



THE HORATIO ALGER SOCIETY

OFFICIAL PUBLICATION

# NEWSBOY



*Horatio Alger, Jr.*

1832 — 1899

A magazine devoted to the study of Horatio Alger, Jr.,  
his life, works, and influence on the culture of America.

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NUMBER 3

Convention issue

## *‘Adrift in Annapolis’*

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Bancroft Hall at the United States Naval Academy.

Photo by Bob Sipes



## Forty-six missing titles — an update

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## President's column

I am greatly honored to accept the presidency of the Horatio Alger Society. My first official act is to express my grateful appreciation of the efforts of Barry Schoenborn over the last two years as our leader, and of his decision to continue to help the Society by replacing as Chris DeHaan as treasurer. Chris is even more deserving of our thanks, since she kept the finances of the Society so smoothly and efficiently for 16 years.

Indeed, we would not be able to function without the institutional memory and devotion of the long-serving officers, Bill Gowen as editor, Bob Sipes as executive director, and Bob Huber as webmaster. I marvel at their commitment to quality and passion for our hobby, which makes the Society's annual gatherings so much fun and its contributions to knowledge so great. We are worried, and rightly so, about long-term trends, but we should not lose sight of our successes. Few small-hobby organizations have such a long and distinguished track record, now well over 50 years.

We are still enjoying the afterglow of a very successful convention in Annapolis. Dick Hoffman put together a gathering that was first-rate from start to finish. The auction was successful in quality and financial results, the presentations by Bill Gowen, Ed Mattson, Brad Chase, and our keynoter speaker, Peter Walther, were all very interesting, I was certainly not the only one who made some excellent purchases before, during, and after the auction and book sale, and the food was definitely one of the highlights. Coverage of the convention can be found throughout this issue.

For those who hadn't been there, Annapolis turned out to be a lovely and interesting town, brim full of history and culture. The tour of the U.S. Naval Academy was perhaps my personal favorite, and I can here testify my gratitude that Dick showed resourcefulness and initiative to solve a problem that would otherwise have kept a convention attendee from taking part in that visit. Having hosted a convention myself, I know how much work Dick did, and the mark of his success is how easy he made it all look.

I would be tempted at this point to introduce myself, but this has been more than amply addressed in the July-August 2013 issue of **Newsboy** that reprinted a column about me from **The Washington Post**. Suffice to say here that, as I confessed to the membership at elec-

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## HORATIO ALGER SOCIETY

*To further the philosophy of Horatio Alger, Jr. and to encourage the spirit of Strive & Succeed that for half a century guided Alger's undaunted heroes. Our members conduct research and provide scholarship on the life of Horatio Alger, Jr., his works and influence on the culture of America. The Horatio Alger Society embraces collectors and enthusiasts of all juvenile literature, including boys' and girls' series books, pulps and dime novels.*

### OFFICERS

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Membership applications, renewals, changes of address and other correspondence should be sent to **Horatio Alger Society, 1004 School St., Shelbyville, IN 46176**.

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**Newsboy** ad rates: Full page, \$32.00; one-half page, \$17.00; one-quarter page, \$9.00; per column inch (1 inch deep by approx. 3 1/2 inches wide), \$2.00. Send ads, with check payable to Horatio Alger Society, 1004 School St., Shelbyville, IN 46176.

The above rates apply to all want ads, along with ads offering non-Alger books for sale. However, it is the policy of the Horatio Alger Society to promote the exchange of Alger books and related Alger materials by providing space **free of charge** to our members for the **sale only** of such material. Send advertisements or "Letters to the Editor" to **Newsboy** editor William R. Gowen (PF-706) at 23726 N. Overhill Dr., Lake Zurich, IL 60047. E-mail: [hasnewsboy@aol.com](mailto:hasnewsboy@aol.com)



## 2014 convention report

# ‘Adrift in Annapolis’

By William R. Gowen (PF-706)

A bright, sunny and 75-degree Thursday afternoon greeted members of the Horatio Alger Society as they arrived from around the country to attend the 50th annual H.A.S. convention, “Adrift in Annapolis,” held the weekend May 1-4 in the capital city of Maryland.

Convention host Richard B. Hoffman (PF-570) had selected the perfect hotel, the modern Hampton Inn & Suites just off U.S. Route 50 and a short drive from the 18th-century historic district of Annapolis, located on the Severn River. Hoffman met several of the early arrivals, including President Barry Schoenborn and Ed Mattson (PF-067), who were busy in the parking lot, unloading many boxes of books for the following day’s auction.

The refreshment-filled hospitality suite, as well as the conference room (both conveniently located on the first floor) were open in time to unload the books and get them organized and set up on display tables. In addition to the Frank Jaques (PF-654) estate collection and other books from Mattson’s vehicle, Jack Bales arrived from Virginia with the consignment books of Bill Russell (PF-549), totaling just over 100 items. By the time all the books were catalogued on Executive Director Bob Sipes’ computer (including items brought to the convention by members), nearly 300 individual and combined lots were spread out on some dozen tables encircling the conference room.

The “so happy to see you after a year” greetings continued as familiar faces, along with several first-time attendees, checked into the hotel and picked up their convention packets, name tags and souvenir (an insulated travel mug printed with “Adrift in Annapolis”). The conference room proved to be an ideal gathering place because it was located a few steps from the lobby, and there were plenty of chairs, along with the auction books already on display. The hotel also kept hot coffee and hot water for tea available in that room, as well as in the lobby. When we needed several extra tables to accommodate the large number of auction books, the hotel happily provided them within minutes.

The only official business usually held on Thursday is the traditional Board of Directors meeting, which was held in the conference room. President Barry Schoenborn called the meeting to order at 4:30 p.m., and it ran for 90 minutes (see Executive Director Bob Sipes’ detailed report



**High school senior Sandrita Borckhardt is presented the 2014 *Strive and Succeed* Award by convention host Richard Hoffman during the annual H.A.S. banquet on May 3 in Annapolis, Maryland.** Photo by Barry Schoenborn

on the directors’ meeting on Pages 6-7). The remainder of Thursday afternoon and evening was spent socializing and enjoying dinner on our own.

## Friday, May 2

The hotel provided a free (hot or cold choice) continental breakfast, with plenty of seating in the lounge area, and everybody took advantage. Again, the breakfast area was located a mere 10 feet from the conference room, a great convenience, so by 8:30 a.m., most of us had enjoyed our morning coffee and continued to meet and greet, along with a chance to more closely examine the auction books.

At 9 a.m., convention host Dick Hoffman made his formal greeting, explaining a few details about the schedule, including the Friday and Saturday night restaurants, car-pooling arrangements, and an exact head count for

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## Editor's notebook

Another convention — our 50th — is in the books, and what better place to hold it than Annapolis, Maryland, one of America's most historic cities — in fact, an early transitional seat of our national government.

Dick Hoffman organized an excellent program, highlighted by our walking tour on Saturday afternoon of the United States Naval Academy under warm and sunny conditions. Our group was treated to a more comprehensive tour than normal, lasting two hours instead of the usual hour and a quarter. Our guide, David Hanner, was friendly and extremely knowledgeable, and he answered our many questions.

We were able to walk through the interior of several buildings on the Academy grounds, including Bancroft Hall, one of the world's largest college dormitories; the historic drill hall; and the modern athletic facility with its Olympic-sized swimming and diving pool, wrestling practice facility and displays honoring the Army-Navy football series and Heisman Trophy winners Roger Staubach and Joe Bellino.

We were unable to see the interior of the historic chapel because of ongoing traditional Saturday weddings of Midshipmen, but we did visit the ornate crypt below the chapel which holds the remains of the "Father of the American Navy," John Paul Jones.

If you are ever in the Annapolis-Washington-Baltimore area, a visit to the Naval Academy is a must. Tours open to the public can be arranged through the visitors' center, which also houses a wonderful gift shop.

Dick Hoffman's restaurant choices were also first-rate: Mike's Crab House on the scenic South River on Friday and the Galway Bay Irish Pub, located just steps from the historic Maryland State House, the site of our annual banquet on Saturday night.

**Chase's latest:** The convention also featured the introduction of Brad Chase's latest reference book, *Small Horatio Alger Books Published by Thomas D. Hurst*. Per tradition, Brad personally inscribed copies sold to fellow Alger enthusiasts. My review of the book is on Page 16, and Brad's advertisement, which includes a special offer of \$45 for both his books on Hurst, is on page 20. This brings to 17 the number of publishers covered in Chase's seven books on Horatio Alger formats, a project that took more than 30 years.

**New officers:** I want to congratulate Jeff Looney on his election to the H.A.S. presidency, with Dick Hoffman

## President's column

(Continued from Page 2)

tion time, I am not an Alger collector or scholar. I was a Society member for years before I read a single book by our namesake author, and despite my new practice of reading a title or two every year before the convention, the number perused is still in single digits. I joined rather because I discovered that Alger collectors also collect the authors I do read, that they are extremely knowledgeable and more than happy to share their insights, that they are friendly and fun, and that conventions and the contacts made there are great ways to buy or trade hard-to-find books. Next year, our convention will be in Columbus, Ohio. I hope to see you there!

