



Horatio Alger, Jr.

1832 — 1899

THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY

A magazine devoted to the study of Horatio Alger, Jr., his life, works, and influence on the culture of America.

HORATIO ALGER SOCIETY
50th
1961
2011
ANNIVERSARY



VOLUME XLIX

JANUARY-FEBRUARY 2011

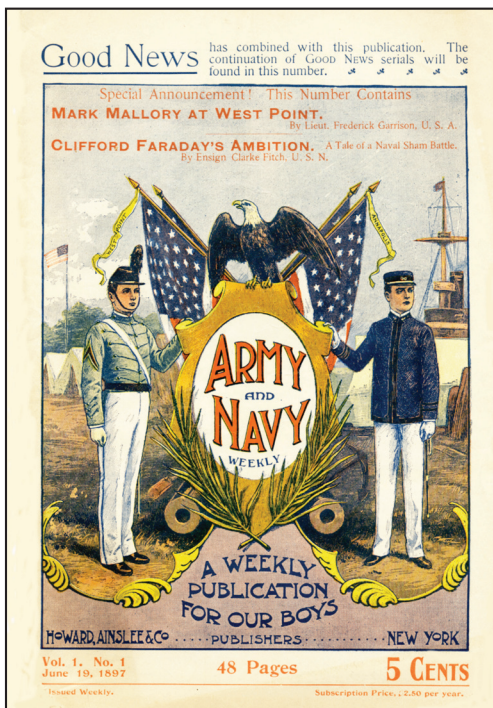
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President's column

I hope that each of you had a wonderful Holiday season. For me, it went by too quickly. Of course, the children stole the show at each relative's home. Sofia's largest gift was a fully furnished miniature dollhouse and Channing's was a drum set — we accept all prayers. Both children received a decent number of children's books, which they like; however, for some reason Channing's favorite books are his Daddy's books. He is currently fascinated by Oliver North's *War Stories II* and *Godel's Proof* by Nagel & Newman. *War Stories II* I can understand as it has an illustrated cover and internal illustrations, but *Godel's Proof* is a math history book with nothing but text and diagrams. The one sure thing is Channing's fascination and love for books and I will continue to nurture this love of Channing's as the world needs more book lovers.

Although I buy the majority of my books online, I love the thrill of browsing a used bookstore for treasures. One of the few remaining book stores in Indianapolis with a large antiquarian book supply is Books Unlimited. It is located in a small block building near downtown Indianapolis, and it has existed for as long as I can remember. I spent many hours in the store with my parents as a young child and continue to do so as an adult. While I do not always find a treasure, I rarely if ever leave empty-handed.

This is what makes shopping for books in a physical store so much fun! Holding a book in my hands, flipping through its pages, and inspecting the condition all influence my decision to purchase the book. Good customer service is not required when purchasing a treasure, but it sure feels good to receive a wel-coming smile when I enter the store and a quick response when I ask to see a book in the glass case. I have known the owner of Books Unlimited, Jim Ware, and his son for years and the conversation adds to the pleasant feeling of belonging in the bookstore. This brings me to the real reason why I started this diatribe.

I buy books because I love them; however, before I purchase a book, I need to see it. Physical bookstores are perfect for viewing books, but between the Internet and today's economy, they are few and far between. The majority of book sales today are via the Internet: online bookstores, book marketplaces, or auction sites. When buying a book online, I cannot touch it, feel it, or observe it closely. With the exception of auction sites such as eBay,

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HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series, pulps and dime novels.

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Newsboy, the official newsletter of the Horatio Alger Society, is published bi-monthly (six issues per year). Membership fee for any 12-month period is \$25 (\$20 for seniors), with single issues of **Newsboy** \$4.00. Please make remittance payable to the Horatio Alger Society.

Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

Newsboy is indexed in the Modern Language Association's International Bibliography. You are invited to visit the Horatio Alger Society's official Internet site at www.thehoratioalgersociety.org

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: hasnewsboy@aol.com

2011 CONVENTION PREVIEW

‘Work and Win in Ohio’

By Robert G. Huber (PF-841)

The 2011 H.A.S. convention, “Work and Win in Ohio,” will be hosted by Bob Huber and will be held on April 28-May 1, 2011, at the Holiday Inn in Canton, Ohio. Located 10 minutes from the Akron-Canton airport, and just blocks off Interstate 77, the Inn has 193 guest rooms, free Internet connection, outdoor pool, exercise room, restaurant, and complimentary shuttle service to the airport. It is also across the street from the Westfield Shopping Mall. You can also fly into Cleveland Hopkins Airport (about 60 miles) or Columbus International Airport (about 130 miles).

The hotel rate is \$95 plus tax, and reservations should be made directly with the hotel at Holiday Inn Canton, 4520 Everhard Road, Canton, OH 44718, or by phone at (330) 494-2770. Please identify yourselves with the Horatio Alger Society to get the discounted rate, and make your reservation by April 7th at noon. After that, the group rate is not guaranteed. The registration fee for the 2011 convention is \$115. The registration form is enclosed with this issue of **Newsboy**.

We have three excellent speakers lined up for Friday morning. Bill Gowen will be discussing the books of Clarence B. Burleigh, who used a Maine setting for his stories. Bob Sipes will talk about the four major boys’ book authors of the last quarter of the nineteenth century, specifically Horatio Alger, Oliver Optic, Harry Castlemon and Edward S. Ellis. College life in the Alger era will be reviewed by Jeff Looney, chief editor of the retirement papers of Thomas Jefferson at Monticello, and the 2009 convention host.

Our annual business meeting will follow the speakers. The consignment/donation auction will feature the Alger collection of Paul Cripe, who passed away several years ago. Paul was a longtime member and attended many conventions with his son Donald Cripe. As usual,

members are encouraged to bring items to the convention for the auction.

On Saturday, we will have the book sale in the morning, with the rest of the day available for sightseeing or book hunting. Saturday evening will feature our annual banquet at the Holiday Inn. After the **Strive and Succeed Award** presentation, I will be speaking about the various illnesses and diseases that Alger attributed to his characters, what they were, and what physicians knew about them in the second half of the 19th century.



The National Memorial Stan Hywet Hall in Akron, Ohio, is one of the finest examples of Tudor Revival architecture in the U.S.

There are many places of interest in Northeast Ohio worth visiting during your stay. There are three used-book stores in the Akron area, as well as several more in Cleveland. Several very good antique malls are within an hour’s drive. The Pro Football Hall of Fame is a nationally known museum in Canton, just minutes from the hotel and well worth the trip for any sports fan.

For history buffs, Canton offers the President William McKinley Museum and Library, and National Memorial Stan Hywet Hall, in nearby Akron, was built between 1911-1915 by Frank Seiberling, co-founder of Goodyear and Seiberling Rubber Companies. It is one of the finest examples of Tudor Revival architecture in the United States. Sixty-five rooms contain art treasures from around the world.

About an hour southwest of the hotel is Holmes County, home to many antique stores, Amish shops, restaurants, furniture manufacturers, and the largest Amish community in the U.S. A little more than an hour north of the hotel brings you to Cleveland, with the Cleveland Art Museum, Rock and Roll Hall of Fame, Western Reserve Historical Society and Natural History Museum. More information on area places of interest will be available at registration on April 28.

Hope to see all of you there!

Editor's notebook

My article on Pages 9-11 explains how renowned author Upton B. Sinclair, Jr., wrote the **West Point Series**, books originating as stand-alone military adventures in Street & Smith's **Army and Navy Weekly** in 1897-98, and eventually becoming five volumes of collected stories in the S&S **Medal Library** and the hard-cover **Boys' Own Library**. Written under the "Lieut. Frederick Garrison, U.S.A." house name, Street & Smith's archives confirm Sinclair as the author.

The companion **Annapolis Series** is another matter. As the detailed lists on Page 12-16 show, the **Army and Navy Weekly** stories about young Annapolis hero Clif Faraday that subsequently appeared in the **Bound-to-Win Library** thick paperbacks and hard-cover **Boys' Own Library**, were authored by Henry Harrison Lewis, editor of **Army and Navy Weekly** during the period Sinclair was writing his stories of West Point hero Mark Mallory for that half-dime novel and its successor, **The Half-Holiday** — some 60-plus stories in all.

