



Horatio Alger, Jr.

1832 — 1899

THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

NEWSBOY

A magazine devoted to the study of Horatio Alger, Jr., his life, works, and influence on the culture of America.

HORATIO ALGER
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Convention issue

‘Work and Win in Ohio’

- ◆ Convention report
- ◆ Auction results
- ◆ Treasurer’s report
- ◆ Strive and Succeed Award
- ◆ Convention photos

-- Full coverage inside



Samantha Tippel receives the 2011 *Strive and Succeed Award* from convention host Bob Huber during the annual Horatio Alger Society banquet at Canton, Ohio.

Photo by Bill Gowen

An Alger short story:

Milly’s Oranges

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President's column

The 2011 Horatio Alger Society convention, "Work and Win in Ohio," has retired, a winner, to the annals of H.A.S. lore. I sincerely thank Bob Huber for his time and effort in hosting an excellent convention! I will not spend much time here on the convention as Bill has a very detailed convention report on following pages. I must mention that the three presentations Friday morning were very well done, except for mine about which an unnamed person stated "It was the longest 20-minute presentation I have ever heard."

Dinner on Friday evening at the 356th Fighter Group was excellent. I love this genre of restaurant and have dined at a few across the U.S. Art Young and I tied for the best score on the Alger quiz and I won the deciding coin toss with a little help from a bad toss. The prize is prominently displayed on one of my Alger shelves. Sorry, Art. I presented the H.A.S. awards on Friday evening and feel that all three went to very deserving members! Many books went to new homes from both the auction and the Saturday book sale.

I have only two regrets regarding the convention. The first took place on Thursday evening, when Mulligan's Restaurant & Pub ran out of Mulligan Stew at some point after they took my order; and second, that Wendy and I had to leave midday on Saturday for a special event back in Indianapolis.

I have been a member of Toastmasters International for almost three years. Toastmasters International (TI) is a non-profit educational organization that teaches public speaking and leadership skills through a global network of member clubs. TI has more than 260,000 members who are part of more than 12,500 clubs located in 113 countries. A typical club has between 15 and 25 members with a target sustained membership of 20 members. TI provides communication and leadership education tracks, which are taken concurrently. Skills are obtained by speaking in front of your club and receiving feedback from your fellow members regarding your performance. Additional skills are obtained by filling various necessary roles (master of ceremonies for the evening, timer, evaluator, grammarian, etc.). Leadership skills are obtained through filling club officer roles, leading special events, and filling leadership roles within the greater TI organization.

Toastmasters International was started in 1924 by Ralph C. Smedley in the basement of a YMCA in Santa

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HORATIO ALGER SOCIETY

To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series, pulps and dime novels.

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255**.

Newsboy is indexed in the Modern Language Association's International Bibliography. You are invited to visit the Horatio Alger Society's official Internet site at www.thehoratioalgersociety.org

Newsboy ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, P.O. Box 70361, Richmond, VA 23255.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send ads or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: hasnewsboy@aol.com

2011 convention report

‘Work and Win in Ohio’

By William R. Gowen (PF-706)

Northeast Ohio was in perfect spring condition for “Work and Win in Ohio,” the Horatio Alger Society’s 47th annual convention. Temperatures were in the 70s, and only an occasion sprinkle of rain fell over the weekend.

Convention host Bob Huber was ready and waiting as Partic’lar Friends began to arrive by midday Thursday, April 28. The hospitality room at the Holiday Inn North Canton was well stocked with refreshments and our registration materials and souvenirs were spread out on a table.

We were very pleased to receive a special commemorative limited edition of *Ragged Dick*, produced by Huber and bound in green cloth. The book was published in recognition of the 50th anniversary of the Society, which was formed in 1961 when two Alger enthusiasts and collectors, Forrest Campbell of Kalamazoo, Michigan, and Kenneth Butler of Mendota, Illinois, met in person for the first time at Butler’s home on Thanksgiving Day in 1961 after corresponding their love and interest in the works of Horatio Alger, Jr. An introduction by Executive Director Robert E. Kasper offers a summary of this meeting and the eventual formalization of what eventually became the Horatio Alger Society.

Several early arrivals had the afternoon free to visit such area places of interest as the President William McKinley Memorial and the Pro Football Hall of Fame, both located just a few minutes’ drive from the hotel.

By 4:30 p.m., most of the officers and directors had arrived at the hotel, so the annual Board of Directors meeting got underway in the hotel’s Sebring Room, the location of most of the major convention activities throughout the weekend. (For a full report on the Board of Directors meeting, see Page 16).

The traditional Thursday “dinner on our own” took place at area restaurants (Huber provided a list), with the immediate area of the Holiday Inn offering a wide selection.

Following dinner, the auction committee comprising your editor, treasurer Chris DeHaan and President Bob Sipes, with assistance from several other members, arranged the books on tables for next day’s annual auction, with walk-in items entered by lot number into the auction spreadsheet. These included a large number of Alger and non-Alger books, along with souvenirs



Host Bob Huber welcomes Horatio Alger Society members to “Work and Win in Ohio.” Photo by Bill Gowen

and other Alger memorabilia. This process lasted until around 10 p.m., after which we either retired for the night or gathered in the hospitality room.

Friday, April 29

The Board of Directors got together at 7:30 a.m. over breakfast in the hotel restaurant, and registration continued in the hospitality room. At around 8:45 a.m., we all headed to the Sebring Room for the formal opening of the convention. Host Bob Huber offered welcoming remarks, followed by several announcements from President Bob Sipes.

There were three presentations. The first was by editor Bill Gowen (PF-706), whose topic was “Into the North Woods: The Boys’ Books of Clarence B. Burleigh.” The talk covered the life and career of the Maine newspaper editor and publisher who also wrote a small number

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Editor's notebook

The 2011 convention is history, and I hope the contents of this issue of **Newsboy** reflect all the fun we had in the Canton-Akron, Ohio, area. Out host, Bob Huber, organized an excellent convention, "Work and Win in Ohio," our 47th annual get-together.

Right at the top, I want to note that the 2012 convention will be hosted by Northern Illinois University at DeKalb at the gracious invitation of Lynne M. Thomas, head of the Rare Books and Special Collections department at NIU Libraries, home of the official H.A.S. Alger repository. Shortly after our recent convention ended, Lynne confirmed the dates for next year: May 3-6, 2012. This is the traditional time for our conventions — the weekend prior to Mother's Day. We'll have more information in upcoming issues of **Newsboy**, as well as on our Internet site, so stay tuned. Incidentally, this will be our third convention at NIU, after previously visiting DeKalb in 1999 and 2004.

I want to thank Bob Sipes and Barry Schoenborn for submitting a great group of convention photos. Along with those taken by your editor, this is as wide a selection we've ever had (thanks to digital technology that overcomes the limitations imposed by traditional film). Of course, space doesn't allow us to use them all! Barry will be posting a wider selection of photos at www.thehoratioalgersociety.org — all in glorious color. More photos will appear in the July-August **Newsboy**.

An overlooked Stoddard title

In my article on William O. Stoddard (1835-1925) that appeared in the July-August 2007 **Newsboy**, I listed 77 books by that author. The fact that I overlooked a title is not too unusual given Stoddard's long writing career spanning the years 1869 to 1908 and his numerous publishers. But the overlooked title was right under my nose, as part of Street & Smith's **Medal Library**, a series of thick paperbacks totaling more than 850 titles, published between 1899 and 1915.

The "new" Stoddard title is *Mart Satterlee Among the Indians*, **Medal Library** No. 299, issued Feb. 25, 1905. When I saw this title offered for sale on the Internet, I immediately phoned fellow Stoddard collector Bart Nyberg (PF-879), who had helped me compile the list found in **Newsboy**. He said, "Now that I think of it, that does ring a bell. I don't know why I didn't think of it before, but I believe I have a copy around here someplace."