One of my goals is to encourage greater links between Alger collectors and those interested in a broader range of boys' books, not just to help us grow our numbers but because combining these interests has many synergies that are as interesting as they are enjoyable. In future columns I will touch on some of the aspects of collecting that fascinate me. Meanwhile, enjoy the opportunities for book hunting that come with the summer, and thank you again for entrusting me with this office.

Your Partic'lar Friend,  
Jeff Looney (PF-903)  
1712 Concord Drive  
Charlottesville, VA 22901  
E-mail: jlooney@monticello.org

elected as vice president and outgoing president Barry Schoenborn taking over as treasurer, following Chris DeHaan's 16 years in that crucial position. I believe she was the longest-tenured treasurer in the history of the Horatio Alger Society, receiving the 2014 President's Award for her dedication to an often thankless job. We also welcome new directors Joseph K. Strang (PF-1090), Marlena E. Bremseth (PF-1123) and James King (PF-1126).

**Columbus awaits:** Next year's 51st convention will be held in Columbus, Ohio, hosted by Bob Huber, who did such a fine job with our 2011 get-together in Canton, Ohio. Way back in 1983, Columbus was the site of our 19th convention, "Collected in Columbus," organized by the late Bob Sawyer, who was also H.A.S. president at the time.

Later this year we'll have more information on what the Ohio state capital has to offer. And yes, I will be sure to plug City Barbecue for anyone arriving a day or so early and desiring an outstanding fast-food experience!

## *'Adrift in Annapolis'*

(Continued from Page 3)

the Saturday afternoon walking tour of the U.S. Naval Academy. That accomplished, he turned the meeting over to President Barry Schoenborn, who noted this was his final convention as president, thanking the members in attendance for their support. Schoenborn then introduced the morning's presentations.

Ed Mattson, one of the Society's longest-tenured members (his PF number of 067 is third-lowest on the list), gave a full demonstration on how to clean and care for books, showing the materials he regularly uses in his bookselling business. He had examples of typically soiled and "shaken" cloth- and leather-bound books, and showed how they can be brought back to life with proper patience and care. Ed brought a supply of chemicals and other cleaning materials to sell to members at cost.

Brad Chase followed with the formal introduction of his new book, *Small Horatio Alger Books Published by Thomas D. Hurst*, using PowerPoint Slides to show various cover designs for the small books, incorrectly labeled for decades as "Hurst miniatures." Bob Eastlack brought a small shelf filled with small Hursts for Chase to use with his presentation.

Bill Gowen followed with the latest in his series of audio-visual presentations about lesser-known authors of juvenile books. His talk was titled "Jack Bechdolt and The Barrow Brothers Series," and it covered not only that boys' series, but the wide selection of other books Bechdolt wrote over the first half of the 20th century, including a large number of picture books for young people illustrated by his wife, Decie Merwin.

Following the presentations there was a 15-minute break, with the morning program resuming with the annual H.A.S. business meeting. The main item on the agenda was the nomination of candidates and election of officers and directors. The slate approved the previous day by the Board of Directors was nominated and elected by voice vote, with no nominations from the floor. Elected President was Jeff Looney (PF-903), with the new Vice President Dick Hoffman (PF-570), and the three directors elected to 3-year terms through 2017 Marlena Bremseth, Joseph Strang and James King. Because Hoffman is leaving as director to become vice president, outgoing director Robert Petitto volunteered (and was elected) to fill out the remainder of Hoffman's term.

The other major new business was the site for the 2015 convention, and Bob Huber, who hosted the very successful 2011 get-together in Canton, Ohio, agreed to do it again, this time selecting the Ohio state capital of Columbus, most likely to be held the weekend of

April 30-May 3, 2015. Ohio State University's graduation ceremony is the following weekend.

The business meeting was immediately followed by a lunch buffet in the hotel's guest lounge.

Shortly after 12:30 p.m., all members returned to the conference room for the annual consignment and donation auction, which included the Alger collections of Bill Russell (PF-549) of Hatboro, Pennsylvania, and the late Frank H. Jaques (PF-654) of Ada, Oklahoma. Also, there were approximately 100 lots donated or consigned by several members, plus a "bonus" donation of Alger books from a non-member from Atlanta, Georgia.

*A complete summary of the 2014 H.A.S. consignment and fund-raising auction is on Pages 10-14.*

Following the nearly four-hour auction, everybody took a break to freshen up for Friday night's dinner at Mike's Crab House, a waterfront restaurant just a few minutes' drive via car pools from the Hampton Inn. Most Partic'lar Friends and their guests enjoyed the huge servings of Maryland crab cakes. Because of the ambient noise level of the restaurant, the annual Alger quiz was postponed until Saturday night's banquet.

Upon our return to the hotel, the hospitality room remained open until late in the evening.

### **Saturday, May 3**

The annual H.A.S. book sale began at 9 a.m. following another excellent free breakfast in the hotel guests' lounge. The conference room was open early to allow time to set up, with Ed Mattson and Bob Huber leading the way with large offerings of Algers and other series books, many of the latter in dust jackets.

The sale lasted until about 11 a.m., which allowed us to have lunch on our own until leaving by vans to the U.S. Naval Academy. The 1 p.m. walking tour was led by a very knowledgeable guide, David Hanner. Our group visited several key buildings on the grounds, including Bancroft Hall, the huge dormitory housing the entire Brigade of Midshipmen, which also includes Memorial Hall on the second level honoring our Navy heroes of the past.

Visits inside Naval Academy Chapel are closed on Saturdays when Midshipmen's weddings are scheduled, but we were able to enter the decorative marble crypt in the chapel's lower level, holding the remains of the legendary John Paul Jones.

At 5:30 p.m. we went via car pools to the Galway Bay Irish Pub, just down the street from the Maryland State House, to hold our annual awards banquet.

Following an excellent dinner, we held the annual Horatio Alger quiz, and the winner was the evening's keynote speaker, Peter Walther (PF-548).

The major banquet event each year is the presentation

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# Horatio Alger Society Board of Directors Meeting

Annapolis, Maryland — May 1, 2014

## In Attendance:

Barry Schoenborn, President  
Jeff Looney, Vice President  
Chris DeHaan, Treasurer  
William R. Gowen, Editor  
Robert G. Huber, Webmaster  
Robert G. Sipes, Executive Director  
Robert M. Petitto, Director  
Richard B. Hoffman, Director  
Robert D. Eastlack, Director  
Jack Bales, Director

## Absent:

Lee Switzer, Director  
David J. Yarrington, Director  
Lynda Straus, Director  
Cary Sternick, Director  
Kenneth Broadie, Director

Barry Schoenborn, President, called the meeting to order at 4:30 p.m. No old issues were noted.

Chris DeHaan, Treasurer, presented the annual financial report. Gross income for the previous 12 months was \$8536.08 and expenses were \$8,069.94, resulting in a net gain of \$466.14 for the fiscal year ending April 30, 2014. The gain was attributed to increased auction proceeds of \$4,139.00. Total cash on hand includes \$5,604.61 in checking deposits and \$8,990.60 in a certificate of deposit for a total of \$14,595.21. No funds were received by the Treasurer from the PayPal Giving Fund (previously known as MissionFish) from eBay auctions. All PayPal Giving Fund monies are earmarked for the Strive & Succeed Award fund. The net gain of \$466.14 breaks four consecutive years of small losses and is due in no small part to Milton Ehlert (PF-702), who donated his fine collection of dust-jacketed Alger books to the H.A.S. 2013 auction. It was decided not to raise dues but to concentrate on increasing membership, promote the Sustaining membership option and to continue soliciting high quality auction material for future conventions.

The regular Strive & Succeed Award fund income for the previous 12 months totaled \$1,095.00, and the amount in the account is \$1,109.46 due to a small excess from last year. The board voted to award \$1,000 to the recipient selected by the convention host. It was noted that there were no Strive & Succeed donations made online.

Robert Sipes, Executive Director, reported total membership at 135. This includes 101 Regular members, 13 Sustaining members, seven Life, five Honorary and nine Libraries. There were five new members added during the previous 12 months and seven drops for a net loss of two members. This compares unfavorably to the previous 12-month period when we had a net gain of two members. Of the seven lost members, one was due to death and the rest were undetermined. Most of the new members

Membership	2014	2013	2012	2011
Regular	101	101	104	114
Sustaining	13	14	8	1
Life	7	8	8	9
Honorary	5	4	4	4
Institutions	9	10	10	10
<b>Total</b>	<b>135</b>	<b>137</b>	<b>134</b>	<b>138</b>

during this past year were recruited through relationships with existing members. One member renewed his membership online (via PayPal). There were no Strive & Succeed Award donations made online. While we have continued to lose members; our overall membership has remained relatively stable (see chart, above).

Robert Sipes also reviewed our online social media presence. The H.A.S. Facebook page is slowly growing in membership. However, due to low level of membership activity on the page, our overall reach is very limited. We currently have 99 Facebook members that have liked the H.A.S. page and receive updates. Many of these Facebook members are not H.A.S. members. The level of activity on the H.A.S. page is very low; however, when a member posts some content, there is a small level of activity implying that increased content would result in increased activity.

Robert Sipes also provided a status regarding the H.A.S. repository, which remains robust. Northern Illinois University added a handful of titles and continues to provide scans and other reproductions to H.A.S. members upon request. The endowment is stable with a balance as of March 31 of \$45,790.37. There is \$612.56 left expendable for FY 14 following payout for the FY 13 fellowship. The projected FY 15 expendable is \$1,748.43.

