



*Horatio Alger, Jr.*

1832 — 1899

THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



A magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.

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High school senior Tiffany Frazier receives the 2013 *Strive and Succeed Award* from convention host Bob Sipes at the annual Horatio Alger Society banquet in Greenwood, Indiana.

Photo by Barry Schoenborn

Convention issue

## *'Race to Indy'*

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*Horatio Alger interviews Bob Sipes (PF-1067)*

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## President's column

In my last column, I said, "See you in Indy." Well, you went to Indianapolis and so did I, and we had an excellent convention! Everything was perfect, and we owe a big thank-you to hosts Bob and Wendy Sipes. (If you missed the convention, of course there'll be another one next year.)

One of the results is that **Newsboy** editor Bill Gowen always creates a super post-convention issue. Take a look through these pages. For visuals, Bill puts in as many photos as possible. For numbers, he lists the auction lots and what they sold for. And if you want more photos, Bill promises to include as many as he can in the July-August issue!

### Convention moments

Granted, the food is fine, the presentations are excellent, and the fellowship is first rate. But it's our auction that's the centerpiece of the convention. This year, there were about 325 lots (as I recall), most of which sold. Total auction proceeds were \$4,160, with a net of \$1,876.80 going to the Horatio Alger Society. That's great, because the consignors appreciate the money, and our society can certainly use its share. And a special thanks to Milt Ehler, whose donation of his collection of dust-jacket Algers earned the Society a wonderful \$999!

This year's Alger quiz was won by "Mr. Knowit All." This, it turns out, is a pseudonym (much like Arthur Lee Putnam or Carl Cantab) for Rob Kasper. Many members do well on the quiz, but "Mr. All" does the best nearly every year. Of course, Bob Sipes, Rob's usual top rival, was ineligible this time because he wrote the quiz himself!

May we have a big thank-you for departing directors, Carol Nackenoff, Bart Nyberg, and Michael Morley? Then, put your hands together and applaud our new directors Lynda Straus, Robert Eastlack and Jack Bales! They join the board at a pivotal time, as we (and groups like us) are valuable but are at serious risk of becoming an endangered species. We need their talents very much.

### And now, for summer ...

Has your weather turned good yet? Are you in the "fine" season, as Jules Verne would say? Here in Nevada City, California, the weather is wonderful, with blue, skies, yellow sun, and way too many green trees. In the Gold Country, even the red dirt is beautiful. You can't make a living here, but it's a great tourist town.

What will you do this summer? Let me recommend

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## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series books, pulps and dime novels.*

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The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send advertisements or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: [hasnewsboy@aol.com](mailto:hasnewsboy@aol.com)

## 2013 convention report

# 'Race to Indy'

By William R. Gowen (PF-706)

Near-perfect weather greeted Partic'lar Friends as they descended on the Indianapolis area for "Race to Indy," the 49th Horatio Alger Society convention, May 2-5, 2013. Convention hosts Bob and Wendy Sipes chose the Holiday Inn Express in Greenwood, Indiana, as the location for the convention.

Longtime members will recall that Greenwood also where Partic'lar Friends met in 1991 for in the 27th convention, hosted by Bernie and Marcy Biberdorf. Then, as today, the booming suburb of Greenwood proved the ideal location — just minutes from downtown, and a short drive from Indianapolis International Airport.

The Holiday Inn Express also was ideal for our group, with a first-floor conference room that served as our meeting, auction and hospitality room, just across the hall from the hotel lobby and a dining area/lounge that offered generous complimentary breakfast selections daily. This lounge, with its big-screen TV, had plenty of room for us to relax and socialize around the clock. The hotel also featured an indoor swimming pool and exercise area.

Early arrivals included your editor, along with H.A.S. President Barry Schoenborn and Lynda Straus, who checked into the hotel on Wednesday afternoon. This intrepid threesome took advantage of the hotel's 15 percent discount at the nearby Fireside Brewhouse, which offered a menu featuring American, Italian, Southwestern and seafood entrees.

### Thursday, May 2

Thursday morning was a time to relax and see the city, as Barry and Lynda were hosted on a quick tour of Indianapolis' historic sites by his colleagues from Wiley Publishing (producers of the "Books for Dummies" series, of which Barry has co-authored several titles).

At about 1 p.m., hosts Bob and Wendy Sipes arrived at the hotel to set up the hospitality area, with two tables soon full of registration materials and refreshments. As the afternoon progressed, attendees steadily arrived, many bringing books for the auction. A most pleasant surprise came when Chris and Doug DeHaan arrived from Michigan, bringing with them Carol and Milt Ehlert, along with Milt's large collection of dust-jacketed Algers as a donation for Friday's auction.

The annual Board of Directors meeting was held late



**Keynote speaker John Luther presents a dramatic reading of Edgar Allen Poe during his "Poe Alive" presentation at the H.A.S. banquet in Greenwood, Indiana.**

Photo by Bill Gowen

Thursday afternoon, with items of business including the Treasurer's report, Executing Director's report, **Newsboy** Editor's report, and the nominating committee's report on candidates for three incoming directors. Also, future convention sites were discussed, and director Richard Hoffman of Washington, D.C., volunteered to host the 2014 convention in Annapolis, Maryland, which the directors accepted and forwarded to a vote of the membership at Friday's business meeting. (*A detailed report of the Board of Directors meeting is on Pages 16-17.*)

Thursday evening is traditionally "dinner on your own," and the group headed to various area restaurants, a list provided at the convention registration table.

Following dinner, it was time for preparing the auction materials. The two large collections, from Bernie Biberdorf (PF-524) and Alvin Funderburg (PF-1025), had already been entered into his computer by Bob Sipes, and the many boxes of books were opened and the books set up on tables in the conference room, along with 14 donated auction lots by Florence Ridderhof of Virginia, made available to the Society by Jack Bales (PF-258). Including the more than 100 additional auction lots brought by

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## Editor's notebook

The 2013 convention, "Race to Indy," was a great success, thanks to hosts Bob and Wendy Sipes, who put together a great program, with wonderful food and an auction that exceeded expectations, thanks to the availability of the Alger collections of Bernie Biberdorf and Alvin Funderburg, plus other consignors and donors.

The annual auction is crucial to the Society, and although this year there were fewer than the usual number of first editions, the overall quality of the books was excellent, including many desirable publishers. And we MUST mention the many dust-jacketed Algers (mainly Hurst, Winston and Donohue editions) donated to the auction by Milt Ehlert (PF-702). Those books alone made \$999, enough to turn a good auction into a great one as far as the H.A.S. treasury is concerned. Thanks, Milt!

We are already seeking auction material for 2014, and it's never too early to start planning ahead. Already, one collection has been lined up, and we obviously want more. One thing that made this year's auction go so smoothly was that the Biberdorf and Funderburg collections were obtained weeks ahead of time by Executive Director and convention host Bob Sipes, which enabled him to enter those collections (around 90 auction lots each) into his computer. Jack Bales also sent the Florence Ridderhof donations ahead of time to Bob, which also saved us time during what is typically a hectic Thursday evening getting the auction lots organized.

I want to mention a few of the persons who enhanced our convention experience without being actual registrants. In addition to **Strive and Succeed Award** recipient Tiffany Frazier's aunt, uncle and grandmother, Bob Sipes' parents, Gerald and Sandy Sipes, along with his children, Sofia and Channing, attended the Saturday awards banquet. On Friday, Gerald Sipes purchased several lots at the auction. Other hosts' friends at the banquet were Myron and Mary Kay Rawlings, and Isaac Trolinder, a longtime friend of Bob's and a college student.

Jennifer Greeley (PF-1110), who attended last year's "Dash to DeKalb III," was unable to make the full convention, but she drove down from Great Lakes, Illinois on Friday just for the auction and won several items. We hope to see her at Annapolis next year! Also, Mary Bednarek from Wiley Publishing, one of Friday's guest speakers, attended the banquet with her husband, and she brought with her a treasure trove of interesting "Dummies Books" promotional souvenirs, which she had

## President's column

(Continued from Page 2)

that you barbeque and read, take a vacation and read, or just lie by the pool or lake — and read.

Don't take an Alger first edition near the pool. I recommend using a good, tight reprint instead. And, thanks to the Kindle, Nook, or Kobo e-readers, you can take books anywhere you want. It's no secret that you can get many Algers for free (nana, zero, goose egg, bupkis) on Amazon for download to a Kindle. Also, Project Gutenberg has many Algers. Please visit [Gutenberg.org/ebooks/author/168](http://Gutenberg.org/ebooks/author/168) to see the downloads.

For me, I'm going to use the summer — and a CD — to reread as many Algers as possible. My personal project is to identify the main hero, the villain, the locale, and the thrust of the plot. Later, I'll put this summary in front of you for your review and comment. This work may help dispel the notion that "Alger wrote only one book" (that is, that he had only one plot). To me, there's a big difference between a swindler in New York, an evil squire in the country, and a bush ranger in Australia. Granted, Alger's boys are all of good character, but they're not identical. Therefore, Ragged Dick (a shoeshine boy), Mark Mason (a telegraph boy), and Frank Frost (who runs the farm so his father can volunteer in the Civil War) are different boys with different challenges.

Next year's 50th H.A.S. convention is planned to be in historic Annapolis, Maryland. The host is Richard Hoffman (PF-570). Please try to attend!

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S&S recipient Tiffany Frazier draw for door prizes.

I like the idea of door prizes. Just by coincidence, on June 1, I attended the annual conference of the Nancy Drew Sleuths in Boston. I joined fellow collector Neil Morrison of South Boston, who was selling much of the Nancy Drew-related material owned by his late wife, Megan Fleming, at the Sleuths' book sale. Anyway, the program, organized by Nancy Drew Sleuths president Jennifer Fisher, included several interesting PowerPoint presentations, and interspersed among the talks were about 25 or 30 fund-raising raffle drawings for Nancy Drew books and other memorabilia. It worked there, and it worked successfully at our banquet. Maybe we can do it again next year!

# Horatio Alger interviews Bob Sipes (PF-1067)



**Editor's note:** On the 114th anniversary of Horatio Alger's death and his 181st birth year (he was born Jan. 13, 1832), Horatio Alger returns to earth to interview H.A.S. members regarding their Alger collections. This is the seventh in a series written by an anonymous author posing as Horatio Alger.