The mistaken attribution of Sinclair as the author of the Clif Faraday/Annapolis stories was born in the mid- 1960s, when Ronald Gottesman wrote an article for **Dime Novel Round-Up** (Vol. 33, No. 3, March 1964), "The Upton Sinclair Dime Novels," that incorrectly attributed to Sinclair the five Clif Faraday books — *Bound for Annapolis*; *Clif, the Naval Cadet*; *Cruise of the Training Ship*; *From Port to Port* and *A Strange Cruise* — when their collected stories were all written by Lewis while Sinclair was writing the West Point stories.

Gottesman, at that time in charge of The Upton Sinclair Archives at Indiana University's Lilly Library in Bloomington, created a 56-page catalog of an exhibition to honor Sinclair's 80th birthday, and the authorship error remained despite this note on Page 13:

"The Clif Faraday stories that had previously appeared in **Army and Navy Weekly** and **The Half-Holiday** were written by Henry H. Lewis."

Yet, for Sinclair exhibit items numbers 21 and 23 (*Bound for Annapolis* and *From Port to Port*, respectively), Gottesman lists the author as Sinclair, even though we know the stories comprising these books originally appeared in **Army and Navy Weekly**. A logical explanation for the mixup is that Sinclair later wrote eleven "Clif Faraday" stories (see list at right) for subsequent Street & Smith half-dime novel **True Blue** under the

(Continued on Page 5)

Upton Sinclair stories in Street & Smith's Starry Flag Weekly and True Blue

Starry Flag Weekly, Nos. 1-20
(May 7, 1898 through Feb. 1, 1899)

Character: Hal Maynard

House name: "Douglas Wells"

Size: 7 x 10½ inches, 32 pages

Actual authors:

No. 1-7, 9, 11-13: **Harrie Irving Hancock**

No. 8: **Enrique (Henry) Harrison Lewis**

No. 10, 14, 16: **Frederick R. Burton**

No. 15: **Upton Sinclair**: The Blockhouse Mystery; or, Hal Maynard's Cuban Romance. 1 Sept. 1898.

No. 17: **Upton Sinclair**: Hal on the Outpost; or, With the Army Above Doomed Santiago. 1 Nov. 1898.

No. 18: **Upton Sinclair**: The Hero of Manila; or, Hal Maynard Under a New Commander. 1 Dec. 1898.

No. 19: ***Upton Sinclair**: Hal Maynard at West Point; or, The New member of the Seven Devils. 8 Dec. 1898.

No. 20: ***Upton Sinclair**: "Scraps" Powers in Trouble; or, The Seven Devils and The Green Goods Man. 1 Feb. 1899.

***Written under "Lieut. Frederick Garrison, U.S.A." house name.**

True Blue, Nos. 1-50

(May 14, 1898 through April 22, 1899)

Character: Clif Faraday

House name: "Ensign Clarke Fitch, U.S.N."

Size: Nos. 1-36 (6 7/8 x 10 inches, 32 pages)

Nos. 37-50 (5 x 7 inches, 64 pages)

Actual authors:

Nos. 1, 9, 12: **Enrique H. Lewis**

Nos. 14-22, 24-50: **Weldon J. Cobb**

No. 2: **Upton Sinclair**: "Remember the Maine!" or, Clif Faraday's Rallying Cry. 21 May 1898.

No. 3: **Upton Sinclair**: "Well Done, Porter!" or, Clif Faraday's Torpedo-Boat Command. 28 May 1898.

No. 4: **Upton Sinclair**: Clif Faraday Under Havana's Guns; or, The Stroke for a Capture. 4 June 1898.

No. 5: **Upton Sinclair**: A Traitor on the Flagship; or, Clif Faraday's Strange Clue. 11 June 1898.

No. 6: **Upton Sinclair**: The Mysterious Prize; or, Clif Faraday's Thrilling Chase. 18 June 1898.

No. 7: **Upton Sinclair**: In the Enemy's Hands; or, Clif Faraday's Eventful Cruise. 25 June 1898.

No. 8: **Upton Sinclair**: Out of Morro Castle; or, Clif Faraday's Escape. 2 July 1898.

No. 10: **Upton Sinclair**: The Shot That Won; or, Clif Faraday's Steady Aim. 16 July 1898.

No. 1: **Upton Sinclair**: In the Face of Death; or, Clif Faraday's Gallantry. 23 July 1898.

No. 13: **Upton Sinclair**: Clif Faraday at Cardenas; or, Hot Shot Where It Did Most Good. 6 Aug. 1898.

No. 23: **Upton Sinclair**: Through the Enemy's Lines; or, Clif Faraday's Dangerous Mission. 15 Oct. 1898.

President's column

(Continued from Page 2)

the majority of book listings contain little detail and do not include a picture. This is not an acceptable replacement for browsing a physical bookstore's shelves where I can see and touch any book in which I am interested.

A few days ago, I searched ABE Books for a specific author and format. I located a half-dozen books that partially fit my criteria, but in each case, details and pictures were missing. Unless I know with absolute certainty the book is acceptable or is so rare that condition doesn't matter, I ask for the missing details and a picture of the book. Of the six requests for information, I received one reply about two hours later with images. I immediately bought that book. As for the other five requests, a week has passed, and I still have no reply. How do these so-called book dealers stay in business? If I walked into a bookstore and had to wait seven days to view a book, I would take my business elsewhere and that bookstore would quickly fail. The five dealers who did not respond each lost a potential sale.

I do not understand the logic behind ignoring a request for information regarding a possible business transaction. Buying books online is great, since a whole

world of books is at your fingertips; however, it provides nowhere near the fun of browsing a physical bookstore and online customer service lacks the personal touch and quick response of close, physical interaction. How do you feel about online customer service and buying books online in general?

Continuing the theme of buying books, I am looking forward to seeing each of you at "Work and Win in Ohio," the 2011 H.A.S. Convention hosted by Bob Huber in Canton, Ohio, where there will be plenty of opportunity to view, handle, and buy books. The Alger collection of Paul Cripe will be auctioned off along with many other items donated or consigned by the attendees. There will also be a book sale on Saturday morning and plenty of opportunities for books to trade hands throughout the convention.

I hope that each of you stays safe and warm, cuddled up in front of the fireplace with a good book, an afghan, a cup of hot tea and a view of the moonlight glistening off your snow-covered lawn.

Your Partic'lar Friend,
Bob Sipes (PF-1067)
1004 School St.
Shelbyville, IN 46176
Phone: (317) 398-0754
E-mail: doogie@lightbound.com

MEMBERSHIP

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Bill Stone (PF-1113)
2034 Grasmere Drive
Louisville, KY 40205
E-mail: ston4100@bellsouth.net

Reinstatement

E. Merlin Squyres (PF-908)
830 Fish Hatchery Road
Natchitoches, LA 71457
Phone: (318) 663-6406
E-mail: emerlinsquyres@yahoo.com

New e-mail address

John R. Juvinall (PF-537)
JohnWA9GXL@att.net

Editor's notebook

(Continued from Page 4)

"Ensign Clarke Fitch, U.S.N." house name, and another five "Hal Maynard" military adventures for **Starry Flag**, three under the house name "Douglas Wells" and two as by "Lieut. Frederick Garrison."

The mixup took place because in the early 1960s, Gottesman did not have access to all the individual **Army and Navy Weekly** story titles and their real authorship. That information did not come to light until the mid-1970s, when Street & Smith ledgers held by the Syracuse University library were examined by respected dime novel researcher Lydia C. Schurman, Ph. D.

As a result, resources such as Mattson & Davis' *A Collector's Guide to Hard-Cover Boys' Series Books* (1997), and its predecessor, Harry Hudson's boys series bibliography, perpetuated this error, which to this day collectors and book dealers accept as fact.

Again, this was because knowledge of what stories Sinclair actually authored for Street & Smith was very sketchy until S&S records were examined by scholars.

For collector interest, the list on Page 4 details the Clif Faraday story titles Upton Sinclair actually wrote.

Life in Cambodia: The first 5 months

By Steven N. Sutton (PF-998)

Hello from hot, sunny Cambodia! It was five months ago now that I left Massachusetts to move to Cambodia, a place with very different language, culture, and climate. If someone had told me a year ago that I would be living in Southeast Asia soon, I would have thought they were crazy. But after having the opportunity to visit for two weeks in January 2010, it became clear that this is where I'm supposed to be.

So why am I here, and what will I do here? Ultimately, my dream is to start a home for children who are orphaned or have been rescued from prostitution, which is an ongoing problem here. My mandate for coming is Jesus' call to me from the Bible, "Religion that is pure ... before God, the Father, is this: to visit [i.e., help] orphans and widows in their affliction ..."