In an e-mail the following day, he sent me this scan

of the book's cover and noted, "This was stashed in my double shelf of assorted Merriwell paperbacks, which is why I missed it during your Stoddard search."

The 238-page book is not copyrighted by Street & Smith. Instead, it states "Copyright 1883 and 1891 by Robert Bonner's Sons." Bart's subsequent Internet search revealed Bonner as a New York publisher and horseman. So, I decided to check out the "Medal and New Medal Library Bibliographic Listing," published as

the August 1998 issue of **Dime Novel Round-Up**. Sure enough, there was No 299, *Mart Satterlee Among the Indians*, listed as first appearing in the **Popular Series** (Robert Bonner), as issue No. 3.

Checking with **Dime Novel Round-Up** editor J. Randolph Cox (PF-598) I learned the **Popular Series** fits into a series category called "Classic and Romance" as defined

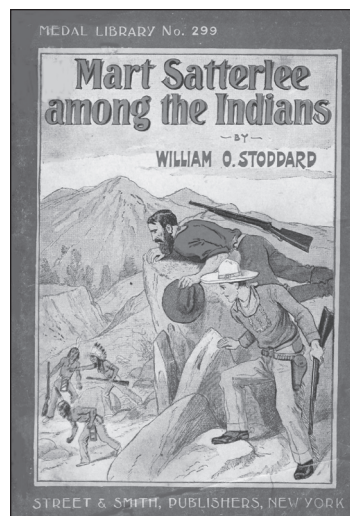
by late **DNRU** editor Edward LeBlanc. These were publications aimed at adult audiences and thus fell outside the strict definition of dime novels or story papers. The **Popular Series** appeared for 125 issues between 1891 and 1897.

"It is likely that Street & Smith purchased the plates, as they did with many other publishers, most notably Norman Munro," Cox said.

Checking Cox's *Dime Novel Companion: A Source Book* (Greenwood Press, 2000), I found the following biographical listing for Robert Bonner:

Bonner, Robert (1824-1899). Irish-born publisher of the *New York Ledger* who spent lavishly in advertising his story paper and often paid well (and in advance) for serials in order to keep the best authors of the day writing for him. By this means he acquired the exclusive serial rights to works by such authors as Sylvanus Cobb, Jr. and Mrs. E.D.E.N. Southworth, and even encouraged Henry Ward Beecher to write a novel for the paper. Bonner was known for his stable of fine horses, as well as being a publisher. He retired in 1887. At the peak of its popularity, the *New York Ledger* had a circulation of almost one half million.

So, another title can now be added to the William O. Stoddard canon.



'Work and Win in Ohio'

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of well-written books based on his personal experiences of Maine school and camping life, along with his ancestors' connection with the northern Maine logging industry. The talk was illustrated with numerous slides.

The second presentation, by Bob Sipes (PF-1067), was titled "The Founding Fathers of Late 19th Century Boys' Books: Alger, Optic, Ellis and Castlemon." Profusely illustrated with slides, the talk delved into the work of those prolific authors and their key roles in the development of series books at the dawn of the 20th century.

Jeff Looney (PF-903), editor of *The Letters of Thomas Jefferson: Retirement Series* and host of our 2009 convention in Charlottesville, home of the University of Virginia, gave a presentation titled "The College World of the Alger Era." The talk included a look at an American society far different from that found in the 21st century.

Following a brief break, the annual H.A.S. business meeting began at 11:15 a.m. in the Sebring Room.

President Bob Sipes reported important business items from the previous day's Board of Directors meeting, noting that over the past year (May 1, 2010 to April 30, 2011) the Society posted a net operating loss of \$763.19, mainly the result of declining auction proceeds, with annual **Newsboy** expenses remaining stable at around \$4,000. He read the Executive Director's Report that noted a net loss of 11 members (many due to death), with total membership at 138 as of April 30.

The report of the Nominating Committee was presented, with the following slate of directors for terms through 2014: Lee Switzer, Bob Petitto and Cary Sternick. Sipes thanked the three outgoing directors — Art Smutter, Bob Kersch and Jeff Looney — for their service, which was met by vigorous applause from the membership.

A motion to present the nominations of Switzer, Petitto and Sternick was made and seconded and the slate was elected by a voice vote.

The next order of business was the site of the 2012 convention. Sipes reported an offer from Lynne Thomas, head of rare books and special collections at Northern Illinois University, for NIU to serve as host. He asked if there were any other potential sites for 2012, none were suggested, so NIU as the site for May 2012 was nominated, seconded and approved by a voice vote.

A major portion of the meeting was devoted to



Jeff Looney makes a presentation on "The College World of the Alger Era" at the H.A.S. convention in Canton, Ohio.

Photo by Barry Schoenborn

long-range planning, addressing the issues of declining membership discussed by Jeff Looney in his article in the March-April **Newsboy**. The H.A.S. Internet site, in use for 15 years, was in need of upgrading, and with the aid of projected computer images, a prototype of the new home page as designed by Barry Schoenborn and his staff was displayed for the membership.

The new website will include full-color cover images of all Alger first editions, selected articles from **Newsboy**, along with pages with up-to-date Society news and photos, plus H.A.S. membership information and numerous links to other Alger-related websites. Also, there eventually will be information and links to other authors who were contemporaries of Alger. The goal is to have the new website up and running before the end of the year.

The meeting wrapped up shortly after noon, at which time we walked down the hall to the buffet-style lunch presented by the Holiday Inn. A wide selection of salads,

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President's column

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Ana, Calif. After Smedley graduated college he began working at the YMCA as an education director and observed that the young men were in need of "training in the art of public speaking and in presiding over meetings." Smedley decided to call his group "The Toastmasters Club" because it suggested a pleasant environment for learning similar to the popular social clubs. During the early 1900s, a "Toastmaster" proposed toasts and introduced speakers in the social clubs of the day.

Smedley's club was such a hit other communities began asking if they could start a "Toastmaster Club." The organization grew quickly, and in 1930 it published its first newsletter, in 1932 it became a corporation, in 1935 the first international club was chartered, and in 1938 it reached 100 clubs. The educational program has been updated and enlarged throughout the years, but its focus has never wavered from communication and leadership.

I joined primarily to increase my speaking skills. I have had to speak many times throughout my career, yet I was never satisfied with my performance. Over the past three years, my club (Beacon Advanced Communicators) has provided me with tremendous growth as a speaker.

Each year, TI holds an International Speech Contest. This contest begins with a club contest, moves to the Area contest (winners from 5 or 6 clubs), next to the Division contest (winners from 5 to 7 Areas), and then to the District contest (winners from 7 to 10 divisions). The winner of the District contest subsequently competes in the Semi-Final round of the Toastmasters World Championship of Public Speaking at the annual TI Convention. The Semi-Final round results in 9 Semi-Finalists that then compete on the final day of the convention for the World Championship.

An International Contest speech is limited to 5 to 7 minutes with a 30-second window and should be motivational. The judges are not identified and sit in the contest audience. The judging criteria include the mechanics of speaking (posture, gestures, voice, etc.), appearance, content, organization, and message.

This year, there was little interest within our club in competing at the club level and I entered the club contest only because it takes at least two speakers to have a contest. Little did I know that I would continue to win through the Area and Division contests. As luck would have it, the District Contest was held in Indianapolis on the Saturday of the H.A.S. convention. I briefly considered forfeiting the contest and staying at the H.A.S. convention, but conversations with some of the members prior to the convention helped me make the decision to



Winner Bob Sipes, left, poses with other finalists at the April 30 Toastmasters District public speaking contest in Indianapolis.
Photo by Wendy Sipes

continue competing, although Wendy and I would miss the Saturday activities in Ohio.