Last year's fellowship was awarded to Timothy Hendrickson for his project titled "Still Adventurous: Genre Shifts, Narrative Experiments, and the Legacy of the Late-Victorian Adventure Story." Applications are currently being solicited for this year's fellowship.

The Nominating Committee Report was presented by Barry Schoenborn. The nominees were as follows: for President is Jeff Looney, Vice-President is Richard Hoffman, Treasurer is Barry Schoenborn and three directors are Marlena Bremseth, Joseph Strang and James King. The directors will serve three-year terms. Richard Hoffman's move to Vice-President leaves a one-year gap to complete his term as director. Robert Petitto graciously nominated himself to fill the one-year gap.

Robert Huber, Director and consistent convention attendee, volunteered to host the H.A.S. 2014 convention in Columbus, Ohio. Preliminary research into hotel locations and activities looks very favorable. The costs should be comparable to recent conventions. While the dates are yet to be confirmed, it is highly likely that the

## MEMBERSHIP

### New members

Frederick Isaac (PF-1129)  
1836 San Antonio Ave.  
Berkeley, CA 94707  
(510) 525-8449  
E-mail: fredisaac@aol.com

Fred's other interests include crime and detective fiction. He is a regular presenter/attendee at the annual Popular Culture Association/American Culture Association conference, most recently April 16-19 in Chicago.

Demian Katz (PF-1130)  
501 East Ave.  
Glenside, PA 19038  
(215) 884-0727  
E-mail: demian.katz@villanova.edu

Demian is the Library Technology Development Specialist at Villanova University's Falvey Library, and in June 2013 he was the organizer of the the library's **Vupop I** conference on Villanova's dime novel and story paper collection, and its related digitization project. His collecting interests include dime novels, story papers and interactive fiction.

Michael Dirda (Hon.)  
1200 Woodside Parkway  
Silver Spring, MD 20910  
E-mail: mdirda@gmail.com

Michael, who won the 1993 Pulitzer Prize for Criticism as a book reviewer for The Washington Post, is working on a book to be published by Knopf, tentatively titled *The Great Age of Storytelling*, which will include many of the most important writers of the late 19th and early 20th centuries, including Horatio Alger. He was the special guest of incoming President Jeff Looney at the recent H.A.S. awards banquet at Annapolis, Maryland.

### New address

Milton F. Ehlert (PF-702)  
990 W. Ocotillo Road  
Apt. 1033  
Chandler, AZ 85248

James King (PF-1126)  
711 East Plantation Circle  
Plantation, FL 33324

convention will take place the weekend of April 30-May 3. This venue was approved unanimously by all in attendance and later during the business meeting was enthusiastically accepted by the membership.

Robert Huber, H.A.S. Webmaster, reported that a considerable number of past issues of **Newsboy** are now available for viewing on the H.A.S. website. Robert Eastlack, Director, also discussed his work in scanning a large number of older past issues of **Newsboy** for inclusion on the H.A.S. website, along with his work in indexing **Newsboy**. Additional discussion ensued regarding adding content related to other authors to boost visitors to the site and potentially increase membership. President-elect Jeff Looney commented that this would be a priority focus during his tenure as President. All in attendance agreed with many volunteering support.

The **Newsboy** Report was given by William R. Gowen, Editor. The print run for **Newsboy** is currently 160 issues and will remain the same. The total annual expense for producing **Newsboy** has remained relatively stable during the past decade. The primary reason is managing the

print run based on membership to balance the increase in postage and printing costs. Total cost per issue increased from \$3.74 to \$4.21 for the previous 12 months. This was primarily due to preprinting color mastheads and printing an additional color issue. Two color issues were printed during the past year and at least one color issue is contemplated during the next 12 months. A brisk discussion ensued regarding raising dues slightly for print editions of **Newsboy** and offering digital only subscriptions at the current price, which would be delivered via e-mail in PDF format. It was decided that dues will remain the same at this time, but that further discussion and activities would take place during the upcoming year.

An honorarium of \$100 each to the Executive Director and **Newsboy** editor was approved.

President Schoenborn adjourned the meeting at 6 p.m.

Respectfully submitted,  
*Robert G. Sipes*  
Executive Director  
Horatio Alger Society



**Marlena Bremseth, Carol Nackenoff and Keith Thompson.**

Photo by Bill Gowen

# *Annapolis convention reflections*



**Pulitzer Prize-winning journalist Michael Dirda holds up a copy of *Ragged Dick*, a gift from new H.A.S. President Jeff Looney, during the banquet at Galway Bay Irish Pub.**

Photo by Barry Schoenborn



**Ed Mattson demonstrates one of the procedures of proper book repair and cleaning.**

Photo by Barry Schoenborn



**Bob Petitto, Peter Walther and Bob Sipes get together in the hotel hospitality room following Saturday's awards banquet.**

Photo by James King





James King checks out the *Algers* during the Saturday morning book sale.

Photo by Bill Gowen



A fun evening for these Partic'lar Friends during Friday's dinner at Mike's Crab House.

Photo by Bob Sipes



The "Don't Give Up the Ship" battle flag flown by Commodore Oliver Hazard Perry during the War of 1812. The flag is on display at the U.S. Naval Academy Museum.

Photo by Bob Sipes

Executive director Bob Sipes poses at a bronze sculpture of Bill the Goat, the official U.S. Naval Academy mascot since 1893. This statue was donated by the Class of 1965.

Photo by Barry Schoenborn



# Special consignment auction summary

## William D. Russell Collection

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<i>Wren Winter's Triumph</i>	Thomp. & Thomas	Bob Sipes	\$35.00	<i>Fortune Magazine</i> , April 1934: contains article on Stratemeyer Syndicate		Bob Sipes	\$12.00
<i>Andy Grant's Pluck</i>	H.T. Coates (1st ed.)	Carol Nackenoff	\$50.00	<i>Harry Hudson's Boys Series Book Bibliography</i> , 1977 edition		Bob Sipes	\$2.00
<i>Chester Rand</i>	H.T. Coates (1st ed.)	Richard Hoffman	\$42.00	<i>American Boys Series Book Bibliography</i> , by Alan Dikty, 1977		Bob Sipes	\$2.00
<i>Adrift in the City</i>	P&C (1st ed.)	Carol Nackenoff	\$55.00	<i>The Alger Short Stories</i> , by Berch and LeBlanc, 1990		Demian Katz	\$2.00
<i>Out for Business</i>	Mershon (1st, brown)	Bob Sipes	\$13.00	<i>The Boys' Book Buff</i> , pub. by Robert Jennings, 1977-78		Bob Sipes	\$2.00
<i>The Young Boatman</i>	Penn (Gardner 1st ed.)	Brad Chase	\$30.00	<i>Annals of the Harvard Class of 1852</i>		Bob Huber	\$50.00
<i>A Debt of Honor</i>	A.L. Burt (1st ed.)	James King	\$40.00	<i>Adrift in New York</i> : Comfort Magazine, May 1902 issue only		Bob Sipes	\$15.00
<i>Victor Vane</i>	P&C (1st ed.)	James King	\$25.00	Frank Gruber correspondence with Stanley Pachon, 1947-54		Brad Chase	\$6.00
<i>The Errand Boy</i>	A.L. Burt (Fez ed.)	Mike Morley	\$30.00	Collector's World, Jan-Feb. 1971: Article on Alger		Barry Schoenborn	\$3.00
<i>The Odds Against Him</i>	Penn (1892, 2nd ed.)	Bob Sipes	\$120.00	Alger articles by Forrest Campbell & John Seelye		Bob Sipes	\$5.00
<i>Robert Coverdale's Strug.</i>	S&S New Medal Lib. (rebound in leather, Bob Bennett's copy)	Bob Sipes	\$200.00	<i>The Boys Book Collector</i> , 1969-73: fan magazine ed. by Alan Dikty		Jack Bales	\$5.00
<i>From Farm Boy to Sen.</i>	J.S. Ogilvie (1st ed.)	Rob Kasper	\$15.00	Four misc. dime novels	John Lovell, A.L. Burt	Bob Sipes	\$11.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Rob Kasper	\$5.00	<i>Lost in the Canyon</i> , by Alfred Calhoun: A.L. Burt <i>Boys' Home Library</i> , No. 12		Mike Morley	\$75.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Art Smmitter	\$9.00	<i>Captain Kidd's Gold</i> , by by Franklin Fitts: A.L. Burt <i>Boys' Home Library</i> , No. 10		Mike Morley	\$30.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	James King	\$18.00	<i>Jack Wheeler</i> , by David Southwick: <i>Leather-Clad Tales</i> , No. 16		Bob Pettito	\$60.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Mike Morley	\$5.00	<i>Eric Dane</i> , by Matthew White, Jr.: <i>Leather-Clad Tales</i> , No. 13		Mike Morley	\$100.00
<i>From Canal Boy to Pres.</i>	Allen & Anderson (transition copy, ca.1883)	Art Smmitter	\$32.00	<i>Gilbert the Trapper</i> , by C.B. Ashley (Castlemon): <i>Leather-Clad Tales</i> , No. 2		Mike Morley	\$150.00
<i>The Backwoods Boy</i>	Allen & Anderson (transition copy)	Bob Sipes	\$20.00	Five misc. H.A.S. convention booklets		Brad Chase	\$2.00
<i>The Backwoods Boy</i>	DeWolfe, Fiske	James King	\$8.00	<i>The Maine Bulletin</i> , May 1924: "Gilbert Patten and his Frank Merriwell Saga"		Jeff Looney	\$2.00
<i>From Canal Boy to Pres.</i>	DeWolfe, Fiske	Rob Kasper	\$30.00	<i>Publication of the 59 Alger Stories by John Winston</i> : Bob Sawyer, Jim Thorp		Bob Eastlack	\$2.00
<i>Bernard Brooks' Advent.</i>	A.L. Burt (1st ed.)	Art Smmitter	\$22.00	<i>Argosy Magazine</i> , June 1973: Article on Alger and <i>Silas Snobden's Office Boy</i>		Art Smmitter	\$3.00
<i>Ben Bruce</i>	A.L. Burt (1st ed.)	Art Smmitter	\$21.00	<i>Smithsonian Magazine</i> , November 1977: Article on Alger		Bob Sipes	\$2.00
<i>The Young Adventurer</i>	Loring (reprint)	Bob Sipes	\$36.00	<i>Antiquarian Bookman</i> , November 1948: Frank Gruber Alger checklist		Mike Morley	\$2.00
<i>From Farm Boy to Senator</i>	S&S (reprint)	Bob Sipes	\$2.00	<i>War Songs</i>	Hurst (includes Alger's "Gone to War")	Mike Morley	\$20.00
<i>Ralph Raymond's Heir</i>	F.M. Lupton, Bijou Series No. 65 (wraps)	Mike Morley	\$50.00	Lillian Cohen: <i>Story of the Horatio Alger Commemorative Stamp</i>		Rob Kasper	\$2.00
<i>Student &amp; Schoolmate</i>	Joseph Allen, 1883: "Fame & Fortune" serial	Bob Eastlack	\$12.00				
<i>The \$500 Check</i>	S&S Medal Library	Demian Katz	\$2.00				
<i>Tom Tracy</i>	S&S Medal Library	Demian Katz	\$2.00				
<i>"Young Folks Authors"</i>	Card game, No. 1120, with Alger, Otic Castlemon, etc	Brad Chase	\$80.00				
<i>Tom Skopusser</i>	N.W. Damm, 1921 Norwegian reprint of <i>Tom the Bootblack</i>	Bob Sipes	\$41.00				
<i>The Nugget Finders</i>	John F. Shaw	Keith Thompson	\$25.00				
<i>From Canal Boy to Pres.</i>	Amer. Publishers	Rob Kasper	\$10.00				
<i>How We Saved the Old Farm</i> , purportedly written by Alger	Keystone	Bob Sipes	\$41.00				
<i>The Antiquarian Bookman</i> , July 1959: with Mort Ensln Alger checklist		Brad Chase	\$35.00				
Horatio Alger inscription (removed from book), plus Alger first-day cover		Ed Mattson	\$250.00				

