb, Illinois, on May 13-16, 2004. The Society last visited DeKalb in 1999, the centennial year of Alger's death, and that convention was acclaimed as one of the most successful in the Society's history.

The May 13-16 weekend is two weeks later than traditional because of conflicts the first weekend of May with NIU's finals and graduation.

No other convention site proposals were promulgated, and it was moved to hold the 2004 H.A.S. Convention in DeKalb on May 13-16, 2004. The motion was seconded and confirmed by acclamation.

Art Young then presented an update on the Horatio Alger Repository at Northern Illinois University. Recent acquisitions include M.J. Ivers' Deadwood Dick Library (dime novels), along with 28 original J. Watson Davis illustrations, as well as the preliminary handwritten draft of Alger's will, which was reproduced in the September-October 2002 **Newsboy**.

The early afternoon was devoted to the special consignment auction of books from the collection of Angelo Sylvester (PF-928). Complete results of this and the weekend's other auctions are on Pages 9-10.

Later in the afternoon, there was plenty of free time available for tours of the Clear Lake area, the NASA Visi-

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Books, books, books! Jeanette Routhier, Ken Broadie and Milt Ehler are among those Partic'lar Friends examining the items in the annual H.A.S. donation/consignment auction.

Annual H.A.S. Board of Directors meeting

Horatio Alger Society
Board of Directors Meeting
Houston, Texas
May 1, 2003

In Attendance:

Robert G. Huber, President
Robert R. Routhier, Vice President
Chris DeHaan, Treasurer
Robert E. Kasper, Executive Director
William R. Gowen, Editor
Lee T. Allen, Director
Jeanette Routhier, Director
Carol Nackenoff, Past President
Arthur P. Young, Past President

Absent:

Ed Mattson, Director
Richard Hoffman, Director
Samuel T. Huang, Director
Janice Morley, Director
Bernie Biberdorf, Director
Jim Thorp, Director
Steven Sutton, Director

Robert G. Huber, President, called the meeting to order at 4:35 p.m.

Arthur P. Young, Chairman of the Nominating Committee, gave his report for selection of candidates. Nominees for the three directorships are David Yarrington, Arthur Smither and Bart Nyberg. The directorship terms are for three years and will end in 2006.

Robert E. Kasper, Executive Director, reported total membership at 188. This includes 150 Regular members, one Sustaining member, 13 Life, 13 Honorary and 11 Libraries. There were eight new members added during the previous 12 months and 19 drops. This is comparable to the 12-month period ending in May 2002, when we gained 11 members and lost 16, although it was noted that this downward trend was disconcerting.

Chris DeHaan, Treasurer, presented the financial report. Gross income for the previous 12 months was \$8,972.77 and expenses were \$9,065.65, resulting in a net loss of \$92.88 for the fiscal year ending April 30, 2003. Total cash on hand includes \$2,559.34 in checking deposits and \$7,520.24 in money market funds for a total of \$10,079.58. Interest earned on the funds in the money market account was \$76.34. The board approved the purchase of a new printer at the 2002 meeting and this expense (\$1,178.00) caused an operating deficit this year.

Strive and Succeed Award receipts for the previous 12 months totaled \$575.00. The board voted to award

\$750 to this year's recipient.

Art Young, former president of the society and Dean of University Libraries at Northern Illinois University offered the Library and Horatio Alger Society Repository as the 2004 convention venue. The dates will be May 13 through 16. NIU last hosted the convention in 1999. Absent any other viable candidates, the board voted to present this offer to the members at the business meeting.

The **Newsboy** Report was given by William R. Gowen, editor. He reported that a new printer had been engaged to print the **Newsboy** issues (Insty Prints, Inc. of Lansing, Michigan). The print run will continue to be 300 copies and the price is comparable to our former printer. Bill also noted that only five issues of **Newsboy** were published in the fiscal year ending April 30, 2003, but that seven issues would be published during the next 12 months.

The frequency of publication of **Newsboy** was also discussed since several board members believe that a quarterly newsletter would satisfy our needs. It was determined that unless more articles could be solicited from our members during the next year, then a quarterly publication would be considered at the next board meeting.

A lengthy discussion ensued concerning our declining membership and possible remedies to increase, or at least stabilize, our membership base. One-day regional meetings were suggested as a method of getting potential members interested in our organization and attending the annual convention. Robert Routhier, standing chairperson of the Membership Committee, will selectively contact former members who have dropped during the past five years and will try to determine why they discontinued their membership. At the suggestion of Bob Kersch and Rob Kasper, membership cards were printed (at no cost to the society) to promote and advertise our organization. These cards are available to any member by request.

Bob Huber appointed Bill Gowen and Rob Kasper to another three-year term as **Newsboy** Editor and Executive Director, respectively. Other topics included possible follow-up articles on the Strive and Succeed recipients and Chris DeHaan offered her services to assist with maintaining the society's Web page.

The board approved honorariums in the amount of \$50 each for the Executive Director and **Newsboy** Editor.

Bob Huber adjourned the meeting at 6:05 p.m.

Respectfully submitted,

Robert E. Kasper

Executive Director
Horatio Alger Society

'Adrift in Space City'

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tors Center, Kemah Boardwalk and Galveston.

The Friday night dinner was held at the buffet-style Mario's Flying Pizza, just a short drive west of the hotel. The pizza dough that flew the farthest was launched by the restaurant's cordial hostess, and landed on the head of a surprised **Newsboy** editor! He soon learned that his "pizza hat" was a tradition at Mario's. Anyway, the meal of pizza, pastas and desserts was marvelous.

The hospitality room remained open until past 11 p.m. for additional socializing among members.

Saturday, May 3

Partic'lar Friends arose early for breakfast on their own, and to set up for the annual book sale in the ballroom. The sale began shortly after 8:30 a.m., and at about 10:30, the room was rearranged for the annual donation/consignment auction, which ran until about 1 p.m. The net proceeds from this auction, added to the commission from the previous day's special consignment auction, raised a total of \$847.20 for the Society.

One of the most highly anticipated events of the weekend was Saturday afternoon's visit to the home of Cary Sternick in The Woodlands, a suburb located on the far north side of Houston. The trip, which took about 45 minutes by car pools, was well worth it.

What many consider the finest privately owned series book collection in the country has been proudly set up by Cary in a custom, two-level atrium-style library. And when we were done looking at the 20th century series books (the majority of which were in dust jackets), we were treated to that portion of his 19th century book collection on display at the moment (many books are in storage while he plans more display space). Cary also showed us his large collection of related ephemera, including board games, poster art, catalogs, etc.

The visit to Cary's home included an exquisite, catered buffet-style lunch. The entire afternoon was an experience we are not likely to forget anytime soon.

We arrived back at the Holiday Inn in time to enjoy the Kentucky Derby on TV and prepare for the annual H.A.S. banquet in the hotel ballroom. The dinner was a buffet-style Texas barbecue.

One of the major events of every Horatio Alger Society convention is the presentation of the **Strive and Succeed Award**, given annually to an area high school student who has risen above difficult circumstances in the finest Horatio Alger tradition.

The recipient of the 2003 award was Marcelina Tamayo, a junior at Houston's Incarnate Word Academy, an all-girls Roman Catholic college preparatory school of 250 students.



Marcelina Tamayo receives the 2003 *Strive and Succeed Award* from convention host Marc Williams.

Following are excerpts from convention host Marc Williams' remarks:

"Marcelina is actively involved in the school in various areas such as the Spirit and Debate Clubs. Her other interests include running, with her favorite class being English Literature. She has been on the honor roll and continues to focus hard on her studies to make the honor roll again this year. She regularly helps within her local community in teaching English as a second language. She plans to go to college once she finishes high school and endeavors to be either a lawyer or a peace officer. When she finishes college, she will be the first in her family to do so.

"Some of the challenges Marcelina has faced include a financially disadvantaged home and community. Her mother has been divorced and unemployed with no child support from her father. There are six children in the family, of which two are handicapped, which require additional time and help. Marcelina met a police officer named Richard when she had skipped school and was caught. He talked to the local school about her situation and subsequently, he has had a great impact on her life and has been one of her shining lights.

"Marcelina has 'Strived and Succeeded' and with her positive attitude and hard work, we expect her to continue her successful course in life," Williams said.

Marcelina received a check from the Society (to assist with her college education) and a certificate, along with the traditional copy of Alger's *Strive and Succeed*.