Wendy and I made it home with plenty of time to spare, freshened up, and headed to the District contest with my sister and her husband, Keith, who is also a member of the same Toastmasters club. There were eight contestants and every speech was good. After the final speech, I felt I had one of the best speeches; however, I had committed one major error by neglecting to recognize the M.C. of the contest during my speech, and I also ran right up to against the limits of my time (I later found out my time was 7:30 — one more second and I would have been disqualified.). I waited with trepidation and was surprised and elated when my name was called as the winner. I had well represented my Toastmaster club and made it worthwhile to miss the final act of the H.A.S. convention.

I appreciate all of the well-wishes and kind words of encouragement from the those who attended the H.A.S. convention. I will be competing in the Semi-Finals at the Bally Hotel in Las Vegas on August 18, 2011, and hopefully will make it to the World Championship round on August 20. I really didn't plan on making it this far and am thrilled to be able to compete at this level. Regardless of the outcome, Wendy and I will have fun and enjoy the ride!

Horatio Alger's heroes succeeded with hard work and a little luck; hopefully, my hard work will continue to pay off and my luck will hold out.

Your Partic'lar Friend,
Bob Sipes (PF-1067)
1004 School St.
Shelbyville, IN 46176
Phone: (317).398.0754
E-mail: doogie@lightbound.com

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sandwich offerings, desserts, iced tea and other beverages were available.

At about 1 p.m., the annual auction got underway in the Sebring Room. Included was the consignment collection from the estate of Paul A. Cripe (PF-633) of Bremen, Indiana. Also included in the auction were Algers and non-Algers (both consignments and donations) from various members in attendance.

Auctioneers Bob Huber and Mike Morley moved the sale along briskly in under four hours, with the 172 lots bringing in \$2,427, of which \$855.80 went to the Society. (For complete auction results, see Pages 12-14).

Following a brief time to refresh, we gathered in the hotel lobby for car-pooling to Friday evening's dinner at the 356th Fighter Group restaurant located adjacent to the North Canton Airport. This military-themed restaurant featured memorabilia from World Wars I and II, including (outside the entrance), a jeep, artillery piece and field ambulance. The food selection would have left many a G.I. or airman proud not to be on war rations: a buffet selection of several hot entrees, along with tasty salads and desserts.

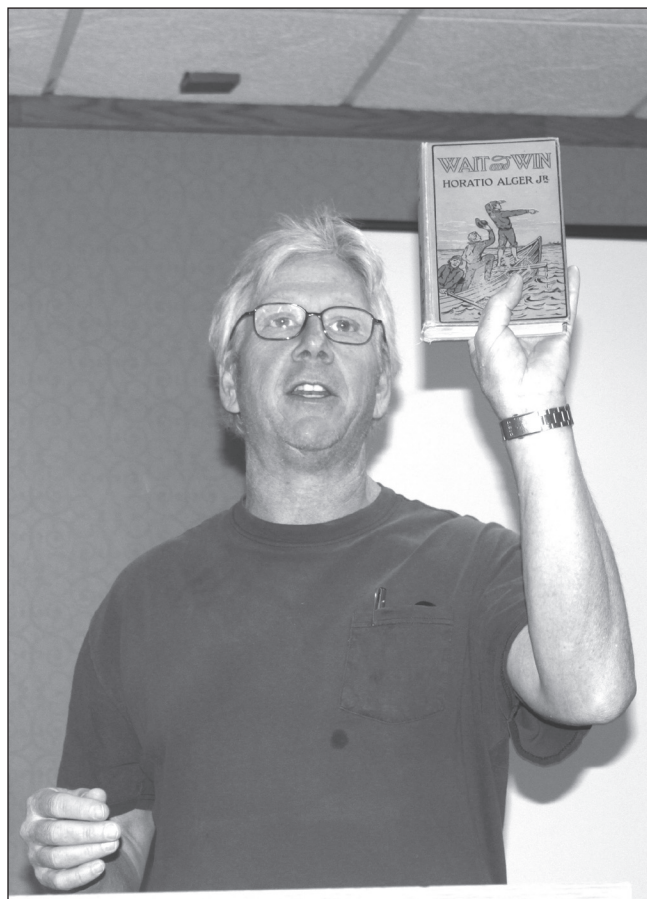
The dinner program included the presentation of the annual H.A.S. awards. The **Carl Hartmann Luck and Pluck Award** went to Pat and Art Young for their hosting of the highly successful 2010 "In a New Hampshire World" in Portsmouth. The **Richard Seddon Award**, given to the member who best exemplifies the camaraderie and good spirit of the late Richard R. Seddon (PF-324), was presented to Barry Schoenborn; and the **President's Award** was presented to Jeff Looney for his work on the strategic planning committee and laying the foundation for the new website.

The annual "Horatio Alger Quiz" (originated many years ago by the late Ralph Gardner) ended in a tie between Art Young and Bob Sipes. A flip of the coin resulted in Sipes winning the grand prize, an 1899 U.S. silver dollar.

The members, their spouses and guests headed back to the hotel, where the hospitality room remained open for socializing until 11 p.m.

Saturday, April 30

The traditional first event (following breakfast on our own) was the annual H.A.S. book sale, starting a little before 9 a.m. Several members brought a good selection of items for sale, and the event went on for about two hours. Even those not selling or buying books used the morning as a social get-together.



Auctioneer Mike Morley asks for bids on a first edition of Alger's *Wait and Win*. Photo by Barry Schoenborn

As the book sale dispersed, members had the rest of the day on their own, either to go to historic sites, the Pro Football Hall of Fame, or to bookstores and antique shops in the Akron-Canton area. Some of us found some desirable items (your editor added a nice Clarence Burleigh book to his collection). We also went to diners and restaurants near and far for lunch on our own.

The annual H.A.S. banquet was held starting at 6 p.m. in the Holiday Inn, with the major event the presentation of the annual **Strive and Succeed Award** to a deserving area high school student.

The recipient was Samantha Tippel, a senior at Lake High School in nearby Uniontown, who spent six months of last year studying in an all-Spanish-speaking public school in Costa Rica. Samantha plans to enroll at Kent State University (Stark Campus) this fall and major in criminal justice, with a minor in Spanish and psychology (see separate article on next page).

The banquet wrapped up with host and keynote speaker Bob Huber discussing "Sicknesses and Diseases

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2011 Strive and Succeed Award

Samantha Tippel, the Horatio Alger Society's 2011 **Strive and Succeed Award** recipient, is a shining 21st Century example of the true Horatio Alger spirit.

Receiving the honor at the annual H.A.S. banquet on April 30, Samantha, a senior at Lake High School in Uniontown, Ohio, this fall will begin her college studies at Kent State University's Stark Campus, planning to major in criminal justice, along with minors in Spanish and psychology.

Her interest in studying Spanish was explained at the awards ceremony.

"Last year, I saved enough money to move to Costa Rica for six months," she said. "I un-enrolled from Lake and enrolled myself into a completely Spanish language-speaking public school, which I attended alone. After six months, I became completely fluent in the Spanish language and was blessed to be part of, and become accustomed, to a different culture.

"While in Costa Rica, I came across a small home packed with about 38-40 abandoned children. The sight of the home and the stories of each



Bob Huber presents a copy of Alger's Strive and Succeed to Strive and Succeed Award recipient Samantha Tippel of Lake High School in Uniontown, Ohio. Photo by Barry Schoenborn

child broke my heart. I started a foundation called 'Costa Rica's House of Bread Relief Fund,' which strives to send \$1,000 a month to put a meal on the table for each of these children. Hopefully one day, I will be able to expand the foundation and help unfortunate orphan children all over the world — but this is only the first step.

"No doubt, this whole experience has been difficult.

From highly respected teachers advising me that it would be impossible for a student who knew almost no Spanish to jump into the culture alone, to my own family petrified that something would go terribly wrong and no one would be close enough to help. Yet, I'm here to be a first-hand witness that no doubt, through persistence, determination and hard work, anything is possible. And I will do exactly that."

Samantha went on to thank Lake High School principal Kevin Tobin and everyone at the school "for giving students the opportunity to move forward in their education. It is truly an honor to be here."