# Special consignment auction summary

## William D. Russell Collection

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
Earl Hamner: <i>The Homecoming</i> (signed by author)		Jeff Looney	\$12.00	John T. Dizer: <i>Tom Swift &amp; Company</i> (1st ed., 1982)			
Six titles from <i>Don Winslow Series</i> (d/j)		Ed Mattson	\$30.00		McFarland	James King	\$14.00
Five titles from Truston Hare <i>Athletic Series</i> (Penn)		Ed Mattson	\$90.00	Jacob Blanck: <i>Harry Castlemon, Boys' Own Author</i> (1st ed., 1941)			
Two <i>Mollie Maguire</i> titles		Bob Sipes	\$2.00		R.R. Bowker, d/j	James King	\$35.00
Frank Munsey: <i>A Tragedy of Errors</i> , 1st ed., 1889		Mike Morley	\$10.00	Dolores Jones, ed.: <i>An "Oliver Optic" Checklist</i> (1st ed., 1985)			
Johnson: <i>Stover at Yale</i> Stokes, presumed 1st		Jeff Looney	\$14.00		Greenwood Press	James King	\$12.00
Patten: <i>Mr. Frank Merriwell</i> Alliance, 1940 (d/j)		Jeff Looney	\$12.00	Ralph Gardner: <i>Horatio Alger; or, The American Hero Era</i> (1st ed., 1964)			
Zane Grey: four misc biographies/bibliographies		Bob Sipes	\$11.00		Wayside Press, d/j	Rob Kasper	\$5.00
Horatio Alger Association: 3 Alger titles in slipcase		Bob Huber	\$15.00	Scharnhorst and Bales: <i>Horatio Alger/Comment and Criticism</i> (1st ed., 1981)			
Two Alger titles	Polyglot Press	Peter Walther	\$2.00		Scarecrow Press	Bob Pettito	\$11.00
<i>Alger Street: The Poetry of Horatio Alger, Jr.</i> : Gilbert Westgard II, ed.				Frank Gruber: <i>Murder'97</i> (three volumes; 1st American, 1st British)			
	Canner (d/j)	Rob Kasper	\$3.00			Mike Morley	\$10.00
<i>Alger Street: The Poetry of Horatio Alger, Jr.</i> : Gilbert Westgard II, ed.				Connie Mack: <i>My 66 Years in the Big Leagues</i> (1st ed., 1950)			
	Canner (leather ed.)	Bob Huber	\$5.00		Winston	Jack Bales	\$15.00
<i>Gilbert the Trapper</i> , by Capt. C.B. Ashley (Harry Castlemon)				Harry Castlemon: <i>The Slate Picker</i>			
	J. Lovell (Rugby ed.)	James King	\$24.00		A.L. Burt, Fez ed.	James King	\$2.00
Ralph Gardner: <i>Road to Success</i> , Alger bibliography (softcover, 2 copies)				Harry Castlemon: <i>Don Gordon's Shooting Box</i>			
	Wayside Press	Brad Chase	\$2.00		P&C (reprint)	Jeff Looney	\$2.00
Frank Gruber: <i>The Long Arm of Murder; Murder '97</i> (Alger book mystery)				William Thayer: <i>The Life of George Washington</i>			
		Mike Morley	\$3.00		J.R. Anderson, 1883	Bob Sipes	\$2.00
Scharnhorst and Bales: <i>The Lost Life of Horatio Alger, Jr.</i> (inscribed)				Alger: <i>Seeking his Fortune</i> (1974 convention souvenir reprint)			
	Indiana Univ. Press	Marlena Bremseth	\$11.00			Art Smitter	\$2.00
Leslie McFarlane: <i>Ghost of the Hardy Boys</i> (1st ed., 1976)				<i>The American Boy</i> , June 1906: First installment, "The Young Book Agent"			
	Methuen, d/j	Brad Chase	\$20.00			Bob Sipes	\$8.00
Quentin Reynolds: <i>The Fiction Factory</i> (1st ed., 1955)				Alger, <i>Ben Bruce</i> ; and Alcott, <i>Proverb Stories</i> (reprints)			
	Random House, d/j	Jeff Looney	\$5.00		Burt; Roberts Bros.	Art Smitter	\$2.00
Herbert R. Mayes: <i>Alger: A Biography Without a Hero</i> (1st ed., inscribed)							
	Macy-Masius, d/j	Rob Kasper	\$10.00				
Ed Myers: Jules Verne bibliogtraphy (1989)		Bob Sipes	\$11.00				
				<b>Lots sold: 94</b>		<b>Total bids:</b>	<b>\$2,541.00</b>
				<b>Commission to H.A.S.:</b>			<b>\$506.15</b>

**Lots sold: 94** **Total bids: \$2,541.00**  
**Commission to H.A.S.: \$506.15**

## Frank H. Jaques Estate Collection

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
Eleven Westgard Alger reprints (all unique)		Jeff Looney	\$8.00	Five misc. Algers	A.L. Burt (gold tulip)	Bob Eastlack	\$5.00
Three misc. Algers	Winston	Art Smitter	\$3.00	Five misc. Algers	A.L. Burt (green tulip)	Lynda Straus	\$6.00
Four misc Algers	Winston	Art Smitter	\$2.00	<i>Nelson the Newsboy</i>	S&S Alger Series PB	Marlena Bremseth	\$4.00
Seven Strat. completions	G&D	Bob Sipes	\$2.00	Approx. 40 S&S ALger Series paperbacks (lot)		Bob Sipes	\$22.00
Three Tatt. Tom Series	P&C, H.T. Coates	Art Smitter	\$2.00	<i>Ben's Nugget</i>	H.T. Coates	Art Smitter	\$2.00
Three misc Algers	Coates (sports format)	Carol Nackenoff	\$7.00	<i>Only An Irish Boy</i> (no TP)	Porter & Coates		
Three misc. Algers	A.L. Burt	Bob Sipes	\$2.00	<i>Victor Vane</i> (lot)	H.T. Coates	Bob Sipes	\$2.00
Ten misc. Algers	M.A. Donohue	Art Smitter	\$10.00	<i>Ben Logan's Triumph</i>	C&L (1st ed.)		
Five Ragged Dick Series	H.T. Coates	Lynda Straus	\$2.00	<i>Joe the Hotel Boy</i> (lot)	G&D	Jeff Looney	\$4.00
Five Ragged Dick Series	Porter & Coates	Lynda Straus	\$2.00	<i>Strive and Succeed</i>	P&C (brown berry)		
Six Ragged Dick Series	H.T. Coates	Art Smitter	\$22.00	<i>Jack's Ward</i> (lot)	P&C (green berry)	Bob Sipes	\$2.00
Three misc. Algers	A.L. Burt	Art Smitter	\$3.00				