The annual Horatio Alger Society awards to members followed, with President Bob Huber presenting the **Carl Hartmann Luck and Pluck Award** to Ralph J. Carlson (PF-955), host of the highly successful 2002 Salt Lake City convention. The **Dick Seddon Award** was presented by 2002 recipient Bob Routhier to Larry Rice (PF-757), and

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'Adrift in Space City' — Registration list

Henri Achee (PF-922) Houston, Texas	Carol Ehler Grand Rapids, Mich.	Carol Nackenoff (PF-921) Swarthmore, Pa.	Linda Smitter Grand Rapids, Mich.
Lee T. Allen (PF-977) Stone Mountain, Ga.	William R. Gowen (PF-706) Lake Zurich, Ill.	Bart J. Nyberg (PF-879) Omaha, Neb.	Cary Sternick (PF-933) The Woodlands, Texas
Betsy Allen Stone Mountain, Ga.	Gordon Huber (PF-843) Cuyahoga Falls, Ohio	Mary Ann Nyberg (PF-861) Omaha, Neb.	Angelo Sylvester (PF-928) Phoenix, Ariz.
Ken Broadie (PF-1053) Fort Worth, Texas	Jeanne Huber Cuyahoga Falls, Ohio	Lawrence R. Rice (PF-757) Maine, N.Y.	Mary Sylvester Phoenix, Ariz.
Ralph J. Carlson (PF-955) Taylorsville, Utah	Robert G. Huber (PF-841) Madison, Wisc.	Vivian R. Rice Maine, N.Y.	Marc C. Williams (PF-958) Houston, Texas
Bradford S. Chase (PF-412) Enfield, Conn.	John R. Juvinall (PF-537) Hinsdale, Ill.	Robert R. Routhier (PF-889) Swartz Creek, Mich.	Michelle Williams Houston, Texas
Ann Chase Enfield, Conn.	Robert E. Kasper (PF-327) Richmond, Va.	Jeanette Routhier (PF-1055) Swartz Creek, Mich.	Arthur P. Young (PF-941) Sycamore, Ill.
Rolfe B. Chase (PF-602) Prescott, Ariz.	Frank Krieger (PF-1070) Fairhaven, Mass.	David A. Scott Philadelphia, Pa.	
Kitty Chase Prescott, Ariz.	Dennis Lamoreaux Hinsdale, Ill.	Bob Sipes (PF-1067) Shelbyville, Ind.	
Christine DeHaan (PF-773) Wayland, Mich.	Murray D. Levin (PF-851) Jenkintown, Pa.	Wendy Sipes Shelbyville, Ind.	TOTAL REGISTRANTS: 40 H.A.S. MEMBERS: 28
Milton F. Ehler (PF-702) Grand Rapids, Mich.	Robert Linguiti (PF-589) Houston, Texas	Arthur Smitter (PF-952) Grand Rapids, Mich.	

Editor's notebook

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forget them," McCallum adds in his foreword. "Since the piece about Clair appeared ... I've written hundreds of other articles, many of them cover stories about famous athletes like Michael Jordan, Magic Johnson and Larry Bird; yet, I'm still known, by and large, as the 'guy who wrote the Chip Hilton story.' I would safely say that still, two decades later, six months do not go by that I don't receive some kind of question about Clair and Chip."

One of the worst experiences of Clair Bee's life was finding out that at least one of his players at Long Island University, star forward Sherman White, had participated in the basketball betting scandal of the early 1950s, a clear violation of the athletic code Bee had preached throughout his years of coaching. He left the profession and continued to be haunted and disillusioned by the

betting scandal the remaining three decades of his life.

McCallum, in discussing the scandal with the coach during his 1979 interview, pointed to an artist's rendering of the blond-haired Chip Hilton on the wall of Bee's Roscoe, N.Y., library, and asked Bee if there were still "athletes like that out there someplace."

"Yes, I believe there are," he said. "I believe there are."

Today, the Los Angeles Lakers' Kobe Bryant, who had passed himself off as a Chip Hilton-style role model, stands accused of a very serious crime. Even if he is found innocent by a jury, he remains an admitted adulterer — as far removed from the Chip Hilton image as you can get. McCallum's most recent cover story (in the July 28 issue) is about the Bryant case.

So, after more than 20 years writing for the nation's leading sports magazine, Jack McCallum would be the first to admit that a great many of today's so-called sports heroes do indeed have clay feet — and that Chip Hilton remains the true "Hero for All Times."

H.A.S. special consignment auction results

Title	Pub.	Buyer	Price	Title	Pub.	Buyer	Price
<i>Frank's Campaign</i>	Loring	Henri Achée	\$40.00	<i>A Boy's Fortune</i>	Winston	Ralph Carlson	6.00
<i>Bound to Rise</i>	Porter & Coates	Art Smither	6.00	<i>Ben the Luggage Boy</i>	Loring	Ken Broadie	20.00
<i>Herbert Carter's Legacy</i>	M.A. Donohue	Brad Chase	6.00	<i>C. Codman's Cruise; Bob Burton</i>	Hurst; Saalfeld	Bob Sipes	8.00
<i>In Search of Treasure</i>	A.L. Burt	Arthur Young	7.00	Simulated gold-framed portrait of Phil the Fiddler		Betsy Allen	16.00
<i>Strong & Steady; Phil the Fiddler</i>	A.L. Burt	Chris DeHaan	1/00	Simulated gold-framed portrait of Dan the Newsboy		Ken Broadie	20.00
<i>Mark the Match Boy</i>	Loring	Ken Broadie	18.00	Framed portrait of Tom the Bootblack		Bob Sipes	1.00
Three misc. Algers	A.L. Burt	Art Smither	7.00	Framed gold-finish portrait of four Alger heroes		Betsy Allen	5.00
<i>Risen...Ranks; Jed Poorhouse Boy</i>	M.A. Donohue	Art Smither	3.00	Framed gold-finish portrait of four Alger heroes		Ken Broadie	15.00
<i>In a New World</i>	A.L. Burt	Ken Broadie	5.00	Horatio Alger Assoc. video: "Charting the Course"		Betsy Allen	1.00
<i>Risen from the Ranks; Do and Dare</i>	Hurst	Bob Sipes	1.00	<i>Horatio Alger Books</i> reference	Self-published	Bob Sipes	25.00
<i>Joe's Luck</i>	Goldsmith	Bob Sipes	3.00	<i>Enjoying Alger</i>	Self-published	Bob Sipes	30.00
Three misc. Algers	Various	Ken Broadie	1.00	<i>Characters and Places in Rupert's Ambition</i>			
<i>Jerry the Backwoods Boy</i>	Grosset & Dunlap	Ken Broadie	9.00	<i>and Walter Griffith</i>	Self-published	Bob Sipes	11.00
<i>Do and Dare; Andy Gordon</i>	M.A. Donohue	Brad Chase	10.00	<i>Harper's Monthly</i> , Nov. 1857		David Scott	13.00
<i>Oliver Twist</i> (Dickens)	Internat. Book Co.	Betsy Allen	10.00	<i>Gleason's Monthly</i> , July-Nov. 1876		Murray Levin	40.00
<i>The Cash Boy</i>	World Syndicate	Brad Chase	5.00	<i>Gleason's Monthly</i> , Feb.-June 1876		Murray Levin	40.00
<i>Luke Walton</i>	M.A. Donohue	Milt Ehlert	5.00	<i>Gleason's Monthly</i> , Jan. 1874		Murray Levin	30.00
Three misc. Algers	Various	Art Smither	1.00				
Gleason's Monthly Companion (10 Alger stories)		Ken Broadie	60.00				
<i>The Store Boy</i>	Porter & Coates	Arthur Young	100.00	Total lots:			40
<i>Risen...Ranks; Cousin's Conspiracy</i>	A.L. Burt	Ken Broadie	5.00	Total bids:			\$594.00
Four misc. Algers	Various	Bob Sipes	8.00	Commission to H.A.S.:			\$118.80