This is what I want to spend my life doing — providing a good home and a good education for children who otherwise would not have one.

The first five months have been great! I love the people and the climate, and I've adapted well to Khmer (Cambodian) customs and food. Many westerners come to Cambodia to work with various humanitarian and missionary organizations, but often they maintain western tastes and foods. So, the Khmer people are often impressed when they see that I have no problem eating Khmer food. I've even had a few grasshoppers (thankfully, eating insects is voluntary!), although most of the food isn't that strange. I really like the sweet desserts, *bong aim*, that we get at the market for 1,000 or 2,000 riel (25-50 cents), although so far I haven't made

up my mind to try *bong thieh goen*, duck eggs with a partially developed chick inside. My friend Samnang tells me it makes you strong.

If I am to work effectively here, then one of the first things to do is to learn the Khmer language. I've been studying it almost since day 1, and it's going really well. I'm staying at the Water of Life center in Phnom Penh, a place where older boys and young men come to continue their education and to study the Bible. There's a young man here who goes by the name of Solomon, who is

studying to be a lawyer. He also teaches Khmer to foreigners, and is teaching other Khmer people to do the same. So, I've been studying with him, and now also with one of his students. After two months of learning to speak Khmer, Solomon decided I was ready to start reading. It was difficult at first, but now I enjoy it. The Khmer language has 33 consonants and 23 vowels. There are also "legs" for

each of the consonants, as well as a handful of signs and special letters. It's a lot for an English speaker to learn, but it's wonderful to be able to sit down with the children and read along with them, and even help some of the younger ones when they stumble over a word. Of course, it goes both ways at this point, and many times they help me when I stumble over a word! For those who are wondering what written Khmer looks like, it's similar to Thai.

In addition to studying Khmer, I frequently visit the Children of Hope orphanage (COH), which is only a three-minute walk from Water of Life (WOL). For the first four months, I taught English for the COH kids, until a new class was started at WOL for them and other neighborhood children. Sometimes I read with them, and other times we just plain have fun. They love the



Steven Sutton and children of Kampong Thom province recently took part in organized Christmas celebrations.

Photo courtesy of Steven Sutton

Steven Sutton, recipient of the 2010 Dick Seddon Award, joined the Horatio Alger Society as a teenager in 1997.

"Connect Four" game brought by visitors from Australia, and a few of them are really good at it by now. And there are plenty of other games to play, even without toys. A few times I joined them to play in the rain. During the rainy season, May-October, it rains every day, some days harder than others. On days when it rains for several hours straight, many of the city streets get flooded. So, one day a few of the kids were riding bicycles up and down the partially-flooded street. They invited me to join them — which, of course, I did! There are two other orphanages that I visit sometimes, and it's always a lot of fun. The more Khmer I learn, the more rewarding it becomes, because I can actually talk to the kids and staff now, not just smile and say hello. They always enjoy having visitors, even when they can't speak the language, but it's wonderful to be able to make a positive impact on these children's lives.

There have also been opportunities to get out into the "srok srai," the countryside, and experience life in the Cambodian villages, very different than in the city. Each Saturday I go with a few of the Khmer guys from WOL to a village in Prey Veng province, where they teach at a church there. It's a two-hour ride by car, or three hours by moto. The moto (motorbike) is the most common form of transportation in Cambodia, and I recently bought one to get around more freely.

The trip to Prey Veng also involves crossing the Mekong River by ferry. The process takes 20-30 minutes, and costs 25 cents for a moto, or \$1.75 for a car. People who walk ride for free, so street vendors, beggars, and neighborhood children often ride the ferry, too. I only give money to the ones who are blind, disabled or very old, but for the children who come begging for money, I've started bringing sweet treats or fruit, and they all like that. It's good to see a smile on their faces, especially the ones who look like they have a rough life.

In October, I had the chance to go to Siem Reap with

my Khmer teacher Solomon. We visited Angkor Wat, the Khmer cultural museum, and a few other ancient temples in the area. We also visited his uncle's family nearby, where I tried a couple new foods: dog and snake. On the way back we stopped at Solomon's home village in Kampong Thom province to visit most of his other relatives.

Since then, he's also invited me to go two more times to visit relatives and participate in Christmas programs at a couple churches in the area. I really enjoy going. The same week we went to Siem Reap, Samnang invited me to go with him to his home village in Prey Veng, because he was going for a three-day holiday. We stayed at his uncle's house, and did nearly everything on large

tables under the house: eat meals, visit, and sleep. The typical Cambodian house is made of bamboo or wooden slats, and is raised up on stilts. His uncle also has a small fish farm, which we went to see, and we walked through the beautiful rice fields in the morning. That house has a bathroom (an out-house), for which I am thankful: many Cambodian houses don't have one.

So what does the future hold? Well, a new door of opportunity opened up recently, with exciting potential. The last time I went with Solomon to his home village, we visited one of the pastors in the area. I had the chance to talk with him for a while about his work, and about what we did at Water of Life. When he heard that we worked with three orphanages in Phnom Penh, he asked if we had any plans to start an orphanage outside the city. I said that I hoped to do that in the future. He then suggested that I come to his area, saying it would be easy to start one there, we would just have to find a house first. When I mentioned getting permission from local leaders, he said that would be no problem, because he is on very good terms with the local leader, who is a Buddhist, but always speaks well of the church

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Sutton teaches a group of children new songs in English and Khmer shortly after arriving in Cambodia in October. Photo courtesy of Steven Sutton

Life in Cambodia

(Continued from Page 7)

there. That pastor works with other pastors all over Kampong Thom province. He said that currently, when they find out about an orphan who needs a home, they send them to one of two orphanages in other provinces, far away. "But if you are here, we will send them to you instead," he told me. Wow! Talk about having an opportunity dropped in your lap! I still need more preparation first — more Khmer language study, and many details that would have to be worked out — before it could become reality. Nevertheless, it's exciting to have such an opportunity on the horizon.

That is a summary of how life in Cambodia has been so far, and I look forward to what the future may hold. It is a privilege to be here, and I want to thank Jesus for changing me and for showing me what to do with my life. There are also many people along the way who have helped me, given me advice, and helped to shape my worldview, and I am thankful for all of them.

Thank you also to the many Horatio Alger Society



Making new friends while visiting a village in Prey Veng province.

Photo courtesy of Steven Sutton

members I've gotten to know over the years, who have shown friendship and kindness. I appreciate it, and have many good memories of times spent with you. Feel free to keep in touch — I do have regular access to e-mail here, so if you write to me at bookwarbler2@msn.com, I will respond.

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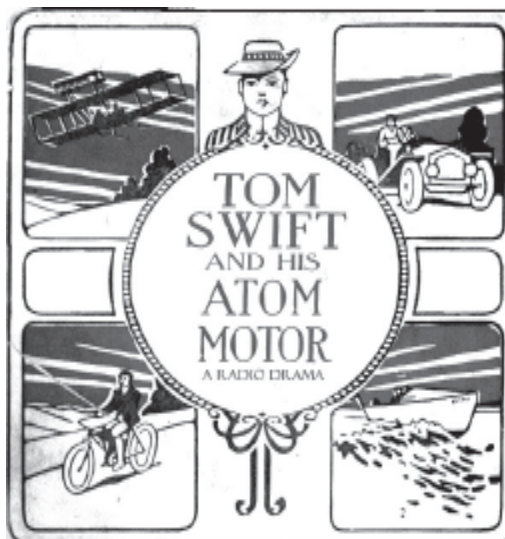
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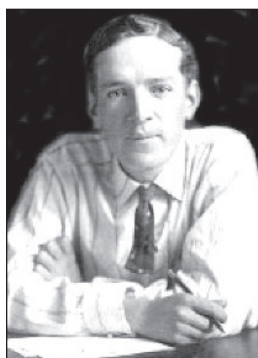


Clarifying an old 'sea story'

Noted author Upton Sinclair wrote some, but not all, of the Clif Faraday naval adventures for Street & Smith

By William R. Gowen (PF-706)

The tangled webs of pseudonyms and "house names" in juvenile literature have challenged researchers for decades, and we now know quite a lot more than we did 40 or 50 years ago. We know that Horatio Alger, Jr., wrote under the personal pseudonyms "Carl Cantab" and "Arthur Lee Putnam," for example.