**H.A.:** Hello, is this Bob Sipes?

**B.S.:** Yes.

**H.A.:** This is Horatio Alger calling.

**B.S.:** Well, how are you Mr. Alger?

**H.A.:** I'm just fine for an old man. I guess you've heard about my conversations with collectors.

I understand you have quite a collection.

**B.S.:** Yes.

**H.A.:** Tell me about your collection.

**B.S.:** Well, it's quite extensive and I have quite a few first editions and many nice reprints. I still have a few of the early things I collected back when I was a kid, when I got my start collecting your books, Mr. Alger.

**H.A.:** How did you get started collecting my books?

**B.S.:** Well, as a child I read just about every book I could get my hands on. My grandfather had a few boy's books — a half a dozen Algers, two or three Optics, and maybe one or two Castlemons, a couple Ellis books and a few others. I read those as a kid, liked them and started collecting.

**H.A.:** When you say kid, is it teen-ager, 9-year-old or what?

**B.S.:** Five or six years old.

**H.A.:** That's when I was learning to read!

**B.S.:** I learned to read very early and once I started reading, I'd go to rummage sales, flea markets, and used book stores with my parents and pick up everything I could find. That included Tom Swift, The Hardy Boys, Algers, and more.

**H.A.:** What kind of Alger books do you collect? Everything?

**B.S.:** I collect everything, although I'm limiting the scope at this point. I probably have around 1,300 Algers now, not including periodicals. That includes, of course, first editions. I have approximately 80 of those and I have many nice attractive and scarce reprints, quite a few jackets and many of the paperback items — especially the very scarce Aldine Garfield series, and a few other early paperbacks published by Ogilvie, Lupton, and Burt.

**H.A.:** I recently learned what a reprint is — books printed after I died. You are confusing me with all these names. Are they publishers?

**B.S.:** Publisher series, yes.

**H.A.:** My goodness, so you collect books printed after I died?

**B.S.:** Absolutely.

**H.A.:** Do you read my books now?



**Bob Sipes holds a very scarce Hurst dust-jacketed copy of Alger's *Young Outlaw*, purchased at the 2013 H.A.S. consignment and donation auction.**

**B.S.:** Yes, I do. A quick clarification: A reprint is anything not in a first-edition format, so if it was originally printed by Loring, they reprinted it. Some reprints were actually printed while you were still alive. There were books originally printed by Loring, republished by Porter and Coates, and even republished again by Henry T. Coates — in your lifetime.

**H.A.:** I should have known that, dadgum it. Oh, well. Who is your favorite character?

**B.S.:** That's a tough question. Quite honestly, I have to say Ragged Dick.

**H.A.:** Everybody loves Richard Hunter.

**B.S.:** Well, the reason why for me is because that was the first book I read, number one. And number two; it was really your first book that hit the main stream. And I think many of the following books were almost based on the same character but different circumstances and locations and anyway, I just really liked *Ragged Dick*. Now I have to say there are a couple of others I really liked too. *Making His Mark*, where part of it took place in Indiana, where I live. And also *The Western Boy*, which I probably read as many times as I read *Ragged*

(Continued on Page 6)



# Horatio Alger interviews Bob Sipes (PF-1067)

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**Dick.** I've read every one of your books, and many of your short stories and poems, not all, but many. But I still go back to *Ragged Dick*, *The Western Boy* and *Making His Mark*. I would also add *Tattered Tom*.

**H.A.:** That was about a girl.

**B.S:** Absolutely, that's why I like it so much.

**H.A.:** Very good. So you must have many unusual items in your collection.

**B.S:** I have a few. I have eight or ten of the Aldine Garfield series. They were printed in England. They did not reference you, the author. They were published anonymously. They have very brilliantly colored covers that were designed by an artist in England so they look quite different from the regular U.S. covers. They also are very difficult to find. One of the very unique items I have is a near-complete set of the proofs for the Garfield series.

**H.A.:** What else?

**B.S:** I have a very scarce pink colored paperback of an Ogilvie Red Letter edition of *Farm Boy to Senator*, which you don't see very often. I have a signature card you autographed. I have a CDV of you. I have a few dust jackets including a Caldwell series. The Caldwells were reprints from the early 1900s — deluxe bindings and extremely scarce in a dust jacket. I also have quite a few of the Grosset and Dunlap series for which you, Mr. Alger, had written the plots. Edward Stratemeyer, a young friend of yours completed those books after you died. I have many of those in a jacket.

**H.A.:** Ah, yes, Ed. He was a help and quite an entrepreneur.

**B.S:** I also have *Adrift in New York*, originally published as a two-part magazine supplement in *Comfort* magazine in 1902.

**H.A.:** You must be very proud of your collection.

**B.S:** Yes, I am and it's not as extensive as some collections, but it's rather large and I've had fun putting it together.

**H.A.:** I understand you've taken on a new role in *The Alger Society*?

**B.S:** Yes, I have. I'm now the Executive Director of the Society. I have very big shoes to fill. Rob Kasper has passed the baton to me. He probably has the finest collection of Alger books in the world.

**H.A.:** Yes, I interviewed him. That's quite a compliment.

**B.S:** Everything in his collection is in fine to very fine condition. It's just amazing.

**H.A.:** Do you have a daytime job?

**B.S:** I am a security consultant for Hewlett Packard and I primarily consult with Fortune 100 companies regarding information security.

**H.A.:** So you are an IT guy — hear the slang I've learned! Do you have any questions you'd like to ask me?

**B.S:** Since you are now quite a few years old and you're looking way back now on your writing career, how would you address the youth of today?

**H.A.:** Good question, First, read my books. Second, learn my philosophy of the American Dream and act upon it. Teachers need to play a bigger role in shaping the lives of children as well. I could talk for hours on that subject. What do you think is the future of the Alger Society?

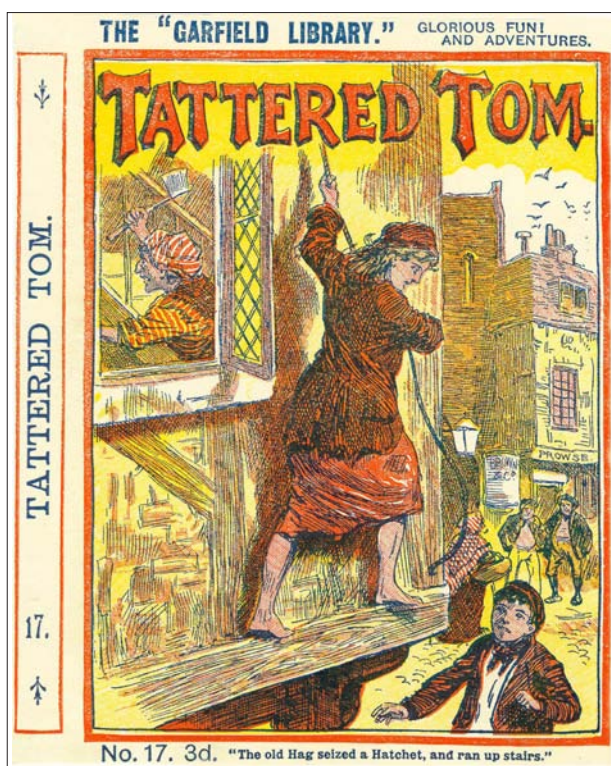
**B.S:** Very difficult question. I am not a fortune teller, but logically, unless something changes, the Society will shrink. Young people aren't reading Alger. When I give kids your books, they like them, but they don't collect. You had the big-

gest impact just before you died. However, you are still referenced frequently in mainstream literature and media. Interest in you and your writing won't dwindle away to nothing, but as our membership ages, new members are not flowing in. I believe we could sustain and even grow our membership if we could get more people coming to conventions. They are great fun and the topics and available books have expanded to include your contemporary authors and much more.

**H.A.:** Good points.

**B.S:** It was very nice speaking with you. I've enjoyed your books. I wish you the best.

**H.A.:** Thank you, Bob.



One of the near-complete set of Garfield Library cover proofs in Bob Sipes' Alger collection.

# *Strive and Succeed* Award recipient ready to achieve life's dreams

By Bob Sipes (PF-1067)

The 2013 *Strive and Succeed Award* was presented to a very worthy recipient. Tiffany Frazier of Shelbyville, Indiana, has dealt with a variety of health and family issues and has risen above them to excel academically as a student at Apostolic Christian School in Shelbyville.

Normally, the host of the H.A.S. convention does not know the S&S recipient well, as he or she is chosen with help from school counselors' recommendations rather than personal knowledge. I was working with the counselors from a couple of local schools when I became aware that Tiffany was graduating (I had previously thought she was a junior). Tiffany and I attend the same church and I have watched her grow into a strong, fine young lady. I knew much about her background, and she embodies the spirit of Horatio Alger's *Strive and Succeed* philosophy. Once I knew she was graduating, my decision was made. She will attend Ivy Tech for the fall semester where she will begin studying medicine on her way to becoming a surgeon's assistant.

Tiffany attended the H.A.S. banquet with her aunt and uncle, Lisa and Myrel Frazier, with whom she lives, and her grandmother, Myrlene Frazier. They thoroughly enjoyed themselves. Tiffany was thrilled with the Horatio Alger books she received along with the award. Tiffany and her family expressed their gratitude to the Horatio



***Strive and Succeed Award* recipient Tiffany Frazier holds up copies of Alger's *Strive and Succeed* and *Strong and Steady* during the annual H.A.S. awards banquet in Greenwood, Indiana.** Photo by Bill Gowen

Alger Society for the award and sharing in an enjoyable evening. Tiffany spoke at her graduation and she stated how honored she was to receive the award and thanked the H.A.S. again for choosing her and helping her achieve her dreams.

## *A message of thanks from convention host Bob Sipes*

Wendy and I would like to thank everyone who attended the 2013 H.A.S. convention, "Race to Indy." We enjoyed the camaraderie, great discussions, books, food, and entertainment. I want to congratulate Barry Schoenborn, who beat me out of a scarce book, but provided an exciting segment during the auction. Wendy also thanks him for saving me the money!