(Auction results continued on Page 12)



# Special consignment auction summary

## *Frank H. Jaques Estate Collection*

Title	Publisher	Buyer	Price	Title	Publisher	Buyer	Price
<i>The Train Boy</i>	Burt (fez, no tuft)			<i>The Young Miner</i>	Loring (1st ed.)	Bob Eastlack	\$12.00
<i>The Train Boy</i> (lot)	Burt (fez, blank cover)	Bob Eastlack	\$5.00	<i>Frank's Campaign</i>	Loring (stated 2nd ed.)	Bob Sipes	\$10.00
<i>Helen Ford</i>	P&C (Alta ed.)			<i>Mark the Match Boy</i>	Loring	Chris DeHaan	\$10.00
<i>Wait and Hope</i>	P&C (lion format)			<i>Paul Prescott's Charge</i>	Loring (stated 2nd ed.)	James King	\$20.00
<i>The Western Boy</i> (lot)	Thomp. & Thomas	Art Smmitter	\$6.00	Two Nautilus and Two Westgard reprints		Jeff Looney	\$8.00
<i>Randy of the River</i>	Chatt.-Peck (1st ed.)	Brad Chase	\$145.00	<i>Julius</i>	P&C (ten berry)		
<i>Jerry, the Backwoods Boy</i>	Mershon (1st ed.)	Bob Eastlack	\$5.00	<i>Phil the Fiddler</i>	P&C (brown berry)		
<i>Falling in with Fortune</i>	Mershon			<i>Ben's Nugget</i> (lot)	P&C (brown berry)	Chris DeHaan	\$2.00
<i>Out for Business</i> (lot)	Mershon	Bob Sipes	\$2.00	<i>Bob Burton</i>	P&C (1st ed.)	Brad Chase	\$2.00
<i>The Backwoods Boy</i>	Anderson & Allen (1st)	Bob Sipes	\$45.00	<i>The Young Circus Rider</i>	P&C (1st ed.)	Brad Chase	\$12.00
<i>The Backwoods Boy</i>	Anderson & Allen (1st)	Richard Hoffman	\$12.00	<i>Helping Himself</i>	P&C (1st ed.)	Barry Schoenborn	\$40.00
<i>Dean Dunham</i>	S&S (boy with whip)			<i>Digging for Gold</i>	P&C (later state)		
<i>Tom Tracy</i> (lot)	S&S (boy with whip)	Peter Walther	\$6.00	<i>In a New World</i> (lot)	P&C (1st ed.)	James King	\$8.00
<i>The Young Acrobat</i>	McKay (later printing)	Bob Sipes	\$15.00	<i>Facing the World</i>	P&C (1st ed.)	James King	\$16.00
<i>Mark Stanton</i>	McKay (boy with whip)	Richard Hoffman	\$2.00	<i>Frank Hunter's Peril</i>	H.T. Coates (1st ed.)	Art Smmitter	\$22.00
<i>Walter Griffith</i>	McKay (boy with whip)	Peter Walther	\$8.00	<i>Frank and Fearless</i>	H.T. Coates (later state)		
<i>A New York Boy</i>	McKay (boy with whip)	Art Smmitter	\$2.00	<i>Young Salesman</i> (lot)	H.T. Coates (1st ed.)	Peter Walther	\$5.00
<i>Dean Dunham</i>	McKay (boy with whip)	Art Smmitter	\$13.00	<i>Luck and Pluck</i>	H.T. Coates (flying wheel)		
<i>Advent./Telegraph Boy</i>	McKay (boy with whip)	Peter Walther	\$4.00	<i>Young Circus Rider</i> (lot)	P&C (lib. rebound)	Art Smmitter	\$10.00
<i>Ned Newton</i>	McKay (boy with whip)	Art Smmitter	\$2.00	<i>Bernard Brooks' Advent.</i>	A.L. Burt (1st ed.)	Carol Nackenoff	\$7.00
<i>From Farm Boy to Senator</i>	McKay (boy with whip)	Art Smmitter	\$3.00	<i>Mark Mason's Victory</i>	A.L. Burt (1st ed.)		
<i>A Rolling Stone</i>	T & Thomas (1st ed.)	Art Smmitter	\$3.00	<i>A Debt of Honor</i> (lot)	A.L. Burt (1st ed.)	Chris DeHaan	\$10.00
<i>A Rolling Stone</i>	T & Thomas (1st ed.)	Jeff Looney	\$8.00	<i>A New York Boy</i>	Caldwell	Art Smmitter	\$25.00
<i>From Canal Boy to Pres.</i>	Anderson (1st ed.; facsimile erratum slip)			<i>Frank Fowler</i>	A.L. Burt (1st ed. HC)	James King	\$29.00
		Bob Sipes	\$24.00	<i>The Train Boy</i>	A.L. Burt (variant)	Bob Sipes	\$31.00
<i>Helping Himself</i>	P&C (1st ed.)	James King	\$22.00	<i>From Farm Boy to Sen.</i>	American-Oxford	Art Smmitter	\$3.00
<i>In Search of Treasure</i>	A.L. Burt (1st ed.)	James King	\$30.00	<i>Bound to Rise</i>	Hurst (small format)	Art Smmitter	\$3.00
<i>Facing the World</i>	P&C (1st ed.)	Art Smmitter	\$18.00	<i>Ralph Raymond's Heir</i>	Lupton (1st ed.)	Richard Hoffman	\$9.00
<i>Frank Hunter's Peril</i>	H.T. Coates (1st ed.)	Ed Mattson	\$20.00	<i>Doesticks: Nothing to Say</i>	Rudd & Carleton	Barry Schoenborn	\$30.00
<i>Student &amp; Schoolmate</i>	Joseph Allen, 1869			<i>Struggling Upward</i>	P&C (1st ed.)	James King	\$24.00
	(serialization of "Rough and Ready" - rebound)	Bob Eastlack	\$15.00	13 misc. Algers	S&S (Medal Library)	Marlena Bremseth	\$15.00
<i>Bound to Rise</i>	Loring (1st ed.)	Bob Eastlack	\$15.00	<i>Rufus and Rose</i>	Loring (1st ed.)	Jeff Looney	\$8.00
<i>Wait and Win</i>	A.L. Burt (1st ed.)	Carol Nackenoff	\$20.00	<i>Rufus and Rose</i>	Loring (1st ed.)	Carol Nacken off	\$50.00
<i>Strong and Steady</i>	Loring (1st ed.)	James King	\$2.00	<i>Slow and Sure</i>	Loring (1st ed.)	James King	\$8.00
<i>The World Before Him</i>	Penn (1st ed.)	James King	\$30.00	<i>Luck and Pluck</i>	Loring (1st ed.)	Bob Eastlack	\$2.00
<i>Phil the Fiddler</i>	Loring (1st ed.)	James King	\$80.00	Four misc. Algers	Loring (green)	James King	\$10.00
<i>The Young Salesman</i>	H.T. Coates (1st ed.)	James King	\$55.00	Four misc. Algers	Loring (purple)	James King	\$12.00
<i>The Young Bank Messenger</i>	H.T. Coates (1st ed.)	James King	\$7.00	<i>Fame and Fortune</i>	Loring	Chris DeHaan	\$8.00
<i>Charlie Codman's Cruise</i>	Loring (1st ed.)	Bob Sipes	\$45.00	<i>Rough and Ready</i>	Loring	Jeff Looney	\$6.00
<i>Lester's Luck</i>	H.T. Coates (1st ed.)	Rob Kasper	\$20.00	<i>Mark the Match Boy</i>	Loring	Jeff Looney	\$10.00
<i>Julius</i>	Loring (1st ed.)	Carol Nackenoff	\$25.00	<i>Paul the Peddler</i>	Loring	Carol Nackenoff	\$10.00
<i>Frank Fowler</i>	A.L. Burt (1st ed. paperback, bound with covers, along with <i>Check 2134</i> by Ellis and <i>Master of Ceremonies</i> by Fenn)			<i>Ragged Dick</i>	Loring	Barry Schoenborn	\$40.00
		Bob Eastlack	\$55.00	<i>Luck and Pluck</i>	Loring	Art Smmitter	\$15.00
<i>Helen Ford</i>	Loring (1st ed.)	James King	\$35.00				