**Upton Beall Sinclair
(1878-1968)**

Edward Stratemeyer utilized the personal pseudonyms "Arthur M. Winfield" and "Capt. Ralph Bonehill" in many of his writings; William T. Adams was best known by the legendary *nom de plume* "Oliver Optic," also writing as "Brooks McCormick" and "Gayle Winterton." Edward S. Ellis appeared as "Lieut. R.H. Jayne" and under many other names.

Stratemeyer, of course, created house names when he founded the Stratemeyer Syndicate in 1905. The reason was basic: he wanted control and flexibility over hiring different writers for various series should the need arise (contract disputes, death of original author, etc.) in order to keep continuity with the reading public.

Stratemeyer (1862-1930) saw this process up close and personal when, in 1893, he took up the position of editor for the story paper **Good News**, which was published by Street & Smith of New York, a firm founded in 1855 by Francis Scott Street (1832-1883) and Francis Shubael Smith (1819-1887). S&S became the most successful nickel and dime novel publisher, especially when it adopted advanced printing technologies such as full color for the covers of its renowned **Tip Top Weekly** and similar publications starting in the mid-1890s.

Street & Smith hired numerous writers, usually under house names, to produce high-action adventure stories, ironically the firm's golden era taking place in the



Dust jacket for the **Boys' Own Library** edition of *From Port to Port*, one of five books that collected stories of naval hero Clif Faraday originally appearing in **Street & Smith's Army and Navy Weekly** under the "Ensign Clarke Fitch" house name. Upton Sinclair was not the author of this particular title.

years following the founders' deaths. The men behind the bigger and better Street & Smith were Ormond G. Smith (1860-1933) and Gerald C. Smith (1858-1933). In addition to Stratemeyer, noted authors and editors with S&S ties included Col. Prentiss Ingraham, Fredric Van Rensselaer Dey and Gilbert Patten.

And then there was Upton Beall Sinclair, Jr., the subject of this article.

Sinclair was born Sept. 20, 1878, in Baltimore, Maryland, the son of Upton Beall Sinclair, Sr. and Priscilla Harden Sinclair. The family moved to New York City in 1888. "Tommy Junior the Second," young Upton's first story for actual publication, was sent in 1895 to **The Argosy**, a New York weekly magazine for boys, when he was 17 years old (he was paid \$25). At that time he was attending City College of New York, and he needed steady work to pay for his education. Then, according to Ralph Adimari:

Although he started off with short stories, Sinclair began writing jokes and short humorous sketches, which were much in demand and paid well. While writing for

(Continued on Page 10)

Upton Sinclair: dime novel-

(Continued from Page 9)

The Argosy he got to meet its editor, Matthew White, Jr., whom he describes as a “genial little gentleman.” But just about the time he graduated from City College in 1897, Sinclair was to meet one of the best friends he had made in one of the editors of the firm of Street & Smith, Henry Harrison Lewis. Not only was Lewis an important editor, but an author of considerable nickel novel importance as well as naval articles, which are in various periodicals at the turn of the century, circa 1897-1902.

At that time, Lewis, using the pseudonym “Arthur Sewall,” was editor of a new nickel novel, **Army and Navy Weekly**, which came on the scene June 19, 1897, and lasted for 33 issues before ceasing publication Jan. 19, 1898. Its stories were continued in **The Half-Holiday**, which started up the following week and ran for 28 issues before folding on Aug. 13, 1898. Both publications (7 x 10 inches, 48 pages) capitalized on the wave of patriotism created by the Spanish-American War. This was a great time for fictional boy military heroes, helping to win the war. Interestingly, Stratemeyer, now on his own (he had left Street & Smith in 1895), used the war as the basis of his first great publishing success, the six-book **Old Glory Series**, launched with *Under Dewey at Manila* in 1898.

Meanwhile, back at Street & Smith, Henry Harrison Lewis took the young Upton Sinclair under his wing and assigned him stories for the nascent **Army and Navy Weekly**, creating a teenage hero at West Point named Mark Mallory and assigning Sinclair the house name “Lieut. Frederick Garrison, U.S.A.”

The Sinclair-Mark Mallory stories ran for all 33 issues of **Army and Navy Weekly**, before being continued for the 28 issues of Street & Smith’s **The Half-Holiday** (see complete listing on Pages 12-16).

Meanwhile, Lewis was responsible for the parallel stories of Naval Academy hero Clif Faraday, appearing under the “Ensign Clarke Fitch, U.S.N.” house name, also running in numbers 1-33 of **Army and Navy Weekly** and

on through the first 15 issues of **The Half-Holiday**.

Today, it is believed by many booksellers and collectors that Sinclair wrote all of the Mark Mallory and Clif Faraday stories. He did write the West Point stories and Mallory’s subsequent war adventures, but not those particular Clif Faraday-Annapolis stories appearing in **Army and Navy Weekly**.

The latter were the work of editor Henry Harrison Lewis himself, who presumably felt Sinclair had enough work to keep busy with the West Point stories.

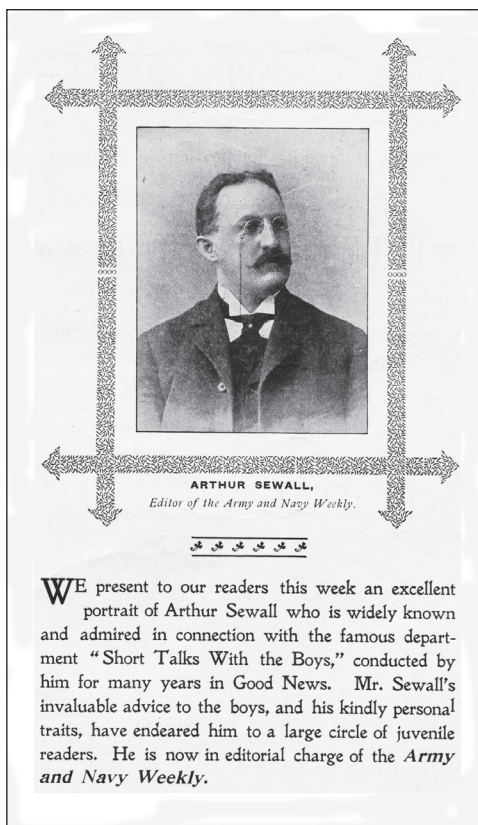
Additional Clif Faraday adventures were published in Street & Smith’s **True Blue** (which debuted May 14, 1898 and ran for 50 issues through April 22, 1899). Those writing assignments were shared by Sinclair (11 stories), Weldon J. Cobb (36 stories) and Lewis, writing under the pen name “Enrique Harrison Lewis” for his group of three stories. Since the Spanish-American War was winding down, Lewis’ use of a Spanish first name was likely an effort to spur sales of stories about a conflict for which the young readers were showing increasing lack of interest. Soon, patriotic nickel and dime novels were overtaken by sports and school stories, based on the successful Frank Merriwell formula.

Then, in 1903, Street & Smith decided to reissue selected Mark Mallory and Clif Faraday stories, collected in book form under new overall titles, in the **Medal Library** Nos. 214, 222, 230, 238 and 248 for the West Point stories, and in the **Bound-to-Win Library** Nos. 3, 8, 13, 18 and 23 for the

Annapolis stories.

These 10 paperbacks, each of which grouped either seven or eight of the original stories into one volume, sold for 10 cents. These “thick” books were also issued in the Street & Smith hard-cover **Boys’ Own Library** for 75 cents and in the lesser-known **American Boys’ Library**. Again, they are the same five West Point (Mark Mallory) titles by “Lieut. Frederick Garrison, U.S.A.” and five Annapolis (Clif Faraday) titles by “Ensign Clarke Fitch, U.S.N.”

The books containing the collected West Point stories were all written by Upton Sinclair, according to Street &



“Arthur Sewall” was a pseudonym used by Henry Harrison Lewis as both author and editor at S&S during the time Upton Sinclair wrote for the publishing house.