As the convention host and the H.A.S. Executive Director, I want to give a heartfelt "Thank You" to the members who consigned and donated books and items to the auction. There were many desirable books,

including Milt Elhert's last-minute donation of the remainder of his dust-jacketed Alger collection! We also thank those who helped us in any way during the convention. A successful convention cannot be hosted and ran by two people; it is a joint effort, and we thank you for helping to make it a success. To those who were unable to attend, we missed you and we hope you are doing well. We are already looking forward with great anticipation to H.A.S. 2014 in Annapolis, Maryland, and we hope to see all of you there!

— Bob Sipes (PF-1067)





John Luther re-creates Edgar Allan Poe during the H.A.S. banquet.

Photo by Bob Sipes

## ***'Race to Indy' through the lens***



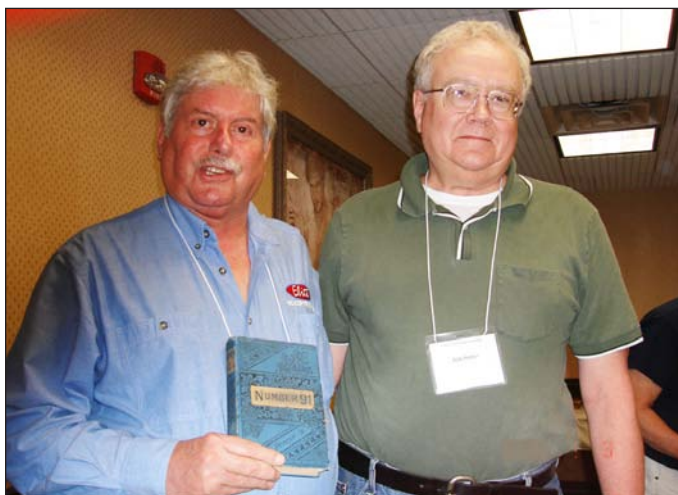
The Indiana Statehouse, located in downtown Indianapolis.

Photo by Barry Schoenborn



Marcy and Bernie Biberdorf.

Photo by Bill Gowen



Winning bidder Barry Schoenborn and auctioneer Bob Huber with Schoenborn's prize — a John Lovell Rugby Series copy of Alger's *Number 91*.

Photo by Bill Gowen



Maybelle and Dave Yarrington.

Photo by Barry Schoenborn





Convention host **Bob Sipes** and **Bob Eastlack**.  
Photo by Barry Schoenborn



**Barry Schoenborn** poses with Wiley Professional/Trade Group *Books for Dummies* editor **Erin Calligan Mooney**, left, and executive acquisitions director **Mary Bednarek**.  
Photo by Bill Gowen



**Rob Kasper** and **Bob Huber** relax in the hotel lounge.  
Photo by Bill Gowen



Editor **Anthony Zurcher** discusses Creators Syndicate's *Horatio Alger* audio project. Photo by Barry Schoenborn



**Chris and Doug DeHaan** enjoy dinner at Panzarotti's Hamilton House on May 3.  
Photo by Barry Schoenborn

# Special consignment auction summary

## *Bernard A. Biberdorf Collection*

Title	Publisher	Buyer	Price
<i>Walter Griffith</i>	S&S (whip format)	Art Smitter	\$10.00
<i>Tom Brace</i>	S&S (whip format)	Barry Schoenborn	\$50.00
<i>The Young Boatman</i>	Penn (rope format)	Keith Thompson	\$25.00
<i>The Young Explorer</i>	P&C (brown apple)	Bob Sipes	\$3.00
<i>Strong and Steady</i>	S&S (sitting boy)	Bob Sipes	\$5.00
<i>Number 91</i>	Lovell (Rugby ed.)	Barry Schoenborn	\$390.00
<i>In Search of Treasure</i>	A.L. Burt (1st ed.)	Bob Sipes	\$40.00
<i>Out for Business</i>	Chatterton-Peck	Bob Sipes	\$2.00
<i>Try and Trust</i>	P&C (berry, red)		
With Kenneth Butler book plate		Bob Sipes	\$25.00
<i>The Young Acrobat</i>	S&S (whip format)	Bob Sipes	\$2.00
<i>Tom Thatcher's Fortune</i>	A.L. Burt (fez)	Robert Eastlack	\$15.00
<i>Wren Winter's Triumph</i>	M.A. Donohue	Art Smitter	\$3.00
<i>Lester's Luck</i>	Coates (1st ed.)	Bob Sipes	\$45.00
<i>Wait and Win</i>	A.L. Burt (later, d/j)	Richard Hoffman	\$25.00
<i>The Telegraph Boy</i>	P&C (brown apple)	James King	\$8.00
<i>Mark Manning's Mission</i>	A.L. Burt (later, dj)	Brad Chase	\$14.00
<i>Brave and Bold</i>	P&C (berry, tan)	Barry Schoenborn	\$10.00
<i>Bob Burton</i>	P&C (beehive)	Art Smitter	\$15.00
<i>The Young Outlaw</i>	Loring (non-1st)	James King	\$20.00
<i>Fame and Fortune</i>	P&C (brown apple)	Keith Thompson	\$10.00
<i>Tattered Tom</i>	Winston	Art Smitter	\$8.00
<i>Julius the Street Boy</i>	H.T. Coates	Art Smitter	\$5.00
<i>Slow and Sure (lot)</i>	H.T. Coates		
<i>Rough and Ready</i>	H.T. Coates	Art Smitter	\$2.00
<i>The Errand Boy</i>	A.L. Burt (fez)	James King	\$10.00
<i>The Young Circus Rider</i>	H.T. Coates	Jennifer Greeley	\$4.00
<i>Do and Dare</i>	H.T. Coates	Chris DeHaan	\$2.00
<i>Charlie Codman's Cruise</i>	P&C (swords)	Keith Thompson	\$17.00
<i>Facing the World</i>	Coates (gold coin)	James King	\$12.00
<i>In a New World</i>	P&C (gold coin)	James King	\$20.00
<i>Mark Stanton</i>	Federal (whip)	Bob Sipes	\$15.00
<i>Ned Newton</i>	Caldwell (boy/dog)	Bob Sipes	\$10.00
<i>Dean Dunham</i>	Caldwell (boy/auto)	Bob Sipes	\$20.00
<i>Adrift in New York</i>	A.L. Burt (3 circles)	Rob Kasper	\$15.00
<i>Andy Grant's Pluck</i>	A.L. Burt (3 circles)	Bob Sipes	\$7.00
<i>Bernard Brook's Advent.</i>	A.L. Burt (1st ed.)	James King	\$35.00
<i>The Errand Boy</i>	A.L. Burt (gold tulip)	Lee Switzer	\$5.00
<i>Joe's Luck</i>	A.L. Burt (gold tulip)	Lynda Straus	\$6.00
<i>The Train Boy</i>	A.L. Burt (gold tulip)	Lynda Straus	\$6.00
<i>A Debt of Honor</i>	A.L. Burt (grn. tulip)	Lynda Straus	\$2.00
<i>Tom the Bootblack</i>	A.L. Burt (grn. tulip)	Lee Switzer	\$5.00
<i>Tony the Hero</i>	A.L. Burt (grn. tulip)	Lynda Straus	\$6.00
<i>Tom Temple's Career</i>	A.L. Burt (grn. tulip)	Lee Switzer	\$2.00
<i>Mark Mason's Victory</i>	A.L. Burt (grn. tulip)	Richard Hoffman	\$12.00
<i>Robert Lawson</i>	Westgard miniature	Barry Schoenborn	\$2.00



**Bob Huber asks for bids on an Alger book during the annual H.A.S. consignment and donation auction.**

Photo by Bill Gowen

Title	Publisher	Buyer	Price
<i>Falling in with Fortune (lot)</i>	G&D (tan)		
<i>Jerry, the Backwoods Boy</i>	G&D (tan)	Bob Sipes	\$2.00
<i>The Young Book Agent</i>	G&D (green)	Barry Schoenborn	\$10.00
<i>Nelson the Newsboy</i>	G&D (tan)	Bob Sipes	\$3.00
<i>Young Captain Jack</i>	G&D (tan)	Bob Sipes	\$5.00
<i>From Farm to Fortune</i>	G&D (tan)	Bob Sipes	\$2.00
<i>Randy of the River</i>	G&D (tan)	James King	\$4.00
<i>Lost at Sea</i>	G&D (tan)	Chris DeHaan	\$2.00
<i>Joe the Hotel Boy</i>	C&L (1st ed.)	James King	\$17.00
<i>Ben Logan's Triumph</i>	C&L (1st ed.)	James King	\$20.00
<i>Making His Way (lot)</i>	A.L. Burt		
<i>W. Sherwood's Probation</i>	A.L. Burt	Bob Sipes	\$9.00
<i>P. Prescott's Charge (lot)</i>	Winston (library)		
<i>Ben the Luggage Boy</i>	Winston (library)	Lynda Straus	\$2.00
<i>Sam's Chance (lot)</i>	A.L. Burt		
<i>Ralph Raymond's Heir</i>	M.A. Donohue	Richard Hoffman	\$3.00
<i>Strive and Succeed (lot)</i>	P&C (flying wheel)		
<i>The Western Boy</i>	Thomp. & Thomas	Richard Hoffman	\$2.00
<i>Paul the Peddler (lot)</i>	Mershon		
<i>Shifting for Himself</i>	Mershon	Juanita Durkin	\$2.00
<i>Bound to Rise (lot)</i>	Winston		
<i>Jack's Ward</i>	Winston	Bob Sipes	\$5.00
<i>Mark the Match Boy</i>	Winston	Dave Yarrington	\$4.00
<i>The Young Salesman</i>	Winston	Chris DeHaan	\$2.00
<i>Dan the Newsboy (lot)</i>	A.L. Burt (fez)		
<i>Frank Fowler</i>	A.L. Burt (fez)	James King	\$2.00
<i>Ben Bruce (lot)</i>	A.L. Burt		
<i>Driven from Home</i>	A.L. Burt	Gerald Sipes	\$2.00
<i>Jed the P'house Boy (lot)</i>	A.L. Burt		
<i>Herbert Carter's Legacy</i>	A.L. Burt	Juanita Durkin	\$6.00