**Lots sold: 93**

**Total bids: \$1,468.00**

**Commission to H.A.S.:**

**\$293.60**

# Annual H.A.S. fund-raising auction results



**Ed Mattson asks for bids on an Alger book during the annual H.A.S. auction.**

Photo by Bill Gowen

## *Donations by Brad Chase*

Title / item	Buyer	Price
Chase: <i>Horatio Alger Books</i> by A.L. Burt	Jack Bales	\$5.00
Chase: <i>Horatio Alger Books</i> by M.A. Donohue	Jack Bales	\$5.00
Chase: <i>Horatio Alger Books</i> by Whitman Pub. Co.	Jack Bales	\$2.00
Chase: <i>Horatio Alger Books</i> by N.Y. Book Co.	Jack Bales	\$5.00
Chase: <i>H. Alger Books</i> by 12 Small Publishers	Jack Bales	\$5.00
Chase: Boxed set, five books listed above	Bob Pettito	\$15.00
Chase: <i>Small Horatio Alger Books Pub. by Hurst</i>	Bob Eastlack	\$20.00
Chase: <i>T. Hurst and his Pub. of H. Alger Books</i>	Jeff Looney	\$7.00
Chase: Preliminary book on N.Y. Book Co. <i>Algers</i>	Jack Bales	\$5.00
Miniature book on U.S. airmail stamps	Bob Sipes	\$2.00
<i>Good Old Days</i> magazines (lot)	Bob Sipes	\$2.00
Misc. periodicals with Horatio Alger content	Bob Sipes	\$2.00
Various H.A.S. convention souvenirs (lot)	Bob Pettito	\$4.00
Two Pairpoint souvenir Alger cup plates (boxed)	Bob Eastlack	\$2.00
Horatio Alger Christmas Ornament	Carol Nackenoff	\$3.00
Alger: <i>Life of Edwin Forrest</i>	Richard Hoffman	\$2.00
Herbert Mayes: Alger biography, with d/j	James King	\$1.00
Westgard (ed.) <i>Alger Street</i> , with d/j	Bob Huber	\$2.00
Gardner: <i>Horatio Alger or, The American Hero Era</i>		
First edition (d/j), with letter from Gardner	Art Smmitter	\$2.00

Title	Publisher	Buyer	Price
Misc. Alger biographies and books (lot)		Bob Huber	\$2.00
Various Alger bibliographies (lot)		Bob Sipes	\$1.00
Various Alger bibliographies (lot)		Bob Sipes	\$1.00
Matted Alger photo (2013 convention souvenir)		Carol Nackenoff	\$3.00
<b>Total donations from Brad Chase</b>			<b>\$373.00</b>

## *Donation by Keith Thompson:*

The Telegraph Boy	Loring (1st ed.)	Carol Nackenoff	\$75.00
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## *Donation by Michael Morley:*

Hancock: <i>Dave Darrin's Second Year at Annapolis</i>			
	Saalfeld (d/j)	Art Smmitter	\$3.00

## *Donations by Karen Samples, Atlanta, Ga.*

<i>Digging for Gold</i>	P&C (non-1st)	Richard Hoffman	\$17.00
<i>Strive and Succeed</i>	Loring (1st, poor)	James King	\$2.00
<i>Rough and Ready</i>	Loring (non-1st)	James King	\$2.00
<i>From Farm to Fortune</i>	S&S Alger Series PB	Demian Katz	\$2.00
<i>From Canal Boy to Pres.</i>	Anderson (2nd state)	Art Smmitter	\$2.00
<i>Mabel Parker</i>	Archon	Bill Gowen	\$16.00
Set of 8 <i>Algers</i>	Aeonian Press	Art Smmitter	\$4.00
<i>Mark Stanton</i>	McKay	Art Smmitter	\$2.00
<i>Rufus and Rose</i>	H.T. Coates	Jeff Looney	\$10.00
<i>Lester's Luck</i>	H.T. Coates	Jeff Looney	\$10.00
<i>Helen Ford</i>	P&C (Alta Edition)	Art Smmitter	\$22.00
<i>Tattered Tom</i>	H.T. Coates	Jeff Looney	\$10.00
<i>Nelson the Newsboy</i>	Mershon	Art Smmitter	\$2.00
<i>Falling in with Fortune</i>	Mershon	Carol Nackenoff	\$5.00
Box lot, <i>Chip Hilton</i> books	G&D	Bob Sipes	\$5.00
<b>Chip Hilton book sold on eBay</b>			<b>\$262.00</b>
<b>Total donations from Karen Samples</b>			<b>\$373.00</b>

## *Donation by Doug Fleming:*

One litre, Canadian maple syrup		Bob Pettito	\$18.00
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## *Donation by Robert Banks:*

Sheet of 50 Alger commemorative stamps		James King	\$10.00
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## *Donations by Horatio Alger Society:*

H.A.S. member plaque		Art Young	\$40.00
H.A.S. member plaque		Brad Chase	\$35.00
H.A.S. member plaque		Bob Pettito	\$35.00
H.A.S. member plaque		Bob Sipes	\$35.00
Misc. Alger reprints (box lot)		Art Smmitter	\$2.00
Misc. Alger reprints (box lot)		Bob Eastlack	\$5.00

**Donation total (all proceeds to H.A.S.).....\$729.00**

(Auction results continued on Page 14)

# Annual H.A.S. fund-raising auction results

## Consignments (James Morrison):

Title	Publisher	Buyer	Price
<i>From Canal Boy to Pres.</i>	Anderson (1st ed.; facsimile erratum slip)	Bob Sipes	\$60.00
<i>Jack's Ward</i>	Loring (1st ed.) (possible W.T. Adams inscription)	Bob Pettito	\$350.00
<i>Fame and Fortune</i>	Loring	Bob Huner	\$2.00
<i>Rufus and Rose</i>	Loring (1st ed.)	Barry Schoenborn	\$50.00
<i>Luck and Pluck</i>	Loring	Jack Bales	\$5.00
<i>Herbert Carter's Legacy</i>	Loring (1st ed.)	Barry Schoenborn	\$50.00
<i>The Young Book Agent</i>	S&S Alger Series PB		
<i>Mark Manning's Mission</i>	S&S Alger Series PB		
<i>Joe, the Hotel Boy</i> (lot)	S&S Alger Series PB	Demian Katz	\$5.00
<i>Dean Dunham</i>	S&S Medal Library	Demian Katz	\$2.00
<i>Robert Coverdale's Strug.</i>	Superior PB	Bob Sipes	\$2.00
<i>Ben's Nugget</i>	P&C (1st ed., poor)	James King	\$2.00
<i>Advent. of a Telegraph Boy</i>	David McKay	Bob Sipes	\$11.00
<i>Tom Tracy</i>	David McKay	Art Smmitter	\$16.00
<i>Walter Griffith</i>	David McKay	Art Smmitter	\$2.00
<i>Making His Mark</i>	Penn (dated 1903)	Art Smmitter	\$3.00
<i>Out for Business</i>	G&D	Chris DeHaan	\$2.00
<i>Randy of the River</i>	G&D	Art Smmitter	\$5.00
<i>Falling in with Fortune</i>	G&D	Bill Gowen	\$2.00
<i>Young Captain Jack</i>	Mershon (1st ed)	James King	\$12.00
<i>Nelson the Newsboy</i>	Mershon	Bob Sipes	\$2.00
<i>From Farm to Fortune</i>	G&D (green)		
<i>Lost at Sea</i> (lot)	G&D (green, red lett.)	Bill Gowen	\$2.00
<i>Jerry, the Backwoods Boy</i>	Chatterton-Peck	Carol Nackenoff	\$2.00
<b>Lots sold: 21</b>	<b>Total bids:</b>		<b>\$587.00</b>
<b>Commission to H.A.S.:</b>			<b>\$117.40</b>

## Consignments (Brad Chase):

Title	Publisher	Buyer	Price
<i>Try and Trust</i>	Winston (partial d/j)	Art Smmitter	\$3.00
<i>W. Sherwood's Probation</i>	A.L. Burt (d/j)	Bob Sipes	\$17.00
<i>Hector's Inheritance</i>	M.A. Donohue (d/j)	Art Smmitter	\$3.00
<i>W. Sherwood's Probation</i>	Hurst (d/j)	Art Smmitter	\$10.00
<i>Mark Manning's Mission</i>	A.L. Burt (hunter, d/j)	Art Smmitter	\$6.00
<i>The Young Explorer</i>	Winston (d/j)	Barry Schoenborn	\$20.00
<i>Brave and Bold</i>	Loring (1st ed.)	Carol Nackenoff	\$20.00
<i>From Farm Boy to Sen.</i>	Mershon (1st ed.)	Barry Schoenborn	\$10.00
<i>Out for Business</i>	Mershon (1st ed.)	James King	\$2.00
<i>Ben Logan's Triumph</i>	C&L (1st ed.)	Art Smmitter	\$2.00
<b>Lots sold: 10</b>	<b>Total bids:</b>		<b>\$93.00</b>
<b>Commission to H.A.S.:</b>			<b>\$18.60</b>



**Auctioneer Bob Huber seeks an opening bid.**

Photo by Barry Schoenborn

## Consignments (Keith Thompson):

Title	Publisher	Buyer	Price
<i>The Argosy</i> (Vol. 16)	F. Munsey	Bob Sipes	\$20.00
<i>The Argosy</i> (Vol. 17)	F. Munsey	Bob Sipes	\$30.00
<i>New York Weekly</i> (3 issues)	Street & Smith	Demian Katz	\$30.00
(with "Abner Holden's Bound Boy")			
<i>Our Young Folks</i> magazine, 1865-1873			
(9 bound volumes, green with gilt binding)		Bob Sipes	\$250.00
<b>Lots sold: 4</b>	<b>Total bids:</b>		<b>\$330.00</b>
<b>Commission to H.A.S.:</b>			<b>\$66.00</b>

## 2014 auction summary:

Donation total (all proceeds to H.A.S.)	\$729.00
H.A.S. commission, Russell consignment	\$506.15
H.A.S. commission, Jaques consignment	\$448.00
(Jaques H.A.S. commission includes May 2 and eBay sales)	
H.A.S. commission, other consignments	\$202.00
Total bids in live auction of May 2	\$5,486.00
H.A.S. proceeds, all auctions	\$1,885.15



# 'Adrift in Annapolis' — Attendance list

Jack Bales (PF-258)  
Fredericksburg, Va.