— William R. Gowen (PF-706)

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of Alger's Characters," illustrated with slides. Huber, a retired physician, discussed the relatively undeveloped medical science of Alger's time, when many of today's treatable illnesses were often fatal.

Following the banquet several of us gathered in the hospitality room for additional socializing and book

talk. Bob Petitto loaned your editor a folder (which he had bought earlier in the day) containing photocopies of several Alger short stories, half of them not having been seen previously in **Newsboy**. "Milly's Oranges," appearing on Pages 19-20, is one of those stories.

Sunday, May 1

In small groups, we gathered in the hotel restaurant for breakfast before heading to the parking lot and the journey home. We are all looking forward to our third Dash to DeKalb in May 2012!



The William McKinley Memorial in Canton, Ohio, final resting place of the 25th president of the United States.

Photo by Barry Schoenborn

Canton memories



Lynda Straus and Wendy Sipes.

Photo by Barry Schoenborn

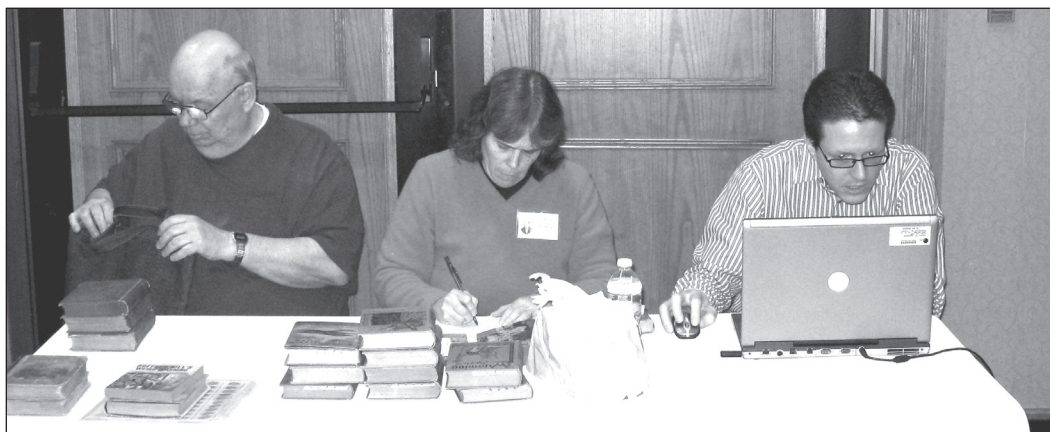


Carol Ehlert, left, along with Brad and Ann Chase at the annual banquet.

Photos by Barry Schoenborn

Bill Gowen, Chris DeHaan and Bob Sipes at the head table during the annual auction.

Photo by Wendy Sipes





Art Young and Rob Kasper discuss a "rare" Loring Alger.

Photo by Bill Gowen



James and Jeff Looney pause outside the 356th Fighter Group restaurant following Friday's dinner.

Photo by Barry Schoenborn



Bob Sipes makes a presentation on "The Founding Fathers of Late 19th Century Boys' Books."

Photo by Bill Gowen



Juanita Durkin and John Juvinall relax prior to the auction.

Photo by Barry Schoenborn



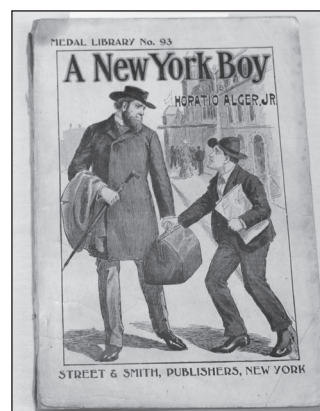
Auctioneer Bob Huber asks for an opening bid on a Thompson & Thomas edition of *A Rolling Stone*.

Photo by Bill Gowen



Gaylene and Lee Switzer at the annual banquet.

Photo by Barry Schoenborn



Milt Ehlerst visits Bob Huber's table during the Saturday morning book sale.

Photo by Bill Gowen



Art Smitter and Bob Petitto get together in the hospitality room.

Photo by Bill Gowen

Special consignment auction summary

Paul A. Cripe Estate Collection

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
Shifting for Hinmself	Loring (1st ed.)	Art Young	\$12.00	Lost at Sea;			
Sink or Swim	Loring (1st ed.)	Art Young	\$10.00	Randy of the River	G&D	Bob Huber	\$1.00
Phil the Fiddler	Loring (1st ed.)	Juanita Durkin	\$3.00	Luck and Pluck	P&C	Art Smmitter	\$5.00
Luck and Pluck	Loring (1st ed.)	Bob Sipes	\$45.00	Three misc. Algers	Winston, Coates	Art Smmitter	\$5.00
Three Misc. Algers	Loring	Bob Huber	\$4.00	Three misc. Algers	Winston	Art Smmitter	\$2.00
Julius	Loring	Barry Schoenborn	\$25.00	Three misc. Algers	Winston	Debby Jones	\$5.00
Fame and Fortune	Loring	Bob Huber	\$1.00	Fame and Fortune;			
Ragged Dick	Loring	Bob Sipes	\$10.00	Do and Dare	P&C	John Juvinall	\$1.00
Jerry, the Backwoods Boy	Stitt	Bob Huber	\$1.00	Helen Ford;	P&C		
Young Captain Jack	Mershon	Art Smmitter	\$1.00	Joe, the Hotel Boy	C&L	Juanita Durkin	\$2.00
The Young Book Agent	G&D	Barry Schoenborn	\$5.00	Joe's Luck	A.L. Burt	John Juvinall	\$1.00
From Canal Boy to Pres.	Anderson (2nd st.)	Debby Jones	\$3.00	Dan, the Newsboy;			
In Search of Treasure	A.L. Burt (1st ed.)	Lee Switzer	\$5.00	Joe's Luck	A.L. Burt	Art Smmitter	\$2.00
Wait and Win	A.L. Burt 1st ed.)	Lee Switzer	\$40.00	Luke Walton;			
Forging Ahead	Penn	Lee Switzer	\$40.00	A Cousin's Conspiracy	N.Y. Book	Art Smmitter	\$2.00
Making his Mark	Penn	Art Smmitter	\$15.00	From Canal Boy to Pres.	Anderson (2nd st.)	Barry Schoenborn	\$3.00
Slow and Sure	Coates	Debby Jones	\$5.00	Three misc. Algers	Mershon, P&C, Trade	Debby Jones	\$3.00
Jed the Poorhouse Boy	Coates (1st ed.)	Bob Sipes	\$15.00	Five misc. Algers	A.L. Burt	Debby Jones	\$7.00
W. Sherwood's Probation	Coates (1st ed.)	Barry Schoenborn	\$80.00	Four misc. Algers	A.L. Burt	Art Smmitter	\$7.00
Frank Hunter's Peril	Coates (1st ed.)	Juanita Durkin	\$2.00	Three misc. Algers	Misc. publishers	John Juvinall	\$1.00
Do and Dare	P&C (1st ed.)	Bob Sipes	\$16.00	Four misc. Algers	Hurst	Art Smmitter	\$2.00
Victor Vane	P&C (1st ed.)	Art Smmitter	\$30.00	Four misc. Algers	Hurst	Art Smmitter	\$2.00
Only an Irish Boy	P&C (1st ed.)	Lee Switzer	\$7.00	Four misc. Algers	Hurst	Debby Jones	\$7.00
Digging for Gold	P&C (1st ed.)	Barry Schoenborn	\$5.00	Three misc. Algers	Superior	Art Smmitter	\$2.00
The Young Salesman	Coates (1st ed.)	Carol Nackenoff	\$20.00	Five misc. Algers	M.A. Donohue	Art Smmitter	\$5.00
Rupert's Ambition	Coates (1st ed.)	Bob Huber	\$10.00	Four misc. Algers	M.A. Donohue	Juanita Durkin	\$3.00
Mark Mason's Victory	A.L. Burt (1st ed.)	Debby Jones	\$4.00	Eight misc. Algers	M.A. Donohue	Lynda Straus	\$1.00
Mark Mason's Victory	A.L. Burt (1st ed.)	Debby Jones	\$12.00	Four misc. Algers	Maclellan, G'smith	Juanita Durkin	\$1.00
Seeking his Fortune	(facsimile ed.)	Lee Switzer	\$70.00	Wait and Hope			
G. Baldwin's Thanksgiving	Westgard	Debby Jones	\$4.00	Jack's Ward	N.Y. Book	Bob Sipes	\$2.00
Nothing to Do	Westgard	Lee Switzer	\$8.00	Three misc. Algers	N.Y. Book	Debby Jones	\$6.00
Hugo, the Deformed	Westgard	Debby Jones	\$10.00	Eleven misc. Algers	N.Y. Book	Debby Jones	\$5.00
Wait and Win	Westgard	Debby Jones	\$4.00	Six misc. Algers	Whitman	Juanita Durkin	\$1.00
Canal Boy to President	McKay	John Juvinall	\$1.00	Box lot, 48 Algers	N.Y. Book, Donohue	Debby Jones	\$7.00
The \$500 Check	McKay	Art Smmitter	\$15.00	Box lot, 40 Algers	Misc. publishers	Bob Huber	\$25.00
Mark Stanton	McKay	Art Smmitter	\$30.00	Four James Otis books	Misc. publishers	Juanita Durkin	\$1.00
The Young Explorer;				Four G.A. Henty books	Misc publishers	Richard Hoffman	\$5.00
The Young Circus Rider	Coates	Barry Schoenborn	\$5.00	Four misc. Algers	Misc. publishers	Art Smmitter	\$4.00
Helping Himself;				Eight misc. Algers	M.A. Donohue	Lynda Straus	\$1.00
Hector's Inheritance	Coates	Barry Schoenborn	\$4.00	Four misc. Algers	Winston, Hurst	Debby Jones	\$2.00
Three misc. Algers	Winston	Art Smmitter	\$2.00	Edward Stratemeyer:			
Lester's Luck;				Dave Porter and the Runaways			
W. Sherwood's Probation	Winston	Lee Switzer	\$5.00	Dave Porter in the Gold Fields	L, L&S	Bob Sipes	\$4.00
From Farm to Fortune;				Edward Stratemeyer:			
Young Captain Jack	Mershon	Bob Huber	\$1.00	Reuben Stone's Discovery	L&S	Bob Sipes	\$3.00
Randy of the River	G&D	Art Smmitter	\$5.00	Douglas: Endurance Test	M.A. Donohue	Debby Jones	\$1.00