# Special consignment auction summary

## *Bernard A. Biberdorf Collection*

Title	Publisher	Buyer	Price
<i>Andy Gordon (lot)</i>	A.L. Burt		
<i>R. Coverdale's Struggle</i>	A.L. Burt	Barry Schoenborn	\$20.00
<i>Andy Gordon (lot)</i>	A.L. Burt		
<i>Chester Rand</i>	A.L. Burt		
<i>Strong and Steady</i>	A.L. Burt		
<i>The Tin Box</i>	A.L. Burt	Lynda Straus	\$2.00
<i>Wait and Hope (lot)</i>	A.L. Burt		
<i>Jacob Marlowe's Secret</i>	A.L. Burt		
<i>Tom Turner's Legacy</i>	A.L. Burt		
<i>Only an Irish Boy</i>	A.L. Burt	Betsy Allen	\$2.00
<i>Rupert's Ambition (lot)</i>	Winston		
<i>Young Bank Messenger</i>	Winston		
<i>Helen Ford</i>	Winston		
<i>Adrift in the City</i>	Winston	John Juvinall	\$6.00
<i>Luke Walton</i>	Coates (skyline)	Barry Schoenborn	\$2.00
<i>Wait and Win</i>	Westgard	Betsy Allen	\$2.00
<i>Seeking His Fortune</i>	Collier & Westgard	Lee Switzer	\$16.00
<i>Timothy Crump's Ward</i>	Westgard	James King	\$2.00
<i>Tom Tracy</i>	Westgard	James King	\$2.00
<i>Nothing To Do</i>	Westgard	Lee Switzer	\$2.00
<i>The New School Ma'am</i>	Westgard	Richard Hoffman	\$2.00
<i>Number 91</i>	Westgard	Lynda Straus	\$2.00
<i>Mabel Parker</i>	Archon (d/j)	Barry Schoenborn	\$5.00
<i>Making his Mark</i>	Westgard	John Juvinall	\$2.00
<i>G. Baldwin's Thanksgiving</i>	Westgard	Betsy Allen	\$7.00
<i>Hugo, the Deformed</i>	Westgard	Juanita Durkin	\$7.00
<i>Bertha's Christmas Vision</i>	Westgard	Barry Schoenborn	\$2.00
<i>The Disagreeable Woman</i>	Westgard	Betsy Allen	\$2.00
<i>Alger Biog. (Mayes)</i>	Westgard	Rob Kasper	\$2.00
<i>Abner Holden's Bound Boy</i>	Facsimile		
(Signed by Jim Ryberg)		James King	\$2.00
<i>S. Snobden's Office Boy</i>	Doubleday	Bob Sipes	\$2.00
<i>Striving for Fortune (lot)</i>	Facsimile		
<i>Seeking his Fortune</i>	Facsimile		
(Signed by Philip Atkins)		Betsy Allen	\$2.00
<i>A Boy's Fortune (lot)</i>	Winston		
<i>Ben's Nugget</i>	Winston		
<i>Frank and Fearless</i>	Winston		
<i>Frank's Campaign</i>	Winston	Gerald Sipes	\$4.00
Alger Christmas ornament in box		Betsy Allen	\$2.00
H.A.S. Pairpoint Cup Plates (2)		Barry Schoenborn	\$2.00
Full-color Polyglot Press Alger posters (6)		Chris DeHaan	\$2.00
Pewter newsboy figurine,			
1994 H.A.S. convention souvenir		Barry Schoenborn	\$16.00

**Lots sold: 91** **Total bids: \$1,168.00**  
**Commission to H.A.S.: \$233.60**

## *Alvin K. Funderburg Collection*

Title	Publisher	Buyer	Price
<i>The Young Book Agent</i>	S&S Alger Series	Barry Schoenborn	\$10.00
<i>Lester's Luck</i>	Coates/Winston	Bob Sipes	\$5.00
<i>The Young Book Agent</i>	C-Peck/Mershon	Bob Sipes	\$10.00
<i>Falling in with Fortune</i>	Mershon	James King	\$10.00
<i>Jerry, the Backwoods Boy</i>	Stitt	James King	\$15.00
<i>The Western Boy</i>	Thomp. & Thomas	Chris DeHaan	\$4.00
<i>Out for Business</i>	John Wanamaker	Bob Sipes	\$50.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Bob Sipes	\$2.00
<i>Frank and Fearless</i>	H.T. Coates	James King	\$10.00
<i>Digging for Gold</i>	P&C (1st format)	James King	\$25.00
<i>Facing the World</i>	Coates (gold coin)	John Juvinall	\$2.00
<i>Chester Rand</i>	Coates (1st ed.)	Keith Thompson	\$45.00
<i>Mark Stanton</i>	Caldwell	Bob Sipes	\$20.00
<i>Advent./Telegraph Boy</i>	Caldwell	Rob Kasper	\$50.00
<i>The Odds Against Him</i>	Penn (rope format)	Juanita Durkin	\$14.00
<i>Making his Mark</i>	Penn (two boys)	Jennifer Greeley	\$6.00
<i>The World Before Him</i>	Penn (two boys)	Bob Sipes	\$12.00
<i>Forging Ahead</i>	Penn (two boys)	Richard Hoffman	\$4.00
<i>Finding a Fortune</i>	Penn (two boys)	Lee Switzer	\$28.00
<i>Paul the Peddler</i>	Loring	James King	\$40.00
<i>Mark the Match Boy</i>	Loring	James King	\$15.00
<i>Try and Trust</i>	Loring	James King	\$45.00
<i>Fame and Fortune</i>	Loring	Lee Switzer	\$50.00
<i>Charlie Codman's Cruise</i>	Loring	James King	\$25.00
<i>The Erie Train Boy</i>	Hurst	Keith Thompson	\$27.00
<i>Bertha's Christmas Vision</i>	Hurst	James King	\$12.00
<i>The Young Outlaw</i>	P&C (brown apple)	Keith Thompson	\$8.00
<i>Ben the Luggage Boy</i>	P&C (tan apple)	Chris DeHaan	\$2.00
<i>Ben's Nugget</i>	P&C (brown apple)	James King	\$4.00
<i>Sam's Chance</i>	P&C (brown apple)	Keith Thompson	\$10.00
<i>Risen from the Ranks</i>	P&C (tan berry)	Keith Thompson	\$12.00
<i>Tom Brace</i>	Federal (whip)	Rob Kasper	\$60.00
<i>The Backwoods Boy</i>	McKay (whip)	Bob Sipes	\$3.00
<i>Ned Newton</i>	Federal (whip)	Bob Sipes	\$25.00
<i>The Young Acrobat</i>	S&S (whip)	Bob Sipes	\$5.00
<i>Walter Griffith</i>	S&S (whip)	Bill Gowen	\$25.00
<i>From Farm Boy to Senator</i>	S&S (whip)	Betsy Allen	\$2.00
<i>A New York Boy</i>	S&S (whip)	Rob Kasper	\$5.00
<i>Nelson the Newsboy</i>	G&D (tan)	Bob Sipes	\$2.00
<i>Young Captain Jack</i>	G&D (tan)	Bob Sipes	\$2.00
<i>Lost at Sea (lot)</i>	G&D (tan)		
<i>Randy of the River</i>	G&D (tan)	Bob Sipes	\$2.00
<i>Frank Fowler</i>	Burt (gold tulip)	Lynda Straus	\$2.00
<i>Tony the Hero</i>	Burt (green tulip)	Lynda Straus	\$4.00
<i>Bound to Rise</i>	Burt (green tulip)	Lynda Straus	\$3.00

(Continued on Page 12)