Sinclair: beyond the dime novels

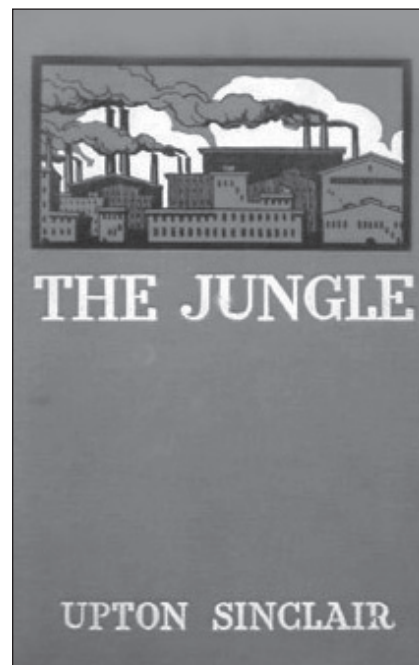
Upton Sinclair's fictionalized exposé, *The Jungle* (1906) alerted the world to the widespread unsanitary conditions of the United States' meat packing industry, leading in part to passage of the 1906 Pure Food and Drug Act.

In continuous print more than a century after its debut, *The Jungle* remains a classic example of "muckraking" books that influenced American society. Authors following Sinclair include Ralph Nader (*Unsafe at Any Speed*), Rachel Carson (*Silent Spring*), Jessica Mitford (*The American Way of Death*) and **Washington Post** Watergate reporters Bob Woodward and Carl Bernstein (*All*

the President's Men).

Sinclair, who in 1903-04 worked undercover in Chicago packing houses to personally observe the abuses of the meat processing industry, did not stop with *The Jungle*. He remained one of America's most prolific authors with some 90 books, including the novel *Oil!* (1927), the literary source for the 2007 film "There Will Be Blood," for which Daniel Day-Lewis won the Oscar for Best Actor.

Sinclair is also well known for his series of 11 adult novels comprising the **Lanny Budd Series** (1940-53). The third book in that series, *Dragon's Teeth* (1942), earned Sinclair the 1943 Pulitzer Prize for Literature.



Smith records. However, those records show the parallel Annapolis books were NOT written by Sinclair, but by Henry Harrison Lewis. As we noted, Sinclair did write eleven "Clif Faraday" stories for **True Blue**, but they are not part of these later book editions.

To summarize, the S&S "thick" books collected seven or eight individual adventures — not serials. Therefore, S&S editors had to create plot transitions for continuity purposes. As the original **Army and Navy Weekly** issue stated, each story was "Complete in this number."

The problem? A recent glance at the major online bookselling sites shows many "Ensign Clarke Fitch, U.S.N." soft- and hard-cover books selling for between \$300 and \$1,000, based on the **false** assumption that the later more famous Sinclair (see above article) did the actual writing. Early juveniles written by subsequently famous authors can spike in value. Sinclair Lewis wrote his first book, *Hike and the Aeroplane*, in 1912 under the "Tom Graham" pen name. It now shows \$4,500 to \$17,500 online dealer listings for the scarce Frederick Stokes first edition.

Since Upton Sinclair is not the author of the five Clif Faraday books, a thousand bucks is a wildly excessive price. Yes, he did write the Mark Mallory stories collected in the **Medal Library** and **Boys' Own Library**, but they're also not worth inflated Internet prices.

Later in life, as a renowned Pulitzer Prize-winning author now living in California, Sinclair often downplayed his work for Street & Smith, but in Quentin Reynolds' popular history of the firm, *The Fiction Factory*,

Sinclair is more upbeat about his life as a 20-year-old writer of the Mark Mallory stories: "You want to know something? I'm not ashamed of one of them. I was very young, but they were pretty good stories and they never did the boys who read them any harm."

Acknowledgements: J. Randolph Cox (PF-598), editor of **Dime Novel Round-Up**, researched and submitted the comprehensive lists of the Mark Mallory and Clif Faraday stories on Pages 12-16, and he also provided the cover images of **Army and Navy Weekly**, **The Half-Holiday**, **Bound-to-Win Library** and **Medal Library** reproduced in this issue.

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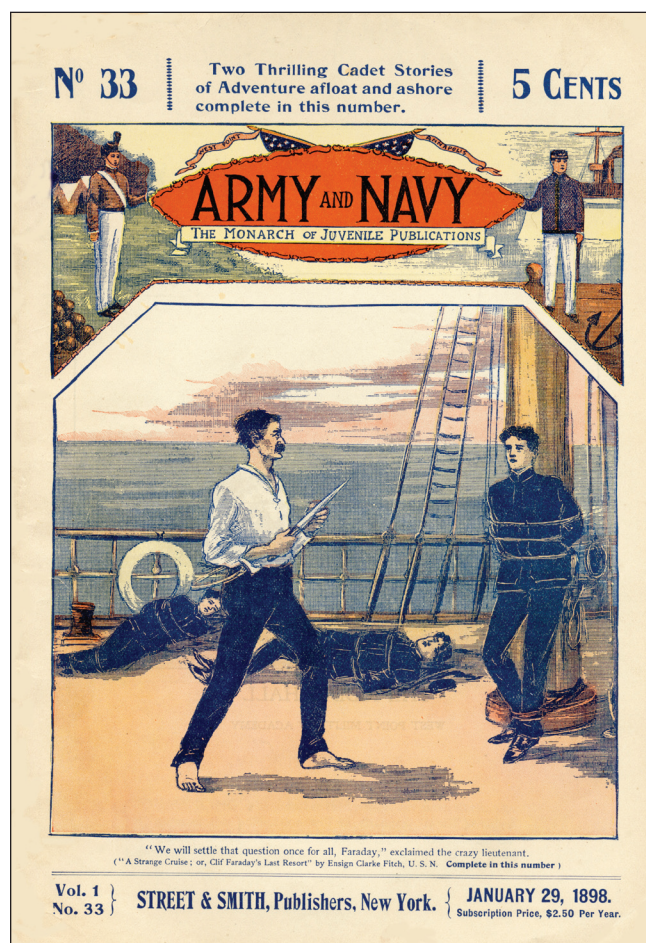
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(Continued on Page 12)

Mark Mallory Stories in *Army and Navy Weekly*

By Upton B. Sinclair,
writing as Lt. Frederick Garrison, U.S.A.

1. Mark Mallory at West Point. 19 June 1897 (230 MED).
2. Mark Mallory's Heroism; or, First Steps Toward West Point. 26 June 1897 (230 MED)
3. The Rival Candidates; or, Mark's Fight for a Military Cadetship. 3 July 1897 (230 MED)
4. Mark Mallory's Stratagem; or, Hazing the Hazers. 10 July 1897. (230 MED)
5. In West Point at Last; or, Mark Mallory's Triumph. 17 July 1897. (230 MED)
6. Mark Mallory's Chum; or, The Trials of a West Point Cadet. 24 July 1897. (230 MED)
7. Friends and Foes at West Point; or, Mark Mallory's Alliance. 31 July 1897. (230 MED)
8. Mark Mallory's Honor; or, A West Point Mystery. 7 Aug. 1897. (238 MED)
9. Fun and Frolic at West Point; or, Mark Mallory's Clever Rescue. 14 Aug. 1897. (238 MED)
10. Mark Mallory's Battle; or, Plebe Against Yearling. 21 Aug. 1897. (238 MED)
11. A West Point Combine; or, Mark Mallory's New Allies. 28 Aug. 1897. (238 MED)
12. Mark Mallory's Danger; or, In the Shadow of Dismissal. 4 Sept. 1897. (238 MED)
13. Mark Mallory's Feat; or, Making Friends and Enemies. 11 Sept. 1897 (238 MED)
14. Mark Mallory in Camp; or, Hazing the Yearlings. 18 Sept. 1897. (238 MED)
15. A West Point Comedy; or, Mark Mallory's Practical Joke. 25 Sept. 1897. (238 MED)
16. Mark Mallory's Celebration; or, A Fourth of July at West Point. 2 Oct. 1897. (214 MED)
17. Mark Mallory on Guard; or, Devilizing a West Point Sentry. 9 Oct. 1897. (214 MED)
18. Mark Mallory's Peril; or, A Test of Friendship. 16 Oct. 1897. (214 MED)
19. A West Point Hop; or, Mark Mallory's Determination. 23 Oct. 1897. (214 MED)
20. Mark Mallory's Peril; or, The Plotting of an Enemy. 30 Oct. 1897. (214 MED)
21. Mark Mallory's Defiance; or, Fighting a Hundred Foes. 6 Nov. 1897. (214 MED)
22. Mark Mallory's Decision; or, Facing a New Danger. 13 Nov. 1897. (214 MED)
23. Mark Mallory's Escape; or, Foiling an Enemy's Plot. 20 Nov. 1897. (214 MED)
24. Mark Mallory's Strange Find; or, The Secret of the Counterfeiter's Cave. 27 Nov. 1897. (222 MED)
25. Mark Mallory's Treasure; or, A Midnight Hunt for Gold. 4 Dec. 1897. (222 MED)
26. Mark Mallory's Misfortune; or, The Theft of the Counterfeiter's Gold. 11 Dec. 1897. (222 MED)
27. Mark Mallory's Bargain; or, The Story of the Stolen Treas-