Marlena E. Bremseth (PF-1123)  
Purcellville, VA

Bradford S. Chase (PF-412)  
Enfield, Conn.

Ann Chase  
Enfield, Conn.

Chris DeHaan (PF-773)  
Wayland, Mich.

Robert D. Eastlack (PF-557)  
Lebanon, Pa.

William R. Gowen (PF-706)  
Lake Zurich, Ill.

Richard B. Hoffman (PF-570)  
Washington, D.C.

Eileen Hoffman  
Washington, D.C.

Robert G. Huber (PF-841)  
Uniontown, Ohio

Robert E. Kasper (PF-327)  
Richmond, Va.

James King (PF-1126)  
Plantation, Fla.

Jeff Looney (PF-903)  
Charlottesville, Va.

Judy Looney  
Charlottesville, Va.

James Looney  
Charlottesville, Va.

Sharon Looney  
Charlottesville, Va.

Ed Mattson (PF-067)  
Baltimore, Md.

Renee Mattson  
Baltimore, Md.

Michael Morley (PF-934)  
Carson City, Nev.

Carol Nackenoff (PF-921)  
Swarthmore, Pa.

Jim Greer  
Swarthmore, Pa.

Demian Katz (PF-1130)  
Glenside, Pa.

Robert M. Petitto (PF-1086)  
Carol Stream, Ill.

Eileen Petitto  
Carol Stream, Ill.

Barry Schoenborn (PF-1087)  
Nevada City, Calif.

Lynda Straus (PF-1120)  
Sacramento, Calif.

Bob Sipes (PF-1067)  
Shelbyville, Ind.

Arthur W. Smitter (PF-952)  
Grand Rapids, Mich.

Linda Smitter  
Grand Rapids, Mich.

Keith Thompson (PF-035)  
Bellport, N.Y.

Peter C. Walther (PF-548)  
Rome, N.Y.

Arthur P. Young (PF-941)  
Dover, N.H.

Patricia Young  
Dover, N.H.

TOTAL: 33  
H.A.S. MEMBERS: 23



Ohio Statehouse, Columbus.

*Hoping to see you  
in Columbus in 2015!*

## BOOK REVIEW

**Bradford S. Chase: *Small Horatio Alger Books Published by Thomas D. Hurst*.** Enfield, CT: Sandpiper Publishing Company, ©2014. 152 pages, illustrated, hardcover with color dust jacket. Price \$23, which includes postage/shipping. To order, write Bradford S. Chase, 10 Knollwood Circle, Enfield, CT 06082; E-mail — bschase@aol.com. For more information, see advertisement on Page 20.

### Reviewed by William R. Gowen (PF-706)

It's hard to believe that Brad Chase's journey in describing various Horatio Alger publisher formats began more than three decades ago. His first book, *Horatio Alger Books Published by A.L. Burt*, came out in 1983. I bought my copy at my first convention, "Collected in Columbus," held that spring.

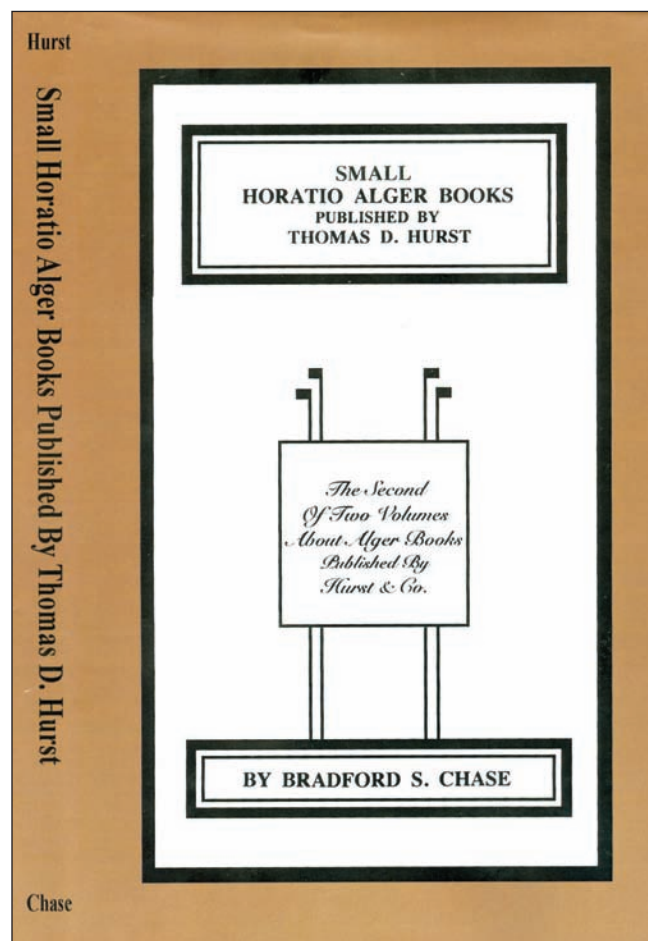
Now, Chase has published what he insists is "my final book," a comprehensive description of the 11 different formats in the books we called for many years "Hurst miniatures." Of course, as he explained in his article in the recent March-April 2014 *Newsboy*, those books are not miniatures at all. They were published in the 16mo. size, whereas true miniature books are much smaller. So, Brad decided to change the working title for his latest book, calling the finished publication *Small Horatio Alger Books Published by Thomas D. Hurst*.

This book is a companion volume to his *Thomas D. Hurst and his Publication of Horatio Alger Books*, released in 2012. That book described the 30 different cover formats of Hurst's full-sized Algers, known as 12mo, the common size of typical series books issued by the majority of publishers.

So, Chase's 31-year journey into researching the formats of Algers includes 17 publishers. He felt the basic early Alger publishers, including A.K. Loring and its immediate successors Porter & Coates, Henry T. Coates and John Winston, along with the Penn Publishing Co., had been covered in detail by other researchers, whose findings were published over the years in *Newsboy*.

The only major "outlier" remaining was Hurst, and Chase felt that publisher was too difficult to track down, until former H.A.S. president Bob Routhier convinced him at the 2008 convention in Carson City, Nevada, that the two of them should have a go at the complex Hurst puzzle. Brad agreed, but unfortunately, Routhier passed away shortly thereafter and the project was stalled.

Chase decided to continue on his own, with help from his son Scott, a fellow H.A.S. member as well as expert in genealogy, who was able to track down Hurst family members living overseas. They were most generous in providing information about Thomas D. Hurst, born



in 1843 in England, who moved to New York City to establish his publishing firm.

The Hurst personal and corporate chronology is covered in detail in Chase's 2012 book; in the current volume, he gives a condensed background on Hurst and his publishing firm. He then goes into describing the 11 small Hurst formats. The new book matches the 2012 volume: it is 9x5½ inches, bound in cloth with a color dust jacket. The book's layout and d/j design were accomplished through the computer expertise of Jim Towey (PF-975), a Connecticut neighbor.

At 152 pages, *Small Horatio Alger Books Published by Thomas D. Hurst* is shorter in length than the 2012 book's 242 pages because of the more limited subject matter. The quality is the same, with up-to-date book cover scans replacing the detailed, expertly-drawn tracings used by Chase in the 1980s and 1990s.

This highly recommended book discusses the small Hursts in great detail, with 131 illustrations of covers and dust jackets (the latter when known). The cost is just \$23, including shipping. If you buy both books on the Hurst Algers, Chase has a special price of \$45 (see advertisement on the back page of this issue).

# Forty-six missing titles — an update

By Robert D. Eastlack (PF-557)

In the January-February 2007 issue of **Newsboy**, there is an article by Bob Routh and Brad Chase, titled "Forty-six missing titles; or, Let's Adopt a Format."

The article was an invitation to the members of the Horatio Alger Society to donate to the H.A.S. Repository Library at Northern Illinois University the titles needed to complete its collection of each of the formats

produced by A.L. Burt in the **Chimney Corner Series**, Capped Head Format. This writer decided a follow-up was in order. He went to NIU and inventoried the Alger Repository to ascertain which, if any, titles were donated and which were still needed. Much to his dismay he learned that all 46 titles are still needed and that Format 33 (previously deemed complete) was missing two titles, bringing the actual list to 48.