# Special consignment auction summary

## *Alvin K. Funderburg Collection*

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<i>A Debt of Honor</i>	A.L. Burt (gr. tulip)	Lynda Straus	\$8.00	<i>Mark Manning's Mission</i>	A.L. Burt (1st ed.)	James King	\$2.00
<i>The Train Boy</i>	A.L. Burt (gold tulip)	Lynda Straus	\$6.00	<i>Facing the World (lot)</i>	Hurst		
<i>Struggling Upward</i>	A.L. Burt (3 circles)	Bob Sipes	\$2.00	<i>The Young Explorer</i>	Hurst	Art Smmitter	\$4.00
<i>Ben Bruce</i>	A.L. Burt (triangle)	James King	\$4.00	<i>Slow and Sure (lot)</i>	Hurst		
<i>Seeking His Fortune</i>	Collier & Westgard	Rob Kasper	\$5.00	<i>Paul Prescott's Charge</i>	Hurst		
<i>Tom Tracy</i>	Westgard	Bob Sipes	\$2.00	<i>Wait and Win</i>	Hurst		
<i>Nothing to Do</i>	Westgard	Jeff Looney	\$2.00	<i>Five Hundred Dollars</i>	Hurst	Gerald Sipes	\$6.00
<i>The Disagreeable Woman</i>	Westgard	Jeff Looney	\$4.00	<i>Bob Burton (lot)</i>	A.L. Burt		
<i>Number 91</i>	Westgard	Jennifer Greeley	\$2.00	<i>Grit</i>	A.L. Burt		
<i>G. Baldwin's Thanksgiving</i>	Westgard	Juanita Durkin	\$2.00	<i>Jed, the Poorhouse Boy</i>	A.L. Burt		
<i>Hugo, the Deformed</i>	Westgard	Lee Allen	\$3.00	<i>B. Brook's Adventures</i>	A.L. Burt		
<i>Helen Ford</i>	Coates (Alta ed.)	Art Smmitter	\$6.00	<i>Making His Way</i>	A.L. Burt		
<i>Tattered Tom (lot)</i>	Winston			<i>Mark Mason's Victory</i>	A.L. Burt		
<i>The Young Miner</i>	H.T. Coates	Jeff Looney	\$5.00	<i>Tom Turner's Legacy</i>	A.L. Burt	Robert Eastlack	\$13.00
<i>The Young Adventurer</i>	Coates/Winston	Bob Sipes	\$15.00	<i>Struggling Upward (lot)</i>	Whitman		
<i>Do and Dare (lot)</i>	Coates (skyline)			<i>Strong and Steady</i>	Whitman		
<i>Hector's Inheritance</i>	Coates (skyline)	Lynda Straus	\$4.00	<i>Risen from the Ranks</i>	Whitman		
<i>Rough and Ready (lot)</i>	Coates (wreath)			<i>The Cash Boy</i>	Saalfeld		
<i>Rufus and Rose</i>	Coates (wreath)	Dave Yarrington	\$8.00	<i>Do and Dare</i>	Whitman		
<i>Luck and Pluck</i>	P&C (flying wheel)	Jeff Looney	\$4.00	<i>Try and Trust</i>	Whitman		
<i>Shifting for Himself</i>	Coates (lion)	James King	\$6.00	<i>Sam's Chance</i>	Whitman	Gerald Sipes	\$6.00
<i>Brave and Bold</i>	Coates (lion)	James King	\$10.00	<i>Mabel Parker</i>	Archon (d/j)	Dave Yarrington	\$2.00
<i>Jack's Ward</i>	Coates (lion)	James King	\$6.00	<i>Mabel Parker</i>	Archon (d/j)	Jeff Looney	\$2.00
<i>The Errand Boy (lot)</i>	A.L. Burt (fez)			<i>S. Snobden's Office Boy (lot)</i>	Doubleday		
<i>Tom Temple's Career</i>	A.L. Burt (fez)	Robert Eastlack	\$10.00	<i>Cast Upon the Breakers</i>	Doubleday	James King	\$2.00
<i>Dan the Newsboy (lot)</i>	A.L. Burt (fez)			<i>Hoyt: Horatio's Boys (lot)</i>	Chilton		
<i>Tom the Bootblack</i>	A.L. Burt (fez)	Juanita Durkin	\$5.00	<i>A Fancy of Hers/</i>			
<i>Joe's Luck (lot)</i>	A.L. Burt (fez)			<i>The Disagreeable Woman</i>	Van Nostrand	Jennifer Greeley	\$2.00
<i>Tom Thatcher's Fortune</i>	A.L. Burt (fez)	Art Smmitter	\$9.00	<i>Gardner: Alger biography</i>	Wayside Press	Bob Sipes	\$16.00
<i>Joe the Hotel Boy (lot)</i>	G&D (tan)			<i>The Young Salesman (lot)</i>	Winston		
<i>Ben Logan's Triumph</i>	G&D (tan)	Lee Switzer	\$2.00	<i>Adrift in New York</i>	Mershon	Bob Sipes	\$3.00
<i>Wren Winter's Triumph (lot)</i>	M.A. Donohue			<i>Lot of 5 Winston "standing boy" Algiers</i>		Lynda Straus	\$6.00
<i>Grit, the Young Boatman</i>	M.A. Donohue			<i>Phil the Fiddler (lot)</i>	Winston (library)		
<i>The Store Boy</i>	M.A. Donohue			<i>The Young Outlaw</i>	Winston (library)		
<i>Andy Grant's Pluck</i>	M.A. Donohue			<i>Helping Himself</i>	Winston (library)	Richard Juvinall	\$6.00
<i>The Young Musician</i>	M.A. Donohue	Art Smmitter	\$3.00	<i>Ragged Dick (lot)</i>	Winston		
<i>In a New World (lot)</i>	M.A. Donohue			<i>Frank Hunter's Peril</i>	Winston		
<i>Strong and Steady</i>	M.A. Donohue	Chris DeHaan	\$2.00	<i>Only an Irish Boy</i>	Winston	Juanita Durkin	\$3.00
<i>The Tin Box (lot)</i>	A.L. Burt			<i>Sink or Swim (lot)</i>	Winston		
<i>R. Coverdale's Struggle</i>	A.L. Burt			<i>W. Sherwood's Probation</i>	Winston		
<i>In Search of Treasure</i>	A.L. Burt			<i>Rupert's Ambition</i>	Winston	Lynda Straus	\$4.00
<i>Hector's Inheritance</i>	A.L. Burt	Gerald Sipes	\$2.00	<i>Victor Vane (lot)</i>	Winston (library)		
<i>Frank's Campaign (lot)</i>	Hurst			<i>The Young Circus Rider</i>	Winston (library)		
<i>Julius, the Street Boy</i>	Hurst	Art Smmitter	\$2.00	<i>The Telegraph Boy</i>	Winston (library)	Art Smmitter	\$2.00
<i>Strive and Succeed (lot)</i>	Hurst						
<i>Ralph Raymond's Heir</i>	Hurst	Bob Sipes	\$4.00				
				<b>Lots sold: 91</b>	<b>Total bids:</b>		<b>\$942.00</b>
				<b>Commission to H.A.S.:</b>			<b>\$188.40</b>



# Annual H.A.S. fund-raising auction results

## Donations by Milton F. Ehlert

Title	Publisher	Buyer	Price
<i>The Young Outlaw</i>	Hurst (d/j)	Bob Sipes	\$145.00
<i>Grit</i>	Hurst (d/j)	Art Smither	\$8.00
<i>Try and Trust</i>	Hurst (d/j)	Lee Switzer	\$13.00
<i>In a New World</i>	Hurst (d/j)	Chris DeHaan	\$12.00
<i>Jack's Ward</i>	Hurst (d/j)	Rob Kasper	\$35.00
<i>Paul the Peddler</i>	Hurst (d/j)	Lee Switzer	\$25.00
<i>Wait and Hope</i>	Hurst (d/j)	Chris DeHaan	\$15.00
<i>Sink or Swim</i>	Hurst (d/j)	Lee Switzer	\$16.00
<i>Do or Dare</i>	Hurst (d/j)	Chris DeHaan	\$22.00
<i>The Telegraph Boy</i>	Hurst (d/j)	Lee Switzer	\$15.00
<i>The Young Adventurer</i>	Hurst (d/j)	Lee Switzer	\$15.00
<i>Shifting for Himself</i>	Hurst (d/j)	Lee Switzer	\$2.00
<i>Julius, the Street Boy</i>	Hurst (d/j)	Lee Switzer	\$20.00
<i>The Young Musician</i>	Hurst (d/j)	Chris DeHaan	\$35.00
<i>Tony the Tramp</i>	Hurst (d/j)	Lee Switzer	\$25.00
<i>Sam's Chance</i>	Hurst (d/j)	Lee Switzer	\$36.00
<i>Mark Mason</i>	Hurst (d/j)	Rob Kasper	\$20.00
<i>A Cousin's Conspiracy</i>	Hurst (d/j)	Bob Sipes	\$15.00
<i>Risen From the Ranks</i>	Hurst (d/j)	Chris DeHaan	\$26.00
<i>Herbert Carter's Legacy</i>	Hurst (d/j)	Rob Kasper	\$25.00
<i>Paul Prescott's Charge</i>	Hurst (d/j)	Lee Switzer	\$10.00
<i>Joe's Luck</i>	Goldsmith (d/j)	Lee Switzer	\$6.00
<i>The Young Salesman</i>	Winston (d/j)	Bob Sipes	\$15.00
<i>The Young Explorer</i>	A.L. Burt (d/j)	Bob Sipes	\$36.00
<i>The Young Salesman</i>	M.A. Donohue (d/j)	Brad Chase	\$6.00
<i>Tom, the Bootblack</i>	M.A. Donohue (d/j)	Brad Chase	\$2.00
<i>Strong and Steady</i>	M.A. Donohue (d/j)	Lee Switzer	\$10.00
<i>The Tin Box</i>	A.L. Burt (d/j)	Bob Sipes	\$11.00
<i>The Store Boy</i>	Winston (d/j)	Juanita Durkin	\$6.00
<i>Five Hundred Dollars</i>	M.A. Donohue (d/j)	Rob Kasper	\$25.00
<i>Paul the Peddler</i>	Winston (d/j)	Rob Kasper	\$40.00
<i>Paul Prescott's Charge</i>	M.A. Donohue (d/j)	Brad Chase	\$10.00
<i>Only an Irish Boy</i>	Winston (d/j)	Bob Sipes	\$10.00
<i>The Young Outlaw</i>	A.L. Burt (d/j)	Robert Eastlack	\$16.00
<i>The Telegraph Boy</i>	Winston (d/j)	Rob Kasper	\$27.00
<i>Mabel Parker</i>	Archon (d/j)	Barry Schoenborn	\$2.00
<i>Risen from the Ranks</i>	Media Books (d/j)	Bob Sipes	\$2.00
<i>Digging for Gold</i>	Winston (d/j)	Chris DeHaan	\$25.00
<i>Adrift in New York</i>	M.A. Donohue (d/j)	Art Smither	\$16.00
<i>The Young Explorer</i>	Hurst (d/j)	Bob Sipes	\$7.00
<i>Driven from Home</i>	M.A. Donohue (d/j)	Lee Switzer	\$22.00
<i>Facing the World</i>	Hurst (d/j)	Lee Switzer	\$25.00
<i>Brave and Bold</i>	Goldsmith (d/j)	Lee Switzer	\$2.00
<i>The Cash Boy</i>	Goldsmith (d/j)	Bob Sipes	\$2.00
<i>A Boy's Fortune</i>	Winston (d/j)	Lee Switzer	\$15.00
<i>Ben's Nugget</i>	Winston (d/j)	Bob Sipes	\$5.00

## Donations by Milton F. Ehlert

Title	Publisher	Buyer	Price
<i>Bound to Rise</i>	Goldsmith (d/j)	Betsy Allen	\$6.00
<i>Andy Gordon</i>	Goldsmith (d/j)	Lee Switzer	\$2.00
<i>Bob Burton</i>	M.A. Donohue (d/j)	Brad Chase	\$2.00
<i>Dan the Newsboy</i>	A.L. Burt (d/j)	Chris DeHaan	\$2.00
<i>Charlie Codman's Cruise</i>	Winston (d/j)	Lee Switzer	\$25.00
<i>Cast Upon the Breakers</i>	Doubleday (d/j)	Bob Sipes	\$2.00
<i>Ragged Dick</i>	Heritage (slipcase)	Lee Allen	\$13.00
<i>A Fancy of Hers/</i>			
<i>The Disagreeable Woman</i>	Van Nostrand (d/j)	Gerald Sipes	\$2.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Bob Sipes	\$4.00
<i>Bound to Rise</i>	Goldsmith (d/j)	Betsy Allen	\$6.00
<i>Five misc. Algers</i>	Whitman	Gerald Sipes	\$10.00
<i>Four misc. Algers</i>	Hurst	Art Smither	\$4.00
<i>Tom Turner's Legacy</i>	A.L. Burt	Art Smither	\$4.00
<i>The Tin Box</i>	Westbrook	Barry Schoenborn	\$38.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Bob Sipes	\$2.00
<i>Paul Prescott's Charge</i>	Hurst	Bob Sipes	\$5.00