Annual H.A.S. consignment auction results

Item	Consgr.	Buyer	Price	Item	Consgr.	Buyer	Price
<i>The Backwoods Boy</i> (McKay)	Bob Routhier	Ken Broadie	\$35.00	<i>Tom Swift in the City of Gold</i>	Milt Shlert	Bart Nyberg	1.00
<i>Strong and Steady</i> (S&S)	Bob Routhier	Ken Broadie	3.00	<i>Tom Swift and his War Tank</i>	Milt Ehlert	Bart Nyberg	2.00
<i>Wren Winter's Triumph</i>	Bob Routhier	Marc Williams	15.00	<i>Tom Swift and his Jetmarine</i>	Milt Ehlert	Jeanette Routhier	15.00
<i>Tom Swift & his Electric Runabout</i>	Milt Ehlert	Betsy Allen	4.00	<i>Tom Swift & the Visitor from Planet X</i>	Milt Ehlert	Bob Sipes	3.00
Heyliger: <i>The Loser's End</i>	Milt Ehlert	John Juvinall	1.00	<i>Paul the Peddler</i> (Donohue, d/j)	Milt Ehlert	Brad Chase	13.00
Heyliger: <i>Detectives, Inc.</i>	Milt Ehlert	Bob Linguiti	5.00	<i>Dick Kent with the Mounted Police</i>	Milt Ehlert	Angelo Sylvester	2.00
<i>Grit</i> (Hurst)	Milt Ehlert	Art Smither	25.00	<i>Dick Kent on Special Duty</i>	Milt Ehlert	Angelo Sylvester	4.00
<i>Beverly Gray, Freshman</i>	Milt Ehlert	Linda Smither	5.00	<i>Prudy/The Little Grandmother</i>	Milt Ehlert	Bob Sipes	5.00
<i>Beverly Gray, Reporter</i>	Milt Ehlert	Bob Linguiti	10.00	<i>Frank's Campaign</i> (reprint, d/j)	Milt Ehlert	Ken Broadie	16.00
<i>Tom Turner's Legacy</i> (Burt)	Milt Ehlert	Carol Nackenoff	2.00				
<i>Driven from Home</i> (Hurst)	Milt Ehlert	Bob Huber	25.00				
Powell: <i>The Haunted Hangar</i>	Milt Ehlert	Bart Nyberg	2.00	Total lots:			23
<i>T. Swift among the Diamond Makers</i>	Milt Ehlert	Bart Nyberg	1.00	Total bids:			\$197.00
<i>Tom Swift and his Big Tunnel</i>	Milt Ehlert	Bart Nyberg	3.00	Commission to H.A.S.:			\$39.40

Annual H.A.S. fund-raising auction results

Item	Donor	Buyer	Price	Item	Donor	Buyer	Price
<i>The Illustrated History of NASA</i>	Marc Williams	Chris DeHaan	\$8.00	Tape, 1982 Alger stamp ceremony	John Juvinall	Bart Nyberg	5.00
<i>Newspaper Boys' Hall of Fame</i>	Marc Williams	Brad Chase	18.00	Tape, 1982 Alger stamp ceremony	John Juvinall	Brad Chase	5.00
<i>We Grow Up</i> — reader	Dizer/Chase/Towey	Betsy Allen	2.00	Three Royal Pub. Co. Algers	Anonymous	Lee Allen	1.00
<i>Canal Boy to President</i> (McKay)	Bob Routhier	Bob Sipes	21.00	<i>Luck and Pluck</i> (S&S pb)	Anonymous	Ken Broadie	10.00
Two Algers in d/j	Bob Routhier	Brad Chase	40.00	<i>In Search of Treasure</i> (S&S pb)	Anonymous	Ken Broadie	35.00
Five misc. Algers	Dizer/Chase/Towey	Ken Broadie	2.00	<i>The Backwoods Boy</i> (S&S pb)	Anonymous	Ken Broadie	15.00
Three misc. Algers	Dizer/Chase/Towey	Ken Broadie	5.00	1817 Pennsylvania title deed	Murray Levin	Bob Routhier	100.00
<i>Road to Success</i> Gardner biblio.	Dizer/Chase/Towey	Marc Williams	7.00	Electric box fan (new)	Lee & Betsy Allen	Vivian Rice	9.00
<i>Strive and Succeed/Julius</i>	Dizer/Chase/Towey	Murray Levin	5.00	Misc. Alger first-day covers	Robert J. Banks	Marc Williams	4.00
Five misc. Algers	Dizer/Chase/Towey	Ken Broadie	1.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Art Young	20.00
Three misc. Algers	Dizer/Chase/Towey	Betsy Allen	3.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Bob Sipes	20.00
<i>Tom Swift & Co.</i> — manuscript	Peter C. Walther	Bart Nyberg	35.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Art Smitter	20.00
Five misc. Algers	Dizer/Chase/Towey	Marc Williams	2.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Bob Sipes	20.00
Two Algers; two other books	Dizer/Chase/Towey	Ken Broadie	1.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Carol Ehlert	20.00
Three Algers; one other book	Dizer/Chase/Towey	Ken Broadie	5.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Ken Broadie	20.00
Alger stamps	Chris DeHaan	Brad Chase	4.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Bill Gowen	20.00
Five misc. Algers	Dizer/Chase/Towey	Ken Broadie	5.00	Alger Pierpoint Cup plate (1)	Carl Hartmann	Betsy Allen	6.00
<i>Trials & Triumphs of Mark Mason</i>	Chris DeHaan	Ken Broadie	5.00	Alger Pierpoint Cup plates (3)	Carl Hartmann	Art Smitter	18.00
Four Algers & Sherlock Holmes	Dizer/Chase/Towey	Ken Broadie	5.00	Alger Pierpoint Cup plates (4)	Carl Hartmann	Vivian Rice	12.00
Five misc. Algers	Dizer/Chase/Towey	Ken Broadie	5.00	Alger Pierpoint Cup plates (2)	Carl Hartmann	Art Young	6.00
Five misc. Algers; one other book	Dizer/Chase/Towey	Ken Broadie	1.00	Alger Pierpoint Cup plates (3)	Carl Hartmann	Marc Williams	9.00
NASA Space Center shirt	Marc Williams	Murray Levin	10.00	Alger Pierpoint Cup plates (2)	Carl Hartmann	Carol Ehlert	6.00
<i>Life</i> magazine, Feb. 1982	Larry Rice	Dennis Lamoreaux	1.00	Alger Pierpoint Cup plates (3)	Carl Hartmann	Angelo Sylvester	9.00
Vintage sheet music	Larry Rice	Betsy Allen	3.00	Alger Pierpoint Cup plates (3)	Carl Hartmann	Betsy Allen	9.00
Vintage sheet music	Larry Rice	Ken Broadie	3.00	Alger Pierpoint Cup plate (1)	Carl Hartmann	Angelo Sylvester	3.00
Vintage sheet music	Larry Rice	Mary Ann Nyberg	1.00	Alger Pierpoint Cup plates (3)	Carl Hartmann	Brad Chase	9.00
Vintage sheet music	Larry Rice	Ken Broadie	5.00				
Vintage sheet music	Larry Rice	Angelo Sylvester	2.00				
Vintage sheet music	Larry Rice	Ken Broadie	3.00				
Five misc. boys' books	Dizer/Chase/Towey	John Juvinall	2.00				
Five misc. boys' books	Dizer/Chase/Towey	Ken Broadie	1.00				
Three misc. children's books	Dizer/Chase/Towey	Betsy Allen	1.00				
Five misc. Algers	Dizer/Chase/Towey	Marc Williams	5.00				
<i>For Spacious Skies</i>	Marc Williams	Betsy Allen	8.00				
Sheet of 50 Alger stamps	Robert J. Banks	Angelo Sylvester	8.00				
<i>Good Housekeeping</i> , Sept. 1917	John Juvinall	Ken Broadie	20.00				
Tape, 1982 Alger stamp ceremony	John Juvinall	Bob Sipes	5.00				
Tape, 1982 Alger stamp ceremony	John Juvinall	Ken Broadie	5.00				
Tape, 1982 Alger stamp ceremony	John Juvinall	Art Young	5.00				
Tape, 1982 Alger stamp ceremony	John Juvinall	Betsy Allen	5.00				

Total lots: 67
Total bids (all proceeds to H.A.S.): \$689.00
Proceeds to H.A.S., all auctions: \$847.20

MEMBERSHIP

Change of address:

William L. Leitner (PF-381)
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BOOK REVIEW

Cary Sternick: *A Bibliography of 19th Century Children's Series Books with Price Guide*. Self-published, 2003; over 800 pages, with glossy color reproductions of selected book covers. Softbound; \$39.95 (introductory price). To order, write to Cary Sternick, 425 Holderrieth St., #214, Tomball, TX 77375; by e-mail at cssternick@houston.rr.com; by phone at (281) 351-9807 or (281) 363-9900. Credit cards accepted.