The following are the titles still needed by NIU in the cover formats shown below:

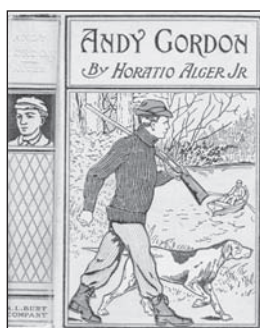
*Andy Grant's Pluck*  
*Bernard Brooks' Adventures*  
*Do and Dare*  
*Grit*  
*Joe's Luck*  
*Phil, the Fiddler*  
*Sam's Chance*  
*Shifting for Himself*  
*Sink or Swim*  
*Tony, the Hero*  
*The Train Boy*  
*The Young Salesman*



*Brave and Bold*  
*A Cousin's Conspiracy*  
*The Errand Boy*  
*In Search of Treasure*  
*Making His Way*  
*Ralph Raymond's Heir*  
*Risen from the Ranks*  
*Sink or Swim*  
*Strong and Steady*  
*Struggling Upward*  
*Tom the Bootblack*  
*The Young Explorer*  
*The Young Miner*



*Making His Way*  
*Slow and Sure*



*Andy Grant's Pluck*  
*Bob Burton*  
*A Cousin's Conspiracy*  
*Grit*  
*In a New World*  
*Mark Mason's Victory*  
*Only an Irish Boy*  
*Phil, the Fiddler*  
*The Young Musician*



*Ben's Nugget*  
*Bound to Rise*  
*Brave and Bold*  
*Facing the World*  
*Helping Himself*  
*Robert Coverdale*  
*Sink or Swim*  
*The Store Boy*  
*Strive and Succeed*  
*Strong and Steady*  
*Struggling Upward*  
*Tom the Bootblack*



If you have any of the above listed titles in the accompanying illustrated formats, please consider donating them to the H.A.S. Repository.

Use the following address to contact the library for making a donation arrangement:

Rare Books and Special Collections  
 Founders Memorial Library 402  
 Northern Illinois University  
 DeKalb, IL 60115



# TREASURER'S REPORT

May 1, 2013-April 30, 2014

## INCOME

Auction proceeds.....	4,139.00
Donations .....	380.00
Membership dues .....	2,872.75
Interest.....	35.88
Society merchandise	
Back issues .....	13.45
Total Society merchandise .....	13.45
Strive and Succeed fund donations.....	1,095.00

**TOTAL INCOME .....\$8,536.08**

## EXPENSES

Auction consignment payouts.....	\$2,273.60
Convention (2013):	
Award plaques .....	254.13
Total 2013 convention .....	\$254.13
Executive Director's expenses .....	40.10
Honorarium.....	200.00
Newsboy expenses:	
New equipment.....	\$96.98
Printing.....	2,704.19
Postage.....	1,156.44
Supplies (envelopes, etc.) .....	80.78
Total Newsboy expenses .....	\$4,038.39
Strive & Succeed Award (2013) .....	\$1,000.00
Web page .....	\$263.72
<b>TOTAL EXPENSES .....</b>	<b>\$8,069.94</b>
<b>NET INCOME .....</b>	<b>\$466.14</b>

## Balance sheet as of April 30, 2014

### ASSETS

Current assets (checking/savings)	
Certificate of deposit (CD).....	\$8,990.60
Checking account .....	4,495.15
S&S Award fund.....	1,109.46
Total checking/savings accounts .....	\$14,595.21
Total current assets .....	\$14,595.21
<b>TOTAL ASSETS .....</b>	<b>\$14,595.21</b>

### LIABILITIES AND EQUITY

#### Equity:

Opening balance, equity.....	\$4,763.05
Retained earnings .....	9,366.02
Net income .....	466.14
<b>TOTAL EQUITY .....</b>	<b>\$14,595.21</b>

**TOTAL LIABILITIES & EQUITY .....\$14,595.21**

*Submitted by Christine DeHaan*

*Treasurer*

*May 1, 2014*

## Official H.A.S. address

*Direct all correspondence to:*

Horatio Alger Society  
1004 School St.  
Shelbyville, IN 46176



Barry Schoenborn presents Chris DeHaan with the *President's Award* in recognition of her 16 years as Horatio Alger Society treasurer.

Photo by Bill Gowen

## *'Adrift in Annapolis'*

(Continued from Page 5)

of the **Strive and Succeed Award**. The 2014 recipient, introduced by host Richard Hoffman, is Sandrita Borckhardt, a senior at Bullis School in Potomac, Maryland.

Sandrita's parents immigrated from Peru in the mid-1990s following terrorists' threats to the family. Her father told her: "We did not leave Peru for us, Sandrita. We did it for you and your brother, so that you two could have a stable and secure life and best education possible. Your future is what motivated us to come here."

Sandrita is a highly motivated student leader at her school and has been involved in numerous activities. Outside of school, she worked as a camp volunteer at the Treatment Learning Center (TLC), an organization that works with special needs children aged 4 to 8.

That experience led to Sandrita's desire to eventually become a pediatrician, so she will follow that path in college. She has been accepted to start her studies this fall at the University of Maryland, which has awarded her its Banneker/Key Scholarship. Sandrita's parents, Juan and Sandra Borckhardt, joined her at the banquet.

Following the **Strive and Succeed Award** ceremony, the annual H.A.S. awards were presented, as follows:

- The **Dick Seddon Award** was presented by 2013 recipient Ann Chase to Betsy and Lee Allen (PF-977) of Stone Mountain, Georgia, frequent convention attendees, who regretfully were unable to attend this year.
- The **Carl Hartmann Luck and Pluck Award** was given to Wendy and Bob Sipes (PF-1967), as hosts of the highly successful 2013 convention, "Race to Indy."
- In his final act as outgoing president, Barry Schoenborn presented the **President's Award** to Chris DeHaan (PF-773), who is retiring as H.A.S. treasurer after an amazing run of 16 years doing one of the most underappreciated jobs in the Horatio Alger Society.

President Jeff Looney introduced Silver Spring, Md., resident Michael Dirda, a 1993 Pulitzer Prize recipient while a book critic/reviewer for **The Washington Post**. Dirda is now working on a book tentatively titled *The Great Age of Storytelling*, in which he wants to include Alger among the most influential writers of the late 19th-early 20th centuries. Dirda received from Looney a copy of *Ragged Dick*, along with an H.A.S. membership plaque, since he is now an honorary member.

Our keynote speaker, Peter Walther, offered a wide-ranging talk titled "Horatio Alger, Jr. and William T. Adams [Oliver Optic], a Professional Relationship, with some further inferences on the Brewster Affair."

Early in his presentation, Walther offered the following



**Banquet keynote speaker Peter Walther, at right, is congratulated by executive director Bob Sipes after winning the annual Alger trivia quiz.** Photo by Bill Gowen

premise: "Since Horatio Alger and Oliver Optic were the literary giants of their time catering to the male juvenile market and often residing in the same state, what can we advance on a personal level regarding them? They were certainly aware of each other's reputation, yet did they ever meet? Did they ever seek each other out socially or did they befriend each other in any way? Unfortunately, we have no direct documentation to prove 'aye' or 'nay,' yet various primary and secondary sources exist to offer some suggestive scenarios."

The presentation went on with some of those scenarios, including the two authors' professional involvement with **Student and Schoolmate** and its publisher, Joseph H. Allen. "We have all heard of the three B's of music: Bach, Beethoven and Brahms. Why not the 'three A's' here: Adams, Alger and Allen?," Walther asks.

For Partic'lar Friends not at the banquet, Walther has generously offered this presentation to be published in **Newsboy** as a two-parter, maybe by the end of the year.

The banquet concluded, we all headed back to the Hampton Inn & Suites, where the hospitality room again remained open until the late hours.

### **Sunday, May 4**

It was "farewell breakfast" time in the guests' lounge, with hopes of meeting again in Columbus in 2015!

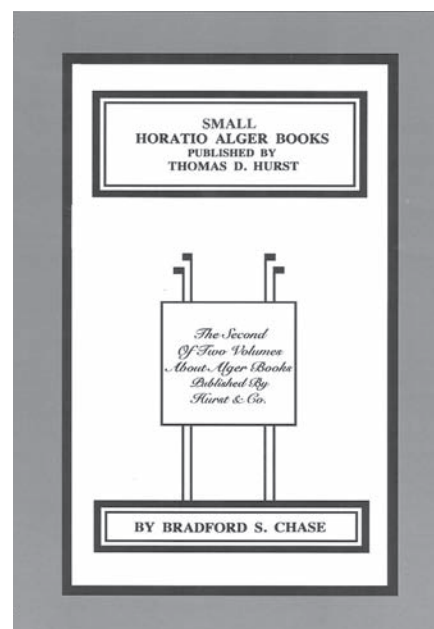
**VOLUME II:  
A NEW BOOK ABOUT  
SMALL HURST/ALGER FORMATS  
NOW AVAILABLE !**

Hard cover  
Dust jacket  
152 pages  
131 illustrations  
Shows 55 different appliques  
and 11 different formats

*Send \$23.00 per copy, which  
includes postage, to:*

Brad Chase  
10 Knollwood Circle  
Enfield, CT 06082

**Volume II cover**



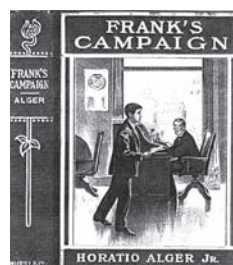
Four examples of the eleven small Hurst/Alger Formats:



Format S2  
1900



Format S4  
1901



Format S9B  
1906-09



Format S10  
1910-17

**A few copies of VOLUME I that was published in 2012 describing 30 of the LARGER Hurst/Alger formats are still available at \$28.00 per copy (includes postage); it is also hard cover, carries a dust jacket and contains a 57-page chapter on the personal and business lives of Thomas D. Hurst, Publisher.**

**SPECIAL -- Both books for \$45.00, which includes postage**