**Milton F. Ehlert donations: \$999.00**

## Donations by Brad Chase

<i>Sink or Swim</i>	Loring (1st ed.)	Barry Schoenborn	\$76.00
<i>Strong and Steady</i>	Loring	Bob Sipes	\$2.00
<i>Fame and Fortune</i>	Loring	Dave Yarrington	\$2.00
<i>Luck and Pluck</i>	Loring	James King	\$5.00
<i>Nelson the Newsboy</i>	Mershon	James King	\$2.00
<i>Strong and Steady (lot)</i>	M.A. Donohue (d/j)		
<i>Struggling Upward</i>	Paperback reprint	Bob Sipes	\$2.00
<i>Gene Autry</i>	Whitman (d/j)	John Juvinall	\$5.00
Howard Garis: <i>Daddy Takes Us</i>			
<i>Hunting Flowers</i>	Fenno/Donohue	James King	\$5.00
<i>The Nineties</i> (contains article on Alger)		Bob Sipes	\$3.00
<i>American Heritage</i> , Dec. 1964			
(contains article on L. Frank Baum)		Betsy Allen	\$2.00
Six Pairpoint Alger cup plates with stands		Bob Sipes	\$2.00

**Brad Chase donations: \$106.00**

## Donations by Art Smither

Hand-crocheted quilt		Betsy Allen	\$20.00
<i>American Bird Magazine</i>			
(issues of January & February 1906)		Chris DeHaan	\$5.00
Special issue U.S. stamps		Jeff Looney	\$6.00

**Art Smither donations: \$31.00**

## Donation by Lee Switzer

Dan the Newsboy, framed image		Lee Switzer	\$15.00
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(Continued on Page 14)

# Annual H.A.S. fund-raising auction results

## Consignments (Dave Yarrington):

Title	Publisher	Buyer	Price
<i>Frank's Campaign</i>	Loring	Bob Sipes	\$95.00
<i>Paul Prescott's Charge</i>	Loring (2nd ed.)	Bob Sipes	\$70.00
<i>Luck and Pluck</i>	Loring	James King	\$5.00
<i>Fame and Fortune</i>	Loring	Juanita Durkin	\$12.00
<i>Fame and Fortune</i>	Loring	James King	\$4.00
<i>Julius, the Street Boy</i>	Loring (1st ed.)	Robert Eastlack	\$26.00
<i>Strong and Steady</i>	Loring (1st ed.)	Brad Chase	\$40.00
<i>Rough and Ready</i>	Loring	Jennifer Greeley	\$2.00
<i>The Young Circus Rider</i>	P&C (1st ed.)	Lee Allen	\$2.00
<i>Rough and Ready</i>	Loring	James King	\$10.00
<i>Lester's Luck</i>	H.T. Coates	James King	\$2.00
<i>The Young Acrobat</i>	St. Nicholas Series	Bob Sipes	\$26.00
<i>The Erie Train Boy</i>	Amer. Publishers	Lee Allen	\$2.00
<i>Farm Boy to Senator</i>	Amer. Publishers	Jennifer Greeley	\$2.00
<i>The Backwoods Boy</i>	DeWolfe, Fiske	Bob Sipes	\$5.00
<i>Frank Fowler</i>	A.L. Burt (1st hc ed.)	Barry Schoenborn	\$51.00
<i>The Errand Boy</i>	A.L. Burt (fez)	John Juvinall	\$2.00
<i>Joe's Luck</i>	A.L. Burt (fez)	James King	\$4.00
<i>Tom thatcher's Fortune</i>	A.L. Burt (fez)	James King	\$2.00
<i>Jack's Ward</i>	S&S (Medal Lib.)	Lee Allen	\$4.00
<i>American Educational Reader No. 5</i> (contains "Carving a Name")		Barry Schoenborn	\$15.00
<i>In a New World</i>	Coates (gold coin)	Jeff Looney	\$12.00
<i>Mark Manning's Mission</i>	A.L. Burt (3 circles)	Juanita Durkin	\$2.00
<i>A Debt of Honor</i>	A.L. Burt (gr. tulip)	Lynda Straus	\$5.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Bob Sipes	\$6.00
<i>R. Coverdale's Struggle</i>	A.L. Burt (1st hc ed.)	Robert Eastlack	\$2.00
<i>Adrift in the City</i>	Winston	Richard Hoffman	\$5.00
<i>Making his Mark (lot)</i>	Polyglot Press		
<i>Ragged Dick</i>	Polyglot Press	Lee Allen	\$7.00
<i>S. Snobden's Office Boy (lot)</i>			
<i>Holy Horatio!</i>	Capra	Art Smitter	\$3.00
<i>Marie Bertrand (lot)</i>	Polyglot Press		
<i>Madeline the Temptress</i>	Polyglot Press		
<i>The Secret Drawer</i>	Polyglot Press		
<i>Herbert Selden</i>	Polyglot Press		
<i>Hugo the Deformed</i>	Polyglot Press		
<i>The Mad Heiress</i>	Polyglot Press	Robert Eastlack	\$160.00
<i>Two Rover Boys books</i>	G&D	Gerald Sipes	\$2.00
<i>Cast Upon the Breakers</i>	Doubleday		
<i>S. Snobden's Office Boy</i>	Doubleday (lot)		
<i>A Fancy of Hers and The</i>			
<i>Disagreeable Woman</i>	Van Nostrand	Gerald Sipes	\$7.00
<i>Gruber: Alger Biography</i>	Grover Jones	Betsy Allen	\$7.00
<i>Hoyt: Horatio's Boys (lot)</i>	Chilton		
<i>Tebbel: Rags to Riches</i>	Macmillan	Gerald Sipes	\$3.00

## Consignments (Dave Yarrington):

Title	Publisher	Buyer	Price
<i>The Merchant's Crime</i>	Leisure Hour Library	Bob Sipes	\$5.00
<i>New York Weekly, March 18, 1878 (lot)</i>			
<i>Adrift in New York (Brave and Bold Weekly)</i>		Jennifer Greeley	\$3.00
<i>The Argosy, Feb. 23, 1889</i> (Contains part of <i>Tom Brace</i> )		Barry Schoenborn	\$10.00
<i>John Hancock Horatio Alger magazine ad</i>		Bob Sipes	\$3.00
<i>1982 Alger stamp convention CD (lot)</i>			
<i>2004 convention souvenir calendar</i>		Bob Sipes	\$2.00
<i>Alger first-day cover with info card (lot)</i>			
<i>2004 convention souvenir calendar</i>		James King	\$6.00
<i>Sylvester: Enjoying Alger</i>		Bob Sipes	\$5.00
<i>H.A.S. wooden plaque</i>		Jennifer Greeley	\$2.00
<b>Lots sold: 41</b>		<b>Total bids:</b>	<b>\$662.00</b>
<b>Commission to H.A.S.:</b>			<b>\$132.40</b>

## Consignments (Art Smitter):

Title	Publisher	Buyer	Price
Edward S. Ellis:			
<i>Dorsey/Young Inventor</i>	F,H&H (1st ed.)	Lee Allen	\$2.00
<i>On the Trail of Geronimo</i>	Federal	Lee Allen	\$5.00
<i>From Tent to White House</i>	Federal	Chris DeHaan	\$5.00
<i>Oliver Optic (lot): All Aboard</i>	McLoughlin		
<i>Poor and Proud</i>	M.A. Donohue		
<i>Rich and Humble</i>	Hurst	John Juvinall	\$2.00
<i>Bert Wilson at Panama (lot)</i>	Western		
<i>G. Grayson Showing Speed</i>	G&D	Gerald Sipes	\$2.00
<i>Submarine Boys (lot)</i>	Hurst		
<i>Dare Boys/Swamp Fox</i>	Chatterton	Gerald Sipes	\$2.00
<i>Doctor Duke of the Labrador</i>		Betsy Allen	\$2.00
<i>The Daily Graphic, four months' issues, 1879</i>		Jennifer Greeley	\$50.00
<b>Lots sold: 6</b>		<b>Total bids:</b>	<b>\$70.00</b>
<b>Commission to H.A.S.:</b>			<b>\$14.00</b>

## Consignments (Robert Eastlack):

Title	Publisher	Buyer	Price
<i>The Young Circus Rider</i>	P&C (1st ed.)	Lee Allen	\$2.00
<i>Rough and Ready</i>	Loring	James King	\$10.00
<b>Lots sold: 2</b>		<b>Total bids:</b>	<b>\$12.00</b>
<b>Commission to H.A.S.:</b>			<b>\$2.40</b>

## 2013 auction summary:

<b>Donation total (all proceeds to H.A.S.).....</b>	<b>\$1,306.00</b>
<b>H.A.S. commission, all consignments.....</b>	<b>\$570.80</b>
<b>H.A.S. proceeds, all auctions.....</b>	<b>\$1,876.80</b>
<b>Total bids, all auctions.....</b>	<b>\$4,160.00</b>



# 'Race to Indy'— Registration list

Lee T. Allen (PF-977)  
Stone Mountain, Ga.

Betsy Allen  
Stone Mountain, Ga.

Bernie Biberdorf (PF-524)  
Fishers, Ind.

Marcy Biberdorf  
Fishers, Ind.

Greg Biberdorf  
Franklin, Ind.

Bradford S. Chase (PF-412)  
Enfield, Conn.

Ann Chase  
Enfield, Conn.

Chris DeHaan (PF-773)  
Wayland, Mich.

Doug DeHaan  
Wayland, Mich.

Robert D. Eastlack (PF-557)  
Lebanon, Pa.

Milton F. Ehlert (PF-702)  
Grand Rapids, Mich.

Carol Ehlert  
Grand Rapids, Mich.

William R. Gowen (PF-706)  
Lake Zurich, Ill.

Richard B. Hoffman (PF-570)  
Washington, D.C.

Robert G. Huber (PF-841)  
Uniontown, Ohio

John R. Juvinal (PF-537)  
Hinsdale, Ill.