Reviewed by William R. Gowen (PF-706)

Why should you be kept in suspense? I'll waste no time in stating that Cary Sternick (PF-933) has hit a home run with *A Bibliography of 19th Century Children's Series Books*. Make that a grand slam.

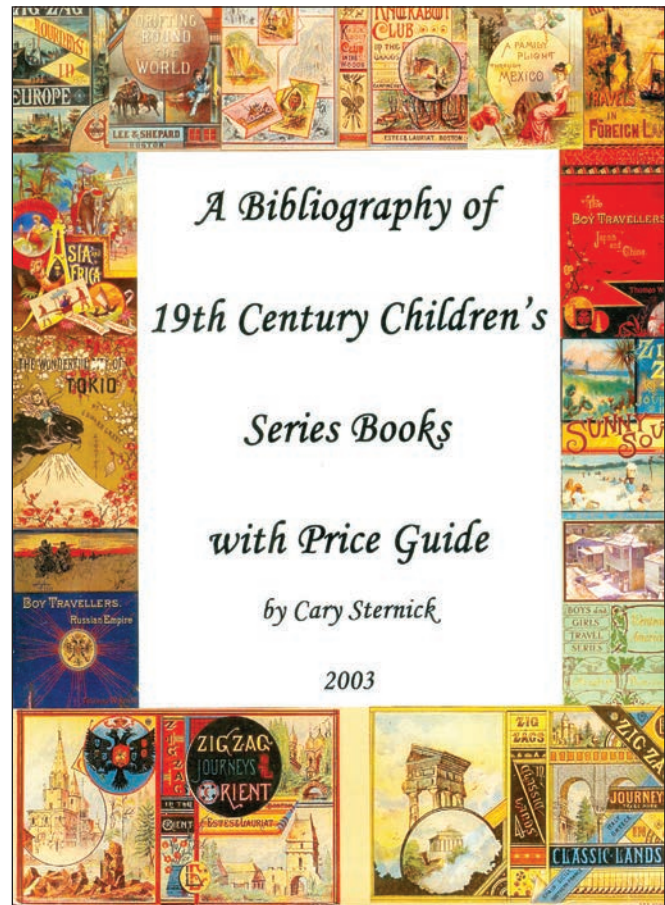
Years and years (so many that he's lost count, according to Sternick) in development, this is an essential addition to the reference shelves of any and all collectors of 19th century series books, as well as those of us who specialize in series books of the early 20th century. And this is no lightweight project. The book's more than 800 pages weigh in at exactly four pounds (according to my kitchen scale) and every ounce has definitely been worth the wait.

Cary warns us that this book isn't perfect — he plans to greatly expand the girls' series listings in the future, and he's already uncovered several errors of omission and commission. However, he felt it better to get the book into the hands of his fellow collectors now, in order that additions and corrections can be made and sent to him for inclusion in future editions. To borrow the words of Bob Bennett (PF-265) in the introduction to his 1980 *Horatio Alger, Jr.: A Comprehensive Bibliography*: "Because all bibliographies are provisional and generally are outdated the day they are published, addenda and corrigenda are encouraged."

Cary Sternick obviously agrees, so when you buy this book at the super-bargain introductory price of \$39.95, check things out and take notes of errors or omissions. Then, e-mail or write Cary immediately and if he can verify such additions and/or corrections, he'll update his database.

Now, let's take a closer look at what can be found inside
A Bibliography of 19th Century Children's Series Books:

One of the reasons series bibliography pioneer Harry Hudson avoided listing 19th century series was the difficulty in identifying those series and their authors (many of them using pseudonyms, if they were known at all), and the fact that so many of the early publishers were virtually unknown to collectors. Many publishers were here one week and gone the next, often gobbled up by, or merged, with competitors. Tracking down the genesis



of a particular 19th century title was nearly impossible during the 1960s and 1970s, unless it was in reference to a well-known author such as Alger, for whom researchers had already done yeomen's work. Hudson admitted he had enough trouble tracking down formats of 20th century boys' series, so he stuck with what he knew best.

Regarding Sternick's research materials for the more than 1,400 series and 300 publishers listed in his book, he has amassed arguably the finest collection of catalogs and advertising materials from 19th century publishers. Also, his collection of 19th century series books is probably larger than the holdings of any single municipal or university library. So, with this wealth of information at hand, he was able to proceed cautiously, yet confidently.

One area Sternick was able to address was the proliferation of so-called "publishers' series," in which books of a group of authors were brought together in common or similar bindings. Another problem: publication dates of titles were often omitted, or there has been often confusion as to which publisher first published which book. To help sort it out, Sternick has included an extremely helpful listing of 19th century publishers and their stepchildren, with chronological

(Continued on Page 12)

'Adrift in Space City'

(Continued from Page 7)

the **Newsboy Award** was presented by **Newsboy** editor Bill Gowen to David Scott, president of Polyglot Press, which has been reissuing all of Alger's books.

The guest speaker for the evening was renowned Texas author Bill Crider, who holds a Ph.D. in literature from the University of Texas at Austin. His dissertation's subject was how to write a hard-boiled detective novel. He is the retired chairman of the English and Fine Arts Department at Alvin Community College.

Crider spoke about his career as an author, in particular the contemporary Sheriff Dan Rhodes Mysteries, which he describes as "...the adventures of a sheriff in a small Texas county where there are no serial killers." His first Sheriff Dan Rhodes mystery was published in 1986, and the latest book in the series is *A Romantic Way to Die*. Others in this award-winning series (just a small part of Crider's literary output) include *Cursed to Death*, *Too Late to Die* and *Shotgun Saturday Night*.

Crider brought with him a half-dozen copies of his books, which were personally inscribed and presented to several Partic'lar Friends through a raffle drawing.

The remainder of the evening was spent socializing in the ballroom and later, the in hospitality room, which remained open until well past 11 p.m.



Banquet guest speaker Bill Crider, with his wife Judy and host Marc Williams looking on, inscribes one of his *Sheriff Dan Rhodes* mystery novels.

Sunday, May 4

Partic'lar Friends and their guests gathered informally for breakfast and said their goodbyes for another year, with great anticipation in looking forward to their second dash to DeKalb in 2004.

BOOK REVIEW

(Continued from Page 11)

dates of their existence, street addresses (and the years they were located there) and home city. He also has a breakdown of the numerous publishers' series offered by Lee & Shepard, as well as the **Boy's Own Authors Series** by Estes & Lauriat

The book is cross-referenced in so many ways that even a novice researcher should be able to navigate his or her way through it. For example, within the main series listing (the major part of the bibliography), each author's series are grouped together if he is the only author for those series.

For example, the 16 Horatio Alger series advertised by publishers such as A.K. Loring (**Campaign Series**, **Tattered Tom Series**, etc.), have assigned listings Nos. 48 through 63. For many other authors, for example, the "Oliver Optic" books, the series are for the most part grouped together, except in cases in which the author is one of several contributors to a publisher's series. In that case, the series is listed according to the last name of the first author listed by the publisher for that series.

Each entry in the main listing includes a physical description of the book, including cover size, and an estimated value. In the book's introduction, Sternick explains how he has assigned values for examples of books in very good to near-fine condition.

Back to the cross-indexing: the authors are listed as a group (keyed to the assigned series number) prior to the main bibliographic section, with individual book titles and publishers following the main section. Again, finding your way around is a breeze.

As a welcome inclusion, the cover is bordered by a full-color montage of various vintage book covers (*Zig-Zag*, *Knockabout Club* and others), and Sternick has included a section of seven color pages displaying representative covers of nearly 150 books, a tribute to today's advances in digital imaging and desktop publishing. Incidentally, in his acknowledgements, Sternick thanks fellow collector and researcher Frank Krieger (PF-1070) for his assistance in setting up the software for the book.

I urge you to purchase a copy of *A Bibliography of 19th Century Children's Series Books*, as Archie Bunker would likely say, "...in post and in haste." I guarantee you will not be disappointed.

Who's on first?

The boys in the Chip Hilton books

By Alan Pickrell (PF-965)

In an article which appeared in the Jan. 7, 1980 issue of *Sports Illustrated*, Clair Bee, who was 83 years old at the time of the interview, speculated about the demise of his Chip Hilton Sports Series:

"Sure sales went down," Bee said. "There was radio and television. And kids couldn't pay as much as they were asking. Why, the books weren't worth \$2.00. Even in my mind today, I don't think they're worth \$2.00." His eyes misted over again.