- sure. 18 Dec. 1897. (222 MED)
 28. A Midnight Hazing; or, Mark Mallory's Revenge. 25 Dec. 1897. (222 MED)
 29. Mark Mallory's Arrest; or, A West Point Cadet's Adventures. 1 Jan. 1898. (222 MED)
 30. Defending His Honor; or, Mark Mallory's Daring. 8 Jan. 1898. (222 MED)
 31. Mark Mallory's Circus; or, West Point Plebes on a Lark. 15 Jan. 1898. (248 MED)
 32. A Midnight Visit; or, Mark Mallory's Escapade. 22 Jan. 1898. (248 MED)
 33. Mark Mallory's Cleverness; or, Turning the Tables on the Enemy. 29 Jan. 1898. (248 MED)
- (*Army and Navy Weekly* ceased publication; stories continued in *The Half-Holiday*; see Page 14).

Clif Faraday Stories in *Army and Navy Weekly*

By Henry Harrison Lewis,
writing as Ensign Clarke Fitch, U.S.N.

1. Clifford Faraday's Ambition; A Tale of a Naval Sham Battle. 19 June 1897. (3 BWL)
2. Winning a Naval Appointment; or, Clif Faraday's Victory. 26 June 1897. (3 BWL)
3. Clif Faraday's Endurance; or, Preparing for the Naval



Academy. 3 July 1897 (3 BWL)

4. Passing the Examination; or, Clif Faraday’s Success. 10 July 1897 (3 BWL)

5. Clif Faraday’s Generosity; or, Pleading an Enemy’s Case. 17 July 1897 (3 BWL)

6. A Naval Plebe’s Experience; or, Clif Faraday at Annapolis. 24 July 1897 (3 BWL)

7. Clif Faraday’s Forbearance; or, The Struggle in the Sandie’s Hold. 31 July 1897 (3 BWL)

8. Settling a Score; or, Clif Faraday’s Gallant Fight. 7 Aug 1897 (8 BWL)

9. Clif Faraday’s Defiance; or, Breaking a Cadet Rule. 14 Aug. 1897 (8 BWL)

10. A Naval Academy Hazing; or, Clif Faraday’s Winning Trick. 21 Aug. 1897 (8 BWL)

11. Clif Faraday’s Expedient; or, The Trial of the Crimson Spot. 28 Aug. 1897 (8 BWL)

12. The End of the Feud; or, Clif Faraday’s Generous Revenge. 4 Sept. 1897 (8 BWL)

13. Clif Faraday’s Raid; or, Plebe Run and Triumphs. 11 Sept. 1897 (8 BWL)

14. An Enemy’s Blow; or, Clif Faraday in Peril. 18 Sept. 1897 (8 BWL)

15. Clif Faraday’s Escape; or, Foiling a Daring Plot. 25 Sept. 1897 (8 BWL)

16. A Practice Ship Frolic; or, How Clif Faraday Outwitted the Enemy. 2 Oct. 1897 (18 BWL)

17. Clif Faraday, Hero; or, A Risk for a Friend. 9 Oct. 1897 (18 BWL)

18. An Ocean Mystery; or, Clif Faraday’s Strange Adventure. 16 Oct. 1897 (18 BWL)

19. Clif Faraday’s Troup; or, An Entertainment at Sea. 23 Oct. 1897 (18 BWL)

20. Clif Faraday’s Hazard; or, A Practice Cruise Incident. 30 Oct. 1897 (18 BWL)

21. A Waif of the Sea. Being the Adventures of Naval Cadet Faraday and Chums on Board an Abandoned Torpedo Boat. 6 Nov 1897 (18 BWL)

22. Cadets Ashore; or, Clif Faraday’s Adventure in Lisbon. 13 Nov. 1897 (18 BWL)

23. Saving a King; or, Clif Faraday’s Brave Deed. 20 Nov. 1897 (18 BWL)

24. Clif Faraday’s Deliverance; or, An Adventure in Madeira. 27 Nov. 1897 (23 BWL)

25. A Peril of the Sea; Being Two Episodes of Man-of-War Life as Experienced by Clif Faraday. 4 Dec. 1897 (23 BWL)

26. Clif Faraday’s Combat; or, Defending His Country’s Honor. 11 Dec. 1897 (23 BWL)

27. Clif Faraday’s Gallantry; or, Balking a Conspiracy. 18 Dec. 1897 (23 BWL)

28. Clif Faraday’s Triumph; or, A Hard-earned Victory. 25 Dec. 1897 (23 BWL)

29. Clif Faraday’s Failure; or, Hazed Within and Inch of His Life. 1 Jan. 1898 (23 BWL)

30. Clif Faraday’s Disguise; or, Facing Desperate Foes. 8 Jan. 1898 (23 BWL)

31. Clif Faraday’s Wit; or, The Chase of the Yacht Fleet Wing. 15 Jan. 1898 (13 BWL)

32. Clif Faraday in Jeopardy; or, At the Mercy of His Foes. 22 Jan. 1898 (13 BWL)

33. A Strange Cruise; or, Clif Faraday’s Last Resort 29 Jan. 1898 (13 BWL)

(Army and Navy Weekly ceased publication; stories continued in The Half-Holiday, below)

Clif Faraday Stories in The Half-Holiday

1. Clif Faraday’s Reception; or, The Return From the Summer Cruise. 5 Feb. 1898 (13 BWL)

2. Clif Faraday’s Risk; or, A Friend in Need. 12 Feb. 1898 (13 BWL)

3. Clif Faraday’s Rival; or, A Battle for Hearts. 19 Feb. 1898 (13 BWL)

4. Plebe Against Plebe; or, Clif Faraday’s Strife for Leadership. 26 Feb. 1898 (13 BWL)

5. Clif Faraday’s Disappearance; or, The Mark of the Maimed Hand. 5 March 1898 (598 NMED; 111 RWL)

6. Clif Faraday’s Fate; or The Order of the T. L. C. 12 March 1898 (598 NMED; 111 RWL)

(Continued on Page 14)

7. A Strike for Justice; or, How Clif Faraday Saved an Enemy. 19 March 1898. (598 NMED; 111 RWL)
8. Clif Faraday's Master Stroke; or, The Trail of the Hidden Light. 26 March 1898. (598 NMED; 111 RWL)
9. Adrift in the Chesapeake; or, Clif Faraday's Unexpected Voyage. 2 April 1898. (598 NMED; 111 RWL)
10. The Wreck of the Reliance; or, Clif Faraday's Alternative. 9 April 1898. (598 NMED; 111 RWL)
11. Clif Faraday's Quest; or, The Mystery of the Broken Sword. 16 April 1898. (598 NMED; 111 RWL)
12. Clif Faraday's Skill; or, Unveiling a Mystery. 23 April 1898. (607 NMED; 113 RWL)
13. Playing to Win; or, The Stratagem of Clif Faraday. 30 April 1898. (607 NMED; 113 RWL)
14. The Adventures of a Naval Cadet in Cuba. 7 May 1898. (607 NMED; 113 RWL)
15. Clif Faraday in Cuba; or, A Stroke for Freedom's Cause. 14 May 1898. (607 NMED; 113 RWL)

NOTE: The further adventures of Clif Faraday were published in Street & Smith's *True Blue*, the first number of which was issued the same week, May 14, 1898. There were 50 issues of *True Blue*, the last one appeared 22 April 1899. Many of the stories were later collected in the *New Medal Library*, the *Columbia Library* and the *Round-the-World Library*. The house name assigned to the stories in *True Blue* was "Ensign Clarke Fitch, U.S.N.," but the real authors were Upton Sinclair (11 stories), Henry Harrison Lewis as "Enrique Harrison Lewis" (three stories) and Weldon J. Cobb (36 stories).