Special consignment auction summary

Paul A. Cripe Estate Collection



Bob Huber, assisted by James Looney, asks for an opening bid during the auction at Canton, Ohio.

Photo by Bob Sipes

Title	Publisher	Buyer	Price
Harry Castlemon:			
Guy Harris, the Runaway	A.L. Burt	Mike Morley	\$5.00
Edwin Alger:			
Phil Hardy's Triumph	G&D (d/j)	Barry Schoenborn	\$10.00
Frank V. Webster:			
Dick the Bank Boy	C&L (d/j)	Art Smmitter	\$12.00
Edwin P. Hoyt:			
Horatio's Boys	Chilton (d/j)	John Juvinall	\$1.00
Three Oliver Optic books	L&S	Bob Petitto	\$5.00
Three Oliver Optic books	L&S	Art Smmitter	\$3.00
Three Oliver Optic books	Misc. publishers	John Juvinall	\$1.00
Oliver Optic's Mag., 1871	L&S	Bob Sipes	\$5.00
Yellowback Library, Feb. 1991		Bob Sipes	\$1.00

Lots sold: 88

Total bids: \$767.00

Commission to H.A.S.: \$153.40

Annual H.A.S. fund-raising auction results

Title	Publisher	Buyer	Price
Consignments (Michael Morley):			
Nelson the Newsboy	Mershon	Debby Jones	\$20.00
The Young Musician	Penn	Bob Sipes	\$10.00
Tom Tracy	Street & Smith	Bob Sipes	\$7.00
Lester's Luck	Coates (1st ed.)	Lee Switzer	\$27.00
Tom Thatcher's Fortune	A.L. Burt	Art Smmitter	\$30.00
F. Fowler, the Cash Boy	A.L. Burt	Debby Jones	\$32.00
Rupert's Ambition	Coates (1st ed.)	Carol Nackenoff	\$27.00
Young Captain Jack	Mershon	Debby Jones	\$11.00
Mark the Matchboy	Loring	Carol Nackenoff	\$10.00
Tom Temple's Career	A.L. Burt	Art Smmitter	\$7.00
A Rolling Stone	T&T (1st ed.)	Richard Hoffman	\$65.00
The Young Explorer	Hurst (d/j)	Lee Switzer	\$35.00
Mayes Alger biography	Macy-Masius (d/j)	Jeff Looney	\$20.00
F. Fowler, the Cash Boy	A.L. Burt	Art Smmitter	\$6.00
Scharnhorst and Bales:			
The Lost Life of H. Alger	Indiana Univ. (d/j)	Barry Schoenborn	\$5.00
Bernard Brooks' Advent.	A.L. Burt (1st ed.)	Lee Switzer	\$20.00
Hector's Inheritance	P&C (1st ed.)	Lee Switzer	\$5.00
The Young Circus Rider	P&C (1st ed.)	Barry Schoenborn	\$60.00
Mark Mason's Victory	A.L. Burt (1st ed.)	Lee Switzer	\$18.00
Struggling Upward	P&C (1st ed.)	Jeff Looney	\$60.00
Tony the Tramp	Hurst (d/j)	Brad Chase	\$25.00
From Canal Boy to Pres.	Anderson (2nd st.)	Art Smmitter	\$8.00
From Canal Boy to Pres.	Anderson (2nd st.)	Bob Sipes	\$6.00

Title	Publisher	Buyer	Price
Consignments (Bob Sipes):			
A New York Boy	S&S (Medal Library)	Mike Morley	\$20.00
(lot) Hector's Inheritance;			
Risen from the Ranks	S&S (Medal Library)	Bob Sipes	\$5.00
(lot) Trials and Triumphs of Mark Mason	S&S (Alger Series)		
Only an Irish Boy	S&S (Alger Series)		
Risen from the Ranks	S&S (Alger Series)	Debby Jones	\$7.00
Rough and Ready	Loring	Art Smmitter	\$20.00
Ben's Nugget	P&C	Mike Morley	\$25.00
Slow and Sure	P&C	Bob Sipes	\$7.00
Joe the Hotel Boy	G&D	Art Smmitter	\$2.00
(lot) Tom Temple's Career	A.L. Burt		
The Errand Boy	A.L. Burt		
The Train Boy	A.L. Burt	Art Smmitter	\$3.00
Rufus and Rose	Winston	Debby Jones	\$7.00
Ragged Dick	Winston	Art Smmitter	\$10.00
Rough and Ready	Winston	Art Smmitter	\$45.00
Luke Walton	Coates	Barry Schoenborn	\$25.00
(lot) Bound to Rise	Coates		
The Young Explorer	Coates		
The Western Boy	T&T	Barry Schoenborn	\$20.00
(lot) Ragged Dick	Coates		
Mark the Match Boy	Coates		
Rough and Ready	Coates	Art Smmitter	\$20.00

(Continued on Page 14)