"I think about getting them out in paperback. You know, sell them cheap. I think they'd go good. I don't know, but I think they would." (McCallum 60)

Jack McCallum, the interviewer, commented later in his article:

No, they probably wouldn't go good. They probably wouldn't sell at all. And the Hiltons still in circulation will never become collector's items of the class of, say, an original Merriwell. People like me, who wouldn't sell a Hilton for \$500.00, are few and far between. (60)

In 2003, the irony of this speculation is clear. Hilton books have become big-time collectors' items with the last few books in the 23-volume series bringing

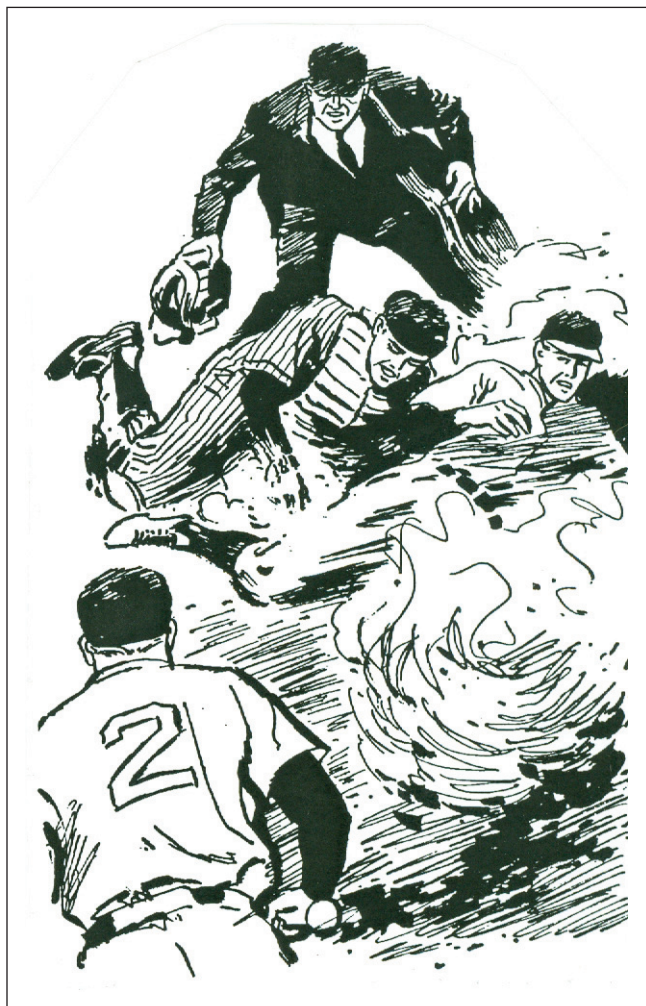
*Other authors...
...other books*

three- and sometimes four-figure prices in the collector's market. As well, the series is being reprinted in paperback in updated versions revised by Bee's daughter, Cynthia, and her husband, Randy Farley.

Last summer, volume 24 of the series, *Fiery Fullback*, an unpublished manuscript found among Bee's papers, was published. Thus, the legend of Chip Hilton continues.

According to Bee, the inspiration to write came from reading dime novels in his youth. He was especially fond of Frank and Dick Merriwell, and Nick Carter. However,

Editor's note: This article was presented as a paper on April 19, 2003, in New Orleans during the 33rd annual conference of the Popular Culture Association.



Chip and the catcher crashed to the ground.

Pay-off Pitch, frontispiece

the inspiration for the Chip Hilton novels came from Bee's own youth in Grafton, West Virginia, where he and his friends looked forward to any kind of sports ... especially since there was nothing else to do in Grafton, West Virginia.

Even though Bee received a sports injury in college that prevented him from ever playing again, he set his sights on coaching and achieved one of the winningest records in college basketball history.

Later on, in the Hilton series, Bee would make use of that injury as a part of his plot. Chip suffers a broken leg and, unable to play, becomes manager for the basketball team. In fact, many of Hilton's experiences in the books are drawn from incidents in Bee's real-life exploits, even though Bee modeled the character of Hilton on Bob Davies, an all-round athlete who played for Seton Hall University, one of the teams which rivaled Bee's own team at Long Island University.

(Continued on Page 14)

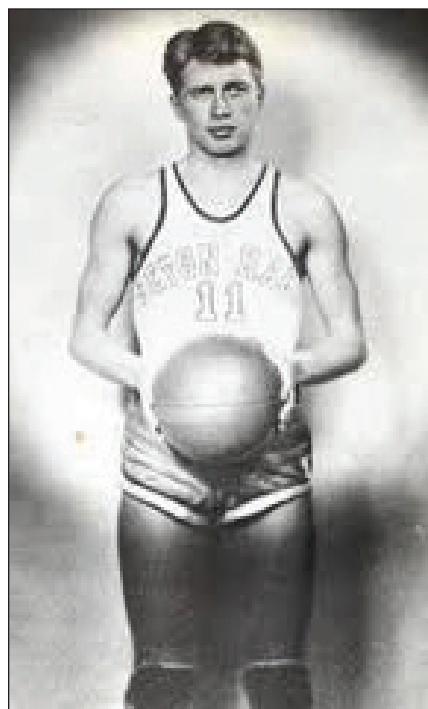
Who's on first?

The boys in the Chip Hilton books

(Continued from Page 13)

Likewise, the character of Coach Henry Rockwell was based on Bee himself.

For those who may not know, perhaps an explanation of Chip and his adventures may be in order. William "Chip" Hilton is the son of Chip Sr. and Mary Hilton. Chip Hilton Sr. was one of the finest all-round athletes to ever emerge from the small town of Valley Falls (somewhere in the East) and State University. He began



Clair Bee reportedly based his Chip Hilton character on multisport star Bob Davies of Seton Hall University.

teaching sports to his young son almost as soon as Chip Jr. could walk. An outstanding ceramics chemist, Chip Sr. died saving the life of a co-worker during an explosion at the pottery factory where he worked.

When the series picks up, Big Chip has been dead for several years and his widow, Mary, works long hours as a supervisor at the telephone company to make ends meet and to save money

for Chip's college fund. Chip, just beginning his high school sports career, struggles to find his place in athletics and life. Equally talented in football, basketball, and baseball, he becomes a tri-sport athlete under the tutelage of Coach Henry Rockwell, known as "The Rock." In addition to his athletic abilities, Chip is an honor student who hopes to follow his father's career as a ceramics chemist. He also works part time at the local drugstore.

If these elements are not mythic enough, add to them the facts that Chip is equally at home batting from either the right or left side of the plate, and after an injury to his right arm puts his itching career on hold, discovers he

can still play outfield and peg a mean, controlled throw to basemen with his left arm. By this time, it should be obvious that Chip is elevated to epic, super-hero status. And — in an aside ironic note — in late 1979, when Jack McCallum, Bee's biographer for *Sports Illustrated*, talked with Bee's former publisher about the demise of the series, Grosset & Dunlap's representative opined that kids didn't want to read about fictional sports heroes. Via radio and TV, they had their own real-life heroes — like O.J. Simpson (McCallum 53).