**Mark Mallory Stories in *The Half-Holiday*
By Upton B. Sinclair,
writing as Lieut. Frederick Garrison, U.S.A.**

1. Mark Mallory's Defense; or, The Siege of the Devil's Den. 5 Feb. 1898. (248 MED)
2. Mark Mallory's Hour of Trial; or, The Maniac of Devil's Den. 12 Feb. 1898. (248 MED)
3. Mark Mallory's Ruse; or, The Story of the Interrupted Feast. 19 Feb. 1898. (248 MED)
4. Mark Mallory's Last Chance; or, Saving His Cadetship. 26 Feb 1898 (248 MED)
5. Mark Mallory's Surprise; or, The Awakening of "Sleepy." 5 March 1898. (556 NMED)
6. A West Point Prank; or, The Misfortune of Parson Stannard. 12 March 1898. (556 NMED)
7. A West Point Hunt; or, B'Gee Dewey's Rescue. 19 March 1898. (556 NMED)
8. An Interrupted Hazing; or, The Desperate Perils of Indian. 26 March 1898. (556 NMED)
9. A Perilous Experience; or, The Desperate Plight of Chauncey. 2 April 1898. (556 NMED)
10. The Triumph of "Texas"; or, An Incident of Camp Life at West Point. 9 April 1898. (556 MED)
11. Mark Mallory's Hoax; or, Fooling All West Point. 16 April 1898. (556 MED)
12. Mark Mallory's Rescue; or, To His Enemy's Aid. 23 April

1898. (556 MED)
13. Indian's First Fight; or, or Facing an Old Foe. 30 April 1898. (556 MED)
14. A Comedy of Errors; or, The Mystery of Parson Stan-nard. 7 May 1898. (568 NMED)
15. Mark Mallory's Pursuit; or, Solving a Mystery. 14 May 1898. (568 NMED)
16. The Return of the Furloughmen; or, Mark Mallory's Last Hazing. 21 May 1898. (568 NMED)
17. A West Point Indignation Meeting; or, The Second Awakening of Sleepy. 28 May 1898. (568 NMED)
18. The Mishap of Texas; or, Foiling a Dynamite Plot. 4 June 1898. (568 NMED)
19. A Cow-Boy Hero; or, The Strange Outcome of a Practical Joke. 11 June 1898. (568 NMED)
20. Mark Mallory's Challenge; or, A Ball Game at West Point. 18 June 1898. (568 NMED)
21. Parson Stannard's Triumph; or, A West Point Oratorical Contest. 25 June 1898. (568 NMED)
22. A Runaway Cadet; or, The Misfortune of "Sleepy." 2 July 1898. (579 NMED)
23. The Young Politician; or, Sleepy's Great Triumph. 9 July 1898. (579 NMED)
24. The Populist Trust Hunters; or, How Sleepy Was Converted. 16 July 1898. (579 NMED)
25. Mark Mallory's Triple Play; or, Holding His Laurels. 23 July 1898. (579 NMED)
26. B'gee Dewey's Joke List; or, The Misfortunes of a Story Teller. 30 July 1898. (579 NMED)
27. Mark Mallory's Practical Joke; or, How Dr. Friedburg Fell in Love. 6 Aug. 1898. (579 NMED)
28. Saved By His Wit; or, Mark Mallory's Grave Peril. 13 Aug. 1898. (579 NMED)

NOTE: Three additional stories written for *The Half-Holiday* were never published there after it ceased publication with No. 28, but were added to finish off #579 *New Medal Library*.

Bound-to-Win Library (BWL)

No. 3. Ensign Clarke Fitch, U.S.N. (Enrique Harrison Lewis): *Bound for Annapolis; or, The Trials of a Sailor Boy*. Feb 21, 1903: Collects the following stories from above list as published in *Army and Navy Weekly*:

1. Clifford Faraday's Ambition; A Tale of a Naval Sham Battle. 19 June 1897.
2. Winning a naval Appointment; or, Clif Faraday's Victory. 26 June 1897.
3. Clif Faraday's Endurance; or, Preparing for the Naval Academy. 3 July 1897.
4. Passing the Examination; or, Clif Faraday's Success. 10 July 1897.
5. Clif Faraday's Generosity; or, Pleading an Enemy's Case. 17 July 1897.
6. A Naval Plebe's Experience; or, Clif Faraday at Annapolis. 24 July 1897.
7. Clif Faraday's Forbearance; or, The Struggle in the Sandie's Hold. 31 July 1897.

No. 8. Ensign Clarke Fitch, U.S.N. (Enrique Harrison Lewis): *Clif, The Naval Cadet; or, Exciting Days at Annapolis*. March 28, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

8. Settling a Score; or, Clif Faraday's Gallant Fight. 7 Aug. 1897.

9. Clif Faraday's Defiance; or, Breaking a Cadet Rule. 14 Aug. 1897.

10. A Naval Academy Hazing; or, Clif Faraday's Winning Trick. 21 Aug. 1897.

11. Clif Faraday's Expedient; or, The Trial of the Crimson Spot. 28 Aug. 1897.

12. The End of the Feud; or, Clif Faraday's Generous Revenge. 4 Sept. 1897.

13. Clif Faraday's Raid; or, Plebe Run and Triumphs. 11 Sept. 1897.

14. An Enemy's Blow; or, Clif Faraday in Peril. 18 Sept. 1897.

15. Clif Faraday's Escape; or, Foiling a Daring Plot. 25 Sept. 1897.

No. 13. Ensign Clarke Fitch, U.S.N. (Enrique Harrison Lewis): *A Strange Cruise; or Clif Faraday's Yacht Chase*. May 2, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

31. Clif Faraday's Wit; or, The Chase of the Yacht Fleet Wing. 15 Jan. 1898.

32. Clif Faraday in Jeopardy; or, At the Mercy of His Foes. 22 Jan. 1898.

33. A Strange Cruise; or, Clif Faraday's Last Resort. 29 Jan. 1898.

(*Army and Navy Weekly* ceased publication; the following four stories were first published in *The Half-Holiday*):

1. Clif Faraday's Reception; or, The Return From the Summer Cruise. 5 Feb. 1898.

2. Clif Faraday's Risk; or, A Friend in Need. 12 Feb. 1898.

3. Clif Faraday's Rival; or, A Battle for Hearts. 19 Feb. 1898.

4. Plebe Against Plebe; or, Clif Faraday's Strife for Leadership. 26 Feb. 1898.

No. 18. Ensign Clarke Fitch, U.S.N. (Enrique Harrison Lewis): *The Cruise of the Training Ship; or, Clif Faraday's Pluck*. June 6, 1903: Collects the following stories from above list as published in *Army and Navy Weekly*:

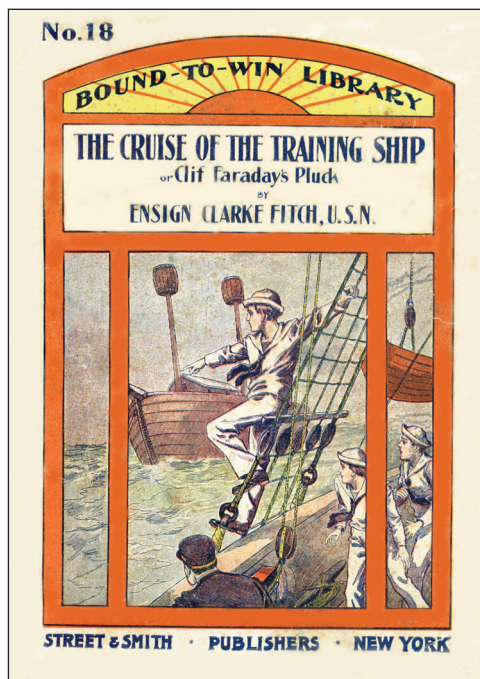
16. A Practice Ship Frolic; or, How Clif Faraday Outwitted the Enemy. 2 Oct. 1897.

17. Clif Faraday, Hero; or, A Risk for a Friend. 9 Oct. 1897.

18. An Ocean Mystery; or, Clif Faraday's Strange Adventure. 16 Oct. 1897.

19. Clif Faraday's Troup; or, An Entertainment at Sea. 23 Oct. 1897.

20. Clif Faraday's Hazard; or, A Practice Cruise Incident. 30 Oct. 1897.



21. A Waif of the Sea. Being the Adventures of Naval Cadet Faraday and Chums on Board an Abandoned Torpedo Boat. 6 Nov. 1897.