Annual H.A.S. fund-raising auction results

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
Mark Manning's Mission	A.L. Burt (1st ed.)	Mike Morley	\$40.00	Slow and Sure			
Bootblack, Vol. 9, 1998	Westgard	Barry Schoenborn	\$10.00	(Loring)	Carol Nackenoff	Bob Sipes	\$20.00
Making his Way	A.L. Burt (1st thus)	Mike Morley	\$20.00	From Canal Boy to President			
Luke Walton	A.L. Burt	Art Smitter	\$10.00	(Anderson, 2nd state)	Anonymous	Bob Sipes	\$10.00
Frank Fowler	A.L. Burt	Art Smitter	\$2.00	Luck and Pluck			
Jed, the Poorhouse Boy	A.L. Burt	Art Smitter	\$10.00	(Loring)	Anonymous	Bob Sipes	\$7.00
A Debt of Honor	A.L. Burt	Debby Jones	\$34.00	Slow and Sure			
Tom the Bootblack	A.L. Burt	Debby Jones	\$11.00	(Loring, 1st ed.)	Anonymous	Chris DeHaan	\$34.00
Tony the Hero	A.L. Burt	Debby Jones	\$10.00	Rupert's Ambition			
The Errand Boy	A.L. Burt	Debby Jones	\$21.00	(J. C. Winston)	Anonymous	Art Smitter	\$20.00
Only an Irish Boy	A.L. Burt	Art Smitter	\$10.00	Rufus and Rose			
Bernard Brooks' Advent.	A.L. Burt (1st ed.)	Debby Jones	\$37.00	(Loring)	Anonymous	Bob Sipes	\$10.00
Horatio Alger CDV (Black Photographers)		Bob Pettito	\$180.00	Eight Whitman Algers	Milt Ehlert	Juanita Durkin	\$2.00
Consignments (Chris DeHaan):				National Third Reader			
Digging for Gold	P&C (1st ed.)	Barry Schoenborn	\$60.00	(A. S. Barnes)	Art Smitter	Bob Sipes	\$4.00
Ben Bruce	A.L. Burt (1st ed.)	Mike Morley	\$20.00	Swinton's Fourth Reader	Anonymous	Barry Schoenborn	\$2.00
Donations:				(with Alger's "Carving his Name")			
Title/Item	Donor	Buyer	Price	Capt. James Carson:			
Edward S. Ellis:				The Saddle Boys at Circle Ranch			
Tad; or, Getting Even with Him				(Cupples & Leon)	Art Smitter	Bob Sipes	\$1.00
(Cassell)	Bill Gowen	Bob Sipes	\$30.00	E. R. Burroughs:			
The Cabin in the Clearing				Jungle Tales of Tarzan			
(H. T. Coates)	Bill Gowen	Mike Morley	\$25.00	(Grosset & Dunlap)	John Juvinall	Bob Sipes	\$20.00
Alden, the Pony Express Rider				Prentiss Ingraham:			
(J. C. Winston)	Bill Gowen	Richard Hoffman	\$10.00	Buffalo Bill's Weird Warning			
The Lost Trail				(Street & Smith)	John Juvinall	Bob Sipes	\$20.00
(H. T. Coates)	Bill Gowen	Mike Morley	\$25.00	Helen Ward Banks:			
Red Eagle, A Tale of the Frontier				The Boynton Pluck			
(J. C. Winston)	Bill Gowen	Bob Sipes	\$36.00	(Penn, d/j)	Anonymous	Bob Sipes	\$31.00
Deerfoot on the Prairies				Frank Gee Patchin:			
(J. C. Winston)	Bill Gowen	Mike Morley	\$15.00	(lot) The Battleship Boys in Foreign Service			
The Path in the Ravine				The Pony Express Boys in the Ozarks			
(Porter & Coates)	Bill Gowen	Mike Morley	\$30.00	(Saalfeld)	Anonymous	John Juvinall	\$3.00
The Last War Trail				Hugh Lloyd:			
(J. C. Winston)	Bill Gowen	Bob Sipes	\$11.00	The Hermit of Gordon's Creek			
River and Jungle				(Whitman)	Anonymous	Barry Schoenborn	\$7.00
(J. C. Winston)	Bill Gowen	Mike Morley	\$10.00	Ens. Robert L. Drake:			
Clarence Young:				The Boy Allies Under Two Flags			
The Motor Boys on Road and River				(A.L. Burt, d.j. only)	Bob Pettito	Bob Sipes	\$10.00
(Cupples & Leon, d/j)	Bill Gowen	Barry Schoenborn	\$10.00	Sheet of 50 Alger stamps	John Juvinall	Bob Pettito	\$15.00
Oliver Optic:				Sheet of 50 Alger stamps	John Juvinall	Carol Nackenoff	\$15.00
Taken by the Enemy				Assortment of silver coins	Lee Switzer	Lee Switzer	\$26.00
Lee & Shepard	Chris DeHaan	Jeff Looney	\$5.00				
Horatio Alger, Jr.:				2011 auction summary:			
(lot) The Erie Train Boy				Donation total (all proceeds to H.A.S.).....\$463.00			
Mark the Match Boy	Chris DeHaan	Art Smitter	\$5.00	H.A.S. commission, all consignments.....\$392.80			
Grit, the Young Boatman				H.A.S. net proceeds, all auctions\$855.80			
(Westbrook)	Chris DeHaan	Bob Sipes	\$3.00	Total bids, all 2011 auctions.....\$2,427.00			

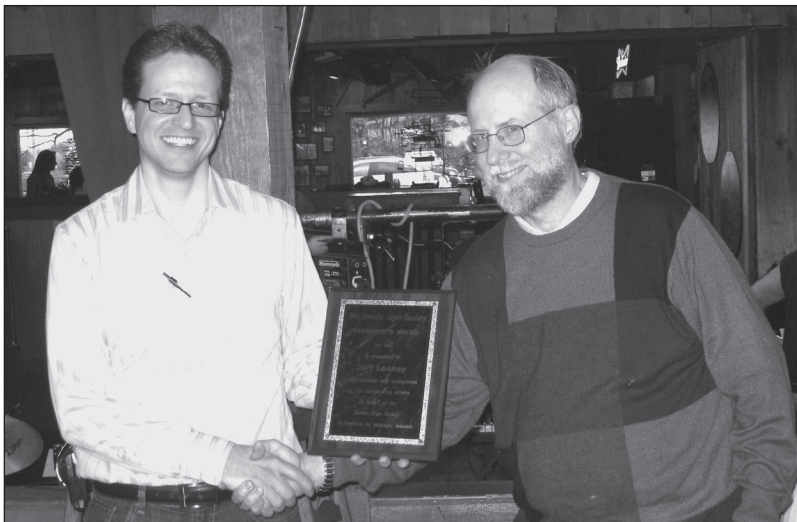


2011 H.A.S. award recipients

Pat and Art Young are the proud recipients of the *Carl Hartmann Luck and Pluck Award* for hosting the 2010 convention, "In a New Hampshire World." Photo by Wendy Sipes

H.A.S. president Bob Sipes presents the *Richard Seddon Award* to Barry Schoenborn.

Photo by Lynda Straus



Jeff Looney receives the *President's Award* from president Bob Sipes for his contributions to the H.A.S. strategic planning/website committee. Photo by Wendy Sipes

Horatio Alger Society Board of Directors Meeting

Canton, Ohio

April 28, 2011

In Attendance:

Robert Sipes, President
Barry Schoenborn, Vice President
Chris DeHaan, Treasurer
William R. Gowen, Editor
Robert E. Kasper, Executive Director
Arthur Smither, Director
Jeff Looney, Director
Arthur P. Young, Director
Bradford S. Chase, Director
Robert Huber, Director
Carol Nackenoff, Director
Michael Morley, Director

Absent:

Bart Nyberg, Director
Robert Kersch, Director

Barry Schoenborn, Vice President, called the meeting to order at 4:37 p.m. No old issues were noted.