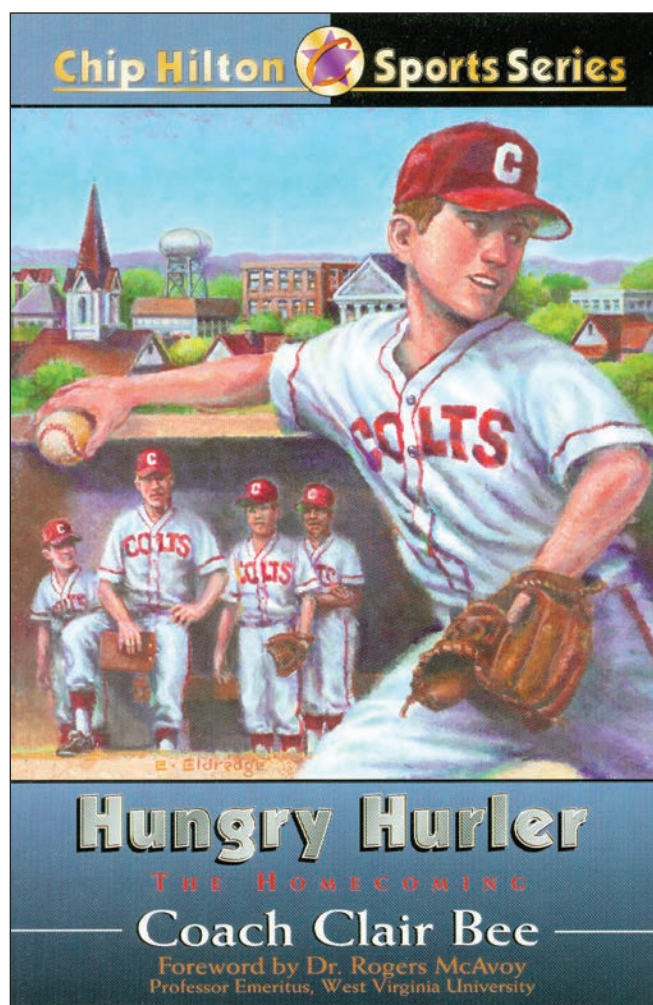
Still, mythic heroes are vulnerable; Achilles had his heel and Superman his Kryptonite. Chip's vulnerability is his overwhelming shyness and modesty. He is profoundly uncomfortable anywhere but on or in an athletic team or playing arena. That shyness, coupled with a strong commitment to morality, can be interpreted as arrogant aloofness by those who don't know him. He seems nearly schizophrenic in his love of cheering fans during a game and his desperation to escape them once the contest is finished.

Chip's best friend, teammate, and biggest fan plays Boswell to Chip's Johnson, Watson to his Holmes. A tri-sport athlete himself, red-haired Soapy Smith, while not an honor student, is not in danger of flunking out and, during his college years, also holds down a part-time job. Soapy chooses to become not only Chip's major publicity agent and historian, but his own personal ego-boosting, morale-raising cheerleader. Soapy never displays the slightest bit of jealousy toward Chip, and at times, it almost seems as though he lives his life vicariously through Chip's triumphs.

One blatant difference between Chip and Soapy would be their attitudes toward women. Soapy sees himself as something of a ladies' man, while Chip doesn't seem to notice women — except for his mother.

This shouldn't imply that Chip is a Mama's Boy. But he does love, respect, and admire his petite, attractive and efficient mother. While Mary was the name of author Clair Bee's wife, he was quite open in saying that the character was based on his own mother. Within the series, however, even given the closeness of mother and son, Chip's mother rarely attends any of his games, although she gives him unqualified emotional, and where possible, financial support. We later learn that watching Chip play pains her, since he reminds her so much of Big Chip. So to all intents and purposes, Little Chip plays for himself, his teammates, and "The Rock," who is Chip's father figure.

One other important contrast between Soapy and Chip comprises personas. Soapy is an extrovert, and Chip is as introverted as his friend is outgoing. Soapy is full of *joie de vivre*, while Chip is a man of constant sorrows — almost totally self-absorbed. Seldom does Chip laugh or feel his spirits lift; although after church



In addition to updates of the stories, the reissued Broadman & Holman trade paperback editions of the Chip Hilton Sports Series have new cover artwork.

every Sunday, Chip frequently feels at peace with himself.

Another teammate of Chip's, Biggie Cohen, plays two sports: football and baseball. Physically a Goliath among Davids, Biggie is a loyal friend to Chip. Strong, fast and agile as a cat, Biggie teams with Chip throughout high school and college, and like Chip, is scouted by professional teams. Consequently, Biggie is the only team member who even comes close to Chip's athletic ability. Later, Chip will meet some players who are playing illegally, having already signed with professional teams, but Chip and Biggie can outplay any of them. Still, there is no rivalry between them, possibly because their talents run to different strengths in different team positions.

Biggie's character, however, remains largely undeveloped when compared to Soapy's. The reader is left with a stereotypical placid giant image and wonders

how well Biggie performs in classes. Despite this lack of development, he is a valued member of the Hilton Inner Sanctum, along with Speed Morris.

Speed, in addition to playing on the teams with a lot of heart, appropriately enough, owns the only motor vehicle in the group. While Speed is a talented athlete known for his quick plays and fast running, he like Biggie, is a prop character and remains undeveloped. Incidentally, it seems common practice to dump some kind of nickname on Chip Hilton characters as quickly as possible, giving them one if they don't already come equipped. But that was also a common practice on athletic teams in general at the time. Oddly enough, Speed, talented athlete that he is, is never source of speculation for professional scouts.

The final member of the Hilton Athletic Club is Red Schwartz, who also plays three sports. But Red is even less developed than either Biggie or Speed. However, once the boys get to State and meet Fireball Finely, the reader is forced to admit that there is a preponderance of red-haired athletes around State University.

Plots in the Hilton books follow a formula. The team (whether football, basketball or baseball) lacks just the right player for a certain position. Chip takes it upon himself to scout out just the right player for that place and, in so doing, manages to turn a losing club into a winning one. Sometimes, the player is already on the team, but has an attitude problem or is attempting to play at a position for which he is not suited.

If that is the case, that player usually resents and despises Chip without really knowing him. In the course of following up on his self-assumed responsibility, Chip usually experiences a lot of introspection, and frequently exposes himself to scorn, derision, emotional and physical punishment. Fortunately, Big Chip taught Little Chip the art of fisticuffs, and when backed into a corner by one of his opponents and with no choices left to him, Chip is the one who walks away under his own power at the conclusion of such battles.

Unfortunately, most of Chip's major opponents are the very young men whom he is trying to help. They resist him because they envy his natural athletic and leadership abilities. Chip's clique (Biggie, Soapy, Speed, and Red) is a small, select and close one, but it is by no means an exclusive one. It can stretch to include Fireball Finely, Taps Browning, Fats Ohlsen, and others. Chip even takes a stand against racial prejudice by his championship of African-American Clem Barnes and Asian Jimmy Lu Chung.

Frequently, Chip's opponents, such as Whitty Whittemore, carry some guilty secret which they eventually confess to Chip once they realize that Chip is "the real goods" and "the right stuff." Somehow, Chip achieves

(Continued on Page 16)



"Yea, Chip! What a shot!"

Hardcourt Upset, page 131

Who's on first?

The boys in the Chip Hilton books

(Continued from Page 15)

absolution for his former enemies and converts them into friends. During the process, however, he carries the weight of the team, the problems of others and his own problems on his wide, powerfully sloping shoulders.

Chip tends to see moral issues in terms of black and white, good or bad, and if there are gray spaces, he mentally wrestles them into one of the two extremes and attempts to help others to do the same. Some of his primary credos consist of "All for One and One for All," "Sportsmanship above all else" and "Nothing is worth dishonor."

In the Gospel according to Chip, don't let down the team, the people who depend on you, or yourself. Doing the easy thing or taking the easy way out frequently leads to personal disgrace, and since unscrupulous scouts and fellow players try tempting Chip and try persuading him to play for money (which would solve all of his and his mother's financial problems) Chip must always be on the lookout for himself and all he holds true and sacred. And all he holds true and sacred was imparted

to him by "The Rock." So he remains true to himself, no matter what.

This *Hamlet* philosophy was extremely important to author Clair Bee. His Long Island University team was involved in the college basketball betting scandals of the 1950's, and Bee was so certain that his team was clean that he was totally devastated when he learned that his high-scoring forward was involved. He never recovered from his guilt at failing to pass his own code of morality along to his players, but he continued to try and pass it along to young folks at his famous summer basketball camps and via his Chip Hilton novels.