22. Cadets Ashore; or, Clif Faraday's Adventure in Lisbon. 13 Nov. 1897.

23. Saving a King; or, Clif Faraday's Brave Deed. 20 Nov. 1897.

No. 23. Ensign Clarke Fitch, U.S.N. (Enrique Harrison Lewis): *From Port to Port; or, Clif Faraday in Many Waters*. July 11, 1903: Collects the following stories from above list as published in *Army and Navy Weekly*:

24. Clif Faraday's Deliverance; or, An Adventure in Madeira. 27 Nov. 1897.

25. A Peril of the Sea; Being Two Episodes of Man-of-War Life as Experienced by Clif Faraday. 4 Dec. 1897.

26. Clif Faraday's Combat; or, Defending His Country's Honor. 11 Dec. 1897.

27. Clif Faraday's Gallantry; or, Balking a Conspiracy. 18 Dec. 1897.

28. Clif Faraday's Triumph; or, A Hard-earned Victory. 25 Dec. 1897.

29. Clif Faraday's Failure; or, Hazed Within and Inch of His Life. 1 Jan. 1898.

30. Clif Faraday's Disguise; or, Facing Desperate Foes. 8 Jan. 1898.

NOTE: The above five *Bound-to-Win Library* "thick" paperback titles were also issued ca. 1902-03 in Street & Smith's hard-cover *Boys' Own Library*, which was subsequently published by Federal and David McKay.

Medal Library (MED)

No. 214. Lt. Frederick Garrison, U.S.A. (Upton B. Sinclair): *On Guard; or, Mark Mallory's Celebration*. July 11, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

16. Mark Mallory's Celebration; or, A Fourth of July at West Point. 2 Oct. 1897.

17. Mark Mallory on Guard; or, Devilish a West Point Sentry. 9 Oct. 1897.

18. Mark Mallory's Peril; or, A Test of Friendship. 16 Oct. 1897.

19. A West Point Hop; or, Mark Mallory's Determination. 23 Oct. 1897.

20. Mark Mallory's Peril; or, The Plotting of an Enemy. 30 Oct. 1897.

21. Mark Mallory's Defiance; or, Fighting a Hundred Foes. 6 Nov. 1897.

22. Mark Mallory's Decision; or, Facing a New Danger. 13 Nov. 1897.

(Continued on Page 16)

23. Mark Mallory's Escape; or, Foiling an Enemy's Plot. 20 Nov. 1897.

No. 222. Lt. Frederick Garrison, U.S.A. (Upton B. Sinclair): *A West Point Treasure; or, Mark Mallory's Strange Find*. Sept 5, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

24. Mark Mallory's Strange Find; or, The Secret of the Counterfeiter's Cave. 27 Nov 1897.

25. Mark Mallory's Treasure; or, A Midnight Hunt for Gold. 4 Dec. 1897.

26. Mark Mallory's Misfortune; or, The Theft of the Counterfeiter's Gold. 11 Dec. 1897. (222 MED)

27. Mark Mallory's Bargain; or, The Story of the Stolen Treasure. 18 Dec. 1897.

28. A Midnight Hazing; or, Mark Mallory's Revenge. 25 Dec. 1897.

29. Mark Mallory's Arrest; or, A West Point Cadet's Adventures. 1 Jan. 1898.

30. Defending His Honor; or, Mark Mallory's Daring. 8 Jan. 1898.

No. 230. Lt. Frederick Garrison, U.S.A. (Upton B. Sinclair): *Off for West Point; or, Mark Mallory's Struggle*. Oct. 31, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

1. Mark Mallory at West Point. 19 June 1897.

2. Mark Mallory's Heroism; or, First Steps Toward West Point. 26 June 1897.

3. The Rival Candidates; or, Mark's Fight for a Military Cadetship. 3 July 1897.

4. Mark Mallory's Stratagem; or, Hazing the Hazers. 10 July 1897.

5. In West Point at Last; or, Mark Mallory's Triumph. 17 July 1897.

6. Mark Mallory's Chum; or, The Trials of a West Point Cadet. 24 July 1897.

7. Friends and Foes at West Point; or, Mark Mallory's Alliance. 31 July 1897..

No. 238. Lt. Frederick Garrison, U.S.A. (Upton B. Sinclair): *A Cadet's Honor; or, Mark Mallory's Heroism*. Dec. 26, 1903. Collects the following stories from above list as published in *Army and Navy Weekly*:

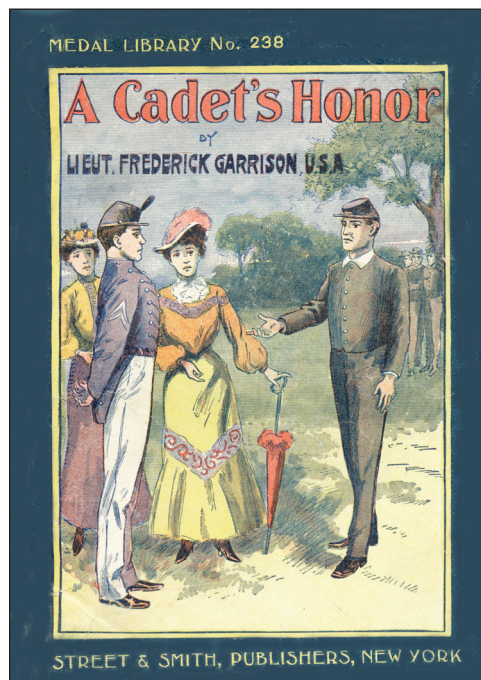
8. Mark Mallory's Honor; or, A West Point Mystery. 7 Aug. 1897.

9. Fun and Frolic at West Point; or, Mark Mallory's Clever Rescue. 14 Aug. 1897.

10. Mark Mallory's Battle; or, Plebe Against Yearling. 21 Aug. 1897.

11. A West Point Combine; or, Mark Mallory's New Allies. 28 Aug. 1897.

12. Mark Mallory's Danger; or, In the Shadow of Dismissal. 4 Sept. 1897.



13. Mark Mallory's Feat; or, Making Friends and Enemies. 11 Sept. 1897.

14. Mark Mallory in Camp; or, Hazing the Yearlings. 18 Sept. 1897. (238)

15. A West Point Comedy; or, Mark Mallory's Practical Joke. 25 Sept. 1897.

No. 248. Lt. Frederick Garrison, U.S.A. (Upton B. Sinclair): *The West Point Rivals; or, Mark Mallory's Stratagem*. March 5, 1904. Collects the following stories from above list as published in *Army and Navy Weekly*:

31. Mark Mallory's Circus; or, West Point Plebes on a Lark. 15 Jan. 1898.

32. A Midnight Visit; or, Mark Mallory's Escapade. 22 Jan. 1898.

33. Mark Mallory's Cleverness; or, Turning the Tables on the Enemy. 29 Jan. 1898

The following four stories were first published in *The Half-Holiday* before appearing in *Medal Library* No. 248:

1. Mark Mallory's Defense; or, The Siege of the Devil's Den. 5 Feb. 1898.

2. Mark Mallory's Hour of Trial; or, The Maniac of Devil's Den. 12 Feb. 1898.

3. Mark Mallory's Ruse; or, The Story of the Interrupted Feast. 19 Feb. 1898.

4. Mark Mallory's Last Chance; or, Saving His Cadetship. 26 Feb. 1898.

NOTES: The above five *Medal Library* "thick" paperback titles were also issued ca. 1902-03 in Street & Smith's hard-cover *Boys' Own Library*, which was subsequently published by Federal and David McKay.

Other stories from *The Half-Holiday* were collected into the following paperback "thick books." In the two Cmdr. Brownell books, Clif Faraday was renamed "Gil Galloway" The Col. Weldon books have not been seen.

New Medal Library (NMED)

556. Col. J. Thomas Weldon: *The West Point Boys; or, Learning to Be a Soldier*. Feb 22, 1910.

568. _____. *The Plebe's Challenge; or, A Game Well Played*. May 17, 1910.

579. _____. *The Runaway Cadet; or, At Duty's Call*. Aug. 2, 1910.

598. Cmdr. Luther Brownell, U.S.N.: *An Annapolis Adventure; or, In the Dead of Night*. Dec. 13, 1910. (111 RWL)

607. _____. *An Annapolis Hero; or, To Save a Friend*. Feb 4, 1911. (113 RWL)

Round the World Library (RWL)

111. Cmdr. Luther Brownell, U.S.N.: *An Annapolis Adventure*. March 1929. (598 NMED)

113. _____. *An Annapolis Hero*. April 1929. (607 NMED)