Robert E. Kasper, Executive Director, reported total membership at 138. This includes 114 Regular members, one Sustaining member, nine Life, four Honorary and 10 Libraries. There were seven new members (including one reinstatement and one Honorary member) added during the previous 12 months and 18 drops for a net loss of 11 members. This compares unfavorably to the previous 12-month period when we gained eight new members and lost nine. Of the 18 lost members, at least eight were due to death, three for lack of interest and the rest were undetermined. Most of the new members were recruited through the society website. Seven current/new members renewed their memberships online (via PayPal). There were no *Strive & Succeed Award* donations made online.

Robert Kasper and Chris DeHaan, Treasurer, presented the annual financial report (see Page 18). Gross income for the previous 12 months was \$8,992.72 and expenses were \$9,755.91, resulting in a net loss of \$763.19 for the fiscal year ending April 30, 2011. The loss was attributed to lower auction proceeds of \$1,106.65. Total cash on hand includes \$6,666.80 in checking deposits and \$8,842.22 in a certificate



The Horatio Alger Society board of directors meets on April 28, 2011 in Canton, Ohio. Photo by Bill Gowen

of deposit for a total of \$15,509.02. It was noted that no funds were received by the Treasurer from MissionFish from eBay auctions. MissionFish is a mechanism for nonprofits to enhance fundraising by receiving a percentage of each sale on eBay as designated by the seller. All MissionFish monies are earmarked for the *Strive & Succeed Award* fund.

The net loss of \$763.19 is the second loss in two years, but slightly better than the loss of \$892.86 for the fiscal year ending April 30, 2010. It was decided not to raise dues but to concentrate on increasing membership, promote the Sustaining membership option and soliciting better quality auction material for future conventions.

The **Newsboy** Report was given by William R. Gowen, Editor. The print run for **Newsboy** is currently 170 issues and will be reduced to 160 issues for the coming year due to our declining membership level. The total annual expense for producing **Newsboy** has remained relatively stable during the past decade. The primary reason is a lower print run (from 300 to 170) although postage and printing costs have increased somewhat. Postage will rise to \$1.28 per issue (up from \$1.22) commencing with the May-June 2011 issue. There was one color issue published during the previous year and at least one issue utilizing color is contemplated during the next 12 months.

The Nominating Committee Report was presented by Bob Sipes. Nominees for the three directors are Cary Sternick, Bob Petitto and Lee Switzer. The directors will serve three-year terms.

Bob Sipes reported that Lynne Thomas (Head of Rare Books and Special Collections) at Northern Illinois University (NIU) offered to host the 2012 convention in DeKalb with some events on campus. The convention will be held sometime in May with confirmed dates to be promulgated after review of the academic calendar. A hotel adjacent to the campus will likely serve as the convention site instead of the Holmes Student Center used in the previous two conventions held at NIU. The board voted to present this

'Work and Win in Ohio' — Attendance list

Bradford S. Chase (PF-412)
Enfield, Conn.

Ann Chase
Enfield, Conn.

Chris DeHaan (PF-773)
Wayland, Mich.

Doug DeHaan
Wayland, Mich.

Milton F. Ehlert (PF-702)
Grand Rapids, Mich.

Carol Ehlert
Grand Rapids, Mich.

William R. Gowen (PF-706)
Lake Zurich, Ill.

Richard B. Hoffman (PF-570)
Washington, D.C.

Robert G. Huber (PF-841)
Uniontown, Ohio

Gordon W. Huber (PF-843)
Cuyahoga Falls, Ohio

Debby S. Jones (PF-1092)
Bellefonte, Pa.

Rusty Black
Bellefonte, Pa.

John R. Juvinall (PF-537)
Hinsdale, Ill.

Juanita Durkin (PF-1096)
Justice, Ill.

Robert E. Kasper (PF-327)
Richmond, Va.

Jeff Looney (PF-903)
Charlottesville, Va.

James Looney
Charlottesville, Va.

Michael Morley (PF-934)
Gardnerville, Nev.

Carol Nackenoff (PF-921)
Swarthmore, Pa.

Jim Greer
Swarthmore, Pa.

Robert M. Petitto (PF-1086)
Carol Stream, Ill.

Barry Schoenborn (PF-1087)
Nevada City, Calif.

Lynda Straus
Sacramento, Calif.

Bob Sipes (PF-1067)
Shelbyville, Ind.

Wendy Sipes
Shelbyville, Ind.

Arthur W. Smitter (PF-952)
Grand Rapids, Mich.

Linda Smitter
Grand Rapids, Mich.

Lee Switzer (PF-882)
Fridley, Minn.

Gaylene Switzer
Fridley, Minn.

Arthur P. Young (PF-941)
Durham, N.H.

Patricia Young
Durham, N.H.

TOTAL: 31
H.A.S. MEMBERS: 22

offer to the members at the business meeting lacking any other viable venues. A tentative offer for central Indiana in 2013 was discussed.

The regular *Strive & Succeed Award* fund income for the previous 12 months totaled \$922.55, but the amount in the account was \$1,245.93 due to a beginning balance of \$323.38 left over from last year. The board voted to award \$1,000 to the recipient selected by the convention host.

Bob Sipes reported that the H.A.S. Endowment balance at NIU totaled \$38,182.14. The annual fellowship amount available now is \$1,500, but no applications have been submitted as of this date. The application deadline is May 31, 2011, with research to be conducted between July 1 and December 31, 2011.

An honorarium of \$100 each to the Executive Director and *Newsboy* Editor was approved.

The H.A.S. Website Committee (Barry Schoenborn, Jeff Looney, Bob Sipes and Mike Morley) presented a prototype of the revised society webpage. Myriad topics were discussed including website content and structure, posting PDF copies of older issues of *Newsboy*, animation consideration, use of Text Encoding Initiative, creation of a society Facebook page, digitizing and uploading Alger (and other author) bibliographies and links to other book sites. The board authorized the committee to set aside up to \$1,000 for continuing website development.

President Sipes adjourned the meeting at 6:24 p.m.

Respectfully submitted,
Robert E. Kasper
Executive Director
Horatio Alger Society

TREASURER'S REPORT

May 2010-April 2011

INCOME

Advertisements.....\$35.00
 Auction proceeds.....5,170.00
 Membership dues.....2,865.00
 Miscellaneous.....0.17
 Strive and Succeed fund donations.....922.55

TOTAL INCOME..... \$8,992.72

EXPENSES

Auction consignment payouts.....\$4,063.35
 Convention:
 Award plaques\$222.20
 Total convention..... \$222.20
 Executive Director's expenses217.56
 Honorarium.....200.00
 Newsboy expenses:
 Printing.....\$2,680.50
 Postage..... 1,125.84
 Supplies (envelopes, etc.)236.46
 Total Newsboy expenses.....\$4,042.80
 Illinois Secretary of State.....10.00
 Strive & Succeed Award (2010).....1,000.00

TOTAL EXPENSES..... \$9,755.91

NET INCOME (763.19)

Balance sheet as of April 30, 2011

ASSETS

Current assets (checking/savings)

Certificate of deposit (CD).....\$8,842.22
 Checking account5,420.87
 S&S Award fund1,245.93

Total checking/savings accounts \$15,509.02

Total current assets..... \$15,509.02

TOTAL ASSETS..... \$15,509.02

LIABILITIES AND EQUITY

Equity:

Opening balance, equity.....\$4,763.05
 Retained earnings11,509.16
 Net income (763.19)

TOTAL EQUITY \$15,509.02

TOTAL LIABILITIES & EQUITY \$15,509.02

*Submitted by Christine DeHaan
 Treasurer*

April 28, 2011

MEMBERSHIP

New members

Max James (PF-1115)
 101 Convention Center Drive
 #1225
 Las Vegas, NV 89109
 (702) 250-0384
 E-mail: maxjames10@gmail.com

David Friedland (PF-1116)
 330 Hastings Ave.
 Highland Park, IL 60035
 (847) 433-5142

Change of address

John A. Cook (PF-1078)
 837 Redmond St.
 Corpus Christi, TX 78418

Milly's Oranges

By Rev. Horatio Alger, Jr.