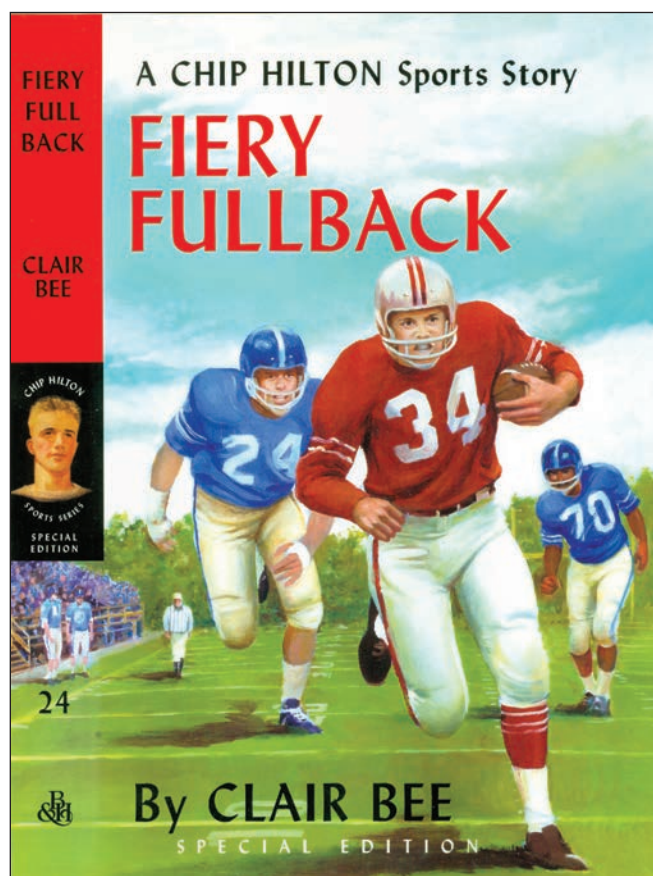
In the 1920's, a group of young writers at Vanderbilt University came to be known as "The Fugitives," and out of that movement came an approach to literary criticism which came to be known as the "New Criticism," a way of looking at a work of literature as complete within itself, without considering outside influences. Characters were judged on their universality and their mythic properties.

One of the games associated with the New Criticism was "find the Christ figure." It might be amusing to see just how Chip fits into the context of that aspect of the critical system. First of all, Chip's father is literally in heaven and his mother's name is Mary. In all of the stories, even though Chip is surrounded by a loyal group which believes in him and his abilities, he is essentially alone.

His talents and achievements are chronicled by sports writers and, superhuman as his exploits may seem, are verified by eyewitness accounts. He is unswervingly devoted to what he perceives as "the right thing to do," even though it causes him to be reviled by others and calls for tremendous self-sacrifice on his part. He offers atonement to other wrongdoers and helps them work their way to absolution. On his own, he withstands the temptations of the world and eventually emerges victorious, his accomplishments retold and chronicled by his loyal Gospeller, Soapy, who keeps the scrapbook.

Sometimes, Chip must buck the establishment, as well as fellow team members. Sometimes he is forced to take on the superintendent of schools, the school principal, an unprincipled coach, or the alumni organization — the Pharisees and Sadducees of his modern world. Still, because right is on his side, Chip always wins out. Therefore, Chip is a nearly stereotypical Christ figure.

A Jungian critic might be quick to point out that the mythic hero is always in danger from the shadow or "the other." Consequently, all of Chip's major obstacles originate from those who hold different ideas and ideals from his own. In attempting to impose these ideals, these others create a chaos that cannot be stopped until it is absorbed into Chip's positive ethos. In this case, Chip is the positive image, while the other, or shadow, represents the negative. Only by absorbing the negative can Chip



An unpublished Chip Hilton manuscript, preserved by Clair Bee's daughter, Cynthia, and son-in-law Randy Farley, has been released as the 24th book in the series by Tennessee-based Broadman & Holman. Unlike this publisher's redesigned paperback version of this and the first 23 titles, this special collector's hard-cover edition replicates the Grosset & Dunlap picture-cover format, and also includes a dust jacket.

be complete and whole. In story after story, Chip manages to do just that, gaining mythic status on a par with the great epic heroes. Even Chip can be tempted, but his temptations are worthless when he faces and overcomes them. Thus, Chip's series becomes more of a saga than a series, and he, himself, a true epic hero.

In a very strange turn, Bee, in volume 18, *Triple-Threat Trouble*, creates a *doppelganger* for Chip in the person of Skip Miller, a high school athlete who looks almost exactly like Chip, shares his athletic abilities and his work ethics. Skip is in the process of fighting off the machinations of a controlling uncle who is trying to convince him to attend State's athletic rival, even though Skip, himself, wants to attend and play for State.

It is Chip who takes Skip under his wing and shows him how to stand on his own, independent of the uncle and his wealth and influence. In literary tradition, the figure of the *doppelganger* is usually a harbinger of misfortune and tragedy, but in this case, Skip is not that at all. In fact, Chip is his sports idol. It's almost as though Chip has to split in two in order to be as good as he can

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He served in the AEF in World War I and was a commander in the U.S.M.S. in World War II. Inducted into the Basketball Hall of Fame in 1967 and known as "The Innovator" for his lasting contributions to the game, Coach Clair Bee owns the winningest percentage in the history of college basketball. His teams won 82.6 percent of their games during a coaching career spanning over twenty years. Clair Bee taught in the business department and was assistant to the president and comptroller of Long Island University. He took basketball around the world and conducted basketball clinics and camps in the summertime. In addition to his Chip Hilton Sports Series, Clair Bee authored a series of coaching books known as "The Clair Bee Basketball Library."

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be. One can only wonder what, exactly, Bee had in mind with the introduction of this character.

It's good to have Chip back. Bee's daughter, Cynthia, and his son-in-law Randy Farley have updated the books ever so slightly: Chip sends e-mail home rather than writing by snail mail, and somehow Speed Morris becomes an African-American; also, sportswriters use laptop computers instead of typewriters.

The books are published by Broadman & Holman. Broadman used to be associated with the Southern Baptist Publishing Board, and in some ways, this may retard the distribution of the books. Because of Broadman & Holman's background, dealers who may not know Chip's history, and that the novels are a sports series, may assume that the books are a religious series — and given New Critical standards, one supposes that, in a way, they could be.

Bee said that he had a series of outlines, which continued Chip's chronicles through marriage and into a career as a sportswriter, despite all of the earlier hints that Chip would probably try a stint in professional

(Continued on Page 18)

Who's on first?

The boys in the Chip Hilton books

(Continued from Page 17)

baseball, and as we learn in *Fiery Fullback*, received the Heisman Trophy the year before. The author did not, however, mention any completed manuscripts, so only Cynthia and Randy know whether or not there are more treasures among Bee's papers.

One thing is certain, however. Reprints always somewhat reduce the going prices for original volumes and the same thing will probably happen in the case of the Chip Hilton Sports Series, for no matter what Bee and McCallum speculated in 1980, prices of the Chip Hilton books were on the rise with the final volume of the G&D series, *Hungry Hurler*, sometimes selling in the four-figure range. While Bee wanted a paperback series that sold for less than two dollars, the new paperbacks are going for \$5.99 and *Fiery Fullback* sells for \$17.99 in hardback, although discounts are available.

Better than price control, however, is the fact that the series is once again available to the public and particularly to young people. Lessons of work ethic, teamwork and sportsmanship are once again a part of sports

Oh, and to answer the question: Biggie Cohen always played first base.

The Chip Hilton Sports Series

By Clair Bee

1. <i>Touchdown Pass</i>	Grosset & Dunlap	1948
2. <i>Championship Ball</i>	Grosset & Dunlap	1948
3. <i>Strike Three</i>	Grosset & Dunlap	1949
4. <i>Clutch Hitter</i>	Grosset & Dunlap	1949
5. <i>Hoop Crazy</i>	Grosset & Dunlap	1950
6. <i>Pitchers' Duel</i>	Grosset & Dunlap	1950
7. <i>A Pass and a Prayer</i>	Grosset & Dunlap	1951
8. <i>Dugout Jinx</i>	Grosset & Dunlap	1952
9. <i>Freshman Quarterback</i>	Grosset & Dunlap	1952
10. <i>Backboard Fever</i>	Grosset & Dunlap	1953
11. <i>Fence Busters</i>	Grosset & Dunlap	1953
12. <i>Ten Seconds to Play</i>	Grosset & Dunlap	1955
13. <i>Fourth Down Showdown</i>	Grosset & Dunlap	1956
14. <i>Tournament Crisis</i>	Grosset & Dunlap	1957
15. <i>Hardcourt Upset</i>	Grosset & Dunlap	1958
16. <i>Pay-off Pitch</i>	Grosset & Dunlap	1958
17. <i>No-hitter</i>	Grosset & Dunlap	1959
18. <i>Triple-threat Trouble</i>	Grosset & Dunlap	1960
19. <i>Backcourt Ace</i>	Grosset & Dunlap	1961
20. <i>Buzzer Basket</i>	Grosset & Dunlap	1962
21. <i>Comeback Cagers</i>	Grosset & Dunlap	1963
22. <i>Home Run Feud</i>	Grosset & Dunlap	1964
23. <i>Hungry Hurler</i>	Grosset & Dunlap	1966
24. <i>Fiery Fullback</i>	Broadman & Holman	2002