Richard Juvinal  
Hinsdale, Ill.

Juanita Durkin (PF-1096)  
Justice, Ill.

Robert E. Kasper (PF-327)  
Richmond, Va.

James King (PF-1126)  
Miami Beach, Fla.

Jeff Looney (PF-903)  
Charlottesville, Va.

Robert M. Petitto (PF-1086)  
Carol Stream, Ill.

Barry Schoenborn (PF-1087)  
Nevada City, Calif.

Lynda Straus (PF-1120)  
Sacramento, Calif.

Bob Sipes (PF-1067)  
Shelbyville, Ind.

Wendy Sipes  
Shelbyville, Ind.

Arthur W. Smitter (PF-952)  
Grand Rapids, Mich.

Linda Smitter  
Grand Rapids, Mich.

Lee Switzer (PF-882)  
Fridley, Minn.

Gaylene Switzer  
Fridley, Minn.

Keith Thompson (PF-035)  
Bellport, N.Y.

David J. Yarrington (PF-1050)  
Grand Rapids, Mich.

Maybelle Yarrington (PF-1084)  
Grand Rapids, Mich.

Anthony Zurcher  
Hermosa Beach, Calif.

**TOTAL: 34**  
**H.A.S. MEMBERS: 23**

## *Donations by Florence Ridderhof (via Jack Bales):*

Title	Publisher	Buyer	Price
<i>A Debt of Honor</i>	A.L. Burt (gold tulip)	James King	\$2.00
<i>Tom the Bootblack</i>	A.L. Burt (gr. tulip)	Lynda Straus	\$2.00
<i>Lost at Sea</i>	G&D (tan)	Bob Sipes	\$4.00
<i>Falling in with Fortune</i>	G&D (tan)	Juanita Durkin	\$2.00
<i>Bob Burton</i>	A.L. Burt	Betsy Allen	\$4.00
<i>A Rolling Stone</i>	Thomp./Thomas (1st)	James King	\$30.00
<i>Tom Brace</i>	McKay (whip)	Bill Gowen	\$15.00
<i>Rufus and Rose</i>	Winston	Lynda Straus	\$2.00
<i>Slow and Sure (lot)</i>	Winston (library)		
<i>Do and Dare</i>	Winston	Art Smitter	\$2.00

Title	Publisher	Buyer	Price
<i>T. Swift and his War Tank</i>	G&D (d/j)	Richard Juvinal	\$45.00
Four Tom Swift books	G&D (tan)	Gerald Sipes	\$6.00
Five Tom Swift books	G&D (tan)	Gerald Sipes	\$5.00
Four Tom Swift books	G&D (tan)	Gerald Sipes	\$2.00

**Florence Ridderhof donations: \$121.00**

## *Donation by Doug Fleming:*

One litre, Canadian maple syrup	Bob Petitto	\$30.00
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## *Donation by Bernie Biberdorf:*

Snowman quilt	Betsy Allen	\$4.00
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# Horatio Alger Society Board of Directors Meeting

Greenwood, Indiana

May 2, 2013

## In Attendance:

Barry Schoenborn, President  
Jeff Looney, Vice President  
Chris DeHaan, Treasurer  
William R. Gowen, Editor  
Robert G. Sipes, Executive Director  
Lee Switzer, Director  
Robert M. Petitto, Director  
David J. Yarrington, Director  
Richard B. Hoffman, Director

## Absent:

Carol Nackenoff, Director  
Bart J. Nyberg, Director  
Michael Morley, Director  
Cary Sternick, Director  
Kenneth Broadie, Director

Barry Schoenborn, President, called the meeting to order at 4:45 p.m. No old issues were noted.

Chris DeHaan, Treasurer, presented the annual financial report. Gross income for the previous 12 months was \$6,282.55 and expenses were \$6,924.66, resulting in a net loss of \$642.11 for the fiscal year ending April 30, 2012. The loss was attributed to low auction proceeds of \$1,319.16. Total cash on hand includes \$5,174.35 in checking deposits and \$8,954.72 in a certificate of deposit for a total of \$14,129.07. No funds were received by the Treasurer from the PayPal Giving Fund (previously known as MissionFish) from eBay auctions. The PayPal Giving Fund is a mechanism for nonprofits to enhance fundraising by receiving a percentage of each sale on eBay as designated by the seller. All PayPal Giving Fund monies are earmarked for the *Strive & Succeed Award* fund.

The net loss of \$642.11 is the fourth consecutive loss, but is slightly better than the loss of \$768.53 for the fiscal year ending April 30, 2012. It was decided not to raise dues but to concentrate on increasing membership, promote the Sustaining Membership option and to continue soliciting high-quality auction material for future conventions.

The regular *Strive & Succeed Award* fund income for the previous 12 months totaled \$778.53, but the amount in the account was \$1,014.46 due to a beginning balance of \$235.93 left over from last year. The board voted to award \$1,000 to the recipient selected by the convention host. It was noted that

there were no *Strive & Succeed* donations made online. Bob Sipes commented that Jack Bales had recently made some sizeable donations to the *Strive & Succeed* fund. Bob Petitto, Director, also commented that he would be willing to help ensure the *Strive & Succeed* fund stays solvent.

Barry Schoenborn presented an idea for creating a recognition award for someone of prominence. This would bring greater attention to the H.A.S. and potentially increase membership. The ensuing discussion brought out that we would incur the travel costs for the awardee, which would place additional financial burden on the H.A.S. While the idea was received with some enthusiasm, it was decided that the idea would be deferred for further discussion.

Robert Sipes, Executive Director, reported total membership at 137. This includes 101 Regular members, 14 Sustaining members, eight Life, four Honorary and 10 Libraries. There were six new members (including one reinstatement) added during the previous 12 months and 3 drops for a net gain of three members. This compares favorably to the previous 12-month period when we had a net loss of four members. Of the three lost members, one was due to death and the rest were undetermined. Most of the new members were recruited through the society website. Six current/new members renewed their memberships online (via PayPal). There were no *Strive & Succeed Award* donations made online.

The **Newsboy** Report was given by William R. Gowen, Editor. The print run for **Newsboy** is currently 160 issues and will remain the same. The total annual expense for producing **Newsboy** has remained relatively stable during the past decade. The primary reason is a lower print run (from 300 to 160) although postage and printing costs have increased somewhat. Total cost per issue dropped from \$3.86 to \$3.74 for the previous 12 months. This was primarily due to purchasing envelopes in bulk. There was one color issue published during the previous year and at least one issue is contemplated during the next 12 months. Bob Sipes commented that memberships dues alone were not covering the cost of **Newsboy**, let alone other H.A.S. expenses. A brisk discussion ensued regarding raising dues and other means of covering costs. As previously stated, it was decided not to raise dues, but to focus on other areas to increase H.A.S. annual income.

The Nominating Committee Report was presented by Barry Schoenborn. Nominees for the three directors were Jack Bales, Robert Eastlack and Lynda Straus. The directors will serve three-year terms.

Bob Sipes, Convention co-host with his wife Wendy, reported that the current registered attendance was 34 and included some new members and members who had not recently attended a conference. Bob also reported that the conference was expected to break even and that the collections for consignment and donation for this year's book auction were very nice and should generate good income for both the consigners and the H.A.S.

Richard Hoffman, Director and consistent convention at-



# 'Race to Indy'

(Continued from Page 3)

members to the convention, the consignment/donation auction consisted of some 325 lots.

## Friday, May 3

Friday is traditionally the convention's busiest day. Following our free breakfast in the hotel lounge (the Board of Directors assembled for their traditional group breakfast), the attendees walked across the hall to the conference room and started to examine the auction materials, carefully arranged on tables circling the room.

Shortly before 9 a.m., host Bob Sipes made his welcoming remarks, followed by President Barry Schoenborn, the pair briefly outlining the day's activities. Meanwhile, the room was set up with a projector and screen for the morning presentations.

The first presentation, with PowerPoint slides, was by Bill Gowen, titled "Sarah Elizabeth Morrison and the Chilhowee Boys," which detailed the only youth series written by Indiana-born author Morrison, who spent most of her life in Philadelphia. The four-volume series, published in the 1890s by Thomas Y. Crowell of Boston, detailed the lives of two North Carolina families who made a 400-mile overland trek to Tennessee, settling in what became known as the Chilhowee region on the Little Tennessee River south of Knoxville and west of Great Smoky Mountains National Park. The books follow the growth of the sons of the Parson Craig and Baird families, through their teen-age years (including the War of 1812,



**Barry Schoenborn introduces guest speaker Mary Bednarek, executive acquisitions director for Wiley Publishing's Indianapolis-based Professional/Trade Group, publisher of *Books for Dummies*.** Photo by Bob Sipes

for which they were too young to participate), followed by challenges faced while in college and entering their chosen professions of medicine and the ministry.

The second PowerPoint presentation was an overview and discussion of the "Books for Dummies" series, by Wiley Publishing. Arranged by Barry Schoenborn, the featured author for several "Dummies" books, the main presenter was Mary Bednarek, executive acquisitions director for Wiley's Professional/Trade Group, which has offices in Indianapolis, her talk titled "My Digital Transformation." She was joined at the conference by

(Continued on Page 19)

tendee, proposed to host the H.A.S. 2014 convention in Annapolis, Maryland. Preliminary research into hotel locations and activities looks very favorable. The costs may be slightly higher but will be comparable to recent conventions. There are shuttles to downtown Annapolis to facilitate sight-seeing and other activities. While the dates are yet to be confirmed, it is highly likely that the convention will take place over the first weekend in May. This venue was approved unanimously by all in attendance and later during the business meeting was enthusiastically accepted by the membership.

An honorarium of \$100 each to the Executive Director and **Newsboy** Editor was approved.

The round-table discussion was focused on increasing membership through the H.A.S. website and Facebook page. Chris DeHaan stated that unless we took **Newsboy** digital, the H.A.S. would run out of funds within 12 years. Bob Sipes, recognizing that many members are not comfortable with digital editions, proposed a compromise solution offering membership the option of a PDF edition or a print edition. The reduction in print

editions could potentially bring the **Newsboy** costs back in line with H.A.S. income (at the current **Newsboy** per issue cost, 45 members selecting the digital-only solution would potentially save the Society \$1,000). Jeff Looney commented that we need to take advantage of what current digital media capabilities by adding special content to the digital editions such as video, color pictures, links to related information, etc.