The room was a small one, and the furniture of the plainest description. Upon a bed in the corner, with cheeks nearly as pale as the pillow upon which her head rested, lay a little girl, evidently quite ill. Her face was thin and wasted, and told a sad tale of illness.

Seated at the window was an older sister. Her eyes were bent upon a dress on which she was working rapidly.

A movement of the little girl on the bed attracted her notice. She laid down her work and approached her.

"How do you feel, Milly?" she said, tenderly.

"My head aches, sister Grace."

"You took no dinner, Milly, — couldn't you eat something?"

"If I had an orange, I think I could eat that."

"Well, Milly, I will try to get you one. Miss Utley's dress is almost done, and she will pay me some money. Have patience, and you shall soon have one."

"You are so good, sister Grace," said the little girl, taking her sister's hand and softly caressing it.

"And I have a good little sister, too," said Grace, smiling kindly. "And now I must go to work again."

Again the needle was swiftly plied. Half an hour after Grace rose with an air of satisfaction, and putting on her bonnet and shawl, prepared to carry home the completed dress.

A walk of a mile brought her to the house of Miss Blanche Utley, upon whose dress she had been engaged. The dress had been anxiously awaited, being intended to grace the wearer at a party that evening. It was tried on, and evidently afforded great satisfaction.

"It will do very well," said Miss Utley, graciously. "I shall perhaps have some more work for you soon."

Still, Grace lingered.

"You need not wait any longer," said the young lady.

"I believe you have not paid me," said Grace, hesitatingly.

"You are not afraid of losing it, I hope," said Miss Utley, with hauteur. "I assure you that I usually pay my bills."

"I do not doubt it," said Grace with an air of deprecation, "but I have a little sister sick at home, and we spend our money almost before we get it. If you pay me to-night

it would be a great convenience to me."

"It will not be convenient for me," said Miss Utley, coldly. "If you will call the first of next week I will pay you then."

"But —"

"Not a word more. I can't be bothered about such a small matter."

"With heart aching for the disappointment in store for Milly, Grace slowly left the house and went out into the street. She felt it hard indeed that money which she had fairly earned should be withheld from her, when she had so urgent need of it.

What would she say to Milly? She did not dare venture upon the extravagance of a single orange, even, lest her scanty funds should not hold out till she received a further payment.

Meanwhile, without her knowledge, there had been an auditor of the conversation between Miss Utley and herself. In the room adjoining was seated a young gentleman who had of late grown a decided preference for the society of Miss Blanche Utley, whose lively manners and good looks were likely to impress favorably those who did not see her as she appeared at home. Ralph Harding was a young lawyer, whose handsome private fortune made him quite independent of his profession. He was considered in every respect an excellent match.

Among those who secretly hoped to make a conquest of him was Miss Blanche, whose anxiety about her dress on the present occasion was not unconnected with the impression which she hoped to make upon him at the approaching party. He had been shown in by the servant while she was engaged with Grace without her knowledge, or she would have been far more careful about what she said.

The young man listened with surprise and disgust with the revelation of her heartlessness and want of feeling. He appeared to take a sudden resolution, for no sooner had Grace left the house than he rose silently, and without being observed, left the house, without waiting to see Miss Utley. By some mistake the servant had neglected to apprise her of the company awaiting her, so it was a long time before she learned accidentally of the visit.

When Ralph Harding emerged into the street, he had no difficulty in distinguishing Grace some rods in advance, walking with a slow and listless step, like one despondent. What should he do?

Nothing better suggested itself than to follow her quietly and learn where she lived. Then he would be able to relieve her needs without her knowing to whom she was indebted.

Grace walked on, still with the same slow step.

She went into a grocery store in the window of which were displayed some oranges.

Ralph Harding, taking care not to attract her attention by appearing to have followed her, entered also.

(Continued on Page 20)

This story was published originally in Gleason's Literary Companion (Vol. 6, No. 30) on July 29, 1865, and subsequently appeared in Gleason's Monthly Companion in March 1874 and in The Yankee Blade on August 30, 1890. "Milly's Oranges" was most recently published in Bootblack, Vol. 1, in 1989. This is its first appearance in Newsboy.

Milly's Oranges

(Continued from Page 19)

"What is the price of those oranges?" asked Grace.

"Eight cents apiece."

Eight cents! She never could afford to buy one at that price.

She left the store and went on her way.

Meanwhile, Milly lay quietly on her bed, waiting patiently for her sister's return. Having nothing else to think of, she thought longingly of the orange, which Grace had promised to bring her.

Hark! Was that not Grace upon the stairs?

Yes, the child's quick ear distinguished her well-known step.

Milly turned eagerly towards the door as her sister entered.

"Have you brought me the orange, Grace?"

"I am so sorry, Milly dear, but Miss Utley did not pay me as I expected."

"I am so disappointed," said Milly with a bitter sob.

Grace's heart ached for her little sister.

"I shall be paid early next week, and then you shall have your orange."

"But it seems so long to wait."

"So it does, Milly — I wish I had it now."

How much that sad poverty brings in its train! Grace felt the full burden of it now, when she was forced to witness, without being able to relieve, the disappointment of her sick sister.

"Is there anything else you could relish, Milly?" she asked.

"No, sister Grace," said the little girl in a low tone.

Grace sat down to work once more, her hands were seldom suffered to be idle. But barely a quarter of an hour passed when a knock was heard at her door.

Grace rose with some surprise and opened it.

A boy stood before her with a basket of oranges in his hand.

"These are for you, Miss. Will you empty them out and give me back the basket?"

"There must be some mistake," said Grace, surprised. "I have not ordered any oranges."

"I was told to bring them to you. You asked the price of them in our store just now."

"Are they paid for?" inquired Grace, hesitatingly.

"Yes, ma'am."

"Who sent you with them?"

"I guess this letter will tell you," said the boy, fumbling in his pocket for a letter which he presented in rather crumpled condition.

"There ain't any answer. If you'll just give me the

basket, I'll be going."

In great bewilderment Grace emptied out the oranges upon the table, and returned the basket.

After the boy disappeared she opened the note.

Something slipped out and fell upon the floor. She picked it up, and found it to be a ten-dollar bill.

The contents of the note were very brief. It ran as follows:

"I have accidentally learned that you have a sick sister. For her sake accept this basket of oranges, and this bill, for which I can certainly find no better use."

A FRIEND."

"God be thanked," thought Grace. "How much good this will do us, Milly." She said. "Your oranges have come."

The little girl awoke from the doze into which she had fallen, and clapped her head, with delight.

"Oh the beautiful golden oranges," she exclaimed, "clapping her tiny hands. "Where did they come from?"

"I think God sent them," said Grace, reverently.

"Count them, Grace — tell me how many there are."

"There are — let me see — eighteen."

"Give me two or three of them, — I want to feel how good they are. You will eat one, Grace, too?"

"Yes, Milly. I will eat one, too. But let me tell you something else. Do you see this bill?"

"How much is it? A dollar?"

"It is ten dollars."

"Ten dollars! Where did you get so much money, Grace?"

"It was sent to me by a friend, and it is to be spent for you," Milly."

There were two happy hearts in the little room, humble as it was, that night. The donor would have felt amply repaid, could he have seen it.

Blanche Utley never could account for Ralph Harding's sudden coldness towards her. Her new dress yielded her nothing but vexation and disappointment. She little dreamed that she owed it all to her own inhumanity.

Three years have passed. Will it surprise the reader very much to hear that Grace has changed her name, and is now Mrs. Ralph Harding? The young lawyer's choice excited great disapprobation in fashionable circles; but as he appeared quite indifferent to praise or blame, it was finally decided to forget Mrs. Harding's former humble position, and receive her on terms of equality.

As for Milly, she is no longer sick, but plump and rosy-cheeked, the embodiment of health. Miss Utley is still unmarried, and it is doubtful whether she ever gets an opportunity to change her condition, as her temper does not improve with time.