Note: The original 23 G&D titles have been reissued in updated paperback editions by Broadman & Holman Publishers, of Nashville, Tenn. *Fiery Fullback* is available in both paperback and a collector's hard-cover edition. For more information or to purchase, visit www.broadmanholman.com

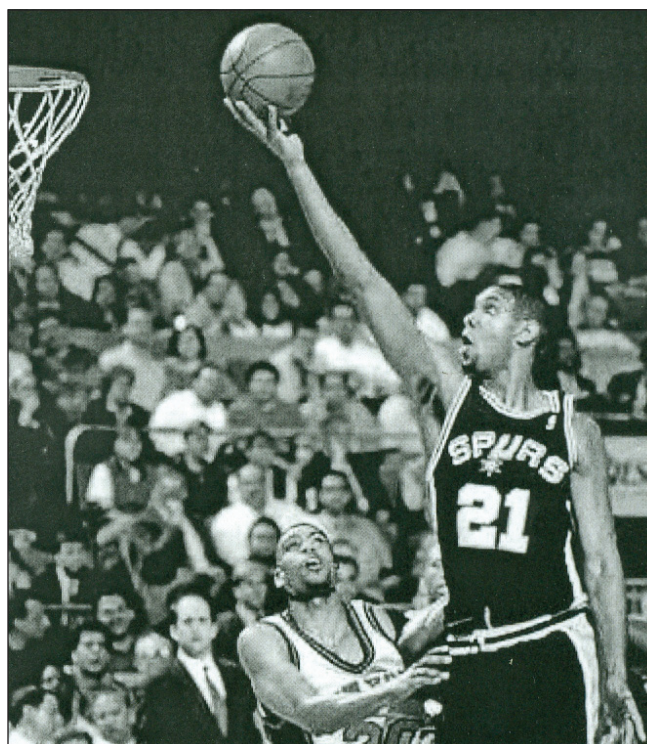
Chip Hilton Award

In an era when young basketball players leave college early for the pros (or don't attend college at all before joining the NBA), the Naismith Memorial Basketball Hall of Fame in Springfield, Mass., decided to honor each year a college senior "who has demonstrated personal character both on and off the court, similar to the fictional Chip Hilton character depicted by Hall of Fame coach Clair Bee in the classic Chip Hilton Sports Series."

The first recipient was Wake Forest University's Tim Duncan in 1997, followed by Hassan Booker of Navy in 1998, Tim Hill (Harvard) in 1999, Eduardo Najera (Oklahoma) in 2000, Shane Battier (Duke) in 2001, Juan Dixon (Maryland) in 2002 and Brandon Miller (Butler) in 2003.

The Naismith Memorial Basketball Hall of Fame has recently opened a new state-of-the-art facility in Springfield. For additional information, visit www.hoophall.com.

Tim Duncan, who led the San Antonio Spurs to the 2002-03 NBA championship, was the first recipient of the Chip Hilton Award in 1997.



TREASURER'S REPORT

INCOME

Advertising.....	\$23.00
2001 auction proceeds.....	3,945.00
2001 convention surplus.....	375.43
Membership dues.....	3,845.00
Interest.....	76.34
Strive & Succeed Award donations.....	575.00
H.A.S. merchandise sales.....	133.00

TOTAL INCOME \$8,972.77

EXPENSES

Auction consignment payouts.....	\$2,483.35
Convention:	
Award plaques.....	123.50
Total convention.....	123.50
Executive director's expenses.....	276.31
Friends of NIU Libraries.....	100.00
Honorarium.....	100.00
Newsboy expenses*:	
New equipment.....	\$1,178.00
Printing.....	\$2,607.08
Postage.....	1,064.03
Supplies (envelopes, etc.).....	128.38
Total Newsboy expenses.....	4,977.49
Illinois Secretary of State.....	5.00
Strive & Succeed Award.....	1,000.00
TOTAL EXPENSES	\$9,065.65
NET INCOME	(92.88)

Balance sheet as of April 30, 2003

ASSETS

Current assets (checking/savings)

Checking account.....	\$2,028.25
Money market.....	7,520.24
S&S Award.....	531.09

Total checking/savings accounts \$10,079.58

Total current assets \$10,079.58

TOTAL ASSETS \$10,079.58

LIABILITIES AND EQUITY

Equity:

Opening balance, equity..... \$4,763.05

Retained earnings..... 5,409.41

Net income..... (92.88)

TOTAL EQUITY \$10,079.58

TOTAL LIABILITIES & EQUITY \$10,079.58

Submitted by Christine DeHaan, Treasurer

May 1, 2003

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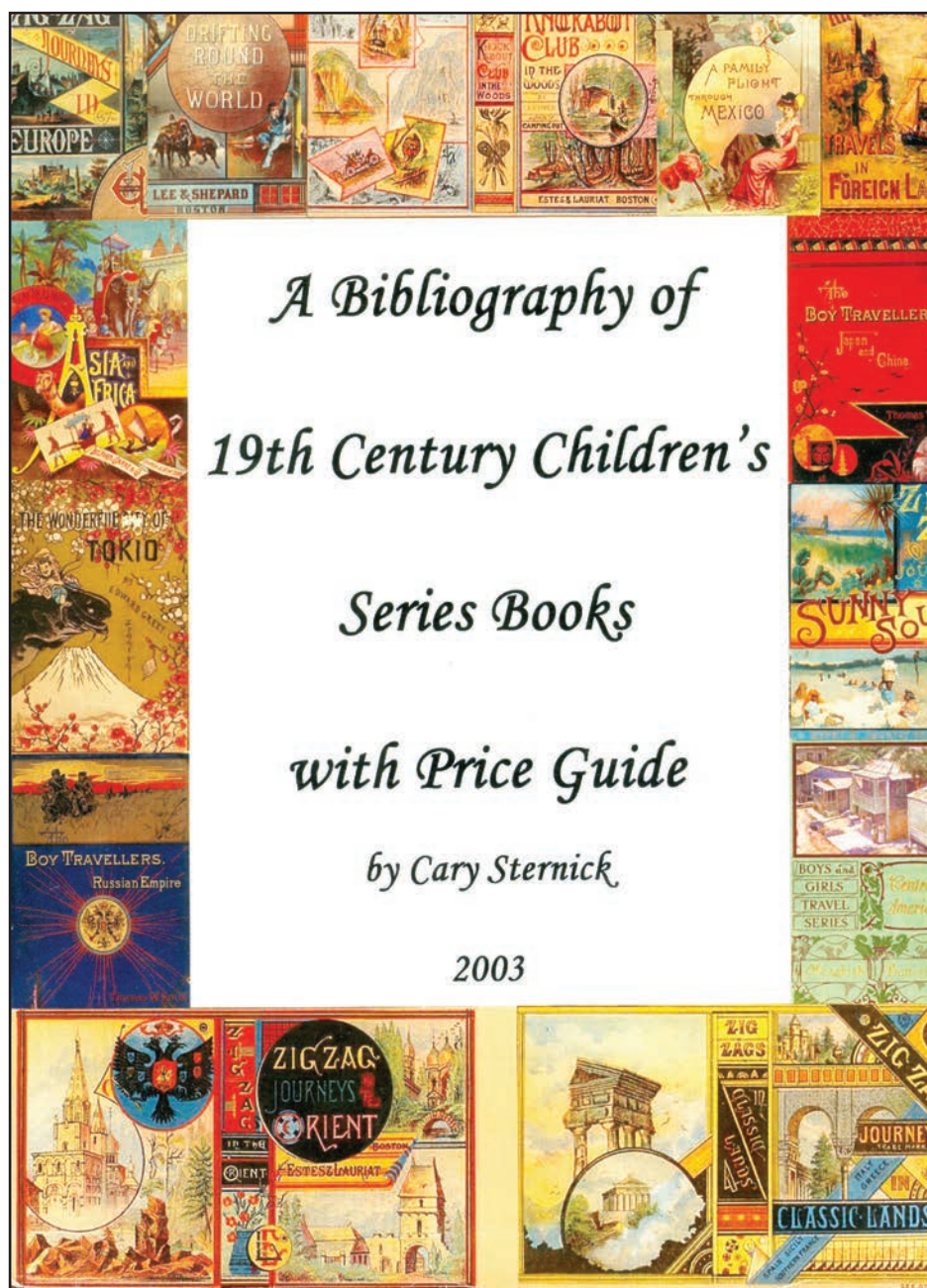
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