While there were no formal decisions made, Barry Schoenborn and Bob Sipes agreed to develop a proposal regarding taking **Newsboy** digital and present it to the Board and membership.

President Schoenborn adjourned the meeting at 6:20 p.m.

Respectfully submitted,

**Robert G. Sipes**

Robert G. Sipes  
Executive Director  
Horatio Alger Society

# TREASURER'S REPORT

May 1, 2012-April 30, 2013

## INCOME

Advertisements.....	\$32.00
Auction proceeds.....	2,870.00
Donations .....	50.00
Membership dues .....	2,509.46
Interest.....	15.56
Society merchandise .....	27.00
Strive and Succeed fund donations.....	<u>778.53</u>

**TOTAL INCOME .....**\$5,282.55

## EXPENSES

Auction consignment payouts.....	\$1,550.40
Convention:	
Award plaques .....	54.46
Total convention .....	\$54.46
Executive Director's expenses .....	239.43
Honorarium.....	200.00
Marketing .....	94.60
Newsboy expenses:	
New equipment.....	\$181.88
Printing.....	2,265.63
Postage.....	1,101.59
Supplies (envelopes, etc.) .....	<u>223.67</u>
Total Newsboy expenses .....	\$3,772.77
Illinois Secretary of State.....	13.00
Strive & Succeed Award (2012) .....	<u>1,000.00</u>
<b>TOTAL EXPENSES .....</b>	<b>\$6,924.66</b>
<b>NET INCOME .....</b>	<b>(642.11)</b>

## Balance sheet as of April 30, 2013

## ASSETS

Current assets (checking/savings)	
Certificate of deposit (CD).....	\$8,954.72
Checking account .....	4,159.89
S&S Award fund.....	<u>1,014.46</u>
Total checking/savings accounts .....	\$14,129.07
Total current assets .....	<u>\$14,129.07</u>
<b>TOTAL ASSETS .....</b>	<b>\$14,129.07</b>

## LIABILITIES AND EQUITY

Equity:	
Opening balance, equity.....	\$4,763.05
Retained earnings .....	10,008.13
Net income .....	<u>(642.11)</u>
<b>TOTAL EQUITY .....</b>	<b>\$14,129.07</b>
<b>TOTAL LIABILITIES &amp; EQUITY .....</b>	<b>\$14,129.07</b>

*Submitted by Christine DeHaan*

*Treasurer*

*May 2, 2013*

## Official H.A.S. address

*Direct all correspondence to:*

Horatio Alger Society  
1004 School St.  
Shelbyville, IN 46176



The H.A.S. board of directors holds its traditional Friday breakfast in the lounge of the Holiday Inn Express in Greenwood, Indiana.

Photo by Bill Gowen

# 'Race to Indy'

(Continued from Page 17)

"Books for Dummies" editor Erin Calligan Mooney.

Bednarek's presentation covered a worldwide publishing phenomenon, which has seen Wiley's thousands of "Dummies" titles grow from 10 million books in print in 1994 to today's more than 250 million-plus in the United States alone. And, "Books for Dummies" also are sold worldwide in many foreign languages. With more than 1,800 currently active titles, "Dummies" books lay claim as "the world's best-selling reference brand today."

The third presentation was by Anthony Zurcher of Hermosa Beach, California, editor of Creators Syndicate, which is currently involved with an Alger audio book project. Founded in 1987, Creators Syndicate is the third-largest newspaper syndicate in the United States, providing feature and graphics content to its clients. Zurcher gave the audience a recorded sample of its in-progress audio presentation of Alger's *Andy Grant's Pluck*, with one of the book's chapters dramatically read by an accomplished young actor.

The group took a brief coffee break after the presentations, and following additional glances at the auction books, it was time for the annual business meeting. Called to order by President Barry Schoenborn at 11:24 a.m., the main items of business were a recap and approval of actions from the previous day's board of directors meeting, including the annual reports by the executive director, treasurer and **Newsboy** editor.

The slate of three new directors was placed in nomination and seconded: Jack Bales (PF-258), Robert D. Eastlack (PF-557) and Lynda Straus (PF-1120), to serve three-year terms to expire in 2016. They were elected by voice vote, and President Schoenborn then thanked outgoing directors Carol Nackenoff, Bart J. Nyberg and Michael Morley for their three years' service.

Richard Hoffman's proposed hosting of the 2014 convention in Annapolis, Maryland, was moved for a vote by Bob Sipes and seconded by Juanita Durkin, then voted "aye" by the membership. The proposed dates for the convention are May 1-4, 2014. Hoffman noted that the first weekend in May (the Society's traditional weekend) is ideal for Annapolis because it avoids conflict with both the U.S. Naval Academy graduation and annual Annapolis boat show.

More on the 50th convention will be forthcoming in future issues of **Newsboy** and on the H.A.S. website. President Schoenborn adjourned the meeting shortly before noon, at which time the membership went into



**Lynda Straus assists with the auction while new member James King (PF-1126) from Miami Beach, Florida, follows the bidding.**

Photo by Barry Schoenborn

the hotel lounge for a box lunch, catered by Jimmy John's Gourmet Sandwiches.

Following lunch, it was auction time, with Bob Huber doing yeoman work as the lone auctioneer. Auctioneer extraordinaire Ed Mattson (PF-067) had originally planned to attend the convention, but could not due to back surgery scheduled for that weekend. He says he'll see us next year in Annapolis, a short drive from his Baltimore home.

Huber moved the auction along swiftly. He decided to raise minimum opening bids to two dollars from the traditional one dollar, and that seemed to stimulate the bidding. The more than 300 lots were sold in about four hours (including a couple of short breaks), with the top-selling item a John Lovell/Rugby Series copy of *Number 91*, won by Barry Schoenborn for \$390 in a spirited bidding contest with Bob Sipes. The auction's final bids totaled \$4,160, with \$1,876 going to the Horatio Alger Society, including \$1,306 in donations and \$570 in consignment commissions. (For complete auction results, see Pages 10-15).

Following a brief period to refresh ourselves, we organized car pools for Friday's buffet-style Italian dinner at Manzarotti's Restaurant in the historic Hamilton House in Shelbyville. Our hostess gave a brief verbal history of the historic Victorian-style mansion, inviting us to tour

(Continued on Page 20)



# 'Race to Indy'

(Continued from Page 19)

its various period-furnished rooms.

Upon our return to Greenwood, members stayed up late socializing in the hotel lounge.

## Saturday, May 4

Following another complimentary breakfast, the traditional H.A.S. book sale began at 9 a.m. in the conference/hospitality room. The sale wrapping up at around 10:45 a.m., we had the remainder of the day on our own, either to visit downtown Indianapolis or go hunting for books. Several of us headed a half hour down Interstate 65 to the Exit 76 Antique Mall, which among its 600 dealers has at least 10 dedicated booksellers. The pickings were slim, but some items were found. Your editor found a Berkeley Series edition of *From Canal Boy to President* for a very reasonable eight dollars.

Of course, the main event of every convention is the annual H.A.S. banquet, this year held at Jonathan Byrd's Cafeteria in Greenwood, the same location of our 1991 convention banquet.

Following dinner came the annual awards, the most important being the **Strive and Succeed Award**, to a deserving area high school student. This year's recipient, introduced by convention host Bob Sipes, was Tiffany Frazier of Apostolic Christian School in Shelbyville, the award including a certificate, a check for \$1,000 and copies of Alger's *Strive and Succeed* and *Strong and Steady*.

(For more about the 2013 **Strive and Succeed Award** recipient see Page 7).

For the annual H.A.S. awards, 2012 recipient Lynda Straus presented the **Richard Seddon Award** to Ann Chase, who has faithfully attended nearly every convention over the past three-plus decades with her husband, Brad (the Chases also hosted the 1980 convention, "The Connecticut Conclave"). This award annually goes to the person who best personifies the friendship and comradeship of Dick Seddon, a pioneer member of the Society from Massachusetts, who died in the early 1980s.

The **Carl Hartmann Luck and Pluck Award**, traditionally going to the previous year's convention host, was presented in absentia to Lynne Thomas, curator of rare books and special collections at Northern Illinois University, host of "Dash to DeKalb III" in 2012.

The **Newsboy Award**, usually given to the member who makes his mark with the printed word, was presented to Brad Chase for his 2012 book, *Thomas D. Hurst and his Publication of Horatio Alger Books*. Chase's series of books on Alger publishers dates back to the early 1980s, so this makes him a multiple **Newsboy Award** winner.



**Rob Kasper receives two scarce H.T. Coates Algers from host Bob Sipes after winning the Alger quiz.**

Photo by Barry Schoenborn

The **President's Award** was presented by Barry Schoenborn to Ed Mattson (PF-067), "... on behalf of his 50 years of dedicated service to the Horatio Alger Society." As noted earlier, Mattson was undergoing back surgery during convention weekend and was unable to attend.

The annual Alger trivia quiz is a tradition begun by the late Ralph Gardner in the early days of the Society. This year's quiz, written by Bob Sipes, was won by Rob Kasper, the prize a pair of scarce green-binding "Skyline" Coates editions of *The Young Adventurer* and *The Young Explorer*, presented by Sipes.

Following the quiz, Friday's Wiley Publishing guest Mary Bednarek hosted a door-prize drawing, with numerous "Dummies" books-related souvenirs going to lucky winners.

It was time for the keynote speaker, and John Luther took the floor in his re-enactment of the legendary Edgar Allan Poe in his presentation "Poe Alive." Luther's dramatic presentation took immediate flight with a powerful rendering of "The Tell-Tale Heart" and moved on to such classic readings as "Annabel Lee" and "The Raven." It was a *tour de force* performance, and Luther received a standing ovation following his wide-ranging presentation.

Host Bob Sipes thanked Luther and all the guests in attendance at the banquet, then we headed back to the hotel to discuss Horatio Alger and book collecting deep into the night.

## Sunday, May 5

It was time to say our good-byes at the annual farewell breakfast, well attended this year due to the wonderful complimentary food and beverages available in the hotel lounge. The good word spread quickly: let's meet again in Annapolis in 2014!